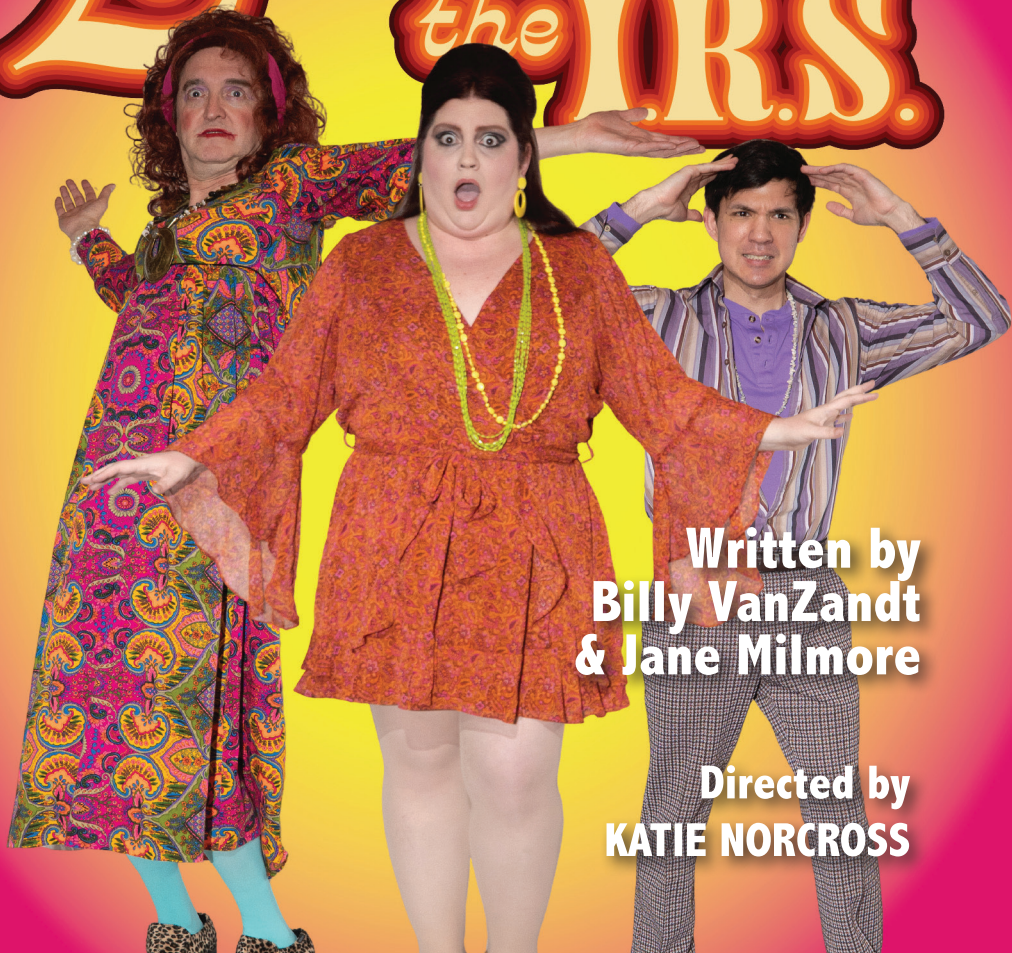


LOVE STREET PLAYHOUSE PRESENTS

Love, Sex, & the IRS.



Written by
**Billy VanZandt
& Jane Milmore**

Directed by
KATIE NORCROSS

APRIL 17 - MAY 10, 2026

lovestreetplayhouse.com • 126 loves ave • woodland

2026 Business Sponsors

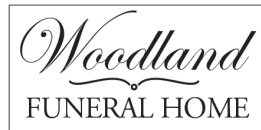
Love Street Playhouse gratefully acknowledges and thanks the following businesses and individuals whose contributions through our Business Sponsorship & Advertising Program have helped ensure that great theatre is available to Woodland and the surrounding areas.



Lelooska Cultural Center



BusinessCents^{ww}



Lewis River Studio
Handwoven in the USA

Love, Sex, & the I.R.S.

Directed by Katie Norcross

THE CAST

Leslie.....	DAVID ROBERTS
Jon.....	CODY SWIRES
Kate.....	NICOLE HARWOOD
Floyd.....	KEITH FORT
Vivian.....	BRENDA MCGINNIS
Jansen	MICHAEL HARWOOD
Connie	ASHER KONDZIELA
Grunion	HENRY LORCH

SETTING

Fall, Late 1970s, Midtown, Manhattan

PRODUCTION TEAM

Artistic Director/Producer.....	MELINDA PALLOTTA
Managing Director/Producer	LOU PALLOTTA
Director	KATIE NORCROSS
Set Design.....	MELINDA PALLOTTA
Costume Design	LAURIE ROBERTSON
Lighting Design	MIKAIL NORDQUIST
Sound Design.....	ALEX GIRARD
Properties Design.....	MICHELE GLOVER
Hair and Makeup Design.....	MELINDA PALLOTTA
Stage Manager.....	ALISA BROSSIA
Photographer	BOBBY PALLOTTA
Sound & Light Board Operator	WYATT HARWOOD
Set Construction.....	LOU PALLOTTA, GEORGE CHUNN, JON VANDERBOUT BRYAN CRISP & BOBBY PALLOTTA
Set Painting.....	MELINDA PALLOTTA, KATYA LEUTHOLD, & HENRY DAVIS
House Managers.....	KATYA LEUTHOLD, TRACY REECE, & OLIVIA JOHNSON
Playbill Design, Artwork, Publicity and Virtual Box Office	MELINDA PALLOTTA

From the Director, Katie Norcross



Americans in the early to mid 1970s experienced some truly tough times. Gas shortages, Watergate, the Vietnam War, and more took over headlines and impacted lives. By 1978, where we find ourselves in this play, things were looking up.

Few decades inspire the nostalgia that comes with thinking of the 1970s.

Whether it's Farrah Fawcett's iconic hairstyle, John Travolta's disco moves in Saturday Night Fever, or Robin Williams' "Nanu Nanu" greeting from Mork & Mindy, the '70s gave us countless moments that will forever live on.

Those who experienced their childhood and early adolescence in the late '70s surely remember it fondly as a simpler time, the last era of true freedom. Colorful fashion and transformative music, it was a world in which we lived and played outside, before computers and the hustle and bustle that we've all come to know took over our everyday lives.

Allow us to take you back to 1978 New York City, where it's all about Love and Sex — and why not throw in the IRS to boot? This show is lighthearted, zany, and full of shenanigans. We hope you'll take this opportunity to set aside the worries of our modern world and instead enjoy a couple hours of far out fun and laughter.

Thank you to the incredible designers and production team, who steadfastly worked to create the world you are about to see, and whose skills and talents never once ceased to amaze me. Thank you to the cast for their unwavering commitment, willingness to play, and trust in my vision - and for their pure ability to be downright funny as we relentlessly pursued finding all the farce we could in this story.

Thank you to you, the patrons, for supporting us and understanding the value of live theater. We could not do this without you.

Thank you to Melinda and Lou Pallotta for trusting me with the direction of this production. I'd especially like to thank them for the endless work they have put into creating this space for all of us. Love Street Playhouse is truly one of a kind, a magical place in which artists and audiences alike can experience the beauty of live theater. Melinda and Lou's dedication and love know no bounds, and for that I'll never be able to say thank you enough.

WHO'S WHO



DAVID ROBERTS

(Leslie Arthur)

David has been acting, directing, and producing local theatre for over 20 years. He is currently the

Executive Director for Starbird Theatre in Vancouver. His recent roles include Paul Singer in *MOON OVER BUFFALO*, and Carlino/Director in *WAIT UNTIL DARK* for Love Street Playhouse. He works in Vancouver as a real estate photographer. "It has been a wonderful pleasure to work with all of these talented folks and getting to explore my feminine side. High heels, tights, bras and no pockets. The struggle is real, lol."



CODY SWIRES

(Jon Trachtman)

It's the end of an era. This is Cody's first show at Love Street not being directed by a Bareford. As well, this is

his first show at Love Street speaking with his own accent. Unless you hate his voice, then what you are about to hear is definitely not his real voice at all. His actual, real voice is totally cool. Anyway. You may have seen Cody previously in *LIVE IN 3, 2, 1...* as Ben, *PISTOLS FOR TWO* as Alan, and *THERE'S STILL SNOW ON SILVER STAR* as Jamie.



NICOLE HARWOOD

(Kate Dennis)

Nicole is delighted to be performing as Kate Dennis on the Love Street stage with such an incredibly talented

cast and crew. She is eternally grateful to Melinda and Lou for every opportunity to be a part of the Love Street magic and to the director, Katie Norcross, for her guidance, commitment to excellence, and casting her to be a love interest to every man on stage except her real life husband. This experience

has been a blast and she hopes you enjoy a night of laughter. You may recognize her from her many roles in *PISTOLS FOR TWO*, Eileen from *MOON OVER BUFFALO*, or Edith in *LIVE IN 3, 2, 1...* on this very stage. Previously, she was also Lana Sherwood in *IT'S A WONDERFUL LIFE* (Ekklesia) and starred as Truvy in *STEEL MAGNOLIAS* (Magenta). A heartfelt thanks to her three sons and father for their flexibility and support of her creative endeavors.

Nicole spends her days working as an ASL Interpreter and her off hours as an aspiring middle-grade graphic novelist, and now an aspiring playwright as a member of Love Street Playhouse's Playwrights Studio.



KEITH FORT

(Floyd Spinner)

After getting into acting a few years ago, Keith has found his passion. He is delighted to be at Love

Street Playhouse, and is grateful to Lou and Melinda, his director Katie Norcross and the amazing cast and crew who have guided him along the way. "I am a bacon enthusiast. I am the guy who saved Private Ryan. My love language is pizza. I like to hike, ride horses, scuba, bungee jump, my dog, and am planning on sky diving this year. I have 3 sons who I adore and my first grandson. Thank you to all my friends and family who come and support the shows I'm in. Why do actors always say break a leg? Because they want to be in the cast. Please feel free to laugh out loud, the more we hear it, the better we are."



BRENDA MCGINNIS

(Vivian Trachtman)

Brenda is absolutely thrilled to be part of this hilarious play! You may have seen her in several productions at

Love Street, most recently as Hannah in *THE SPITFIRE GRILL*, as well as in *SEEKING MR.*

WHO'S WHO

HYDE, MISS HOLMES, and THE EXPLORATORS CLUB. She recently practiced her new love for singing on stage while playing Aunt March in *LITTLE WOMEN: THE MUSICAL* at Magenta Theater. In addition to performing, Brenda feels incredibly grateful for the chance to direct shows at Love Street, including *THE MIRACLE WORKER*, *ENCHANTED APRIL*, and *BEAU JEST*. She also lends her voice to audiobook narration, which has become another passion. Brenda would like to extend a heartfelt thank you to her husband for his constant encouragement and support in her time-consuming career, and to Melinda and Lou for the wonderful opportunities they've given her.



MICHAEL HARWOOD

(Mr. Jansen)

Michael is excited to play the role of Mr. Jansen in his second production with Love Street Playhouse. The impostor syndrome runs strong when he is working with such a talented cast and director, but Katie and everyone at Love Street have done a tremendous job helping him grow as an actor and human being. Recent roles he has performed include Foley Artist in *IT'S A WONDERFUL LIFE* (Ekklesia Theatre), Bunting, the drunken butler in *MURDERED TO DEATH* (Magenta) and Richard Maynard, a lawyer to the stars, in *MOON OVER BUFFALO* (Love Street Playhouse). He is thankful to his family for keeping their home a few steps above Lord of Flies level chaos so that he may once again do another production with his captivating wife Nicole Harwood. When not on stage you will find him spending time with his family, playing video games, and losing spectacularly at the card game Lorcana.



ASHER KONDZIELA

(Connie)

Asher is thrilled to make her Love Street Playhouse debut as Connie. Previous credits include *TURKEYS! THE*

MUSICAL. Asher wants to thank everyone at Love Street Playhouse for being so warm and welcoming, and she truly loves working with such a talented cast. Asher also wants to thank her partner, Dayxe, for their continued support.



HENRY LORCH

(Arnold Grunion)

Henry has been an actor since high school in such shows as *TREASURE ISLAND*, *BRAVE NEW WORLD*, and

UP THE DOWN STAIRCASE. He has been a part of Love Street for the past 11 years starting off as Charlie the mailman in *ON GOLDEN POND* in 2015. His last two roles were Lord Rotherfield in *PISTOLS FOR TWO*, and Roat in *WAIT UNTIL DARK*. When he is not acting he enjoys reading and watching movies. His favorite actors are Tom Hardy, James Gandolfini, Bryan Cranston and Denzel Washington. He would also like to thank Katie, Melinda and the rest of the cast and crew for this exciting opportunity. Enjoy the show!



KATIE NORCROSS

(Director)

With her first onstage performance at the age of three, Katie found where she belongs: in the theater,

telling stories. She is beyond thrilled to be making her Love Street Playhouse directorial debut with this hilarious, hijinks packed show. You may have seen her recently playing Foster in *LIVE IN 3, 2, 1...*, Kit in *THERE'S*

WHO'S WHO

STILL SNOW ON SILVER STAR, and Annie Sullivan in THE MIRACLE WORKER. Other favorite actor credits include Sugar in TINY BEAUTIFUL THINGS and Ruth Hoch in BOOK OF DAYS. Katie studied at the University of Montana, earning a BFA in Acting. She is honored to have worked and collaborated with a phenomenal cast and crew on this production. Katie would like to thank her family and friends for always supporting her. She is especially grateful for her forever scene partner and best friend Luis for his constant devotion and all that he does to make her dreams come true. Last, but certainly not least, Katie would like to deeply thank, from the bottom of her heart, Love Street's fearless leader Melinda for her trust, mentorship, and undying support throughout this adventure.



MELINDA PALLOTTA

(Set Designer & Artistic Director)

Melinda has been designing and creating sets at Love Street for nearly 20 years now.

"The collaboration between the director and the volunteers who do the set construction can be a challenge and great adventure all at the same time. Thank you to this incredible cast, design team, crew, volunteers, and director, Katie Norcross for making this show a joy to work on. And thank you to my husband, Lou, for always being at my side, cheering me on, and bringing the muscle and air compressor for every stair, wall, door, and sofa. I can't do this without you. And thank you to all of YOU who are here to enjoy this ridiculous show. We are thrilled to have you here. Enjoy the show!"



LURIE ROBERTSON

(Costume Designer)

Laurie is a costume designer based in the Portland/Vancouver area. She has costumed

several productions at Magenta Theater including STEEL MAGNOLIAS, DON'T DRESS FOR DINNER, CHRISTMAS CAROL - A GHOST STORY and Co-lead on AMELIE, THE MUSICAL. Laurie has assisted in productions of WITCH AND MOTHER RUSSIA at Profile Theater, as well as WHO'S AFRAID OF VIRGINIA WOOLF at Portland Center Stage. She is currently the In-House Lead Costume Designer at Magenta Theater and is taking classes at Portland Fashion Institute. "A big thank you to Director, Katie Norcross, for the invitation to work with Love Street Playhouse and this talented team."



MIKAIL NORDQUIST

(Lighting Designer)

Mikail Nordquist. A name so iconic, so splendid that you might recall his previous works done here

at the incredible Love Street Playhouse just by reading it. Mikail has been working in the industry as a Lighting Designer and Technician for over 15 years and has found a home at Love Street Playhouse, working on almost every show since 2017 and making magic for all who enter its doors. This magic however doesn't just happen on its own, with this incredible show LOVE, SEX, AND THE IRS being built and formed by the hard work and dedication of volunteers, staff and the fantastic actors on the stage. Mikail would like to give a hearty thank you to everyone who has pitched in for this production! He

WHO'S WHO

would also like to note it is because of you, yes YOU, that this theatre is able to create art like this. Thank you for supporting live theatre, Love Street Playhouse and fueling his artistic endeavors. So please sit back, relax, and enjoy LOVE, SEX, AND THE IRS!



DAVID BAREFORD

(Violence Designer)

David has staged physical comedy and theatrical violence at Love Street for a dozen years and in other

professional and community theaters for more than three decades. He co-authored a recent book on the topic, *Theatrical Violence Design: Safety, Illusion, and Story in Stage Combat Choreography*, and has taught stage combat for universities, workshops and private classes. He also directs and writes plays for the theatre and works during the day as a certified sign language interpreter for the deaf.



ALEX GIRARD

(Sound Designer)

Alex is delighted to be sound designing his third production for Love Street Playhouse. His journey

with Love Street began at a young age, acting in youth camps, which ignited his passion for theater. Over the years, he has contributed to numerous productions in various roles, including as a stage manager and board operator. Alex is

grateful for the opportunity to work with Katie again and for the incredible cast and crew who made this production a joy. He hopes you enjoy the show as much as they've loved bringing it to life!



MICHELE GLOVER

(Properties Designer)

Michele has been doing props and set decoration locally for almost 20 years, and also has the

occasional bit of fun onstage, having developed a knack for playing an old woman with a bun in her hair. Her real passion, though, is working on a production team to create an environment for characters and the story, and the Love Street Playhouse family makes it a real pleasure. She's also happy to have found another use for all of her 1970s LPs!



ALISA BROSSIA

(Stage Manager)

Alisa would like to thank Katie for asking her to stage manage this wacky farce. It has been a joy to work on

together. This talented cast has created many laugh out loud moments during rehearsals which she hopes you enjoy. Previous credits include *THERE'S STILL SNOW ON SILVER STAR*, *LIVE IN 3,2,1*, *SEEKING MISTER HYDE* and *SHADOWLANDS*. Alisa thanks her family and friends for their support of her love of theater.

SPECIAL INFORMATION

There will be a 15-minute intermission for stretching your legs, using the restroom, or purchasing beer, wine and concessions.

As a courtesy to all guests and the actors, please TURN OFF all cellular phones, watches and alarms before the performance begins.

PLEASE NO FLASH PHOTOGRAPHY OR FILMING

PLEASE DO NOT PARK IN POST OFFICE LOT. YOU WILL BE TOWED.

WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, or usher! Just send us an email if you want to offer your time, skills and talents. Email us at melinda@lovestreetplayhouse.com

GET UP-TO-DATE INFORMATION

Go to our website www.lovestreetplayhouse.com and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Jim and Michele O'Malley for building the groovy bar

Leith Steinwachs for loaning her cool guitar case

Nicole Harwood for her righteous help with graphics and Kate's costumes

Katya Leuthold for her rad help with property maintenance



A dark comedy about civilized society.

Tony Award-winning play by Yasmina Reza, translated by Christopher Hampton

MAY 29–31, 2026

THE SHERMAN AUDITORIUM • VANCOUVER, WA • STARBIRDTHEATRE.COM

From Lou and Melinda Pallotta



Cool, Hip, Groovy, Righteous, Far Out, Funky, Rad, and Hip.
Can You Dig It?

We can go on and on with the words that described a time of life when freedom rang and music was rich. The world was a different place and for some of us, sorely missed.

Music led the charge with stories of Love, Power to the People, Revolution, and Liberation. Popular music included bands like The Eagles, The Rolling Stones, Allman Brothers, Steely Dan, Aerosmith, The Ramones, Talking Heads, and Sly and the Family Stone.

Rockin' and Rollin', hot guitar licks, driving sound, and divine lyrics that expressed the time with poetry – evocative, complex, and thoroughly entertaining. "Let it Be," "My Sweet Lord," "Layla," "I'll Be There." Just the mention of a song and it immediately starts to play in your head.

Those feelings are what inspire us here at Love Street. We are inspired to inspire you through our art and we hope that you leave here knowing that, "ALL You Need is LOVE."

Now, sit back, relax and let us take you back.

Enjoy the show!

Lou and Melinda Pallotta

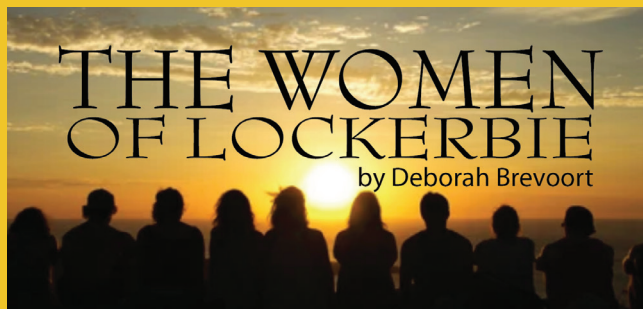
Thank You

Woodland Presbyterian Church

for graciously allowing us the use of their parking lot during our performances.

756 Park Street • P.O. Box 297 • Woodland, WA 98674

Phone: 360.225.8941



A mother from New Jersey roams the hills of Lockerbie, Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are determined to convert an act of hatred into an act of love, by washing the clothes of the dead and returning them to the victim's families. It is a poetic drama about the triumph of love over hate.

OCTOBER 2-25

Directed by Melissa Bareford

Tickets available to Season Pass Holders August 18

Tickets Available to the Public August 25



When Santa turns up missing, the Wonderettes use their talent and creative ingenuity to save the holiday party! Featuring great '60s versions of holiday classics such as "Santa Claus Is Comin' to Town," "Jingle Bell Rock," "Run, Rudolph, Run," and "Winter Wonderland," the result is, of course, marvelous! This energetic and glittering holiday package is guaranteed to delight audiences of all ages.

NOVEMBER 27 - DECEMBER 20

Directed by Shanae Tullis

Tickets available to Season Pass Holders October 13

Tickets Available to the Public October 20



is All You Need
LOVE