





HODA KHALİGHİ

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My pottery draws inspiration from the timeless beauty of Japanese ceramics, particularly their slip decoration techniques, and blends them with a touch of vintage charm. Each piece allows the clay to express itself freely, showcasing its raw texture and organic flow. This approach results in designs that feel both grounded and dynamic, with bare clay surfaces that celebrate the natural character of the material.

Through my work, I aim to evoke a sense of freedom and simplicity, encouraging viewers to reconnect with the beauty of imperfection and the elegance of minimalism. In a world often defined by control and excess, my pieces offer a moment of stillness and authenticity. The earthy tones and rustic details make them a perfect fit for cozy, rustic-style homes, inviting a tactile and visual harmony into everyday spaces.



