

LOVE STREET PLAYHOUSE PRESENTS



FOUR COURSES  
TWELVE SONGS  
A MILLION LAUGHS  
AND ONE DEAD GUY

by Lou Pallotta

**SEPTEMBER 15 -  
OCTOBER 1, 2023**

**lovestreetplayhouse.com • 126 loves ave • woodland**

# 2023 Business Sponsors

Love Street Playhouse gratefully acknowledges and thanks the following businesses and individuals whose contributions have helped ensure that great theatre is available to Woodland audiences through our Business Sponsorship & Advertising Program.



UMPQUA BANK



Benno Dobbe, Owner and President





**Written by LOU PALLOTTA**  
**Directed by MELINDA PALLOTTA**

## **LA FAMIGLIA**

Luigi Fishetti.....	LOU PALLOTTA
Angela Fishetti .....	DANI BALDWIN
Concetta.....	SHARON MANN
Aunt Marie.....	KIMBERLY DEWEY
Jimmy.....	WAYNE YANCEY
Frankie Jr. ....	ALEX LANKFORD
Johnny Fratelli .....	DAVID ROBERTS
Dominick Coletti.....	ALAN H. KING
Nicky .....	BOBBY JACKSON
Carlo.....	LARRY MCCULLOUGH
Spoons.....	ALEX LANKFORD
Upright Bass .....	ALAN H. KING

## **PRODUCTION TEAM**

Artistic Director/Producer.....	MELINDA PALLOTTA
Managing Director/Producer .....	LOU PALLOTTA
Music Director .....	BETHANY PITHAN
Stage Manager.....	ALEX GIRARD
Lighting Design .....	BOBBY PALLOTTA
Sound Engineer .....	BOBBY PALLOTTA
Sound Technician .....	MARCUS BENNETT
Sound Operator .....	ALEX GIRARD
Choreography .....	BETHANY PITHAN
House Manager.....	SHERYL REEDER
Cloverlane Owners .....	BRETT & DEEANN STANSBURY
Virtual Box Office .....	MELINDA PALLOTTA
Playbill Design, Artwork & Publicity .....	MELINDA PALLOTTA
Movement Coach.....	DAVID BAREFORD
Photographer .....	BOBBY PALLOTTA
Wardrobe Mistress.....	TRACEY HUGO
Costume Assistance .....	LAURIE LOVELL & TRACY REECE

# From the Playwright, Lou Pallotta



I am absolutely thrilled to have you here today and make you part of my “Famiglia.” Serving you all a small slice of my life growing up in Brooklyn, New York is like being Baptized with Meatballs!

The Dead Husband is a series of two shows that I wrote. WHO STOLE MY DEAD HUSBAND?, being the first in the series, ran for seven years in Portland from 2004-2011. Five years later, the actors decided they needed to do another show together, so I wrote the sequel, WHY CAN'T YOU STAY DEAD?.

The concept of the Dead Husband comes from an actual event in my life that I managed to turn into comedy. The set and music are very specific to my life experiences growing up. It's sort of a re-creation of actual places and events. It's a tribute to my father and my family.

My father was an accordion player and entertainer in New York and I look back fondly at those summer nights when my father would go into the backyard, take out his accordion and start to play. Then the whole family would join in with song and celebration.

This show is about reconciliation. No matter how crazy things got in the family something always pulled us back together. Maybe it was the music, the food, or the love of family, but in the end we always came back together as family. La Famiglia!

It's “Macaroni every Sunday” which makes me so predictable but easy to find.

Blessed by the love of my wife and partner, Melinda, I hope you enjoy the show. I wish you many blessings along the way! Now, raise your glass!

Ah Salute,

Luigi

## SPECIAL INFORMATION

As a courtesy to all guests and the actors, please silence all cellular phones and alarms before the performance begins.

### PLEASE NO FLASH PHOTOGRAPHY OR FILMING

### WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, usher! Just send us an email if you want to offer your time, skills and talents.

Email us at [melinda@lovestreetplayhouse.com](mailto:melinda@lovestreetplayhouse.com)

### GET UP TO DATE INFORMATION

Go to our website [www.lovestreetplayhouse.com](http://www.lovestreetplayhouse.com) and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

## We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Cloverlane Mercantile & Event Center

All Saints Episcopal Church

Oregon Children's Theater

Jim and Michele O'Malley

Tracy Reece, Laurie Lovell, Lorraine Little, Michele Glover

Carol Radkins, Paula Pallotta, Robert Pallotta, Liam Soot

Greg Meier

A Caring Closet

## In loving memory of those we've lost

### Jimmy Caputo

*Original cast member playing Jimmy Ragazzi*

### Ernie Casciato

*Original cast member playing Dominick Coletti*

### Devin Knutson

*Original Lighting and Sound for The Dead Husband*

### Calvin Wynter

*New York Producer for the Dead Husband*

### Stan Foote

*Original Creative Director*

### Candi Pallotta

*Lou Pallotta's wife of 20 years*

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# WHO'S WHO



## **LOU PALLOTTA**

*(Luigi Fishetti)* Lou is honored to be stepping back into the role of Luigi Fishetti, a character that he created for himself back in 2004.

"There is a part of me that is Luigi in my everyday life" says Lou. You can't grow up Brooklyn-Italian without having some of that tough guy swagger in your life. Lou is thrilled to be working with some of the original cast members from the 7 year run of the show in Portland and is excited to share the stage with some local actors who he has had the pleasure of working with in other productions. The Dead Husband is the Lou's way of taking all the ups and downs that life throws at you and turning it into a story. Lou has been performing for many years and is blessed to have found Love Street Playhouse in 2015. He has had the opportunity at Love Street to play some memorable characters such as CS Lewis in SHADOWLANDS with his wife Melinda and Tito Morelli in LEND ME A TENOR. As Managing Director for Love Street, Lou gets to work both in front of the curtain as well as behind, building sets or whatever it takes to bring stories to life on the stage and is privileged to work with so many incredible people; actors, directors, crew and patrons who come to enjoy each production. Lou appreciates all of you and looks forward to seeing you again back at 126 Loves! Lou wants to offer a special thanks to Brett & Dee Ann Stansbury of Cloverlane for saving the day and letting us invade their space to do this show. And to Melinda for dusting off The Dead Husband and making it great!



## **DANI BALDWIN**

*(Angela Fishetti)* Dani Baldwin is thrilled to be back for more fun with her Italian family! She was an original member of the cast,

and last performed at Love Street in OVER THE RIVER AND THROUGH THE WOODS. Dani is the Artistic Director of the Young Professionals Company at Oregon Children's Theatre. She is a director, performer, and designer. "Special love to Lou and Melinda for the laughter and support, and to Tim for being my everything!"



## **SHARON MANN**

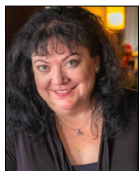
*(Concetta)* Sharon is delighted to be reviving the role of Concetta, which she played in Portland, Oregon for 7 years. A few of Sharon's favorite

roles at Love Street include: Maria in LEND ME A TENOR, Mom in A NICE FAMILY GATHERING, Ruth Beekman in THE EXPLORATORS CLUB, Miriam in BEAU JEST and Emma in OVER THE RIVER AND THROUGH THE WOODS. Some of Sharon's Portland stage credits include: THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL SAYS NOTHING and THE SWEATER MAKERS with CoHo Productions; I WANT TO DESTROY YOU with Vertigo Theatre; PERSUASION with Quintessence Theatre; ONCE IN A LIFETIME at Lakewood Theatre; TOUGH TITTY with PassinArt Theatre; LARAMIE PROJECT with Artists Repertory Theatre; DIARY OF ANNE FRANK with NW Children's Theatre; THE LION, THE WITCH AND THE WARDROBE with Oregon Children's Theater; THE SECRET GARDEN with STAGED!; SOLDIERS HEART with Well Arts; THE ODD COUPLE with Integrity Productions; SYLVIA with Magdelyn Theatre; DREAMPUFFS OF LORNA at Stark Raving Theatre; and WHY CAN'T YOU STAY DEAD? (The Who Stole My Dead Husband sequel). A few other favorite credits are: DIVISION STREET – The Group Theatre, Seattle, WA; BIG MAGGIE – Center Stage, Federal Way, WA; VANITIES – Ashland, OR; and CRY HAVOC – Park Plaza Theatre, Los Angeles, CA.

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# WHO'S WHO



## **KIMBERLY DEWEY**

*(Aunt Marie)* Kimberly has been entertaining audiences for over 40 years. Classically trained at Stella Adler Conservatory

of Acting in NYC, she always finds a way back to her comedic roots. Some of her favorite roles include Sister Robert Anne in NUNSENSE, Aunt Marie in WHO STOLE MY DEAD HUSBAND, Ado Annie in OKLAHOMA, and Wendy in ANGRY HOUSEWIVES. She has had the opportunity to do Stand-Up Comedy and act as a Talent Coach for the Miss America Organization. One of her biggest accomplishments over the last few years was introducing dear friends Lou and Melinda Pallotta to each other while performing at Love Street during a production of Nunsense, Valentine's Day, in 2015. "Love Street Playhouse is a magical place." As Stella Adler once said, "Life beats down and crushes the soul and art reminds you that you have one."



## **WAYNE YANCEY**

*(Jimmy)* Wayne has been acting in the Portland / Vancouver area for over 30 years. This will make his 5th production with Love Street Playhouse. He

was in last year's productions of MISS HOLMES and BEAU JEST. He has also been in THE ODD COUPLE and the musical I LOVE YOU, YOU'RE PERFECT, NOW CHANGE at Love Street. Some of Wayne's other roles in the past that are his favorite are Teddy in ARSENIC AND OLD LACE and Grumio in William Shakespeare's TAMING OF THE SHREW. When Wayne is not acting, he serves as a Special Education teacher and spends time with his family on the Oregon Coast.



## **ALEX LANKFORD**

*(Frankie Jr.)* Alex has been performing in the Portland area from a very young age in many different capacities.

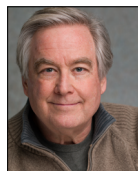
He has been a part of the WHO STOLE MY DEAD HUSBAND family for 20 years since the beginning and it has given him so many formative memories. "Many thanks to Luigi and the rest of the gang for having me on for one more reunion with the family."



## **DAVID ROBERTS**

*(Johnny Boy Fratelli)* David Roberts is an accomplished actor, director and producer and has been working with Love Street Playhouse for

over 10 years. His recent roles include Thomas Chapman in MISS HOLMES and Basil Lavenham in THE TALISMAN RING. He works in Vancouver as a real estate photographer and enjoys going on trailer trips with his wife and dog.



## **ALAN H. KING**

*(Dominick Coletti)*

Alan has worked in the Portland area since 1980 at many theatres both currently active and bygone. Most

recently Alan appeared at Clackamas Rep as The Governor in MAN OF LA MANCHA and in DESPERATE MEASURES. Some other favorite characters include: Father Mark in TONY & TINA'S WEDDING (for nearly two years); Ray in LONE STAR; Harry Brock in BORN YESTERDAY; Uncle Stanley in SMOKE ON THE MOUNTAIN; Eddie in PUMP BOYS AND DINETTES; and many more. This remount of WHO STOLE MY DEAD HUSBAND is dedicated for me to Ernie Casciato and Jim Caputo who originated Dominick and Jimmy/Momma in the first production. It's been a difficult time for many dear friends of Portland Theater. Enjoy yourselves at the theater.



## **BOBBY JACKSON**

*(Nicky The "Mook")* Bobby is thrilled to be joining Love Street Playhouse to be part of WHO STOLE MY DEAD

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# WHO'S WHO

HUSBAND, and thanks Melinda and Lou for the opportunity to croon nightly! No stranger to Portland stages, Bobby holds a Music degree in vocal performance from Portland State University, and is a veteran performer for over 28 years in the area. Some favorite recent roles include Max Prince in Neil Simon's LAUGHTER ON THE 23RD FLOOR at HART in Hillsboro, Old Deuteronomy in CATS at Broadway Rose Theatre, Molokov in CHESS and John Hancock in 1776 at Lakewood Theatre, Sweeney Todd in SWEENEY TODD at Gallery Theatre, Dr. Billeaux in URINETOWN at Anonymous Theatre, and the voice of Audrey II in LITTLE SHOP OF HORRORS at Sherwood Foundation for the Arts. Other favorite Musicals performed locally include JOSEPH AND THE TECHNICOLOR DREAMCOAT, EVITA, LES MISERABLES, THE MUSIC MAN, CITY OF ANGELS, BEAUTY AND THE BEAST, SISTERS OF SWING, and THE FANTASTICKS. In addition to musical theatre, Bobby spent 11 years as an opera chorister at Portland Opera, and has performed many operatic roles with Portland Opera Co. and other regional companies in the area including Dr. Falke in DIE FLEDERMAUS, Paris in ROMÉO ET JULIETTE, Sciarrone in TOSCA, Antonio in THE JOURNEY TO REIMS, Fiorello in BARBER OF SEVILLE, Colline and Schaunard in LA BOHEME, and Sylvano in LA CALISTO. Not limited to musical theatre and opera, Bobby was also Cruise Director and nightly performer for the Columbia River paddlewheeler cruises aboard the Queen of the West. He also toured 3 years in the U.S. and Canada as a tour actor/director of Missoula Children's Theatre. One of his braggable music endeavors was recording with Pink Martini on their album, Splendor in the Grass, and touring with the group to popular venues from Washington State to the Hollywood Bowl in California. Bobby thanks his honey of 13 years, Janice, for being his

rock of support and his biggest fan.



## LARRY MCCULLOUGH

*(Carlo Russo, Accordion)* Larry began taking accordion lessons at the age of 6 and studied for 13 years at Frank 'n Delores Studios,

Carmichael, California. Instruction included performance, theory, and improvisation. He competed annually in the Northern California Accordion Association, winning many solo, duet, and band awards, culminating in winning the Senior Jazz Championship in 1970. He then went on to major in music at the University of California, Riverside and received a Bachelor of Arts degree from Brigham Young University with a minor in music. He has played in the pit for the musicals GUYS AND DOLLS, FIDDLER ON THE ROOF, and THE MUSIC MAN. Upon graduation from Brigham Young University (BYU) he was commissioned a 2nd Lieutenant, Medical Service Corps and later became an Army MEDEVAC Instructor Pilot. While playing professionally and teaching accordion students throughout the world he also taught Spanish, English, Religion, Leadership, Ethics, and Aviation. Larry is a Master Aviator, Jump Master, and has a Master of Science Degree in International Relations from Troy State University. He loves performing professionally and teaching students how to play amazing music. "I have played numerous gigs, weddings, concerts and played in many Senior Living Communities. I am now honored to be cast in the role of Carlo the Accordionist in Who Stole My Dead Husband? dinner theater!!!"



## MELINDA PALLOTTA

*(Director)* Last seen as Joy Davidman in SHADOWLANDS with her incredibly talented husband Lou Pallotta playing



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## WHO'S WHO

C.S. Lewis, Melinda is back to directing and enjoying the amazing talent this production has brought to Cloverlane. Melinda received her BFA training in theater from Illinois State University and finished her degree at Seattle Pacific University. Some of her favorite roles are the Wicked Witch of the West in WIZARD OF OZ, Maria in THE SOUND OF MUSIC, Queen Hermione in Shakespeare's THE WINTER'S TALE and Annie Sullivan in a Portland production of THE MIRACLE WORKER. Many years later she launched Love Street Playhouse in 2007 with some borrowed chairs, two rented lights and a nervous stomach. "Would anyone come?" And here we are in 2023 going strong. "Thank you to my supporting and loving husband, Lou for helping me build and continue my dream of bringing great entertainment to our community. Thank you to this unbelievably talented cast, crew and production team. And thank you to all of you, who continue to come and support us. I am thankful every day for this blessed life I get to live. Enjoy the show!"



### **BETHANY PITHAN**

*(Music Director)* Bethany is very excited to be part of the production team for this show. She was overjoyed to be able to perform in A NICE FAMILY GATHERING, ITS A WONDERFUL LIFE, I LOVE YOU, YOU'RE PERFECT, NOW CHANGE and THE GAME'S AFOOT with Love Street Playhouse. Bethany has an extensive history working in the theater in Cowlitz County. She was the Artistic Director of Stageworks NW in Longview for over 11 years. Bethany directed many shows for Stageworks including PLAID TIDINGS, PETER PAN, THE SECRET GARDEN, THE GREAT AMERICAN TRAILER PARK MUSICAL, ALL MY SONS, and LITTLE WOMEN. She was thrilled to jump out of the director's seat and onto the stage to play Doralee in Stageworks' production of 9 TO 5 THE MUSICAL. She wants to thank her family for always being so supportive of her love of theatre and the huge commitment a show takes.



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# WHO'S WHO



## **BOBBY PALLOTTA**

*(Lighting Design & Sound Engineer)* Bobby is thrilled to be back working with his Dead Husband family. His skills and talents have

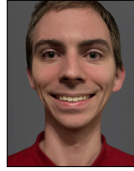
taken him through producing and recording over 300 recorded albums for artists and bands all over New York City and surrounding areas. Eventually he decided to explore the TV and Video industry building a local TV studio in Long Island, New York capturing the entertainment side including music, stage performances, sports and events. After moving to Vancouver in 2005 he worked in the electrical and low voltage field while building his business in a new area. You can find him online at BOBBY P MEDIA producing Arts, Entertainment and Sports while also working in Network Television as a Technical Director, and Jib and Camera Operator. Just a few of the TV companies he continues to work with include Peacock, NBC, ESPN, Discovery, MAV TV, and Fox. He hopes you enjoy the show!



## **ALEX GIRARD**

*(Stage Manager & Board Operator)* Alex is delighted to be stage managing his third production for Love Street Playhouse and excited

to operate the sound board again! He has been involved with Love Street from a young age, starting with acting in the youth camps. Alex thanks Melinda, Lou and Bethany for the opportunity to work on this entertaining and unforgettable show with talented and hilarious actors. He hopes you enjoy the show as much as he does!



## **MARCUS BENNETT**

*(Sound Technician)* Marcus is excited to be working his first show with Love Street Playhouse at Cloverlane. And although this may be his first

with us he's no stranger to the theater world. This is his 10th year working with theatrical productions as a sound engineer. He especially enjoys the uniqueness of this interactive dinner theater and keeping up with the intricate aspects of sound this show demands.

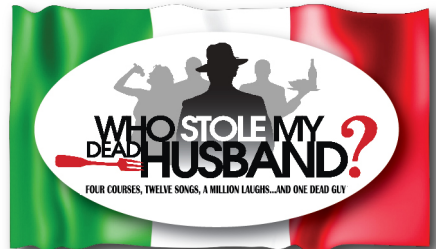


## **BRETT & DEEANN STANSBURY**

*(Owners of Cloverlane Mercantile and Event Center)*

Cloverlane sits on an acre in the cozy town of Hockinson,

WA (east Vancouver) where the roots run deep and the locals are as friendly as you will find. Cloverlane's family lives locally and owns The Furniture Shack in Portland, OR. They purchased the property in October of 2020 and have a great vision for the future. Cloverlane is known locally as Finn Hall which was built in 1931 by the United Finnish Kaleva Brothers & Sisters (UFKB&S) and holds a special and historic place in the hearts of the community, as many have frequented the establishment over the years. Please join Love Street Playhouse in thanking Brett and DeeAnn for all they have done to make this production a rousing success.



# COMING UP AT LOVE STREET



## Seeking Mister Hyde

By David Bareford

**NOVEMBER 3 - 19**

Directed by David Bareford

It's 1885, and author Robert Louis Stevenson's health is failing and his finances are in near-disaster. Desperate, he writes about a criminal who led a double life, but Stevenson becomes obsessed by the notion of evil that can live under a veneer of respectability. He gives himself over to his shadow self, spiraling downward into greed, selfishness, and addiction before finding his way back to goodness and emerging with the manuscript *Strange Case of Dr. Jekyll & Mr. Hyde*.

**Tickets will be available**

September 26 for Season Ticket Holders

October 3 for the general public

