

LOVE STREET PLAYHOUSE PRESENTS

THE MIRACLE WORKER



By
William
Gibson

FEBRUARY 14 - MARCH 9, 2025

"The Miracle Worker" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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Written by William Gibson
Directed by BRENDA MCGINNIS

THE CAST

Annie Sullivan.....	KATIE NORCROSS
Helen Keller.....	AMELIA BENSON
Captain Keller.....	TIM KLEIN
Kate Keller	KILEE RHEINSBURG-TAWASHA
James Keller	ALEX HUGO
Aunt Ev.....	JEAUDELLE VIDELCO
Anagnos/Doctor	MICHAEL REID
Viney	JANET ANDREWS
Beatrice/Percy	HAIDYNNE HOFSTETTER
Alice/Martha.....	PENNY WALKER
Sarah.....	HARPER HOLLAND
Jimmie	KILLIAN HARWOOD

PRODUCTION TEAM

Artistic Director/Producer.....	MELINDA PALLOTTA
Managing Director/Producer	LOU PALLOTTA
Set Design.....	MELINDA PALLOTTA
Costume Design	AHMAD DANIEL SANTOS
Lighting Design	MIKAIL NORDQUIST
Sound Design.....	MICHAEL REID
Properties Design.....	MICHELE GLOVER
Violence Design.....	DAVID BAREFORD
Hair and Makeup Design.....	MELINDA PALLOTTA
Stage Manager.....	ALEX GIRARD
Publicity Photographer	BIANCA BENSON
Production Photographer	BOBBY PALLOTTA
Sound Board Operators	DANIEL BROWNAWELL & TYR RUDE
Light Board Operators.....	GAVIN KUNTER & MILO MCMILLAN
Set Construction.....	LOU PALLOTTA, GEORGE CHUNN, JON VANDERBOUT, JACK HOLTZ
Set Painting.....	MELINDA PALLOTTA, KATYA LEUTHOLD
House Managers.....	TRACY REECE & LAURIE LOVELL
Playbill Design, Artwork & Pubcity	MELINDA PALLOTTA

From the Director, Brenda McGinnis



What a blessing to have been asked to direct this iconic true story. Thank you again Melinda and Lou for trusting me to bring this story of bravery and determination to the Love Street stage.

Helen, after being struck deaf and blind at the age of 19 months found life to be more and more difficult to understand. When it became apparent that her parents didn't have the ability to help her anymore they reached out for assistance. At that time there was only one successful story of a young girl who was also deaf and blind finding their way in a seeing world. Through several connections, one being Alexander Graham Bell, the family found and hired Anne Sullivan, a young girl herself who patiently and determinedly brought Helen out of the darkness.

I feel so honored to have actors, crew, and designers who have worked tirelessly so that you could see and hear what life might have been like for this little girl.



PHOTO BY BIANCA BENSON

WHO'S WHO



KATIE NORCROSS

(Annie Sullivan)

In her valedictory address at the Perkins Institute in 1886, Annie Sullivan said "Duty bids us go forth into active life.

Let us go cheerfully, hopefully, and earnestly, and set ourselves to find our especial part." With her first onstage performance at the age of three, Katie found where she belongs: in the theater, telling stories. Katie studied at the University of Montana, earning a BFA in Acting. Some of her favorite credits include Mary Warren in THE CRUCIBLE, the Beggar Woman in SWEENEY TODD, Ruth Hoch in BOOK OF DAYS, and most recently, Foster in LIVE IN 3, 2, 1... at Love Street Playhouse this past fall. Katie is grateful to be working with this phenomenal cast and crew, and would like to deeply thank her family and friends for always supporting her. Truly honored to have the chance to bring such an inspiring woman as Annie Sullivan to life, Katie hopes we may all aspire to be like Annie: ever optimistic, persistent, and unapologetically ourselves in the pursuit of our life's purpose.



AMELIA BENSON

(Helen Keller)

Amelia Benson is a 7th grade student at La Center Middle School and enjoys drama class. Last year Amelia was cast in her first role as "Gloria" in WAIT UNTIL DARK, at Love Street Playhouse. She was bit by the acting bug and was thrilled when asked to audition for this role of Helen Keller in the MIRACLE WORKER. Amelia is excited to be playing such a physical, challenging role. She wants to thank Brenda, Melinda, and Lou for this amazing opportunity!



TIM KLEIN

(Captain Keller)

Tim has appeared in numerous productions at theaters in Vancouver, such as THE WOMEN OF LOCKERBIE

and JEEVES INTERVENES at Magenta Theater, FOR THE LOVE OF DOG at Starbird Theatre, and GREATER TUNA at Slocum House Theatre. He is also an award-winning sound designer, with credits in ROMEO AND JULIET and MIRACLE ON 34TH STREET at Magenta Theater, Charla Hathaway's one-woman show NAKED AT MY AGE, and WAIT UNTIL DARK here at Love Street Playhouse. As a longtime fan of Love Street, he says he's finally fulfilling a bucket list item by appearing on our stage for the first time.



KILEE RHEINSBURG-TAWASHA

(Kate Keller)

Kilee Rheinsburg is an actor and creative based in Portland, OR. Most recently

Kilee was seen in NWTW's Scene's of the Season as the title character Rindy Boo. This is her second production with LSP following her debut as Sarah in BEAU JEST in 2022. She is honored to assume the role of Kate Keller, who carried the torch of unconditional love and devotion for her children.



ALEX HUGO

(James Keller)

Alex is 17 and has been involved in theater since he was young. MIRACLE WORKER is his official acting debut

at Love Street, after working crew for WAIT UNTIL DARK and THE SUNSHINE BOYS. Alex is a junior in high school and he is proud of his fellow actors for the effort they bring to this show.

WHO'S WHO



JEAUDELLE VIDELO

(Aunt Ev)

Jeaudelle is excited to perform at Love Street Playhouse and extremely grateful to work with this amazing cast, director, and

production team. After retirement, Jeaudelle joyfully returned to the stage as Theseus in MPA's 2024 production of A MIDSUMMER'S NIGHT DREAM and was bit with the theatre bug once again. This journey would not be possible without the support of her husband, family, friends, and theatre community.



MICHAEL REID

(Anagnos/Doctor & Sound Design)

Michael is thrilled to be part of the wonderful community that is Love Street

Playhouse, working with this amazing cast and crew. Michael almost remembers being a contemporary of Helen Keller herself when he studied musical theatre at Weber State University. His recent credits include several contributions at Vancouver's Magenta Theater including A CHRISTMAS CAROL: A GHOST STORY and directing THE WICKHAMS: CHRISTMAS AT PEMBERLEY. Michael sends his love to his wonderful children, Stephen, Emily, Alex and Sammy, and adorable grandson, Andersen.



JANET ANDREWS

(Viney)

Janet is humbled, surprised and delighted to be chosen by Brenda McGinnis and Love Street Playhouse for

her first debut into live theatre. She is a retired schoolteacher who loved to put on plays every year with her class. Transitioning from commercials to live theatre is a miracle in itself for her. This quote from Helen Keller sums it up for her. "Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence."



HAIDYNN HOFSTETTER

(Beatrice/Percy)

Haidynne is excited to make her theatrical debut at Love Street Playhouse! She loves art, softball, and bringing

joy to others, and she's thrilled to share that passion on stage. Haidynne thanks her family and friends for their support and encouragement. She hopes this is the first of many performances to come!



PENNY WALKER

(Alice/Martha)

Penny has three cats and her favorite color is pink. She has studied voice and performed with Jolene Morrison for 5

years. Her roles with Woodland School District theater department include the kid sister in Rodgers and Hammerstein's CINDERELLA as well as Marigold/Ensemble in ALICE IN WONDERLAND JR. Penny likes to sing and swim. She would like to thank her mom and her director Brenda McGinnis



HARPER HOLLAND

(Sarah)

Harper is thrilled to be part of THE MIRACLE WORKER!

While this is her first acting role, she is no stranger to

the stage. She began ballet at just three years old but has since discovered a deeper passion for acting. Beyond the theater, Harper enjoys reading, practicing gymnastics, and working on art projects. A naturally creative spirit, she finds joy in all forms of artistic expression—including theater, her newest adventure. Harper is incredibly grateful for the opportunity to learn from her talented co-stars, as well as Melinda Pallotta, and her director, Brenda McGinnis. She feels truly honored to share the stage with such inspiring performers. Above all, Harper wants to thank her family and friends for their

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unwavering support—she is so excited to have them cheering her on in this exciting new journey!



BRENDA MCGINNIS

(Director)

Brenda cherishes her time working on the Love Street Playhouse stage whether directing or acting. She most recently directed a beautiful cast in ENCHANTED APRIL. She has also worked as an actor at Love Street and was seen just last September playing Hannah in THE SPITFIRE GRILL. With over 20 years on stage and in film these days at Love Street are some of her favorites. When not on stage or in front of a camera she spends time working in her sound booth recording audiobooks. She has several selections to be found on Audible, Apple Music and other platforms for audiobooks. Brenda thanks the love of her family and God for giving her this opportunity.



MIKAIL NORDQUIST

(Lighting Designer)

A name so iconic, so splendid that you might recall his previous works done here at the incredible Love Street Playhouse just by reading it. Mikail has been working in the industry as a Lighting Designer and Technician for over 10 years and has found a home at Love Street Playhouse,

working on almost every show since 2017 and making magic for all who enter its doors. This magic however doesn't just happen on its own, with this incredible show THE MIRACLE WORKER being built and formed by the hard work and dedication of volunteers, staff and the fantastic actors on the stage. Mikail would like to give a hearty thank you to everyone who has pitched in for this production! He would also like to note it is because of you, yes YOU, that this theatre is able to create art like this. Thank you for supporting live theatre, Love Street Playhouse and fueling his artistic endeavors. So please sit back, relax, and enjoy THE MIRACLE WORKER.



AHMAD DANIEL SANTOS

(Costume Designer)

Ahmad is a Costume Designer for TV, Film, and Theater, from Nayarit, MX, operating out of the NW. Best known for costuming award winning shows like Portlandia and Baskets, as well as Shrii, Chad, Criminal and an upcoming film titled Unholy Trinity, among others. "I have a passion for what I do and I love telling stories through color and texture, detailing how clothes impact so much of who we are, and how we view ourselves. We are a community first, and keeping that in mind helps me remember to work on projects that empower, engage, and challenge our views on important topics."

Thank You

Woodland Presbyterian Church

for graciously allowing us the use of their parking lot during our performances.

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WHO'S WHO



MICHELE GLOVER

(Properties Designer)

Michele has been doing props and set decoration locally for over 17 years, and also has the occasional bit

of fun onstage, having developed a knack for playing an old woman with a bun in her hair. Her real passion, though, is working on a production team to create an environment for characters, and she is honored by the trust placed in her as props designer at Lovestreet Playhouse. She thanks Melinda and Lou - and all of the actors, designers and crew - for bringing this beautiful story to the stage.



ALEX GIRARD

(Stage Manager)

Alex is delighted to be stage managing his sixth production for Love Street Playhouse. His journey with

Love Street began at a young age, acting in youth camps, which ignited his passion for theater. Over the years, he has contributed to numerous productions in various roles, including as a sound designer and board operator. Alex is grateful for the opportunity to work with Brenda once again and for

the incredible cast and crew who made this production a joy. He hopes you enjoy the show as much as they've loved bringing it to life!



MELINDA PALLOTTA

(Artistic Director and Set Designer)

Melinda is thrilled to finally bring this magnificent story of determination, discovery

and love to the Love Street stage. After having the opportunity to play the title role of Annie Sullivan at the Columbia Theater in Portland in 1988, Melinda has had the strong desire to share this story with her Love Street friends. "THE MIRACLE WORKER is perfect for our 2025 season. This true story of hope and persistence drive this story to its brilliant and inspiring conclusion. My hope and desire for you, is that you will receive and embrace each opportunity you may be given each day, to help someone in need. To LOVE. That's what matters most." Melinda would like to thank Brenda for taking on this incredible challenge and bringing life to it. "Thank you to the most magical and wonderful person in my life, Lou Pallotta. I can't do this without you. Thank you for being my partner in life, loving me the way you do and so well."

We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Jim and Michele O'Malley

Jon Vanderbout

Kimberly Leuthold for Catering the Opening Night Gala

Tracy Reece, Terry Jones, Parth Ruparel, Bobby Pallotta

Katya Leuthold, Henry Davis, Eugene Carroll

Magenta Theater

Harry's Locksmith

Mary McGrew

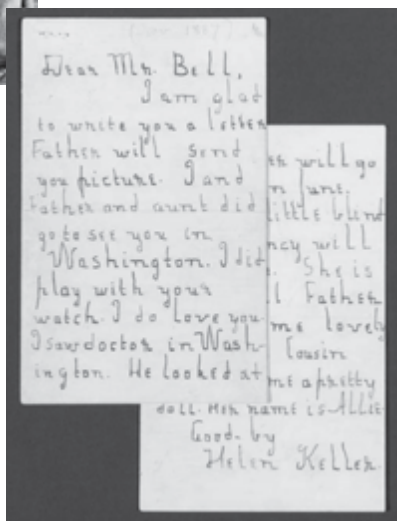


ABOUT ANNE SULLIVAN & HELEN KELLER

Joanna Sullivan, (born April 14, 1866) known throughout her life as Anne or Annie, was eight when her mother died, and two years later her father deserted the three children. Sullivan, whom an earlier illness had left nearly blind, entered the Perkins Institution for the Blind in 1880. Surgery the next year restored some sight, and she graduated from Perkins at the head of her class in 1886.

In 1887 Sullivan became governess to 6-year-old Helen Keller, who had grown into an undisciplined, willful, and ill-tempered child with no means of contact with the outer world but touch. With patience and creativity, Sullivan succeeded in teaching Helen that things had names. Her progress was rapid. Keller and Sullivan gained a national reputation as Keller mastered a full vocabulary and displayed a gifted intelligence. In 1888 the two began spending periods at the Perkins Institution, and Sullivan subsequently accompanied Keller to the Wright-Humason School in New York City, the Cambridge School for Young Ladies, and finally Radcliffe College, where Sullivan painstakingly spelled out the lectures to Keller and read to her for hours each day.

In 1905 Sullivan married John A. Macy, a Harvard instructor who had worked with Keller on her autobiography. The marriage ultimately proved unhappy, and from 1913 they were separated. Anne continued as Keller's constant companion. Anne's frequent overexertions taxed her strength, however, and as her health declined, so did her always delicate spirits. By 1935 she was completely blind.



Written and fact-checked by The Editors of Encyclopaedia Britannica Article History

**MARK YOU CALENDARS!
NOVEMBER 21 - DECEMBER 7**



HOLIDAY SPECIAL

From the creator of WHO STOLE MY DEAD HUSBAND? comes a new, holiday dinner show.

Season Pass Holders and Business Sponsors will receive priority access to purchase tickets to WAS HE BETTER OFF DEAD? on October 7.
(WAS HE BETTER OFF DEAD? Dinner Show is not included in the Season Passes)

Tickets available to the Public October 14

All Shows and Dates are subject to change.

Performances will be at The Cedars Public House in Brush Prairie.



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SPECIAL INFORMATION

There will be a 15-minute intermission for stretching your legs, using the restroom, or purchasing beer, wine and concessions.

As a courtesy to all guests and the actors, please TURN OFF all cellular phones, watches and alarms before the performance begins.

PLEASE NO FLASH PHOTOGRAPHY OR FILMING

PLEASE DO NOT PARK IN POST OFFICE LOT. YOU WILL BE TOWED.

WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, or usher! Just send us an email if you want to offer your time, skills and talents. Email us at melinda@lovestreetplayhouse.com

GET UP-TO-DATE INFORMATION

Go to our website www.lovestreetplayhouse.com and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

Coming Up in 2025

MOON OVER *Buffalo*

APRIL 25 - MAY 18

George and Charlotte, fading stars of the 1950s, get word that Frank Capra is coming to see their play – if he likes it, he might cast them in his movie. Unfortunately, everything that could go wrong does go wrong.

Directed by Melinda Pallotta

Tickets Available to Season Pass Holders March 18
Tickets Available to the Public March 25



JULY 11 - 27

Dashing duels, thrilling intrigue, and forbidden romance. With daring escapades, mistaken identities, and obligatory pistols at dawn, true love triumphs in the end—though not without a few twists along the way.

Directed by Melissa Bareford

Tickets Available to Season Pass Holders June 3
Tickets Available to the Public June 10



SEPTEMBER 12 - OCTOBER 5

A family in Yacolt, WA fights to keep their homestead. But when a forest fire of epic proportions threatens both the town and their home, more than simply trees will be burnt away in the crucible of danger.

Written and Directed by David Bareford

Tickets Available to Season Pass Holders August 5
Tickets Available to the Public August 12



NOVEMBER 21 - DECEMBER 7

"'Twas the eve of one Christmas and all through the house, not a creature was stirring...except for a Dead Guy!" Kick off your holiday season with The Dead Husband! Come join us as we Deck the Halls with food, fun, song, and laughter in what promises to be the most lively start to your holiday season!

Written by Lou Pallotta

Tickets Available to Season Pass Holders October 7
Tickets Available to the Public October 14



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