

LOVE STREET PLAYHOUSE PRESENTS



A Laugh-Out-Loud, Holiday,
Interactive, Musical, Comedy,
Dinner Theater Production

Written by LOU PALLOTTA

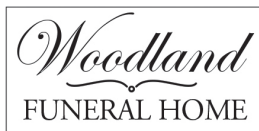
AT THE CEDARS PUBLIC HOUSE

NOVEMBER 21-DECEMBER 7, 2025

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2025 Business Sponsors

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Written by Lou Pallotta
Directed by Melinda Pallotta

LA FAMIGLIA

Luigi Fishetti.....	LOU PALLOTTA
Angela Fishetti	DANI BALDWIN
Momma	FRANCIE YANCEY
Johnny Fratelli	JOHN CASALE
Aunt Marie.....	KIMBERLY DEWEY
Concetta	SHARON MANN
Jimmy.....	WAYNE YANCEY
Dominick Coletti.....	ALAN H. KING
Carmine Coletti.....	DIRK FOLEY
Carlo on Accordion	LARRY MCCULLOUGH
Keyboard.....	BO AYARS
Upright Bass	ALAN H. KING
Uncle Bobby on the Drums.....	BOBBY PALLOTTA
Josephine	KRISTEN G. JOHNSON

PRODUCTION TEAM

Artistic Director/Producer.....	MELINDA PALLOTTA
Managing Director/Producer	LOU PALLOTTA
Music Director	BO AYARS
Stage Manager.....	KRISTEN G. JOHNSON
Costume Design	LORRAINE LITTLE
Lighting Design	BOBBY PALLOTTA
Sound Engineer	BOBBY PALLOTTA
Properties Design.....	NICOLE HARWOOD
Choreography	JENN CHADWICK
The Cedars Owners	JENN AND RYAN CHADWICK
Sound Technician	RYAN CHADWICK
Light Board Operator.....	BEN SHERAGY
House Manager.....	TRACEY HUGO
Playbill Design, Artwork, Publicity and Virtual Box Office	MELINDA PALLOTTA

From the Playwright, Lou Pallotta



This is my third Dead Husband show. I never imagined that I'd write a theater show, and I certainly never imagined there would be three. It's a long and funny story about how the original show, *Who Stole My Dead Husband?*, came to life and how it stayed alive for almost eight years running 2004-2011. In 2007 we built a float on a 24-foot flatbed trailer for the Starlight Parade in Portland and pulled it with a Hearse that we had wrapped with a checkered tablecloth and pictures of the cast. That float, which we built in 3 days, won first place in the Commercial Float Division, winning over some really upset professional float builders. Winning gave us the opportunity to perform on the waterfront for a Rose Festival Sponsors Dinner.

There is a video of the float being pulled by the Hearse on the Dead Husband Facebook page if you'd like to see it. Over the course of those eight years, we played at a number of venues in Oregon and Washington, including, three months on the Portland Spirit, a weekend of shows at Spirit Mountain Casino, Portland's Veterans Memorial Coliseum, and many more. Once we closed the show, time passed and a couple of years later (and with the passing of three show-family members), the cast was eager to return. So I wrote the sequel, *Why Can't You Stay Dead?*. We never intended for that to be as long a run so after 4 months, we closed. Then low and behold, my beautiful wife said, "I think you need to write another one and make it a holiday show," and so, here we are today. I am grateful and truly honored to be part of this show, cast and crew. Most of our actors have been on this ride with us since 2004. We are family and I love them like they are blood relatives. We call it La Famiglia, and we know that without you here with us, we'd probably kill each other!! Wouldn't that make for a great show! Many thanks to our incredible hosts here at The Cedars Public House. Jenn and Ryan Chadwick are Angels and a blessing to be around. Thank you for this grand adventure and your loving support for our family. Of course, we all know, that without Melinda guiding us through these crazy waters as our Director and heart and soul of Love Street Playhouse, we'd all drown. I love you!

Happy Holidays, Ah Salud, we are so happy that you are here, enjoy the show!

WHO'S WHO



LOU PALLOTTA

(Luigi Fishetti)

Lou has had a long and storied career on stage. Performing is in his blood and from an early age growing up

with a father who entertained, and a robust Italian family with brothers and cousins who all were hams, it was inevitable that he would find his way on the stage and in a spotlight. He has performed in hundreds of shows on the west coast, working with Broadway directors and some fantastic theater groups. His favorite roles and groups include Harry the Horse in GUYS & DOLLS with both the San Jose Civic Light Opera, touring show, and The Oregon Symphony — as well as CAMELOT and THE MUSIC MAN. He was a regular at Sylvia's Class Act Theater and ran a small theater group at the Jack Oakes theater in Portland where he starred and produced shows. His favorites being Willy Loman in DEATH OF A SALESMAN, Dr. Roberto Miranda in DEATH AND THE MAIDEN and John Cleary in THE SUBJECT WAS ROSES. He is most proud of his recent works as Managing Director, Actor, Producer and Set-Builder at Love Street Playhouse. His favorite roles have been performing with Melinda as Gus in SOUTHERN COMFORTS and as CS Lewis in SHADOWLANDS. Lou has been blessed by the creation of the Dead Husband shows that he penned. The journey has been incredible, and the memories are something that will always bring a smile to his face and the songs will always live in his heart. Lou would like to offer his many thanks to everyone who have enthusiastically offered their help and talents to make this show happen. May you all be blessed.



DANI BALDWIN

(Angela Fishetti)

Dani Baldwin is thrilled to return to her crazy Italian family once again in the Dead Husband series! At Love

Street Playhouse, she was previously seen in WHO STOLE MY DEAD HUSBAND? as well as OVER THE RIVER AND THROUGH THE WOODS. Dani has performed in multiple Portland Theatres, and is an award winning director and arts educator. She is also a costume and prop designer, choreographer, improviser, and voice-over actress. She thanks her husband and family for their support and love, and Lou Pallotta for truly being her "Pop".



JOHN CASALE

(Johnny Fratelli)

John has been acting and modeling in Oregon and Washington for the past 40+ years. He has been involved in

theater with several local theaters, both on and off the stage. He is an original cast member from the first WHO STOLE MY DEAD HUSBAND? theater production and for years has played Johnny Fratelli in subsequent adaptations of the original production. Previous Love Street Playhouse work includes the lead role of Nick Gianelli in OVER THE RIVER AND THROUGH THE WOODS. John has worked in film and been part of multiple main-stream, independent, and made for TV movies. He has worked on projects with Robert De Niro, Tommy Lee Jones, Cuba Gooding Jr, Bruce Willis, and more. He has been featured in television commercials, advertisements, printed media, and an internationally recognized and awarded video. His modeling work has included Columbia Sportswear, the Portland Bridal Show, Nordstrom, Fred Meyer, and others. He lives in real life as an Italian father, son and husband meaning family is always first. La Famiglia!

WHO'S WHO



KIMBERLY DEWEY

(Aunt Marie)

Kimberly has been entertaining audiences for over 40 years. Classically trained at Stella Adler

Conservatory of Acting in NYC, she always finds a way back to her comedic roots. Some of her favorite roles include Sister Robert Anne in NUNSENSE, Aunt Marie in WHO STOLE MY DEAD HUSBAND?, Ado Annie in OKLAHOMA, and Wendy in ANGRY HOUSEWIVES. She has had the opportunity to do Stand-Up Comedy and act as a Talent Coach for the Miss America Organization. One of her biggest accomplishments over the last few years was introducing dear friends Lou and Melinda Pallotta to each other while performing at Love Street during a production of Nunsense, Valentine's Day, in 2015. "Love Street Playhouse is a magical place." As Stella Adler once said, "Life beats down and crushes the soul and art reminds you that you have one."



SHARON MANN

(Concetta)

Sharon is delighted to be back in the role of Concetta, which she played in Portland, Oregon for 7 years. Most

recently Sharon was seen at Love Street Playhouse in MOON OVER BUFFALO, and THE SUNSHINE BOYS. A few other favorite roles at Love Street include: Maria in LEND ME A TENOR; Mom in A NICE FAMILY GATHERING; Ruth in THE EXPLORATORS CLUB; Miriam in BEAU JEST; and Emma in OVER THE RIVER AND THROUGH THE WOODS. Some of Sharon's Portland stage credits include: THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL SAYS NOTHING and THE SWEATER MAKERS with CoHo Productions; I WANT TO DESTROY YOU - Vertigo Theatre; PERSAUSION - Quintessence Theatre; ONCE IN A LIFETIME -

Lakewood Theatre; TOUGH TITTY - PassinArt Theatre; LARAMIE PROJECT - Artists Repertory Theatre; DIARY OF ANNE FRANK - NW Children's Theatre; THE LION, THE WITCH, AND THE WARDROBE - Oregon Children's Theatre; THE SECRET GARDEN - STAGED!; WHY CAN'T YOU STAY DEAD? (the WHO STOLE MY DEAD HUSBAND sequel). A few other favorite credits are: DIVISION STREET - The Group Theatre, Seattle, Washington; BIG MAGGIE - Center Stage, Federal Way, Washington; VANITIES - SOSOC/OSF, Ashland, Oregon; CRY HAVOC - Park Plaza Theatre, Los Angeles, California.



WAYNE YANCEY

(Jimmy)

Wayne has been acting in the Portland/ Vancouver area for over 30 years. This will make his 7th production with Love

Street Playhouse. He was recently in SPITFIRE GRILL, where he played Caleb and had the time of his life. He has also been in productions of WHO STOLE MY DEAD HUSBAND?, MISS HOLMES, BEAU JEST, I LOVE YOU, YOU'RE PERFECT, NOW CHANGE, and THE ODD COUPLE at Love Street. Some of Wayne's other favorite roles have been in ARSENIC AND OLD LACE, where he played Teddy and Grumio in William Shakespeare's TAMING OF THE SHREW. He is currently the Artistic Director at Ridgefield High School.



ALAN H. KING

(Dominick Coletti)

Alan has worked in the Portland area since 1980 at many theatres both currently active and bygone. Most

recently Alan appeared at Clackamas Rep as Mr. Welch in DAMN YANKEES and in AND THEN THERE WERE NONE. Some other favorite characters include: Father Mark in TONY & TINA'S WEDDING (for nearly two years); Ray in LONE STAR; Harry Brock in BORN YESTERDAY;

WHO'S WHO

Uncle Stanley in *SMOKE ON THE MOUNTAIN*; Eddie in *PUMP BOYS AND DINETTES*; and many more. This continuation of the *WHO STOLE MY DEAD HUSBAND?* is dedicated to Ernie Casciato and Jim Caputo who originated Dominick and Jimmy/Momma in the first production. "It's great to be back in the Dead Husband universe with this bunch of coconuts. Enjoy yourselves! It's later than you think!"



DIRK J. FOLEY

(Carmine Coletti)

This is Dirk Foley's first production with Love Street Playhouse. Dirk was born in Seattle, Washington

and raised in a very musical household. His enthusiasm for acting & singing landed him both high school and collegiate roles (*THE BOYFRIEND*, *THE CORN IS GREEN*, *A MIDSUMMER NIGHT'S DREAM*, *THE ALCHEMIST*, *ACTION*). He honed his craft and became a principal actor at Northwest Actor's Studio (Seattle, WA) in the late 1980's (*ACTOR'S NIGHTMARE*, *THE DINING ROOM*). Portland, OR became home in 1994 where solo and choral singing, screen and stage acting, as well as musical theater productions have expanded his ability to entertain audiences. In Portland, he has been on stage with New Century Players (*STAIRWAY TO PARADISE*, *PERSUASION*, *FIRESIDE CHRISTMAS*, *I DO I DO*, *LEGALLY BLONDE*), Defunkt Theater (*PHAEDRA'S LOVE*), Twilight Theater (*SEMINAR*, *Fertile Ground*), Grey Gables Presents (*DEAD STIFF*, *ENGAGEMENT PARTY*, *YOU ONLY DIE TWICE*), and Lakewood Theater (*STARSTRUCK*). He is also frequently heard crooning for the local Portland jazz scene (*Arrivederci Wine & Jazz*, *Thai Lahnna*, *Conway's House of Jazz*, *Milestones*). When not performing, he enjoys traveling, and spending time with friends. "Many thanks to partner Danny and the "cat pack" for their love and support!"



LARRY MCCULLOUGH

(Carlo)

Larry began taking accordion lessons at the age of 6 and studied for 13 years at Frank 'n Delores Studios,

Carmichael, CA. He competed annually in the Northern California Accordion Association, winning many solo, duet, and band awards, culminating in winning the Senior Jazz Championship in 1970. He then went on to major in music at the University of California, Riverside and received a BA from BYU with a minor in music. He has played in the pit for *GUYS AND DOLLS*, *FIDDLER ON THE ROOF*, and *THE MUSIC MAN*. After graduating from BYU he was commissioned a 2nd Lieutenant, Medical Service Corps and later became an Army MEDEVAC Instructor Pilot. While playing professionally and teaching accordion students throughout the world he also taught Spanish, English, Religion, Leadership, Ethics, and Aviation. Larry is a Master Aviator, Jump Master, and has a Master of Science Degree in International Relations from Troy State University. "I love performing professionally and teaching students how to play amazing music. I am thrilled to become part of the Beacock Music family as their first accordion teacher. I am honored to be part of La Famiglia in *WHO STOLE MY DEAD HUSBAND?* and now in *WAS HE BETTER OFF DEAD?*"



WHO'S WHO



BO AYARS

(Music Director)

Bo has literally "performed, composed, arranged and conducted" himself around the world, appearing in

concert halls with noted entertainers; the Queen Elizabeth Theater, Vancouver, BC, the Place des Arts in Montreal, Canada, the Palladium in London, England, Germany, the Concertgebouw in the Netherlands, symphony halls in Scandinavia, the Opera House in Sydney, Australia, the Los Angeles Music Center, the Kennedy Center in Washington, D.C., the Metropolitan Opera House, Carnegie Hall and Radio City Music Hall in New York City. As a composer/arranger/conductor Bo has appeared in a variety of television productions including "Liberace & the London Philharmonic Orchestra," 2 seasons as Music Director for Radio City Music Hall's "Christmas Spectacular," "Sunday at the Opera House" in Sydney, Australia, "The Tonight Show" with Johnny Carson, "Good Morning, America", Larry King, and the original Ed Sullivan show. His list of "star" credits include Elvis Presley, Liberace, Barbra Streisand, Bob Hope, Jim Nabors, Raquel Welch, Robert Goulet, Diahann Carroll, Judy Collins, Jackie DeShannon, and Sandy Duncan. In his role as music director for the political satire group, the Capitol Steps, he has performed at the White House and has been honored to have accompanied such political figures as former President and Mrs. Bill Clinton, Vice President and Mrs. Al Gore, former presidents George Bush, Ronald Reagan and Gerald Ford, former Washington, D.C. dignitaries Surgeon General C. E. Koop, Secretary of Defense and Vice President Richard Cheney, Senators Patrick Leahy, Ted Kennedy and Paul Simon, and Secretary of State George Shultz. With author Bill Strauss, he has written two musical comedies, "Stop.Scandal.com," which was given several readings in the

John Houseman Theater in New York, and a up-dated version of Gilbert and Sullivan's Operetta, aimed at high school performers, called "The 'McKiddo." Wearing a different hat with the "Steps," he secured over \$5 million in bookings as their marking representative. Bo's most recent achievements include several commissions by the Tacoma Symphony Orchestra for his playing and arranging talents, producing "Signatures," a talented 4 voice female quartet, and accompanying his wife, Barbara, at Portland's popular night spots. Together, they create and perform theme shows in local retirement communities. They also conduct a very successful Vocal Performance Workshop, now going into its 18th year. Bo and Barbara continue to be very involved in the music scene in Portland and can be contacted at their web site, ax2music.com.



Liberace and Bo Ayars.

WHO'S WHO



KRISTEN G. JOHNSON

(Stage Manager & Josephine)

Though Kristen lacks any Italian heritage, she has thoroughly enjoyed working with this boisterous and loving

Italian famiglia. This is her first time working behind the scenes as a stage manager, and it's been...uh, not normal, and, well...you'll see! It's been an incredible pleasure working with these creative and extremely talented folks. Her most recent Love Street roles on the other side of the stage have been Shelby Thorpe in THE SPITFIRE GRILL, Sherlock Holmes in MISS HOLMES, and Patsy Cline in ALWAYS, PATSY CLINE. Other favorite roles include Corie in BAREFOOT IN THE PARK, and Cinderella in INTO THE WOODS. When not performing, Kristen loves singing opera at the top of her lungs (much to her girls' chagrin), teaching drama at Journey Theater, and writing books for kids featuring a brave space chicken named Ophelia Starcluck.



BOBBY PALLOTTA

(Lighting & Sound Engineer)

Bobby is thrilled to be back working with his Dead Husband family. His skills and talents have taken him

through producing and recording over 300 recorded albums for artists and bands all over New York City and surrounding areas. Eventually he decided to explore the TV and Video industry building a local TV studio in Long Island, New York capturing the entertainment side including music, stage performances, sports and events. After moving to Vancouver in 2005 he worked in the electrical and low voltage field while building his business in a new area. You can find him online at BOBBY P MEDIA producing Arts, Entertainment and Sports while also working in Network Television as a Technical Director, and Jib and Camera Operator. Just

a few of the TV companies he continues to work with include Peacock, NBC, ESPN, Discovery, MAV TV, and Fox. He hopes you enjoy the show!



LORRAINE LITTLE

(Costume Designer)

Over the last 20 years, Lorraine has worked with Love Street Playhouse as both an actor and as a

costumer. Costuming this current show, WAS HE BETTER OFF DEAD? has allowed Lorraine to use her creativity in a fun way. Some of the past shows Lorraine has costumed include MOON OVER BUFFALO with Tracey Hugo, LEND ME A TENOR, LEADING LADIES, BEAU JEST and SHADOWLANDS. "I am pleased to have the opportunity to costume again for Love Street Playhouse, and I know you will enjoy the show!"



NICOLE HARWOOD

(Properties Designer)

Nicole is excited to support the Love Street team in her first behind-the-scenes role providing props. She's

been thrilled to perform in recent Love Street shows, and never imagined those opportunities would lead to designing a Death Certificate, a "Board of Education" paddle, or a coffin. As an actor, you may recognize her from PISTOLS FOR TWO, MOON OVER BUFFALO, and LIVE IN 3, 2, 1... at Love Street Playhouse, and Truvy in STEEL MAGNOLIAS at Magenta Theatre in Vancouver. She would like to thank Melinda and Lou for providing a home for individuals to participate, learn, and grow both on and off stage—a heartfelt thanks for their support and trust. Lastly, to each of you, for being here and your support of local community theater—"Thank you and I hope you enjoy the meal and the show!"

WHO'S WHO



JENN & RYAN CHADWICK

(Owners, The Cedars Public House)

As the proprietors of The Cedars Public House, Jenn and Ryan have revitalized the iconic old golf course clubhouse in order to create a variety of entertainment options for the local community. With a colorful roster of skills, education, and experiences, they bring a unique "renaissance man" style of creativity to the products and atmospheres they create.

Jenn and Ryan are experienced managers of people and projects. With skills ranging from the artistic, to therapeutic, to entrepreneurial, they have a penchant for hospitality and entertainment on both large and small scales. In addition to years of experience with all aspects of the performance arts, their histories include an array of roles and endeavors such as: small business consulting, running a small bed & breakfast, and managing a team of household assistants across the Portland Metro area.

Considering themselves to be equal parts mess-makers and problem-solvers, Jenn & Ryan have leveraged their eclectic skills and connections to curate people-focused, slice-of-life experiences and settings such as The Cedars.

SPECIAL INFORMATION

There is no intermission during this dinner show.

As a courtesy to all guests and the actors, please TURN OFF all cellular phones, watches and alarms before the performance begins.

PLEASE NO FLASH PHOTOGRAPHY OR FILMING

WANT TO VOLUNTEER? WE ALWAYS NEED HELP

Help build the next set, paint, sew costumes, put up publicity posters, work backstage, help clean, mow the lawn, style wigs, run errands, or usher! Just send us an email if you want to offer your time, skills and talents. Email us at melinda@lovestreetplayhouse.com

GET UP-TO-DATE INFORMATION

Go to our website www.lovestreetplayhouse.com and click on E-NEWS to receive our emails about tickets, upcoming events, auditions and special announcements.

From the Director, Melinda Pallotta



As the Owner and Artistic Director of Love Street Playhouse it is my honor and privilege to choose the shows for our upcoming seasons. When I asked Lou to write another Dead Husband show to include in our 2025 lineup, he said, "What? You want to do the show again?" I said, "No, I want something entirely new. And can you give it a holiday flare?" He agreed, but only if I would direct it. So there you have it. Dinner, dancing, singing and a holiday...Dead Husband? It has been my great delight to get to work with this incredibly talented cast again, and of course getting to work with a live band has made this show even bigger and better than before. I also want to give a loud shout out to our Production Team who make us look so good: Kristen, Lorraine, Nicole, Tracey, Bobby, Jenn, Ryan, and Ben. It takes an army of brave souls to take on a show this behemoth. Thank you for giving so much of yourselves.

We have been truly blessed to get to spend time in this lovely facility, The Cedars, and to become friends with our gracious hosts, Jenn and Ryan. What an amazing, dynamic, and loving couple. Thank you for everything. Welcome to La Famaglia.

And of course, thank you to my husband, Lou. Your love and encouragement every day, make me a better person. Ti amo molto bene.

And to all of you – Thank you so much for coming! Enjoy the show!

Melinda

We want to offer our gratitude and heartfelt thanks to these individuals who gave without condition to this production:

Jenn and Ryan Chadwick of The Cedars Public House

Tracey Hugo

Tracy Reece and Paula Pallotta

Jim and Michele O'Malley

Brenda McGinnis

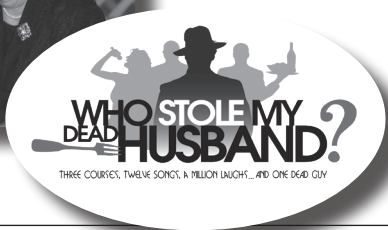
Cheryl Welch

Katya Leuthold and Henry Davis

Alisa Brossia and Family

All Saints Episcopal Church

A black and white photograph of two people, likely from the 1960s, with the text "20 YEARS" overlaid in large white letters. The person on the left is a woman with curly hair and glasses, wearing a pearl necklace. The person on the right is a man wearing a hat and a suit. The background is dark and festive, possibly a Christmas tree.



2026 SEASON PASSES AVAILABLE

FULL SEASON SUBSCRIPTION PASS

The Full Season Subscription Pass issues you one ticket to each of these productions:

Small Potatoes
Love, Sex, and the IRS
The Women of Lockerbie
The Winter Wonderettes (Musical)
Only \$110 (\$126 Value)

THREE-TICKET FLEX PASS

The Three-Ticket Flex Pass issues you three tickets to use any way you like to any non-musical show in the 2026 Season!

Small Potatoes
Love, Sex, and the IRS
The Women of Lockerbie
Only \$75 (\$87 Value)

MUSICAL ADD-ON PASS

Our Musical Add-On Pass can be purchased separately for those who don't know their schedule quite yet, but you know you want to see the Christmas musical.

The Winter Wonderettes
Only \$36 (\$39 Value)

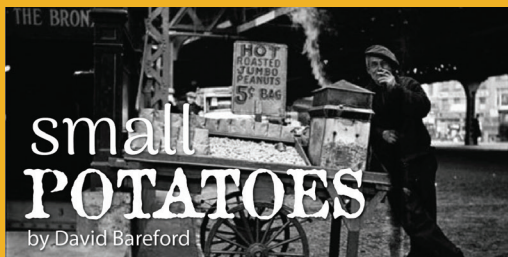
Season Passes are all about priority seating!

- Season Pass holders will be given a one week “pre-sale” reservation window for each production before tickets are available to the general public.
- Season Pass holders have the added benefit of being able to exchange reserved seats for a different performance of the same production without service fees added. (If seats are available.)
- Season Pass holders are not guaranteed specific seats and must make their own reservations online or by calling the virtual box office.
- We do not mail tickets. You will receive an email after you reserve your seats.
- Need help? Call us at 800-966-8865 or email melinda@lovestreetplayhouse.com

Go to **lovestreetplayhouse.com** to order your passes today.

All sales are final and non-refundable.

Show dates are subject to change.



FEBRUARY 20 - MARCH 15

Written and Directed by David Bareford

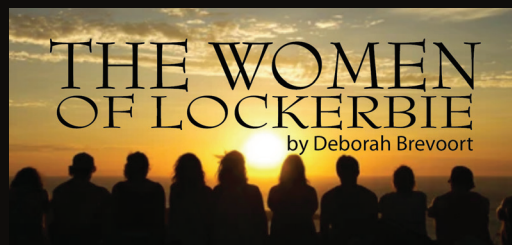
In the midst of the Great Depression, a charismatic dreamer returns home to his estranged family with one last "big idea" to make them all rich. As his family is drawn into the prospect of escaping their poverty, they confront the tension between chasing a grand dream and finding contentment in the simple, difficult realities of life. A poignant drama that explores the high price of hope, the weight of family obligations, and what it truly means to be a success.



APRIL 17 - MAY 10

Directed by Katie Norcross

It's the late 1970s and Jon Trachtman and Leslie Arthur are out of work musicians who room together in NYC. To save money, Jon has been filing tax returns listing the pair as married. The day of reckoning comes when the IRS informs the "couple" they're going to be investigated. Leslie masquerades as a housewife, aided by Jon's fiancée, Kate. Like a cross between I Love Lucy and Some Like it Hot.



OCTOBER 2-25

Directed by Melissa Bareford

A mother from New Jersey roams the hills of Lockerbie, Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are determined to convert an act of hatred into an act of love, by washing the clothes of the dead and returning them to the victim's families. It is a poetic drama about the triumph of love over hate.



NOVEMBER 27 - DECEMBER 20

Directed by Shanae Tullis

When Santa turns up missing, the Wonderettes use their talent and creative ingenuity to save the holiday party! Featuring great '60s versions of holiday classics such as "Santa Claus Is Comin' to Town," "Jingle Bell Rock," "Run, Rudolph, Run," and "Winter Wonderland," the result is, of course, marvelous! This energetic and glittering holiday package is guaranteed to delight audiences of all ages.

