

# JODIE FLEMING

Director

Screenwriter

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## Jodie Fleming

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## Skills

- Dynamic Theatrical Director and Creative Visionary with proven success producing exceptional performances and passionate performers
  - Adept at inspiring actors, writers, designers and artists to accomplish challenging objectives
  - Excellent communicator, problem solver, and detail-oriented manager
  - Proficient in business operations and artistic endeavors
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## Experience

### JodieFleming.com / Freelance Artist & Screenwriter

JUNE 2018 - PRESENT, LOS ANGELES

- Screenwriting short format films and half-hour comedy series from concept to production
- Collaborator in "The Tuesday Morn'ers" screenwriting group through Playhouse West LA
- Co-Wrote Hollyshorts 2020 Semi-Finalist Screenplay
- Three original web series' currently in production
- One short film currently in production

### "BIG SMILE" Caricatures & Entertainment / Owner & Artist

SEPT 1996 - PRESENT, INTERNATIONAL

- Renown/Award-winning caricaturist, painter, illustrator, muralist. Specializing in digital, mixed-medium, acrylics
- Providing artistic novelty entertainment for corporate events, college activities and private parties
- Recruiting talent, training artists, and organizing entertainers for large and small special events
- Collaborating with clients to meet their specified objectives
- Marketing to and negotiating with potential customers, coordinating artists' travel logistics, researching trends in event planning

"BIG SMILE" Voices / Voice Actor

SEPT 2014 - PRESENT, LOS ANGELES & OHIO

- Providing voice over performances for commercials, industrials, tutorials, gaming and narration
- Analyzing scripts and interpreting author's intention
- Writing original and adapted material for commercials, theatrical performances, puppet shows and stage readings
- Selling the story

**On Cue / Creative Director**

JAN 2018 - JUNE 2020, OHIO

- Developed high-impact creative projects from concept to completion for non-profit theatrical organization
- Provided professional level workshops and masterclasses for underserved rural youth
- Established procedures and quality standards for monthly workshops
- Negotiated vendor contracts and services to meet budgetary parameters
- Researched industry trends in performance and theatre

**BSA Tween Theatre / Program Director**

JULY 2015 - MARCH 2018, OHIO

- Developed, pitched and implemented a new program intended to bridge the age gap between children's and teen theatre productions
- Coached young actors on diction, movement, projection, interpretation, storytelling, performance and acting
- Directed all aspects of the program from pre-production to casting to directing
- Assembled teams of volunteers to realize the bigger vision
- Designed show lookbook, set design, costume design, backdrops/murals and props
- Executed standing-room-only shows and highest profit margins for every production during my tenure

**FCT Children's Theatre / Director**

MARCH 2015 - MARCH 2016, OHIO

- Cast and directed summer camp theatre intensive
- Created and directed set design and construction
- Coordinated costume design and props

**BSA Children's Theatre / Creative Director**

JULY 2014 - AUG 2015, OHIO

- Directed all aspects of production, from choosing musicals, assembling creative teams, designing visuals, casting and directing performers
- Developed effective protocols to maximize ensemble spirit of the theatre, promote student camaraderie and encourage harmony amongst cast members
- Conducted community workshops to educate students outside of my program on opportunities within our organization

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## Training

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### **Advanced Improv / The Groundlings**

JUNE 2019 - PRESENT, LOS ANGELES

### **Meisner Technique / The Playhouse West**

APRIL 2021 - PRESENT, LOS ANGELES

### **Sketch Comedy Writing/ The Groundlings**

MARCH 2021 - PRESENT, LOS ANGELES

### **Screenwriting for Short Film/ The Playhouse West**

OCT 2019 - PRESENT, LOS ANGELES

### **Screenwriting for Web Series/ The Playhouse West**

JAN 2021 - PRESENT, LOS ANGELES