

LOVE STREET PLAYHOUSE PRESENTS

THE WOMEN



Directed by
MELISSA VICKERY-BAREFORD

OF LOCKERBIE

by Deborah Brevoort

OCTOBER 2 - 25, 2026

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THE WOMEN OF LOCKERBIE

Directed by Melissa Vickery-Bareford

THE CAST

(in order of appearance)

Bill	BOBBY HAVENS
Olive	JEAUDELLE VIDELCO
Woman 1	OLIVIA JOHNSON
Woman 2	NICOLE HARWOOD
Madeline.....	BRENDA MCGINNIS
George	MICHAEL REID
Hattie	SHARON MANN
Understudy Female Roles	KRISTEN JOHNSON

SETTING

*The hills of Lockerby, Scotland,
and anywhere where human beings are called to rebuild after loss*

PRODUCTION TEAM

Artistic Director/Producer	MELINDA PALLOTTA
Managing Director/Producer	LOU PALLOTTA
Director	MELISSA VICKERY-BAREFORD
Set Design.....	MELISSA VICKERY-BAREFORD
Costume Design	KENZIE YANCEY
Lighting Design	MIKAIL NORDQUIST
Sound Design.....	FAWZY SIMON
Properties Design.....	MICHELE GLOVER
Violence Design and Dialect Coach.....	DAVID BAREFORD
Stage Manager.....	BECKY ROGERS
Photographer	BOBBY PALLOTTA
Light & Light Board Operator	BEN SHERAGY
Set Construction.....	LOU PALLOTTA, GEORGE CHUNN, MELISSA VICKERY-BAREFORD
House Managers.....	KATYA LEUTHOLD & TRACY REECE
Playbill Design, Artwork, Publicity and Virtual Box Office	MELINDA PALLOTTA

From the Director, Melissa Vickery-Bareford



When our world shatters—whether by sudden tragedy, a lost dream, a broken relationship, or the quiet erosion of our sense of safety—we are left standing in the wreckage, wondering what to do with the pieces. We often talk about healing as if it is a passive byproduct of time. But time alone does not mend what is broken; action does.

When I first began working on *The Women of Lockerbie*, I was struck by how wonderfully practical grief can be in the hands of those determined to survive it. In this story, love is not a soft sentiment or a precious emotion. It is a practical, everyday labor—given with the same matter-of-fact devotion as baking a loaf of bread or rolling up your sleeves to tend a garden. Healing here is not delicate; it is muscular, sweaty, and deliberate. It is the physical work of wringing out pain until grace takes its place.

To honor these universal truths, we have stripped away literal scenery. You will not see a traditional Scottish hillside on stage. Instead, our stage relies on simple, symbolic elements—fabric forms the rolling hills and thick fog, and garments flow to create the river. By stepping away from a specific historical moment, we invite you to see this space not just as Lockerbie, Scotland, but as any place where human beings are called to rebuild after a loss.

We are not here to reenact a tragedy from the past—the play is not even historically accurate. We are here to participate in a timeless human ritual: the exhausting, necessary work of taking our deepest injuries and turning them into love. The playwright says, “hatred is love that has been injured.” But when we choose to kneel together at the river, scrub away the stain of despair, and lift each other up, we transform not only our grief, but ourselves.

Special thanks to my wonderful cast—your vulnerability and openness throughout this process has been inspirational.

And thank you for being here today to bear witness to this journey. May we all find the courage to do the hard work of turning our own wreckage into something beautiful.

WHO'S WHO



BOBBY HAVENS

(Bill Livingston)

Bobby is an award-winning actor recently re-located from the Phoenix, AZ metropolis where he was nominated five

times for the Valley's 'AriZoni theater award of excellence' for best and/or supporting actor. He was the recipient of said award for best actor in a lead role in 2022 for his role of Morrie Schwartz in TUESDAYS WITH MORRIE at Scottsdale's Desert Stages Theater. He was last seen as Matthew Cuthbert in ANNE OF GREEN GABLES at Actors Playground Theater in Surprise, AZ. He is more than thrilled to now become a part of the LSP family in this, a bucket list role for him. Bobby is a retired motivational speaker, contracted trainer, sports announcer, ordained minister, elocutionist, published writer, storyteller's coach and thespian. He thanks all who support the arts, especially live theater. And especially Lou and Melinda and Love Street Playhouse.



NICOLE HARWOOD

(Woman 2)

Though this show takes on a more serious subject, Nicole is delighted to show off her more dramatic side

as Woman 2, and is thrilled to be working with director Melissa Bareford again, along with this fantastic cast and crew. She is eternally grateful to Melinda and Lou for every opportunity to be a part of the Love Street magic. You may recognize her comedic side from her performances as Kate Dennis in LOVE, SEX, & THE IRS, many characters in PISTOLS FOR TWO, Eileen from MOON OVER BUFFALO, or Edith in LIVE IN 3, 2, 1 on this very stage. Previously, she was also Lana Sherwood in IT'S A WONDERFUL LIFE (Ekklesia) and starred as Truvy in STEEL MAGNOLIAS (Magenta). A heartfelt thanks to her three

sons and father for their flexibility and support of her creative endeavors. Nicole spends her days working as an ASL Interpreter and her off hours as an aspiring playwright that's written seven full-length plays this year. She thanks you for your support of Love Street Playhouse and hopes you enjoy the show.



OLIVIA JOHNSON

(Woman 1)

Olivia has been waiting all year to get the chance to be part of telling this amazing story after watching her mom

perform it last year in Tennessee. Earlier this year at Love Street, she had the honor of bringing Teresa to life in SMALL POTATOES. Other local roles were Frankie Dubberly (CHRISTMAS BELLES) and 2 performances as Princess Dragomiroff (MURDER ON THE ORIENT EXPRESS) at Magenta Theater. Favorite roles from her time in Southern California include Suzette (DON'T DRESS FOR DINNER) for which she won a local acting award, Lt. Ann Girard (MR. ROBERTS), Shelby Eatenton-Latcherie (STEEL MAGNOLIAS), Norma Gordon (FLOWERS FOR ALGERNON), and Tzeitel (FIDDLER ON THE ROOF).



SHARON MANN

(Hattie)

Sharon is never happier than when she is working at Love Street Playhouse, and now getting the opportunity

to work with Melissa Bearford and this wonderful group of actors in such a beautiful production, is an added bonus! Sharon was last seen at LSP in her favorite show ever SMALL POTATOES. Other LSP shows include: MOON OVER BUFFALO, LEND ME A TENOR, BEAU JEST, A NICE FAMILY GATHERING, OVER THE RIVER AND THROUGH THE WOODS, THE EXPLORATORS CLUB and another couple fav's WHO STOLE MY DEAD HUSBAND and WAS HE

WHO'S WHO

BETTER OFF DEAD. Next March Sharon hopes you will come see **TUESDAYS WITH MORRIE**, an amazing show she will be directing for Ekklesia Theatre in Vancouver, with the performances held at the Magenta Theatre. Sharon hopes today's performance moves you with its beautiful message of love.



BRENDA MCGINNIS

(Madeline Livingston)

Brenda cherishes every opportunity to work on the Love Street Playhouse stage, whether directing or acting. She has had the joy of performing here in many roles, with favorites including Hannah in **THE SPITFIRE GRILL** and Sue in **THE EXPLORATORS CLUB**. Most recently, she was seen earlier this year staggering around the stage as Vivian in **LOVE, SEX, AND THE IRS**. Her role as Madeline in **THE WOMEN OF LOCKERBIE** could not be further from Vivian. Stepping into the heart of a mother carrying unimaginable loss has asked Brenda to reach deeper than perhaps any role before it. She is profoundly grateful to her castmates and director for creating a safe and trusting place to explore such a heartrending story with honesty and care. Bringing Madeline to life takes all the love, loss, experience, and humanity Brenda can offer. She thanks Lou and Melinda for believing in her, her husband Bob, for surrounding her with love and support, and God for the opportunity to step into Madeline's shoes and tell her story.



MICHAEL REID

(George Jones)

Michael is delighted to return to Love Street Playhouse and to share the stage with this remarkable cast. Unlike some of the historical events Michael has encountered onstage, he actually remembers the news from Lockerbie in 1988—though he never imagined he would someday help

tell a story growing out of it. Since his last appearance at Love Street in **THERE'S STILL SNOW ON SILVER STAR**, Michael has kept busy at Magenta Theater, appearing in **PONTYPOOL**, **LITTLE WOMEN**, **BLITHE SPIRIT**, and **THE BRIDGES OF MADISON COUNTY**, as well as returning for another staging of **THE MAN WHO SAW HEAVEN**. Next up are a third staging of **THE MAN WHO SAW HEAVEN** and **A CHRISTMAS SEASON** singing with the Fireside Carolers. Michael sends his love to his wonderful children, Stephen, Emily, Alex and Sammy, and his grandsons, Andersen and Sullivan.



JEAUDELLE VIDELCO

(Olive Allison)

Jeaudelle is excited and grateful to return to Love Street Playhouse as Olive, to help tell this powerful story alongside an amazing cast, crew and director. **THE MIRACLE WORKER** was Jeaudelle's first introduction to Love Street in the role of Aunt Ev. Since then you may have seen her as Paris and the Prince in Sunstone Theatre's outdoor production of **ROMEO AND JULIET**, as Maude in Magenta's **FOUR OLD BROADS**, and in the roles of Duke Frederick and the Duchess (Duke Sr.) in Metropolitan Performing Arts summer Shakespeare production of **AS YOU LIKE IT**. Jeaudelle would like to send a big shout out to her husband, family and friends for their unwavering support and encouragement, and to Melinda and Lou who have infused this theatre with so much love, compassion and magic. This is a place you want to come back to time and again, and it's the perfect venue for this story to unfold.



KRISTEN G. JOHNSON

(Understudy Female Roles)

Kristen is finally diving into her Scottish roots with this role. Her most recent roles with Love Street have been Josephine in **WAS HE BETTER OFF DEAD?**,

WHO'S WHO

Shelby in *THE SPITFIRE GRILL*, Sherlock Holmes in *MISS HOLMES*, and Patsy Cline in *ALWAYS, PATSY CLINE*. Other favorite roles include Miss Tweed in *SOMETHING'S AFOOT*, Corie in *BAREFOOT IN THE PARK*, and Cinderella in *INTO THE WOODS*. When not on stage, Kristen writes *The Starcluck Adventures* series for kids, and she enjoys traveling and hiking the trails of the beautiful Pacific Northwest with her family.



MELISSA BAREFORD

(Director)

This is Melissa's fifth show as a director at Love Street having previously directed *PISTOLS FOR TWO*, *THE SPITFIRE GRILL*, *ROBIN HOOD*, and *THE TALISMAN RING*. Elsewhere in the area, Melissa has been working with Journey Theater in Vancouver as a teacher, director, and designer since 2014—directing nineteen shows, including *SCROOGE!*, *A WRINKLE IN TIME*, *THE PIRATES OF PENZANCE*, and most recently, *INTO THE WOODS*. As a set designer, she has created the sets for over forty theater productions. Before moving to Washington in 2012, Melissa lived in Chicago and worked as the Managing Director of the award-winning Lifeline Theater. Fun Fact: Melissa was the stunt double for Marisa Tomei in the 1993 movie *The Untamed Heart*.



MIKAIL NORDQUIST

(Lighting Designer)

Mikail "Lenny" Nordquist is a name most might associate with majesty, grace, and humble self description. However he is better known as the Lighting Designer for the fantastic Love Street Playhouse since 2017. Mikail has worked with a great number of talented people over his 15+ year career but he always finds his way back to his family at Love Street to help with a show. Theatre is magical and it wouldn't

be possible without Lou and Melinda Pallotta, the cast and the crew of *THE WOMEN OF LOCKERBIE*, and of course the absolutely wonderful audience that you are. So Mikail would like to invite you to sit back, relax, and enjoy *THE WOMEN OF LOCKERBIE*!



KENZIE YANCEY

(Costume Designer)

Kenzie is a PNW native making her fourth appearance with Love Street Playhouse, having previously performed in *MISS HOLMES* and *A NICE FAMILY GATHERING*, and designed dramatic makeup for *LEND ME A TENOR*. A recent graduate with experience directing middle and high school theatre, Kenzie looks forward to a career in education. When not in the theatre, she is a passionate mom who loves thrift hauls and creating something extraordinary out of limited resources. She couldn't imagine bringing this beautiful story to life with a more wonderful team.



DAVID BAREFORD

(Violence Designer)

David Bareford is happy to be lending a hand with the dialects and the violence on this amazing show, and even happier that he gets to do it in a room full of people who care so much about this impactful story. He's grateful to Love Street Playhouse for being the kind of home where artistic excellence is fostered, and yes, he's thrilled to be working under his wife, Melissa, who directs with a passion that inspires him and everyone to greater heights.



FAWZY SIMON

(Sound Designer)

This is Fawzy's fifth show with Love Street as Sound Designer (still without ever having set foot anywhere

WHO'S WHO

near Woodland). His previous sound design work took him to In The Heart of the Beast Puppet and Mask Workshop, InitialStage, Theatre in the Round, and The Refreshment Committee, all in Minneapolis/St. Paul. You can hear Fawzy in David's audio drama *BORROWED LIVES*, on a podcast app near you. Fawzy lives and practices criminal defense law near the Lake of the Ozarks in Missouri with his wife, Penny, and their spoiled cat.



MICHELE GLOVER

(Properties Designer)

Michele has been doing props and set decoration locally for almost 20 years, and also has the occasional bit of fun onstage, having developed a knack for playing an old woman with a bun

in her hair. Her real passion, though, is working on a production team to create an environment for characters and the story, and the Love Street Playhouse family makes it a real pleasure.



BECKY ROGERS

(Stage Manager)

Becky has been running sound for theater productions for about 10 years, and this is her first show as

Stage Manager. She has enjoyed the unique experience of seeing a show come to life through the entire rehearsal process. In her free time she enjoys traveling, reading horror stories, and watching fantasy dramas. Becky would like to thank Melissa for the opportunity to be a part of *THE WOMEN OF LOCKERBIE*.

SPECIAL INFORMATION

There will be NO INTERMISSION FOR THIS PRODUCTION.

As a courtesy to all guests and the actors, please TURN OFF all cellular phones, watches and alarms before the performance begins.

PLEASE NO FLASH PHOTOGRAPHY OR FILMING

PLEASE DO NOT PARK IN POST OFFICE LOT. YOU WILL BE TOWED.

WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, or usher! Just send us an email if you want to offer your time, skills and talents. Email us at melinda@lovestreetplayhouse.com

GET UP-TO-DATE INFORMATION

Go to our website www.lovestreetplayhouse.com and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

Starbird Theatre Presents

LEAVING IOWA

A Hilarious Family Road Trip Journey

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From Lou and Melinda Pallotta



As we enter our 20th year at Love Street Playhouse...

Running a Community Theatre is not for the faint of heart. The economic struggles we face in doing what needs to be done can wear you down. Spreadsheets don't lie and the prices at the pump, building materials, maintenance, and insurance grinds at an already difficult business model.

The bottom line is trying to maintain reasonable ticket pricing in the face of rising costs and still attract the talent that we need to run the business. Most of what we do is volunteer, however, we do stipend our staff to help with expenses, gas being the biggest consumable. Hundreds of hours of talent comes together to make magic happen. We rely heavily on the generosity of our Sponsors, Donors, and Season Ticket Holders. They are the lifeblood of our business. They literally keep our doors open. This past year has been particularly difficult to lose three of our long-term donors, who recently passed.

Anyone who runs a business knows how difficult things get when economies tighten. Our goal is to keep prices as low as we possibly can and at the same time ask for help. Sponsorships and donations are the two places for the Arts community to reach out to, so if you can help, we and your community would be forever grateful.

Donors may choose to be recognized or remain anonymous. We honor both and thank you.

For information about giving and support, please go to our website at lovestreetplayhouse.com or give us a call.

May 2027 be the year we all shine!

Melinda & Lou Pallotta

We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Bobby Pallotta, Jim and Michele O'Malley, Amelia Benson
Journey Theater and Woodland Presbyterian Church

Celebrating our 20 Year Anniversary!

2027 SEASON PASSES AVAILABLE NOW

FULL SEASON SUBSCRIPTION PASS

The Full Season Subscription Pass issues you one ticket to each of these productions:

The Book of Will
Dearly Departed
Anne of Green Gables
33 Lost
Suite Surrender

Only \$130 (\$138 Value)

FOUR-TICKET FLEX PASS

The Four-Ticket Flex Pass issues you three tickets to use any way you like to any show in the 2027 Season!

Only \$108

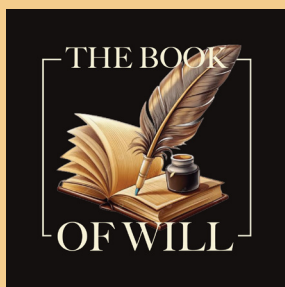
Season Passes are all about priority seating!

- Season Pass holders will be given a one week “pre-sale” reservation window for each production before tickets are available to the general public.
- Season Pass holders have the added benefit of being able to exchange reserved seats for a different performance of the same production without service fees added. (If seats are available.)
- Season Pass holders are not guaranteed specific seats and must make their own reservations online or by calling the virtual box office.
- We do not mail tickets. You will receive an email after you reserve your seats.
- Need help? Call us at 800-966-8865 or email melinda@lovestreetplayhouse.com

Go to **lovestreetplayhouse.com** to order your passes today.

All sales are final and non-refundable.

Show dates are subject to change.



FEBRUARY 12 - MARCH 7

After the death of their friend and mentor, William Shakespeare, two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise of Elizabethan London, an unforgettable true story of love, loss, and laughter, sheds new light on a man you may think you know.



APRIL 16 - MAY 9

In the Baptist backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South is seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funeral, the Turpin's other problems keep overshadowing the solemn occasion.



JULY 9-AUGUST 1

When an aging brother and sister message the orphanage in Nova Scotia for a boy to help them on the farm, they get more than they bargained for. Due to a mix-up, they are instead left with 11-year-old Anne Shirley. Over the course of six years, this romantic, hot-headed, and energetic girl wins their hearts and turns the stodgy, rural Canadian community into a bright world of "kindred spirits."



SEPTEMBER 24 - OCTOBER 17

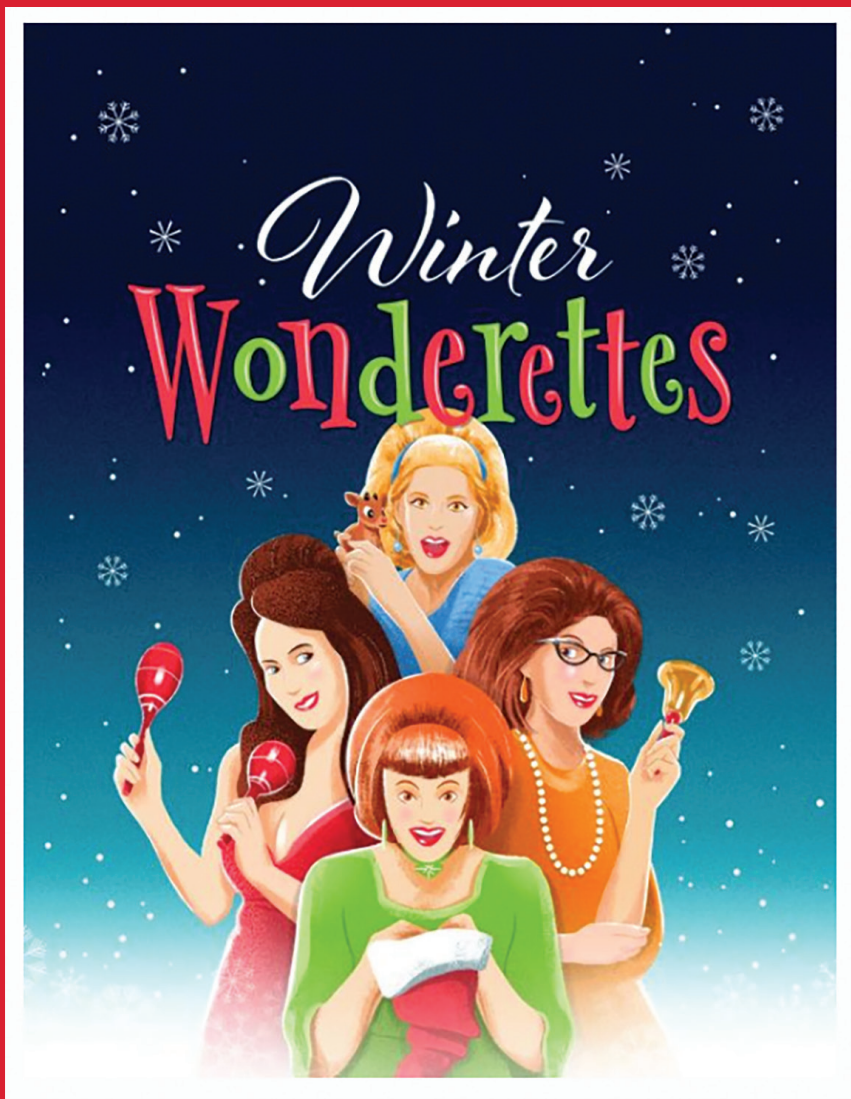
Written and Directed by David Bareford

Through imaginative physical storytelling and stirring traditional sea shanties, this gripping musical drama brings the 1913 wreck of the SS *Rosecrans* vividly to life. Thirty-six souls are caught in the treacherous Columbia River bar as heroic lifesavers battle mountainous seas in a desperate race to pull survivors from the Graveyard of the Pacific.



NOVEMBER 19 - DECEMBER 12

It's 1942, and two of Hollywood's biggest divas have descended upon the luxurious Palm Beach Royale Hotel. Everything seems to be in order for their wartime performance until they are somehow assigned to the same suite. Mistaken identities, overblown egos, and a lap dog named Mr. Boodles round out this hilarious love letter to the classic farces of the 30s and 40s.



NOVEMBER 27 - DECEMBER 20

Directed by Shanae Tullis

When Santa turns up missing, the Wonderettes use their talent and creative ingenuity to save the holiday party! Featuring great '60s versions of holiday classics such as "Santa Claus Is Comin' to Town," "Jingle Bell Rock," "Run, Run, Rudolph," and "Winter Wonderland," the result is, of course, marvelous!

*Tickets available to Season Pass Holders October 13
Tickets Available to the Public October 20*