

# ***Love, Sex, and the IRS***

## Rehearsal Schedule

Date/Time	What	Called	Notes
Feb 23, 6:30p-9:00p Monday	Auditions		
Feb 28, 1:00p-5:00p Saturday	Meet and Greet / 1st Read	Full Cast + Designers	
March 2, 6:00p-9:30p Monday	Block Act 1	Leslie, Jon, Kate, Floyd, Jansen	
March 3, 6:00p-9:30p Tuesday	Block Act 2	Leslie, Jon, Kate, Vivian, Floyd, Jansen	
March 4, 6:00p-9:30p Wednesday	Potential Photos	Leslie, Jon, Kate	
March 7, 6:00p-9:30p Saturday	Potential Photos	Leslie, Jon, Kate	
March 9, 6:00p-9:30p Monday	Block Act 3	Full Cast	
March 10, 6:00p-9:30p Tuesday	Work Specific Scenes	TBD	
March 11, 6:00p-9:30p Wednesday	Work Specific Scenes	TBD	Potential Rehearsal - TBD
March 16, 6:00p-9:30p Monday	Work Specific Scenes	TBD	
March 18, 6:00p-9:30p Wednesday	Work Specific Scenes	TBD	
March 19, 6:00p-9:30p Thursday	Work Specific Scenes	TBD	
March 21, 10:00a-2:00p Saturday	Work Act 1	Leslie, Jon, Kate, Floyd, Jansen	
March 22, 3:00p-7:00p Sunday	Work Act 2	Leslie, Jon, Kate, Vivian, Floyd, Jansen	
March 23, 6:00p-9:30p Monday	Work Act 3	Full Cast	
March 25, 6:00p-9:30p Wednesday	Act 1 Stumble Through	Leslie, Jon, Kate, Floyd, Jansen	

Date/Time	What	Called	Notes
March 26, 6:00p-9:30p Thursday	Act 2/3 Stumble Through	Full Cast	
March 28, 10:00a-2:00p Saturday	Work Trouble Spots	Full Cast	
March 29, 3:00p-7:00p Sunday	Run Act 1	Leslie, Jon, Kate, Floyd, Jansen	
March 30, 6:00p-9:30p Monday	Run Act 2/3	Full Cast	
April 1, 6:00p-9:30p Wednesday	Final Development	TBD	
April 2, 6:00p-9:30p Thursday	Final Development	TBD	
April 4, 10:00a-2:00p Saturday	Final Development/Italian Speed-Through	Full Cast	
April 5, 3:00p-7:00p Sunday	TBD	TBD	Potential Rehearsal - TBD
April 6, 6:00p-9:30p Monday	Full Run Through	Full Cast	
April 7, 6:00p-9:30p Tuesday	Italian Speed-Through	Full Cast	Potential Rehearsal - TBD
April 8, 6:00p-9:30p Wednesday	Full Run Through	Full Cast	
April 9, 6:00p-9:30p Thursday	Full Run Through	Full Cast	
April 10, 6:00p-9:30p Friday			Potential Dry Tech - TBD
April 11, 10:00a-4:00p Saturday			Potential Dry Tech or Wet Tech - TBD
April 12, 3:00p-7:00p Sunday			Potential Wet Tech - TBD
April 13, 6:00 Call Monday	Dress/Tech Rehearsal	Full Company (Cast & Crew)	
April 14, 6:00 Call Tuesday	Dress/Tech Rehearsal	Full Company (Cast & Crew)	
April 15, 6:00 Call Wednesday	Dress/Tech Rehearsal	Full Company (Cast & Crew)	
April 16, 6:00 Call Thursday	Dress/Tech Rehearsal Invited Preview	Full Company (Cast & Crew)	

Date/Time	What	Called	Notes
April 17, 6:00 Call Friday	7:30 Performance	Full Company	OPENING NIGHT!!
April 18, 6:00 Call Saturday	7:30 Performance	Full Company	
April 19, 12:30 Call Sunday	2:00 Performance	Full Company	
April 23, 6:00p-9:30p Thursday	Possible Pick-up Rehearsal	Full Cast	TBD
April 24, 6:00 Call Friday	7:30 Performance	Full Company	
April 25, 6:00 Call Saturday	7:30 Performance	Full Company	
April 26, 12:30 Call Sunday	2:00 Performance	Full Company	
April 23, 6:00p-9:30p Wednesday	Possible Pick-up Rehearsal	Full Cast	TBD
April 30, 6:00 Call Thursday	7:30 Possible Performance If no performance, possible pick-up rehearsal 6:30p-9:30p	Full Company	TBD
May 1, 6:00 Call Friday	7:30 Performance	Full Company	
May 2, 12:30 Call Saturday	2:00 Performance (Possible 7:30 Performance)	Full Company	
May 3, 12:30 Call Sunday	2:00 Performance	Full Company	
May 6, 6:00 Call Wednesday	7:30 Possible Performance	Full Company	TBD
May 7, 6:00 Call Thursday	7:30 Performance	Full Company	
May 8, 6:00 Call Friday	7:30 Performance	Full Company	
May 9, 6:00 Call Saturday	7:30 Performance (Possible 2:00 Performance)	Full Company	
May 10, 12:30 Call Sunday	2:00 Performance STRIKE following performance	Full Company	CLOSING NIGHT