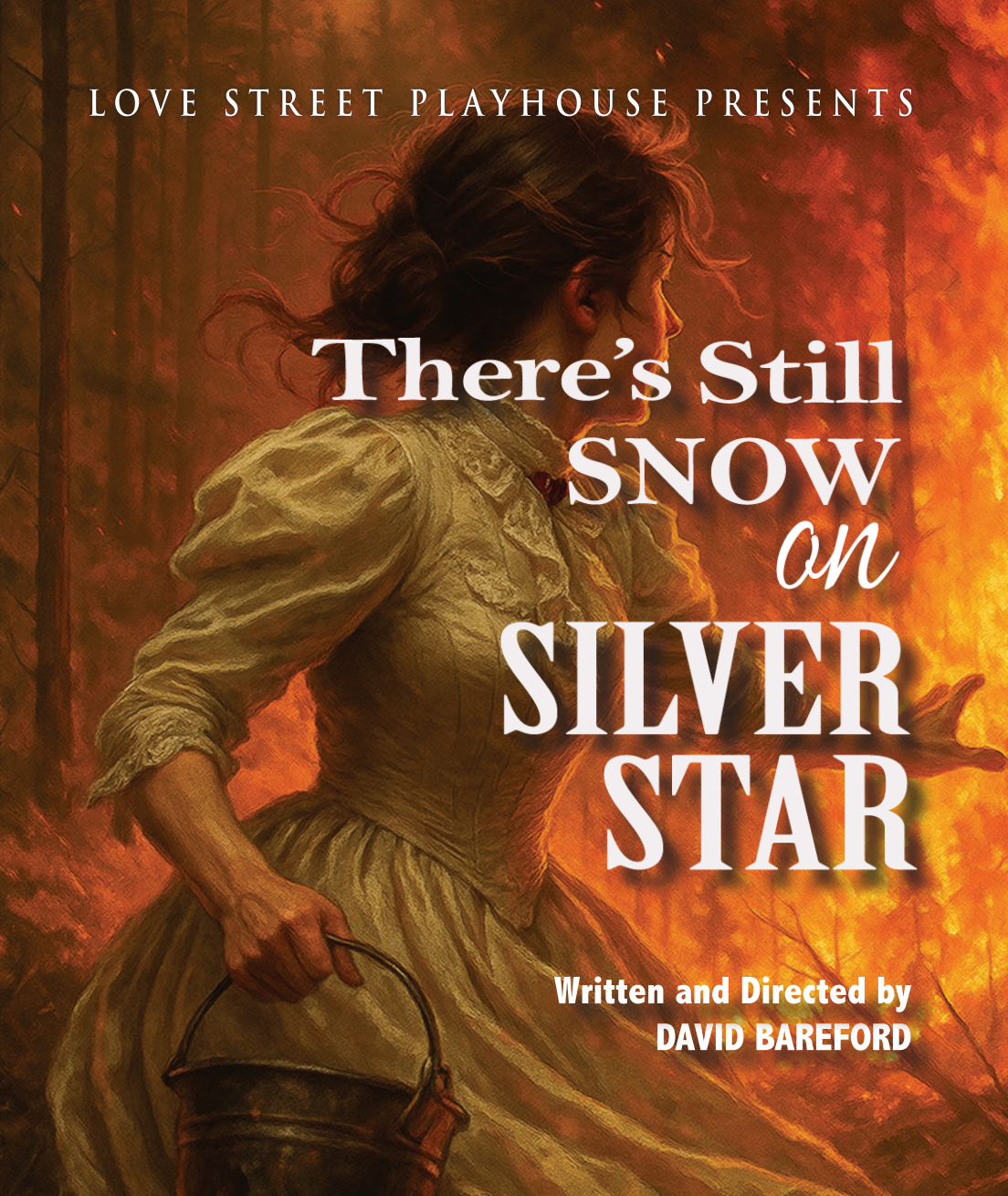


A woman with dark hair, wearing a white, long-sleeved dress with lace details, is running through a forest. The background is a intense fire, with bright orange and yellow flames and dark, silhouetted trees. The woman is holding a dark metal bucket in her right hand and is looking back over her shoulder with a determined expression.

LOVE STREET PLAYHOUSE PRESENTS

There's Still
SNOW
on
SILVER
STAR

Written and Directed by
DAVID BAREFORD

SEPTEMBER 12 - OCTOBER 5, 2025

lovestreetplayhouse.com • 126 loves ave • woodland

There's Still SNOW on SILVER STAR

Written and Directed by David Bareford

THE CAST

In order of appearance

Essie.....	LAURA HENDERSON
Hiram	MICHAEL REID
Kit.....	KATIE NORCROSS
Jamie	CODY SWIRES

SETTING

1902 Yacolt, Washington

PRODUCTION TEAM

Artistic Director/Producer	MELINDA PALLOTTA
Managing Director/Producer	LOU PALLOTTA
Set Design.....	MELINDA PALLOTTA
Costume Design	SABRINA HANSEN
Lighting Design	MIKAIL NORDQUIST
Sound Design.....	FAWZY SIMON
Properties Design.....	MICHELE GLOVER
Hair and Makeup Design.....	MELINDA PALLOTTA
Stage Manager.....	ALISA BROSSIA
Photographer	BOBBY PALLOTTA
Sound Board Operator	BECKY ROGERS
Light Board Operator.....	BRENDA MCGINNIS
Set Construction.....	LOU PALLOTTA, GEORGE CHUNN, JON VANDERBOUT
.....	GARY HARLAND, DAVID & MELISSA BAREFORD
House Managers.....	TRACY REECE & KATYA LEUTHOLD
Playbill Design, Artwork, Publicity and Virtual Box Office	MELINDA PALLOTTA

From the Playwright, David Bareford



This story began with its title. My sister, a longtime Yacolt resident, passed along the local gardening wisdom: don't move your garden starts into the ground while there's still snow on Silver Star Mountain.

When I in turn passed that aphorism to my daughter, she remarked that the phrase "sounded like a romance novel," and from there the idea was born.

I wanted to explore the theme that some things, including love, cannot be rushed; in order to flourish they must be allowed to happen in their own time, under the right conditions.

As a history aficionado, I also love writing "in the gaps" of real events, and the Yacolt Burn presented a compelling piece of local history that spoke of past devastation leading to new beginnings.

As always, I am eternally grateful to Melinda and Lou Pallotta for providing ongoing opportunities to present my plays to audiences; such a nurturing and collaborative venue for unknown new works is almost unheard of at the community theater level, and it is only made possible by patrons like you providing unflagging support to me and to Love Street Playhouse.

Thank you from the bottom of my heart.

WHO'S WHO



LAURA HENDERSON

(Esther "Essie" Garner)

Laura is overjoyed to return to Love Street's stage and feels incredibly honored to be performing in her third

David Bareford original play. Laura previously appeared as Katharine Stevenson de Mattos in Bareford's SEEKING MISTER HYDE at Love Street Playhouse and as Marta Kovalenko in DON QUIXOTE DE LA CENTER at Magenta Theater. You may also remember Laura as Lotty Wilton in Love Street's ENCHANTED APRIL. Having discovered her passion for performing live theater at age 11, Laura loves opportunities to grow and be challenged as an actor. She has had the privilege this year of portraying the two most challenging women of her stage career: Catherine Wolfe Donohue in THESE SHINING LIVES with Starbird Theatre, and Esther Garner, in THERE'S STILL SNOW ON SILVER STAR, who has helped Laura excavate parts of herself in the journey to bring Essie to life. Laura would like to express her enormous gratitude to David Bareford for entrusting Essie to her, and for being such a hands-on and collaborative director whose insights and techniques help her grow as an actor. She would also like to thank her two elderly black cats for tolerating her absence during evening rehearsals, as they were deprived of a warm lap multiple nights per week.



CODY SWIRES

(James Patrick Walsh)

This is Cody's third show at Love Street. Also his third show being directed by a Bareford at Love Street. Also

his third show playing a character with a non-local accent at Love Street. Got a bit of a theme going for himself. You may have seen Cody previously as Ben in LIVE IN 3, 2, 1...

and as Alan in PISTOLS FOR TWO. Cody just realized his first show at Love Street ended with "1" and the second ended with "two". Too bad this one didn't end with "three". Although... The first word (not counting the apostrophe S) is an anagram of three! Which may be quite the stretch, but still pretty cool. Anyway, Cody realizes this bio has gone off on a bit of a tangent, and he does apologize for that.



MICHAEL REID

(Hiram Garner)

Michael is thrilled to be returning to the Love Street Playhouse, working with this amazing cast and crew.

Michael almost remembers the Yacolt Burn from when he studied musical theatre at Weber State University. His recent credits include Love Street's THE MIRACLE WORKER, THESE SHINING LIVES at Starbird Theatre, and several contributions at Vancouver's Magenta Theater including A CHRISTMAS CAROL: A GHOST STORY and directing DON'T DRESS FOR DINNER. He is already working on the next two projects: THE MAN WHO SAW HEAVEN and LITTLE WOMEN. Michael sends his love to his wonderful children, Stephen, Emily, Alex and Sammy and adorable grandson, Andersen.



KATIE NORCROSS

(Katherine "Kit" Cole)

Katie is thrilled to be returning to the Love Street stage for another David Bareford original. With her

first onstage performance at the age of three, Katie found where she belongs: in the theater, telling stories. Katie studied at the University of Montana, earning a BFA in Acting. Some of her favorite credits include Mary Warren in THE CRUCIBLE, Ruth Hoch in BOOK OF DAYS, Foster in LIVE IN 3, 2, 1..., Sugar in TINY BEAUTIFUL THINGS, and Annie

WHO'S WHO

Sullivan in THE MIRACLE WORKER. Katie is honored to be working with this phenomenal cast and crew, and would like to thank her friends and family for always supporting her. She is especially grateful for, and would like to deeply thank from the bottom of her heart, her forever scene partner, biggest supporter, and best friend in all the world Luis for his constant devotion and all that he does to make her dreams come true.



DAVID BAREFORD

(Playwright & Director)

David Bareford loves directing, but his favorite role is acting as the resident playwright of Love Street Playhouse. THERE'S STILL SNOW ON SILVER STAR marks his fourth original play that has premiered here, following LIVE IN 3,2,1..., SEEKING MISTER HYDE and 2018's ROBIN HOOD. David's other plays include DON QUIXOTE DE LA CENTER (seen at Magenta Theater of Vancouver in August, 2022), THE LAST OF THE DRAGONS (A MUSICAL FOR KIDS), and AL CAPONE DOES MY SHIRTS (the official adaptation of the young adult novel). David owes so much to his wife Melissa Vickery-Bareford for her dramatic insights, her patience reading multiple drafts, and her long-sufferance during the protracted obsession required to bring a script to completion and then a play to the stage. He is also supremely grateful to Melinda and Lou for their unwavering support and wonderful artistic collaboration.



MIKAIL NORDQUIST

(Lighting Designer)

Mikail Nordquist. A name so iconic, so splendid that you might recall his previous works done here at the incredible Love Street Playhouse just by reading it. Mikail has been working in the

industry as a Lighting Designer and Technician for over 10 years and has found a home at Love Street Playhouse, working on almost every show since 2017 and making magic for all who enter its doors. This magic however doesn't just happen on its own, with this incredible show THERE'S STILL SNOW ON SILVER STAR being built and formed by the hard work and dedication of volunteers, staff and the fantastic actors on the stage. Mikail would like to give a hearty thank you to everyone who has pitched in for this production! He would also like to note it is because of you, yes YOU, that this theatre is able to create art like this. Thank you for supporting live theatre, Love Street Playhouse and fueling his artistic endeavors. So please sit back, relax, and enjoy THERE'S STILL SNOW ON SILVER STAR!



SABRINA HANSEN

(Costume Designer)

This is Sabrina's second show as Costume Designer for Love Street Playhouse. Her first being SPITFIRE GRILL. Sabrina has been sewing and crafting most of her life. Most of her years of theater costume experiences have been while her daughter participated in youth theater. She enjoys many things, including bringing her clothing designs to life, baking, crocheting, and traveling.



FAWZY SIMON

(Sound Designer)

This is Fawzy's third show with Love Street as Sound Designer (still without ever having set foot anywhere near Woodland) and at least his 15th show with playwright/director David Bareford, going back as far as 1987. His previous sound design work took him to In The Heart of the Beast Puppet and

WHO'S WHO

Mask Workshop, InitialStage, Theatre in the Round, and The Refreshment Committee, all in Minneapolis/St. Paul. You can hear Fawzy in David's audio drama BORROWED LIVES, on a podcast app near you. Fawzy lives and practices criminal defense law near the Lake of the Ozarks in Missouri with his wife, Penny, and their spoiled cat.



MICHELE GLOVER

(Properties Designer)

Potions and horseheads and bikes, oh my! Michele has been doing props and set decoration locally for about 18 years and just when she thinks she has seen it all, David Bareford comes up with another crazy fun challenge. She loves being part of the production teams

at Love Street Playhouse, where talent and friendships grow. Thank you, Melinda, Lou, and David for letting me play!



ALISA BROSSIA

(Stage Manager)

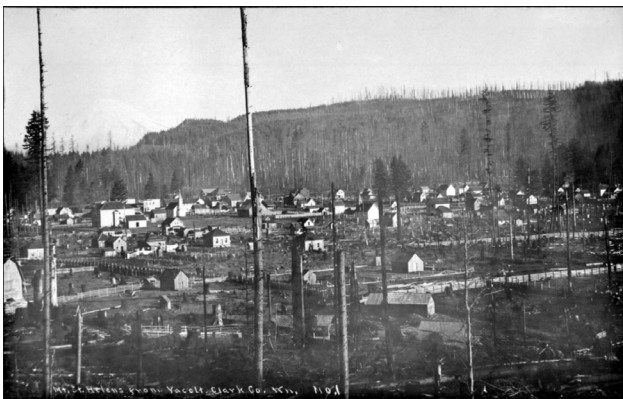
Alisa is thrilled to stage manage for another world premiere at her favorite playhouse. Previous credits include LIVE IN 3,2,1..., SEEKING MISTER HYDE and SHADOWLANDS. Exploring the psychology of relationships and Laban's efforts has been super interesting. Alisa thanks David Bareford for writing the most amazing plays and bringing the team back together again! She loves these characters and working with this talented cast. Alisa thanks her family and friends for their steadfast support.



Historical Note

In the late summer of 1902, a severe drought gripped the Pacific Northwest. On September 8, a fierce, dry "Devil Wind" swept over the Cascade Mountains, igniting over 110 separate wildfires. This firestorm, which came to be known as the Yacolt Burn, spread with terrifying speed from Bridal Veil, Oregon to Cascade Locks, then continuing into Washington as burning debris carried the blaze across the Columbia River. In just 36 hours, the fire moved more than 30 miles and consumed over 238,000 acres in Clark, Cowlitz, and Skamania counties.

The smoke plume was so immense that many local residents believed that Silver Star Mountain had erupted in volcanic fury. The sky turned black as far away as Seattle and Portland, where a half-inch of ash blanketed the city. A former state senator from Cowlitz County, recalled how the smoke darkened the sun: "Although we were fully one hundred miles distant, we had to use lights to run our mill and the chickens went to roost in daytime. Many people believed the world was coming to an end."



The Yacolt Burn, which killed 38 people and burned over 238,000 acres in three counties, came right to the edge of Yacolt, then changed direction. Photo circa 1903

The fire created its own weather system, with flames reaching 300 feet high and gale-force winds spreading sparks a half-mile away. Those in the path of the flames fled, grabbing whatever possessions they could — sometimes just their children. Many sought refuge in lakes and rivers. Though the fire would eventually be named for the small town of Yacolt, it famously bypassed the settlement, stopping less than a half-mile away. Most of the townsfolk spent the night submerged in a nearby creek, emerging the next morning to find the town's buildings still standing but with paint blistered from the intense heat.

The devastation was profound, leaving at least 35 people dead, over 146 families homeless, and an estimated 17 billion board feet of timber destroyed. The fire's aftermath, however, brought a new era to the region. Just two years prior, the Weyerhaeuser Company had purchased vast timberlands from the Northern Pacific Railroad with no intention of logging it themselves; they simply planned to resell the land to loggers and sawmills. With their holdings now razed, the company quickly realized the scorched trees were still salvageable beneath their charred exteriors. Weyerhaeuser created two logging subsidiaries and established a headquarters in Yacolt, launching a massive, decade-long salvage operation. This move completely transformed the company, pushing it from a real estate business into the timber industry giant we know today.

SPECIAL INFORMATION

There will be a 15-minute intermission for stretching your legs, using the restroom, or purchasing beer, wine and concessions.

As a courtesy to all guests and the actors, please TURN OFF all cellular phones, watches and alarms before the performance begins.

ADVISORY: A PROP RIFLE & HAZE ARE USED IN THIS PRODUCTION

PLEASE NO FLASH PHOTOGRAPHY OR FILMING

PLEASE DO NOT PARK IN POST OFFICE LOT. YOU WILL BE TOWED.

WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, or usher! Just send us an email if you want to offer your time, skills and talents. Email us at melinda@lovestreetplayhouse.com

GET UP-TO-DATE INFORMATION

Go to our website www.lovestreetplayhouse.com and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Jim and Michele O'Malley

Bianca and Michael Benson and Eugene Carroll

Journey Theater

Katya Leuthold and Henry Davis

Bobby Pallotta

I'm Into This Place Podcast

Wheel Deals Bicycles and Open House Ministries

Eileen Trestain of Fort Vancouver

Brenda McGinnis, Elisabeth Patnode and Melissa Bareford

Thank You

Woodland Presbyterian Church

for graciously allowing us the use of their parking lot during our performances.

756 Park Street • P.O. Box 297 • Woodland, WA 98674

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2026 SEASON PASSES AVAILABLE NOW

FULL SEASON SUBSCRIPTION PASS

The Full Season Subscription Pass issues you one ticket to each of these productions:

Small Potatoes
Love, Sex, and the IRS
The Women of Lockerbie
The Winter Wonderettes (Musical)
Only \$110 (\$126 Value)

THREE-TICKET FLEX PASS

The Three-Ticket Flex Pass issues you three tickets to use any way you like to any non-musical show in the 2026 Season!

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Love, Sex, and the IRS
The Women of Lockerbie
Only \$75 (\$87 Value)

MUSICAL ADD-ON PASS

Our Musical Add-On Pass can be purchased separately for those who don't know their schedule quite yet, but you know you want to see the Christmas musical.

The Winter Wonderettes
Only \$36 (\$39 Value)

Season Passes are all about priority seating!

- Season Pass holders will be given a one week "pre-sale" reservation window for each production before tickets are available to the general public.
- Season Pass holders have the added benefit of being able to exchange reserved seats for a different performance of the same production without service fees added. (If seats are available.)
- Season Pass holders are not guaranteed specific seats and must make their own reservations online or by calling the virtual box office.
- We do not mail tickets. You will receive an email after you reserve your seats.
- Need help? Call us at 800-966-8865 or email melinda@lovestreetplayhouse.com

Go to **lovestreetplayhouse.com** to order your passes today.

All sales are final and non-refundable.

Show dates are subject to change.

LOVE STREET PLAYHOUSE 2025 Business Sponsors

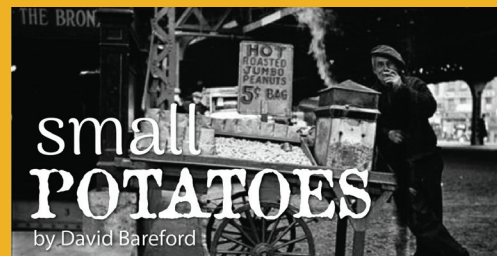
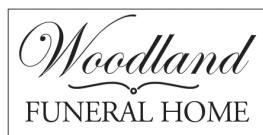
Love Street Playhouse gratefully acknowledges and thanks the following businesses and individuals whose contributions through our Business Sponsorship & Advertising Program have helped ensure that great theatre is available to Woodland and the surrounding areas.



Benno Dobbe, Owner and President



Lelooska Cultural Center



FEBRUARY 20 - MARCH 15

Written and Directed by David Bareford

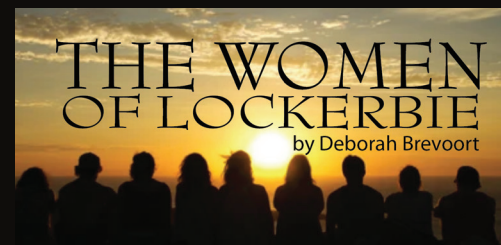
In the midst of the Great Depression, a charismatic dreamer returns home to his estranged family with one last "big idea" to make them all rich. As his family is drawn into the prospect of escaping their poverty, they confront the tension between chasing a grand dream and finding contentment in the simple, difficult realities of life. A poignant drama that explores the high price of hope, the weight of family obligations, and what it truly means to be a success.



APRIL 17 - MAY 10

Directed by Katie Norcross

It's the late 1970s and Jon Trachtman and Leslie Arthur are out of work musicians who room together in NYC. To save money, Jon has been filing tax returns listing the pair as married. The day of reckoning comes when the IRS informs the "couple" they're going to be investigated. Leslie masquerades as a housewife, aided by Jon's fiancée, Kate. Like a cross between I Love Lucy and Some Like it Hot.



OCTOBER 2-25

Directed by Melissa Bareford

A mother from New Jersey roams the hills of Lockerbie, Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are determined to convert an act of hatred into an act of love, by washing the clothes of the dead and returning them to the victim's families. It is a poetic drama about the triumph of love over hate.



NOVEMBER 27 - DECEMBER 20

Directed by Shanae Tullis

When Santa turns up missing, the Wonderettes use their talent and creative ingenuity to save the holiday party! Featuring great '60s versions of holiday classics such as "Santa Claus Is Comin' to Town," "Jingle Bell Rock," "Run, Rudolph, Run," and "Winter Wonderland," the result is, of course, marvelous! This energetic and glittering holiday package is guaranteed to delight audiences of all ages.



Written by Lou Pallotta

NOVEMBER 21 - DECEMBER 7, 2025

2025 Season Pass Holders and Business Sponsors will receive priority access to purchase tickets on October 7.

(WAS HE BETTER OFF DEAD? is not included in the Season Passes)

Tickets available to the Public October 14

Tickets: \$79 - \$85

(Ticket price includes show and family-style Italian dinner)

Fridays at 7:00pm • Saturdays at 1:00pm and 6:00pm • Sundays at 1:00pm

All Shows and Dates are subject to change.

"Twas the eve of one Christmas and all through the house, not a creature was stirring...except for a Dead Guy!" What better way to kick off the holiday season than spending Christmas with The Dead Husband! From the creator of *Who Stole My Dead Husband?* & *Why Can't You Stay Dead?* comes the madcap holiday comedy, *Was He Better Off Dead?* Together, we will Deck the Halls with food, live music, fun, song, and laughter in what promises to be the most zany start to your holiday season!



Performances at

The Cedars Public House • 15001 NE 181st St, Brush Prairie
www.thecedars.life/about-us

TICKETS ONLY AVAILABLE AT LOVESTREETPLAYHOUSE.COM