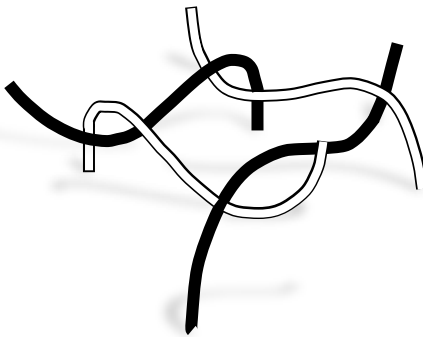# BLACK & WHITE WORDLESS ICON

EMILIA PEREZ — PROJECT 1

TENSION

SLOTHFUL

INTRODUCTION

For the first assignment I had to choose between a list of six words, and design two wordless icons. I could not use symbols, numbers, or letters. This assignment helps show how a few lines can convey a message to a viewer, having a deeper meaning. I chose the words tension and slothful.

PROCESS

Microsoft publisher is a really easy program to use. This is the fist time I have used this software and it is as if I had already used this before since it is set up like other Microsoft programs. Typically when I design I use Adobe Illustrator to create digital images. This program felt like a step down from what I am used to, making it more difficult to draw, so I decided to challenge myself by using the line shape tool to design my wordless icons.

RATIONAL

The first icon represents the word tension. While designing this icon, I was thinking about fabric and how tension is used to weave warp and weft threads together, creating a piece of cloth. For my icon, I wanted to showcase a zoomed in picture of thread being woven together, demonstrating how each thread depends on all of the other threads putting equal amounts of tension on each other, to be able to pull all of the fabric threads tight together, creating a cloth. Tension is also shown by the use black and white threads, since those colors are opposites being pushed and pulled against each other.

The second icon represents the word slothful. When I hear the word slothful, I think of other words like lazy , lethargic, and sluggish. I wanted to depict these adjectives with an abstract line icon. Since the human mind automatically picks up and recognizes human shapes I wanted to make and abstract simplistic drawing of a person sleeping representing this word. I also used a black line with a white center to help create contrast in the icon.