

LOVE STREET PLAYHOUSE PRESENTS

Moon Over BUFFALO

BY KEN LUDWIG



APRIL 25 - MAY 18, 2025

"Moon Over Buffalo" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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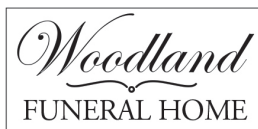
Love Street Playhouse gratefully acknowledges and thanks the following businesses and individuals whose contributions through our Business Sponsorship & Advertising Program have helped ensure that great theatre is available to Woodland and the surrounding areas.



Benno Dobbe, Owner and President



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Moon Over **BUFFALO** BY KEN LUDWIG

Directed by Melinda Pallotta

THE CAST

George Hay	LOU PALLOTTA
Charlotte Hay	SAMANTHA BROWN HSU
Paul	DAVID ROBERTS
Rosalind	LYNN LAVON
Ethel	SHARON MANN
Howard	JEREMY JANUARY
Eileen	NICOLE HARWOOD
Richard	MICHAEL HARWOOD

SETTING

On stage and backstage at the Erlanger Theatre, Buffalo, New York. 1953

PRODUCTION TEAM

Artistic Director/Producer	MELINDA PALLOTTA
Managing Director/Producer	LOU PALLOTTA
Set Design	MELINDA PALLOTTA
Costume Design	LORRAINE LITTLE
Costume Design	TRACEY HUGO
Lighting Design	MIKAIL NORDQUIST
Sound Design	ALEX GIRARD
Properties Design	MICHELE GLOVER
Violence Design	DAVID BAREFORD
Hair and Makeup Design	MELINDA PALLOTTA
Stage Manager	MEG HOFER
Photographer	BOBBY PALLOTTA
Sound & Light Board Operator	BEN SHERAGY
Scene Change Crew	NICOLE HARWOOD & MICHAEL HARWOOD
Set Construction	LOU PALLOTTA, GEORGE CHUNN, JON VANDERBOUT, JACK HOLTZ
Set Painting	MELINDA PALLOTTA & KATYA LEUTHOLD
House Managers	TRACY REECE & LAURIE LOVELL
Playbill Design, Artwork, Publicity and Virtual Box Office	MELINDA PALLOTTA

From the Director, Melinda Pallotta



Slamming doors. Prat falls. Mistaken identities. And oh so much laughter! That is farce. And that is MOON OVER BUFFALO.

As the Artistic Director at Love Street Playhouse, I choose plays and musicals with our audience in mind. Will it touch their hearts? Will it make them laugh? Will they come away from our little theater feeling loved? My hope with every production we do here is that you will enjoy your two hours you have spent with us.

This particular show is not moving or touching. You will not cry or clutch your heart. But I do believe your face will hurt and your heart will be filled with laughter. I hope that you drive home talking about the crazy antics that these incredibly talented actors presented; that you belly laugh again and again at the ridiculous comedy of this show. And then you let out a long, fulfilling sigh of joy.

Sometimes we just need to LAUGH!! It's good for the soul.

A huge, loving thank you to this hard-working cast of talented actors (Lou, Samantha, David, Lynn, Sharon, Jeremy, Nicole and Michael). What a joy it has been to create this show with you. To our incredible designers and crew (Tracey, Lorraine, Mikail, Alex, David, Michele and Ben). You make us look so good. To my truly fantastic, dynamic and magnificent Meg, our Stage Manager, who holds us all together and keeps us moving forward. And of course, to my amazing husband Lou. You make my world go 'round. xoxo

What an extraordinary life I get to live. Enjoy the show!

Melinda

WHO'S WHO



LOU PALLOTTA

(George Hay)

With a theatrical career that spans 30 plus years and includes stage, film, television and stand-up

comedy, Lou has done the cycle when it comes to performance. His career includes musical theater, comedy, drama and farce to name a few. With more than 600 shows under his belt he has tweaked and honed his performance and writing style to become a versatile character actor and unique storyteller. Since coming to Love Street in 2015, he has been on the stage performing in numerous Love Street shows, including two very special performances with his wife, Artistic Director, Melinda Pallotta, as CS Lewis in *SHADOWLANDS*, directed by David Bareford and as Gus in *SOUTHERN COMFORTS*, directed by Sharon Mann. Lou is known locally for his creation of *THE DEAD HUSBAND* interactive, musical comedy dinner shows, *WHO STOLE MY DEAD HUSBAND?* and *WHY CAN'T YOU STAY DEAD?* that ran for more than 8 years in Portland and is super excited to be presenting his third show in that series, a holiday themed version, *WAS HE BETTER OFF DEAD?*, this fall at the Cedars Public House in Brush Prairie. He has also worked with numerous theaters on the West Coast, with the most memorable; twice playing Harry the Horse in *GUYS & DOLLS*, first with the San Jose Civic Light Opera, under Broadway Director, Patty D'Beck and with the Oregon Symphony, under London Director, Vivienne Elbourne, and adding 4 additional Symphony roles to his credit. Also, as Willy Lohman in *DEATH OF A SALESMAN*, as Dr. Roberto Miranda in *DEATH AND THE MAIDEN*, Sir Wilfrid Roberts in *WITNESS FOR THE PROSECUTION*, Justice Wargrave in *AND THEN THERE WERE NONE*, directed by Dave Roberts. He is so grateful

to be performing with this outstanding cast in *MOON OVER BUFFALO* and supported by his awesome wife Melinda as director and a very talented, dedicated crew. He dedicates this performance to his dear friend, Rick Barr (*SUNSHINE BOYS*), who was originally cast in this role but had to drop out for medical reasons. "You would have killed it my friend!" When not performing, Lou is a tireless set builder and the playhouse Managing Director, who shares Melinda's vision for Love Street as a place that brings JOY into people's lives!



SAMANTHA BROWN HSU

(Charlotte Hay)

"If you were caught in the spotlight of a runaway train, you'd break into a time step. It's a gift to be that reckless and insane." For better or worse, this is probably true of Samantha. Making her debut on the Love Street Playhouse stage, she is thrilled to be part of this experienced and riotously funny cast. A resident of Portland, Samantha began her journey in Florida, where she received her BFA in Musical Theatre Performance from UCF. She has performed in theatres, theme parks, (and riverboats!) throughout the US, Singapore and Hong Kong. Most recently, she was seen with Vancouver's faith-based theatre, Ekklesia, in Ebenezer Scrooge's *BIG VANCOUVER CHRISTMAS SHOW*. However, her favorite role is "Mama" to her 2-year-old, Salem. Samantha's joy is performing and she hopes you forget your worries and laugh along with this zany backstage comedy tonight (she's praying you will!). She would like to thank her sweet William for making it possible for Mama to do what she loves and Melinda for bringing her into the Love Street family. Next, you can see Samantha in Ekklesia Theatre's production of the Sam Shephard play, *WHEN THE WORLD WAS GREEN*.

WHO'S WHO



DAVID ROBERTS

(Paul)

David has been acting, directing, and producing local theatre for over 20 years.

He is currently the Executive Director for Starbird Theatre in Vancouver. His recent roles include Thomas Chapman in *MISS HOLMES* & Carlino/Director in *WAIT UNTIL DARK* for Love Street Playhouse. He has recently been seen in Starbird Theatre's *FOR THE LOVE OF DOG* and he directed *THE TALE THAT WAGGED THE DOG* for them. "I work in Vancouver as a real estate photographer and enjoy going on trailer trips with my wife & dog. It has been a wonderful pleasure to work with all of these talented folks on this crazy show!"



LYNN LAVON

(Rosalind)

Lynn is thrilled to be returning to the Love Street stage as part of this talented cast. Previous roles include

Sketch Nurse in *THE SUNSHINE BOYS*, Maggie in *LEND ME A TENOR*, Princess Natalya in *MURDER ON THE ORIENT EXPRESS*, and Stella in *A STREETCAR NAMED DESIRE*. By day she is a licensed massage therapist, and by night she loves video games and melting cheese on various foods..



SHARON MANN

(Ethel)

Sharon is back for another round of fun at Love Street Playhouse. Most recently Sharon was seen here at

Love Street, in *THE SUNSHINE BOYS* as the registered nurse. A few other favorite roles at Love Street include: Concetta in *WHO STOLE MY DEAD HUSBAND*; Maria in *LEND ME A TENOR*; Mom in *A NICE FAMILY GATHERING*; Ruth in *THE EXPLORATORS CLUB*; Miriam in *BEAU JEST*; and Emma in *OVER THE RIVER AND THROUGH THE WOODS*. Some of

Sharon's Portland stage credits include: *THIS GIRL LAUGHS*, *THIS GIRL CRIES*, *THIS GIRL SAYS NOTHING* and *THE SWEATER MAKERS* with CoHo Productions; *I WANT TO DESTROY YOU* - Vertigo Theatre; *PERSASION* - Quintessence Theatre; *ONCE IN A LIFETIME* - Lakewood Theatre; *TOUGH TITTY* - PassinArt Theatre; *LARAMIE PROJECT* - Artists Repertory Theatre; *DIARY OF ANNE FRANK* - NW Children's Theatre; *THE LION, THE WITCH, AND THE WARDROBE* - Oregon Children's Theatre; *THE SECRET GARDEN* - STAGED!; *WHY CAN'T YOU STAY DEAD?* (the *WHO STOLE MY DEAD HUSBAND* sequel). A few other favorite credits are: *DIVISION STREET* - The Group Theatre, Seattle, Washington; *BIG MAGGIE* - Center Stage, Federal Way, Washington; *VANITIES* - SOS/OSF, Ashland, Oregon; *CRY HAVOC* - Park Plaza Theatre, Los Angeles, California.



JEREMY JANUARY

(Howard)

Jeremy January is thrilled to make his Love Street debut with this hilarious cast! He was seen most recently as

Fitzwilliam Darcy in *PRIDE AND PREJUDICE* with Mask & Mirror Community Theatre and as George Wickham in *WICKHAM'S CHRISTMAS AT PEMBERLEY* at HART Theatre. When not embodying Regency-era gentlemen (or rogues), he enjoys geeky hobbies and spending time at the dog park with his partner Lucia and his dog Merlin. He wishes to thank Melinda and the cast for being such a wonderful theatre family!



NICOLE HARWOOD

(Eileen)

Nicole Harwood is delighted to be performing as Eileen on the Love Street Playhouse stage marking her 1-year anniversary back on stage after a lengthy hiatus. Working with an incredibly talented cast and crew is magical, especially getting

WHO'S WHO

to share the stage with her husband, Michael (Richard) for the first time. Along with the opportunity to have Melinda as a director, it's been a dream. Nicole is most recognizable for her last role on this very stage with her portrayal of Edith in LIVE IN 3, 2, 1—or maybe not, since many people don't realize she was Edith without the costume and wig. Previously, she starred as Truvy in STEEL MAGNOLIAS (Magenta). She extends her heartfelt thanks to her three sons for their flexibility and a special note of gratitude for her father assisting with childcare. With a love of finding the perfect Christmas stocking stuffers, karaoke, and drawing, Nicole spends her days working as an ASL Interpreter and her off hours as an aspiring middle-grade graphic novelist that will be published in the Kids Comics Unite Studio anthology this fall (kidscomicsunite.com/anthology).



MICHAEL HARWOOD

(Richard)

Michael Harwood is thrilled to perform as Richard for his debut with Love Street Playhouse. After

a date-night reveal turned out to be an audition, he found himself cast as Bunting in MURDERED TO DEATH (Magenta). This return to the stage after his last performance in high school revitalized his love for not just going to watch live theater but also performing. With no concrete plans for future auditions, a mysterious gift giver left a copy of MOON OVER BUFFALO in his Christmas stocking and now he is over the moon to be working with Melinda, the entire cast and crew, while getting to share many date-night rehearsals with his wife who plays Eileen. It's important to write that this would not be possible without the help of family, a doting father-in-law, and the guidance from his wife, siblings, and cousins who have always encouraged his

engagement with the theater. Whether it was snoring through his cousin's production of Hamlet at 7-years-old, or nearly crying when his sister showed up as a surprise for last year's closing performance, he is grateful it has all led to this very moment and he hopes you enjoy the show.



MIKAIL NORDQUIST

(Lighting Designer)

Mikail Nordquist. A name so iconic, so splendid that you might recall his previous works done here

at the incredible Love Street Playhouse just by reading it. Mikail has been working in the industry as a Lighting Designer and Technician for over 10 years and has found a home at Love Street Playhouse, working on almost every show since 2017 and making magic for all who enter its doors. This magic however doesn't just happen on its own, with this incredible show MOON OVER BUFFALO being built and formed by the hard work and dedication of volunteers, staff and the fantastic actors on the stage. Mikail would like to give a hearty thank you to everyone who has pitched in for this production! He would also like to note it is because of you, yes YOU, that this theatre is able to create art like this. Thank you for supporting live theatre, Love Street Playhouse and fueling his artistic endeavors. So please sit back, relax, and enjoy MOON OVER BUFFALO.



TRACEY HUGO

(Costume Designer)

This is Tracey's second production costuming with Love Street Playhouse, and the creative playground of

theatrical wardrobe continues to be a true joy! Being part of the costume team offers a unique opportunity to collaborate closely with the cast—an absolute gift. Each piece of clothing helps bring characters to life,

WHO'S WHO

transforming fabric into storytelling. It's been a delight to help shape the visual world of this show through the art of costume.



LORRAINE LITTLE

(Costume Designer)

Lorraine has returned to costuming at Love Street Playhouse after a 3-year hiatus. MOON OVER BUFFALO

is Lorraine's 5th show to costume at the Love Street Playhouse, and she is thankful to share this opportunity with Tracey Hugo. Lorraine is also a veteran actress at Love Street performing in musicals, comedies and dramas. You may remember her in SHADOWLANDS, CHAPS! A JINGLE JANGLE CHRISTMAS, TALISMAN RING, ROBIN HOOD, THE GAME'S AFOOT and NUNSENSE. Lorraine wants to thank her husband Rick for supporting her involvement at Love Street and Melinda and Lou for always making her feel at home in the theater.



DAVID BAREFORD

(Violence Designer)

David Bareford has staged physical comedy and theatrical violence at Love Street for a dozen years and in other professional and community theaters for more than three decades. He co-authored a recent book on the topic, Theatrical Violence Design: Safety, Illusion, and Story in Stage Combat Choreography, and has taught stage combat for universities, workshops and private classes. He also directs and writes plays for the theatre and works during the day as a certified sign language interpreter for the deaf.



ALEX GIRARD

(Sound Designer)

Alex is delighted to be sound designing his second production for Love Street Playhouse. His journey with

STARBIRD THEATRE PRESENTS

Based on the true story of the women who worked at the Radium Dial Company in the 1920s painting watch dials with radium-based paint. They soon developed severe health issues from the toxic exposure.

The play explores themes of resilience, friendship, and the fight against corporate negligence, the human cost of industrial progress and the courage of those who fought for workers' rights and justice.

MAY 9-11

THESE SHINING LIVES

by Melanie Marnich

TICKETS STARBIRDTHEATRE.COM 360.217.9490

WHO'S WHO

Love Street began at a young age, acting in youth camps, which ignited his passion for theater. Over the years, he has contributed to numerous productions in various roles, including as a stage manager and board operator. Alex is grateful for the opportunity to work with Melinda once again and for the incredible cast and crew who made this production a joy. He hopes you enjoy the show as much as they've loved bringing it to life!



MICHELE GLOVER

(Properties Designer)

Michele has been doing props and set decoration locally for about 18 years, and also has the occasional

bit of fun onstage, having developed a knack for playing an old woman with a bun in her hair. Her real passion, though, is working on a production team to create an environment for characters, and the

Love Street Playhouse family makes it a true pleasure!



MEG HOFER

(Stage Manager)

This is the third production Meg has had the pleasure of working on with Love Street Playhouse, and she's just

loved the time she's spent on each of them. None more so than MOON OVER BUFFALO, which marks her stage managing debut.

Meg returned to theatre last year after an almost 20-year absence, and being back at it has been so rewarding. She is humbled and delighted to work with this amazingly talented and hilarious cast and wonderful director.

We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Jon Vanderbout

Jim and Michele O'Malley

Kristen Bennett

Lorraine Little

Leith Steinwachs

Thank You

Woodland Presbyterian Church

for graciously allowing us the use of their parking lot during our performances.

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Phone: 360.225.8941

**MARK YOU CALENDARS!
NOVEMBER 21 - DECEMBER 7**



HOLIDAY SPECIAL

From the creator of WHO STOLE MY DEAD HUSBAND? comes a new, holiday dinner show.

Season Pass Holders and Business Sponsors will receive priority access to purchase tickets to WAS HE BETTER OFF DEAD? on October 7.
(WAS HE BETTER OFF DEAD? Dinner Show is not included in the Season Passes)

Tickets available to the Public October 14

All Shows and Dates are subject to change.

Performances will be at The Cedars Public House in Brush Prairie.



15001 NE 181st St • Brush Prairie
www.thecedars.life/about-us

SPECIAL INFORMATION

There will be a 15-minute intermission for stretching your legs, using the restroom, or purchasing beer, wine and concessions.

As a courtesy to all guests and the actors, please **TURN OFF** all cellular phones, watches and alarms before the performance begins.

PLEASE NO FLASH PHOTOGRAPHY OR FILMING

PLEASE DO NOT PARK IN POST OFFICE LOT. YOU WILL BE TOWED.

WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, or usher! Just send us an email if you want to offer your time, skills and talents. Email us at melinda@lovestreetplayhouse.com

GET UP-TO-DATE INFORMATION

Go to our website www.lovestreetplayhouse.com and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

Coming Up in 2025



JULY 11 - 27

Dashing duels, thrilling intrigue, and forbidden romance. With daring escapades, mistaken identities, and obligatory pistols at dawn, true love triumphs in the end—though not without a few twists along the way.

Directed by Melissa Bareford

Tickets Available to Season Pass Holders June 3

Tickets Available to the Public June 10



SEPTEMBER 12 - OCTOBER 5

A family in Yacolt, WA fights to keep their homestead. But when a forest fire of epic proportions threatens both the town and their home, more than simply trees will be burnt away in the crucible of danger.

Written and Directed by David Bareford

Tickets Available to Season Pass Holders August 5

Tickets Available to the Public August 12



NOVEMBER 21 - DECEMBER 7

"Twas the eve of one Christmas and all through the house, not a creature was stirring...except for a Dead Guy!" Kick off your holiday season with The Dead Husband! Come join us as we Deck the Halls with food, fun, song, and laughter in what promises to be the most lively start to your holiday season!

Written by Lou Pallotta

Tickets Available to Season Pass Holders October 7

Tickets Available to the Public October 14

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