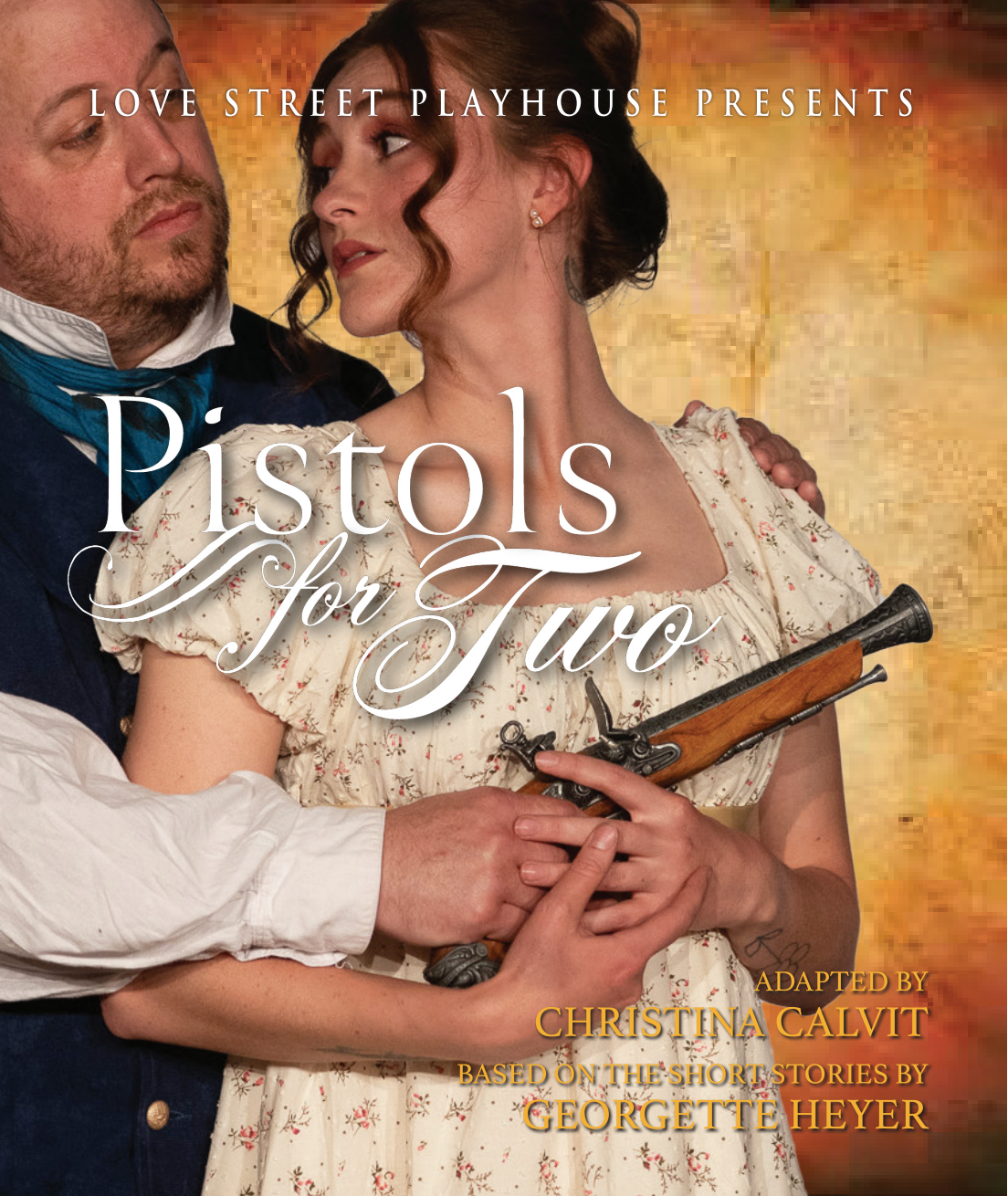


A man with a beard and a woman in period clothing are shown in a close embrace. The woman is holding a long-barreled pistol. The background is a warm, textured gold color.

LOVE STREET PLAYHOUSE PRESENTS

Pistols *for Two*

ADAPTED BY
CHRISTINA CALVIT

BASED ON THE SHORT STORIES BY
GEORGETTE HEYER

JULY 11 - 27, 2025

lovestreetplayhouse.com • 126 loves ave • woodland

Pistols for Two

Directed and Designed by Melissa Bareford

THE CAST

In order of appearance

Dorothea Saltwood	BAILEY MCILROY
Henrietta “Hetty” Clitheroe	JAYCELANE FORTIN
Annabella Abington	CARINDA WASHBURN
Lord Rotherfield	HENRY LORCH
Alan Allerton	CODY SWIRES
Lord Stavely	JEREMY JANUARY
Trix, Tom, Sir Walter, Bernard, Butler	JOYÉL NIÑO
Lady Allerton, Timothy Allerton, Landlady, Jenny/Charlie	NICOLE HARWOOD

SETTING

1815. England.

PRODUCTION TEAM

Artistic Director/Producer	MELINDA PALLOTTA
Managing Director/Producer	LOU PALLOTTA
Set Design	MELISSA BAREFORD
Costume Design	MELISSA BAREFORD
Lighting Design	MIKAIL NORDQUIST
Sound Design	MELISSA BAREFORD
Properties Design	MICHELE GLOVER
Hair and Makeup Design	MELISSA BAREFORD
Stage Manager	WREN WILHELM
Seamstress	LORRAINE LITTLE
Photographer	BOBBY PALLOTTA
Sound Board Operator	BEN SHERAGY
Light Board Operator	DANIEL BAREFORD
Set Construction	LOU PALLOTTA, GEORGE CHUNN, JON VANDERBOUT JACK HOLTZ, TERRY JONES, MELISSA BAREFORD & DAVID BAREFORD
House Managers	TRACY REECE & LAURIE LOVELL
Playbill Design, Artwork, Publicity and Virtual Box Office	MELINDA PALLOTTA

From the Director, Melissa Bareford



The first Georgette Heyer book I read was *The Talisman Ring*. Then *The Nonesuch*. My favorite is *The Devil's Cub...* or is it *Venetia*? The truth is, I love them all—my copies are worn from re-reading. Her books, often hidden behind monstrous cover art, are gateways to a world of sparkling wit, sharp insight, and deliciously intricate plotting. Once you tear off those covers, you discover a prose writer of immense talent whose stories satisfy every requirement of romantic fiction with unparalleled dedication to authenticity. She didn't just tell a story; she transported you, with meticulous detail, to the very heart of the Regency era. Her language, gleaned from obscure letters and diaries, dances with genuine period slang — a joy for any attentive reader. You often finish a Heyer novel feeling more familiar with the day-to-day nuances of Regency life than many a seasoned historian.

But what I really love most about her stories, and what adaptor Christina Calvit has so brilliantly captured in *Pistols For Two*, is the fun. What you will see tonight are three short stories from the *Pistols For Two* Collection—“The Duel,” “To Have The Honor,” and “Full Moon”—deftly woven together to create both an homage to Heyer and a send-up of the regency romance genre. As our characters in the play acknowledge, “the ending is often obvious to even the most oblivious reader.” And that's ok; reading Heyer is an invitation to revel in the captivating characters, the witty repartee, and the delightful dance of romance that only Heyer could orchestrate. (If you don't want to know the ending of your story in the first chapter, try reading Heyer's mystery novels!)

As always, thank you, Lou and Melinda Pallotta, for your trust, support, and unending work to help bring this story to the stage. It is always such a joy to work at Love Street. Thank you to my dear husband, David, for your patience and good humour — you are my Nonpareil! Thank you to the cast and crew for all your work and willingness to play with me. To the audience, I hope you like it above half.

WHO'S WHO



BAILEY MCILROY

(*Dorothea Saltwood*)

Bailey is an experienced performer whose passion is to glorify God by storytelling through theatre arts.

Specializing as a vocalist and dramatic actress, she has been onstage for over 12 years with multiple performing arts companies. Versed in musical theatre, classical, and folk vocal styles, Bailey was named as a 2025 All-State Singer by *Classical Singer (CS) Magazine*. From 2023-2025, she was honored to be a member of the Young Professionals Company at Oregon Children's Theatre, apprenticed under Matthew Zrebski, and also performed on OCT's Main Stage. Offstage, Bailey loves thrifting, reading antiquarian literature, and over-analyzing musical motifs. Instagram: @bailey.mcilroy / YouTube:@baileymcilroy



JAYCELANE FORTIN

(*Henrietta "Hetty" Clitheroe*)

Jaycelane is excited to return to Love Street with this fun show! Jayce has a Bachelors in Theatre from Eastern

Washington University. Usually in musicals, some of her favorite and local credits include Percy in *THE SPITFIRE GRILL* (Love Street Playhouse), Morticia Addams in *THE ADDAMS FAMILY* (Spokane Civic Theatre), Blanche Barrow in *BONNIE AND CLYDE* (SFCC), Audrey in *LITTLE SHOP OF HORRORS* (Magenta), Kate Monster in *AVENUE Q* (Clark College), and Laurey in *OKLAHOMA!* (Wheatland Theatre). Many thanks to her family and friends for accepting her passion and hectic schedule. @dear_jaycelane



CARINDA WASHBURN

(*Annabella Abington*)

After a six-year hiatus from the stage, Carinda is thrilled to be back! Audiences may remember her from past

performances at Love Street, including *TALISMAN RING* and *CHAPS! A JINGLE JANGLE CHRISTMAS*. During her time away, she moved to Portland, attended college, and graduated with degrees in Horticulture and Landscape Management. She also got engaged, adopted a dog, and began a career in the landscape industry. Outside of work, Carinda enjoys spending time in nature, thrifting around Portland, and dancing wherever there's music. She is deeply grateful to her fiancé, for his constant encouragement and support—on stage, in school, and in life.



HENRY LORCH

(*Lord Rotherfield*)

This is Henry's first show in a year and a half. His last two roles were the psychopathic criminal Roat

in *WAIT UNTIL DARK*, and the manic Edward Hyde in *SEEKING MR HYDE*. He also played the moustachioed opera singing bellhop in *LEND ME A TENOR*. Henry has been a part of Love Street Playhouse for the past 10 years since moving from Tucson, Arizona. He would like to thank Melissa Bareford and Melinda Pallotta for this amazing opportunity. It's good to be back!



CODY SWIRES

(*Alan Allerton*)

This is Cody's thirteenth show with Love Street Playhouse. You may have seen him previously as Ben in *LIVE IN 3, 2, 1...*, and as Mr. Bingley in *THE PRIDE AND THE PREJUDICE, 2 PRIDE 2*

WHO'S WHO

PREJUDICE, THE PRIDE AND THE PREJUDICE: TRURO DRIFT, PRIDE & PREJUDICE, PRIDE FIVE, PRIDE & PREJUDICE 6, PREJUDICE 7, THE PRATE OF THE PREJUDICE, P9, PRIDE X, and the spin-off BINGLEY AND WICKHAM. You may look forward to seeing him next year in PRIDE X: PART 2, and PRIDE & PREJUDICE PRESENTS: BINGLEY AND COLLINS.



JEREMY JANUARY

(Lord Stavely)

Jeremy is thrilled to return to the world of Regency romance, having portrayed the charming (appalling?) George Wickham

in WICKHAM'S CHRISTMAS AT PEMBERLEY (HART Theatre), the brooding Fitzwilliam Darcy in PRIDE AND PREJUDICE (Mask & Mirror), and most recently, the endearingly awkward Howard in MOON OVER BUFFALO (Love Street Playhouse.) He is endlessly grateful to Melissa, this brilliant cast, the tireless crew, and you, the audience whose laughter, gasps, and generous applause make over heating in a cravat and tailcoat entirely worth it.



JOYÉL NIÑO

(Trix, Tom, Sir Walter, Bernard, Butler)

Joyél Niño is an actress from Vancouver, WA. She's grateful to be welcomed

back to Love Street Playhouse for a second time. Previously she was able to debut the sparkling character of Miss Ilona Varga in LIVE IN 3, 2, 1... and LOVED IT. She is portraying several characters in this production and would like to thank the wide variety of inspirations she's taken from her family and loved ones who have shown her that it isn't easy to be one person but it's quite simple to be several! She'd like to dedicate this production to her late sister Jennifer, who always inspired her to pursue her dreams.



NICOLE HARWOOD

(Lady Allerton, Timothy Allerton, Landlady, Jenny/Charlie)

Nicole is delighted and grateful to be performing for Love Street Playhouse

audiences again as Lady Allerton, Tim, the Landlady, and Jenny—and Jenny as Charlie for an extra challenge—with this incredibly talented cast and crew. Taking on multiple characters in one show would be impossible without the guidance of a fantastic director and she hopes you enjoy each of them. You may recognize her as Eileen from MOON OVER BUFFALO or Edith in LIVE IN 3, 2, 1 on this very stage. Previously, she starred as Truvy in STEEL MAGNOLIAS (Magenta). She extends her heartfelt thanks to her three sons and especially her husband for their flexibility and support of her creative endeavors. Nicole spends her days working as an ASL Interpreter and her off hours as an aspiring middle-grade graphic novelist that will be published in the Kids Comics Unite Studio anthology this fall (kidscomicsunite.com/anthology).



MELISSA BAREFORD

(Director, Set Design, Costume Design and Sound Design)

This is Melissa's fourth show as a director at Love Street having previously

directed THE SPITFIRE GRILL, ROBIN HOOD and THE TALISMAN RING. She created the set for SHADOWLANDS, and the props for AROUND THE WORLD IN 80 DAYS. Elsewhere in the area, Melissa has been working with Journey Theater in Vancouver as a teacher, director, and designer since 2014—directing seventeen shows, including SCROOGE!, A WRINKLE IN TIME, and THE PIRATES OF PENZANCE, and most recently, PETER/WENDY. As a set designer, she has created the sets for

WHO'S WHO

thirty-five Journey shows. Before moving to Washington in 2012, Melissa lived in Chicago and worked as the Managing Director of the award-winning Lifeline Theater and as Director of the Arts Management Project. She has taught acting, theater history, and stagecraft at North Park University Chicago, the University of Missouri-Columbia, and the University of North Texas. She holds a B.A. and M.A. in theater, and a Ph.D. in Theater History with a focus on women in sixteenth-century Italian commedia dell'arte. Fun Fact: Melissa was the stunt double for Marisa Tomei in the 1993 movie The Untamed Heart.



MIKAIL NORDQUIST

(Lighting Designer)

Mikail Nordquist. A name so iconic, so splendid that you might recall his previous works done here

at the incredible Love Street Playhouse just by reading it. Mikail has been working in the industry as a Lighting Designer and Technician for over 10 years and has found a home at Love Street Playhouse, working on almost every show since 2017 and making magic for all who enter its doors. This magic however doesn't just happen on its own, with this incredible show PISTOLS FOR TWO being built and formed by the hard work and dedication of volunteers, staff and the fantastic actors on the stage. Mikail would like to give a hearty thank you to everyone who has pitched in for this production! He would also like to note it is because of you, yes YOU, that this theatre is able to create art like this. Thank you for supporting live theatre,

Love Street Playhouse and fueling his artistic endeavors. So please sit back, relax, and enjoy PISTOLS FOR TWO!



MICHELE GLOVER

(Properties Designer)

Michele has been doing props and set decoration locally for about 18 years, and also has the

occasional bit of fun onstage (if the script calls for an old woman with a bun in her hair!). Her real passion, though, is working on a production team to create an environment for the story and its characters, and the 18th/19th century period plays are especially fun for her. She thanks director Melissa Bareford for her trust, and Melinda and Lou Pallotta for everything they do for this theater community.



WREN WILHELM

(Stage Manager)

Wren is a student studying theatre production and design. They attend Western Washington University, where

they recently won an award for their work as a stage manager on THE UNTITLED TEMPEST PROJECT. When not in school, Wren loves returning to Love Street whenever possible! They were last seen at Love Street as the stage manager for THE SPITFIRE GRILL and THE EXPLORATORS CLUB. They have absolutely loved getting to work with this wonderfully talented cast and crew, and they hope you enjoy the show!

From Lou and Melinda Pallotta

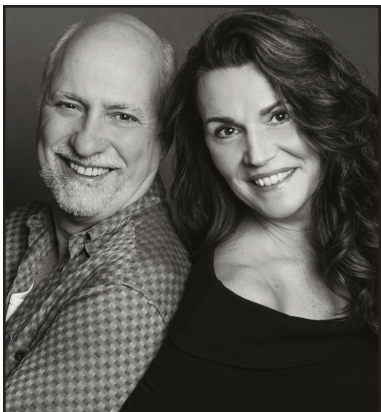


Photo by Darcie Elliott

Just checking in. We talk a lot about Community from our stage. Every show that we present represents our commitment to defining what a robust community experience should feel like. When you, our loyal sponsors, anonymous donors, season ticket holders and patrons contribute, it lets us know that we are doing something right and keeps us moving forward.

We are thankful for the support and generosity.

Also from our stage, we like to talk about how we as a theater community give back as a way of supporting our goal of bringing joy to everyone who enters our space. We are forever indebted to all of our amazing volunteers who contribute hundreds of hours to put on a production. From the tearing down of the old sets to the design and build of the new, the enormous commitment of staff, actors, directors, house managers, bartenders, ushers and neighbors who contribute time and energy, helping to clean the theatre, and cook food for staff, demonstrates a kindness and a heartfelt love for the humanity that thrives on that relentless energy.

We want you to always feel **welcomed** and **loved** when you enter our space because we care, above all else, **for YOU!**



Tickets available at
journeytheater.org



We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Jon Vanderbout
Jim and Michele O'Malley
Jeremy January
Journey Theater
David Bareford
Katya Leuthold and Henry Davis

Thank You

Woodland Presbyterian Church

for graciously allowing us the use of their parking lot during our performances.

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Phone: 360.225.8941

**MARK YOU CALENDARS!
NOVEMBER 21 - DECEMBER 7**



HOLIDAY SPECIAL

From the creator of WHO STOLE MY DEAD HUSBAND? comes a new, holiday dinner show.

Season Pass Holders and Business Sponsors will receive priority access to purchase tickets to WAS HE BETTER OFF DEAD? on October 7.
(WAS HE BETTER OFF DEAD? Dinner Show is not included in the Season Passes)

Tickets available to the Public October 14

All Shows and Dates are subject to change.

Performances will be at The Cedars Public House in Brush Prairie.



15001 NE 181st St • Brush Prairie
www.thecedars.life/about-us

SPECIAL INFORMATION

There will be a 15-minute intermission for stretching your legs, using the restroom, or purchasing beer, wine and concessions.

As a courtesy to all guests and the actors, please TURN OFF all cellular phones, watches and alarms before the performance begins.

PLEASE NO FLASH PHOTOGRAPHY OR FILMING

PLEASE DO NOT PARK IN POST OFFICE LOT. YOU WILL BE TOWED.

WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, or usher! Just send us an email if you want to offer your time, skills and talents. Email us at melinda@lovestreetplayhouse.com

GET UP-TO-DATE INFORMATION

Go to our website www.lovestreetplayhouse.com and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

LOVE STREET PLAYHOUSE 2025 Business Sponsors

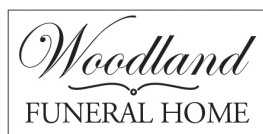
Love Street Playhouse gratefully acknowledges and thanks the following businesses and individuals whose contributions through our Business Sponsorship & Advertising Program have helped ensure that great theatre is available to Woodland and the surrounding areas.



Benno Dobbe, Owner and President



Lelooska Cultural Center



Coming Up in 2025



SEPTEMBER 12 - OCTOBER 5

Set in Yacolt, Washington, in the first days of September 1902, the play follows Essie Garner, daughter of one of the first homesteaders in the area. After losing her fiancé in a tragic fire, she's come back home to care for her ailing father.

But along comes Jamie Walsh, a land

buyer for Weyerhaeuser company with a scheme to force the Garners to sell their well-timbered homestead to him for a pittance. Essie takes up a scheme to get Jamie to wed her and therefore keep the land in the family...but when their town and their homestead is threatened by a forest fire of epic proportions, more than simply trees will be burnt away in the process.

Written and Directed by David Bareford

Tickets Available to Season Pass Holders August 5

Tickets Available to the Public August 12



NOVEMBER 21 - DECEMBER 7

"Twas the eve of one Christmas and all through the house, not a creature was stirring...except for a Dead Guy!" What better way to kick off the holiday season than spending Christmas with The Dead Husband! From the creator of Who Stole My Dead Husband? & Why Can't You Stay Dead? comes the madcap holiday comedy, Was He Better Off Dead? A hilarious family-style comedy that invites you to take your place at

the Fishetti Clans holiday table as they entertain family and friends at the beautiful Spumoni Gardens Restaurant. Together, we will Deck the Halls with food, fun, song, and laughter in what promises to be the most zany start to your holiday season!

Written by Lou Pallotta

Directed by Melinda Pallotta

Tickets Available to Season Pass Holders October 7

Tickets Available to the Public October 14

ekklēsia

THEATRE

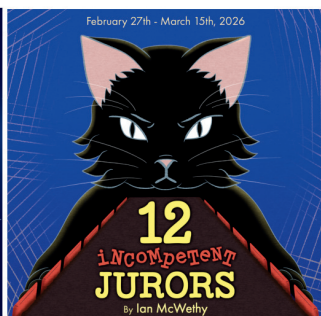
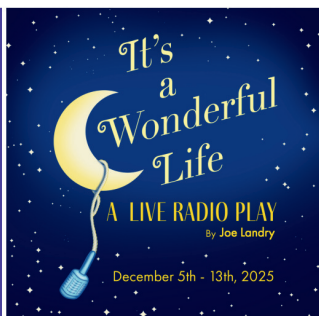
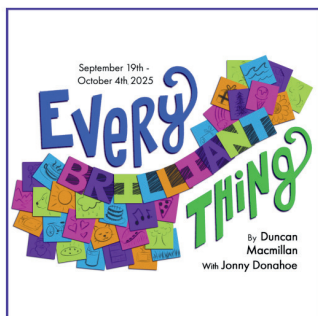


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