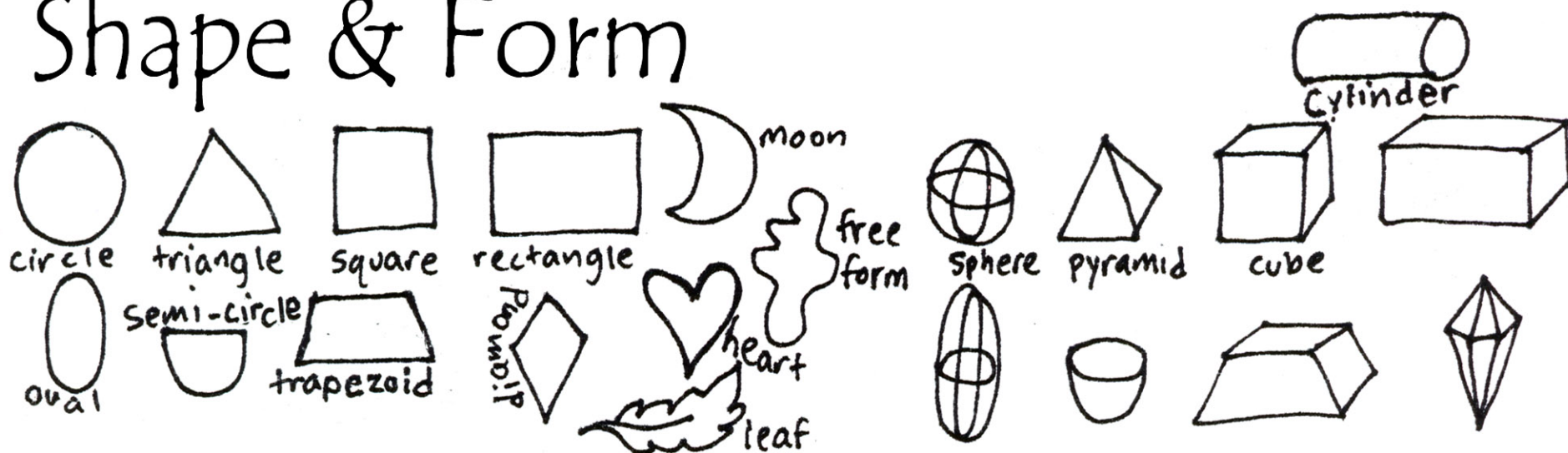


# Elements of Art

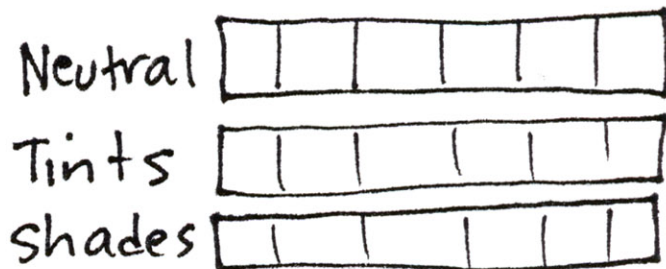
Line



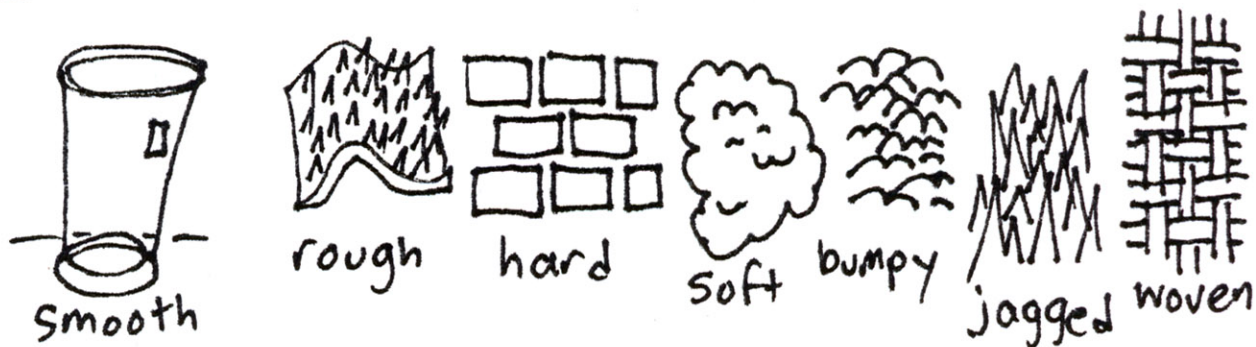
Shape & Form



Color



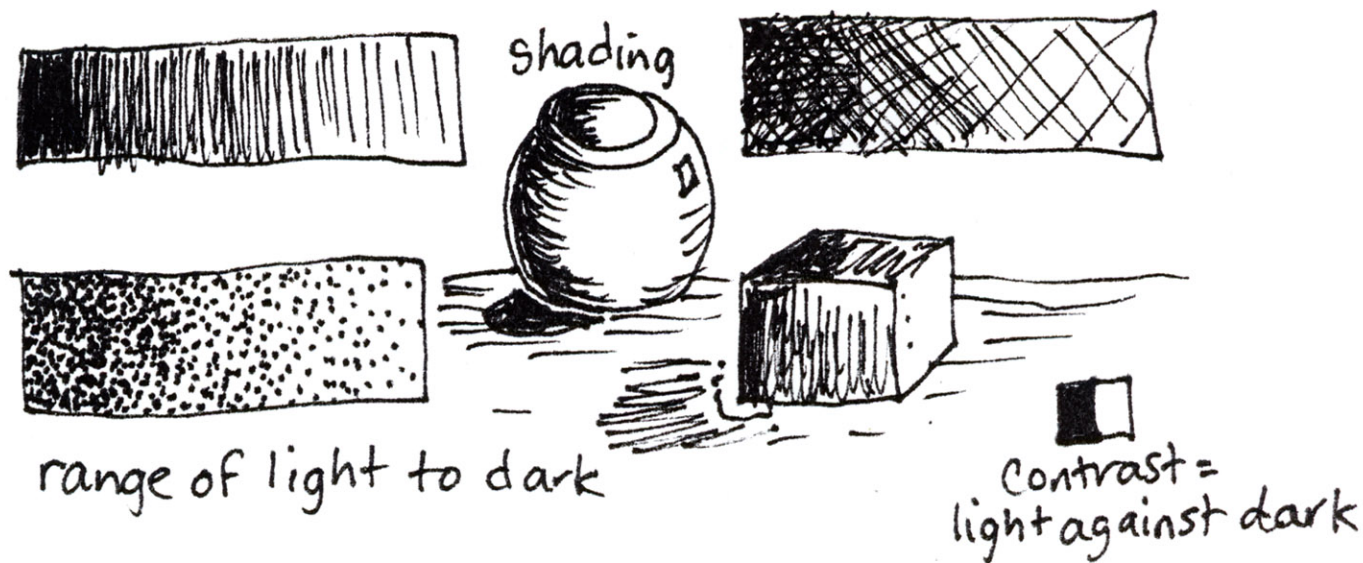
Texture



Space



Value



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# Elements of Art Poem

Line, shape and color  
Are elements of art.

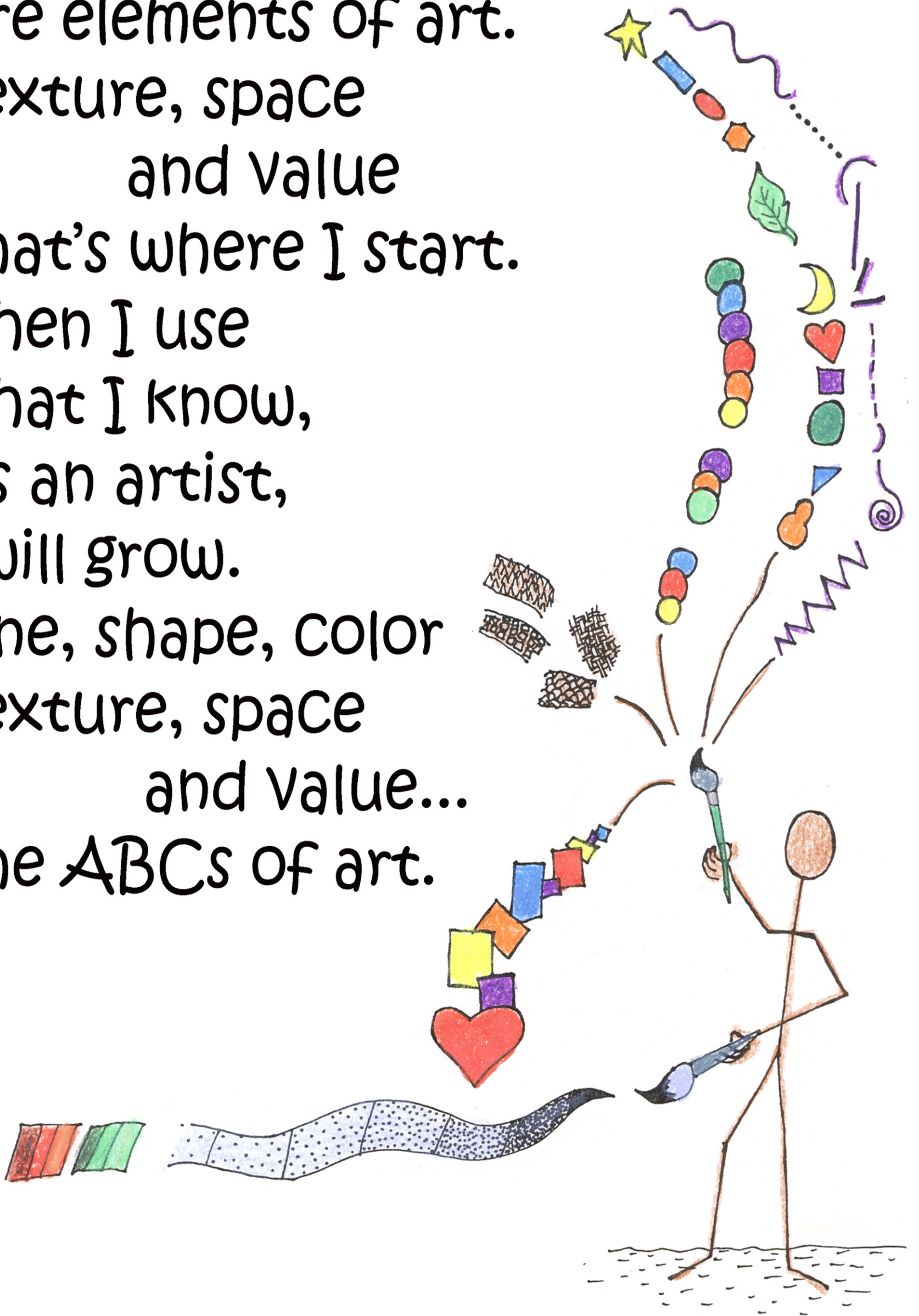
Texture, space  
and value

That's where I start.

When I use  
What I know,  
As an artist,  
I will grow.

Line, shape, color  
Texture, space  
and value...

The ABCs of art.



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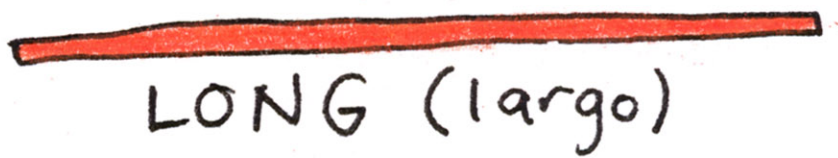
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# LINE

(línea)



LONG (largo)



SHORT (corta)



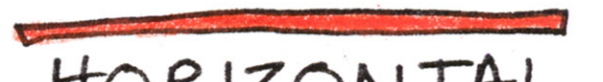
CURVED (curva)



BROKEN (quebrado)



THICK (Grueso)



HORIZONTAL (horizontal)



WAVY/CURLY (ondulado)



THIN (delgado)



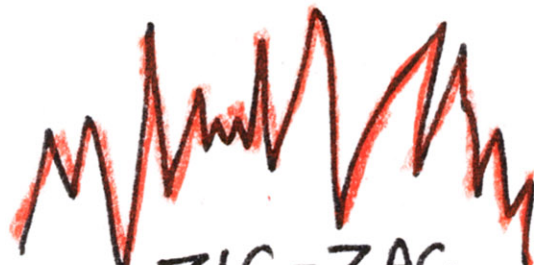
DOTTED (línea de puntos)



VERTICAL (vertical)



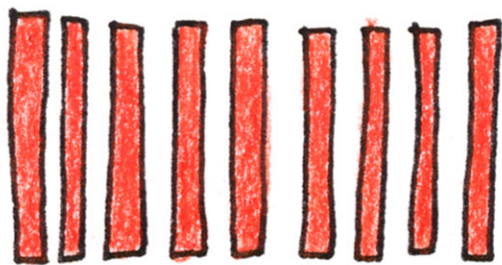
PERPENDICULAR (perpendicular)



ZIG-ZAG JAGGED (zig-zag)



PARALLEL (paralelas)



VERTICAL (vertical)



STRAIGHT (derecho)



DIAGONAL (diagonal)



VARIED (variadas)



TAPERED (termina en punta conico)



SPIRAL (espiral)

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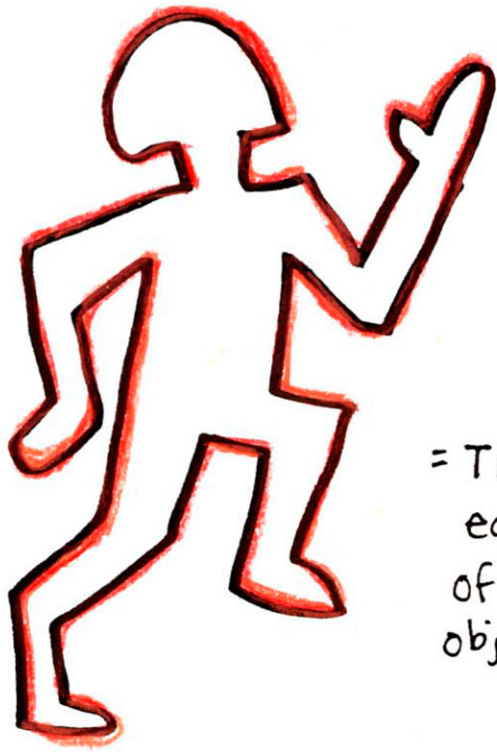
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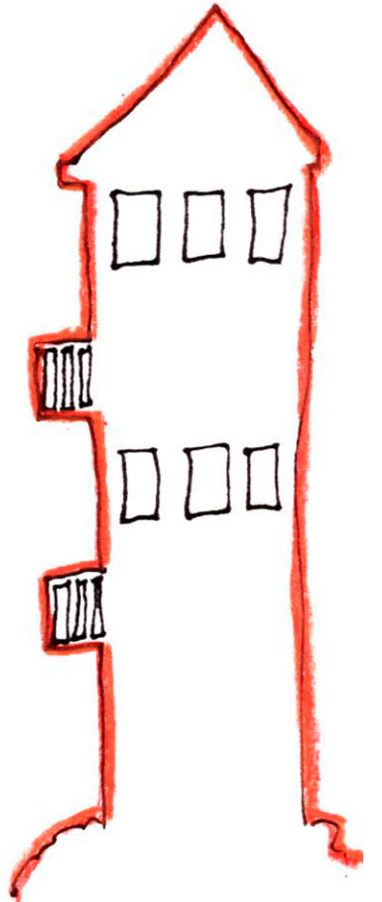
# LINE

MORE ABOUT LINES...

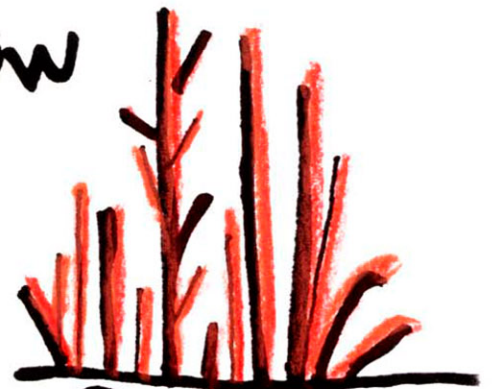


Contour (outline)

= The outer edge/line of an image, object or shape.

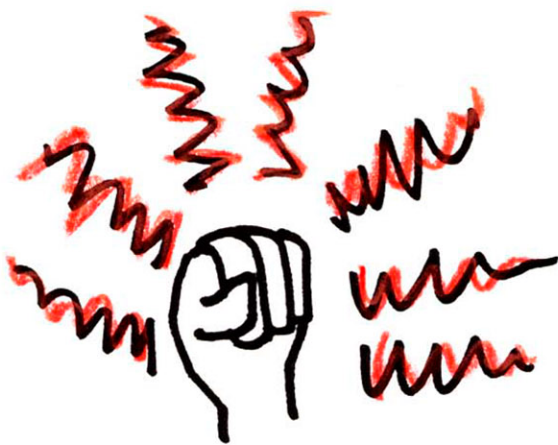


Lines can be used to show movement....



..or no movement. (still)

Lines can be used to show mood.



Here are more words to describe lines.

lazy

bold

light

broken

flexible

energetic

shy

dark

continuous

rigid

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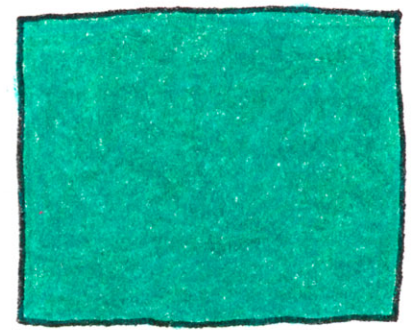
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# SHAPE AND FORM

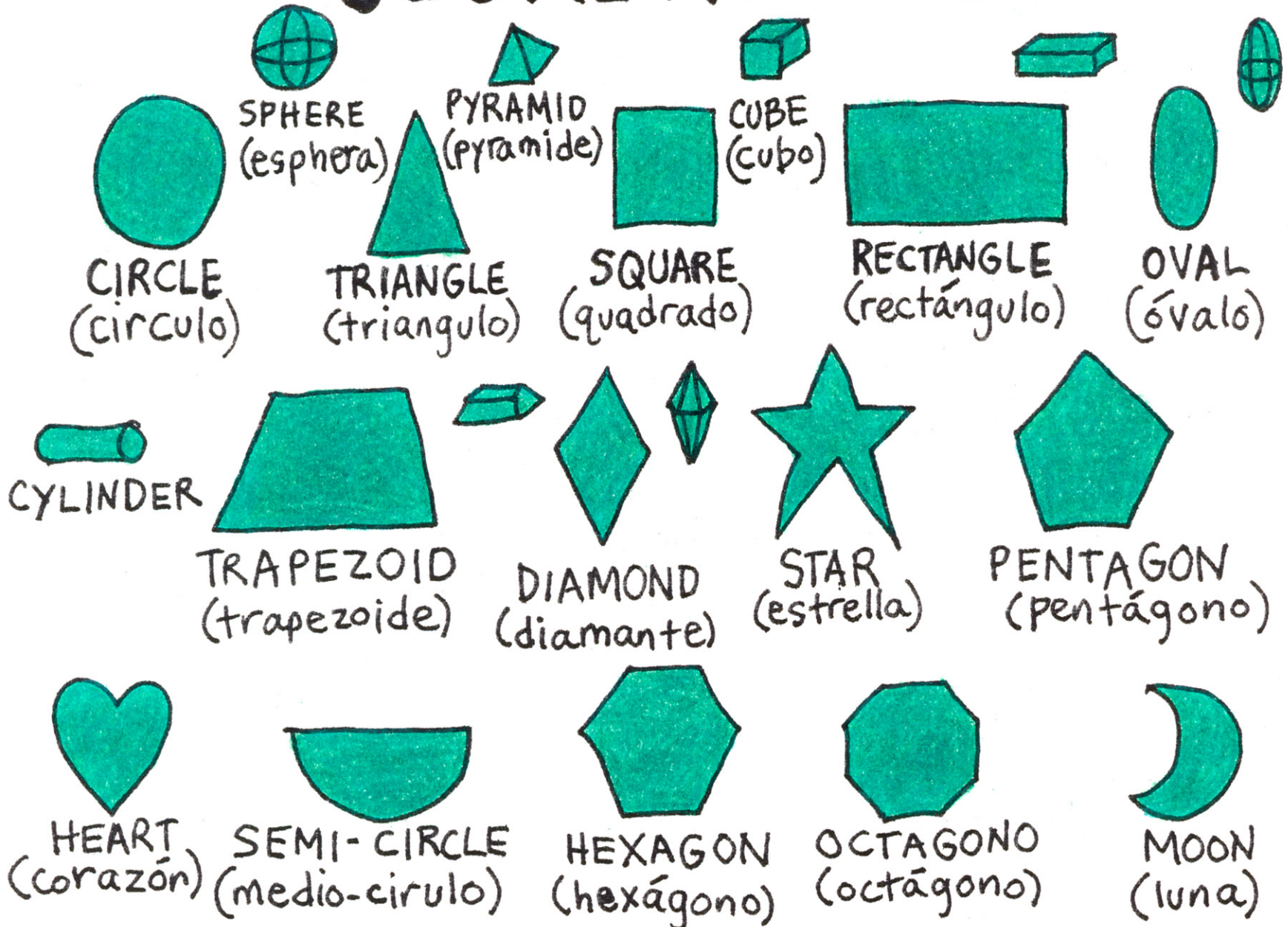
(forma y forma)



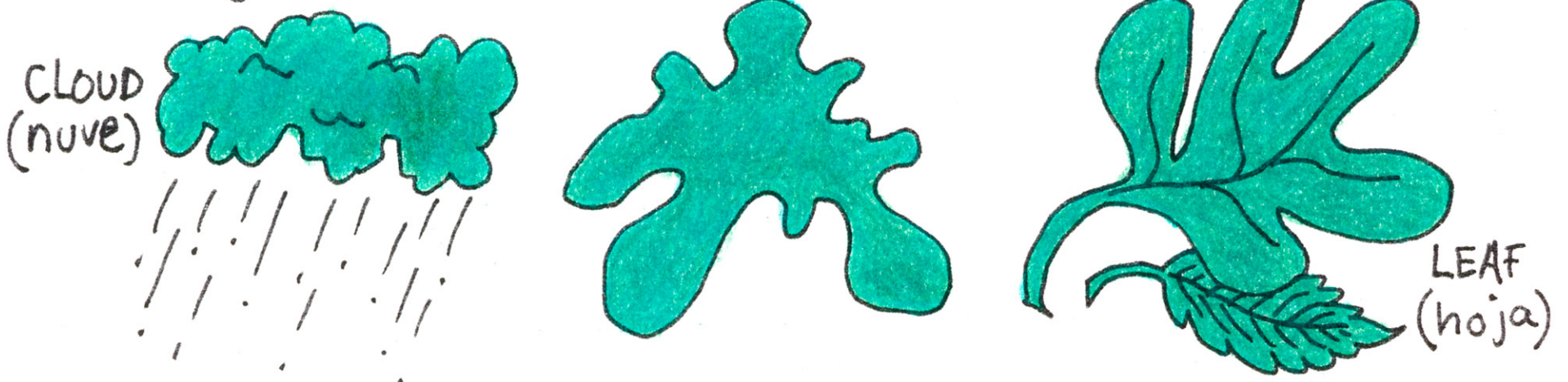
LARGE (largo) and (y)

 SMALL (pequeño)

## GEOMETRIC (geometrica)



## ORGANIC / FREE FORM / NATURAL (orgánico) (forma libre) (natural)



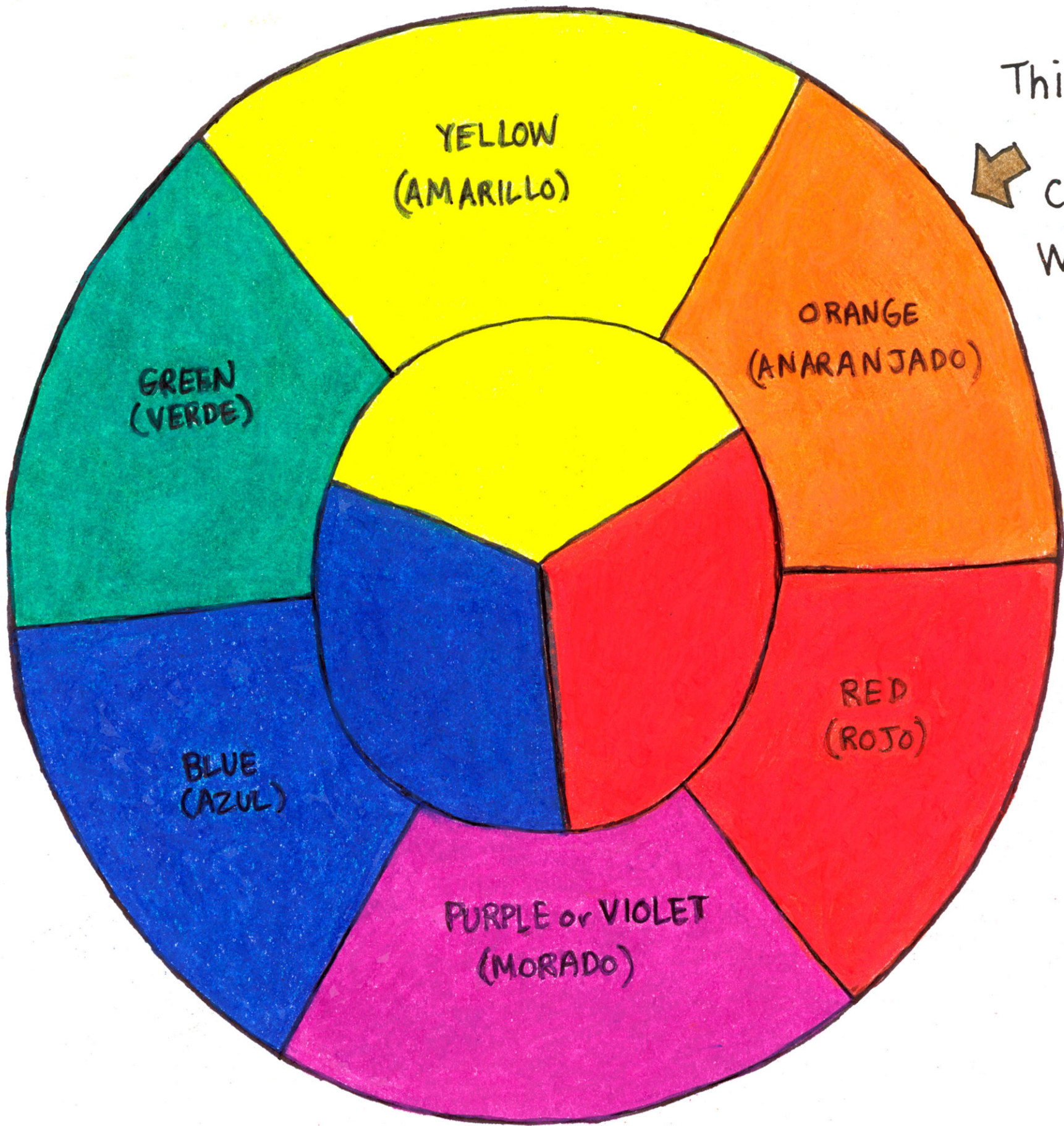
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# COLOR



This is a color wheel, a simple one.

## COLOR SCHEMES (PLANS)

are ways I can use color to improve my art work.

PRIMARY

RAINBOW

SECONDARY

WARM

COOL

COMPLIMENTARY

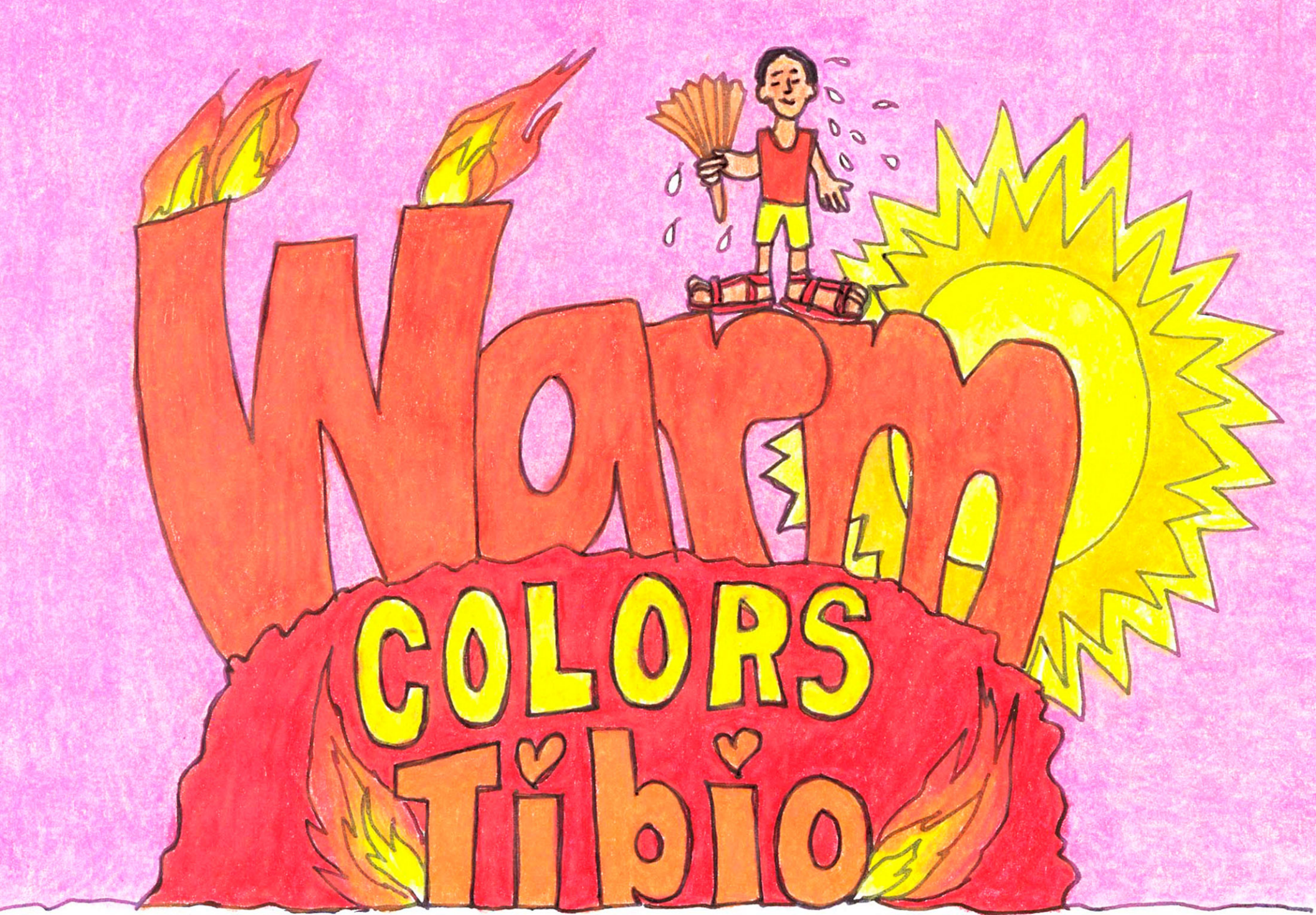
NEUTRAL

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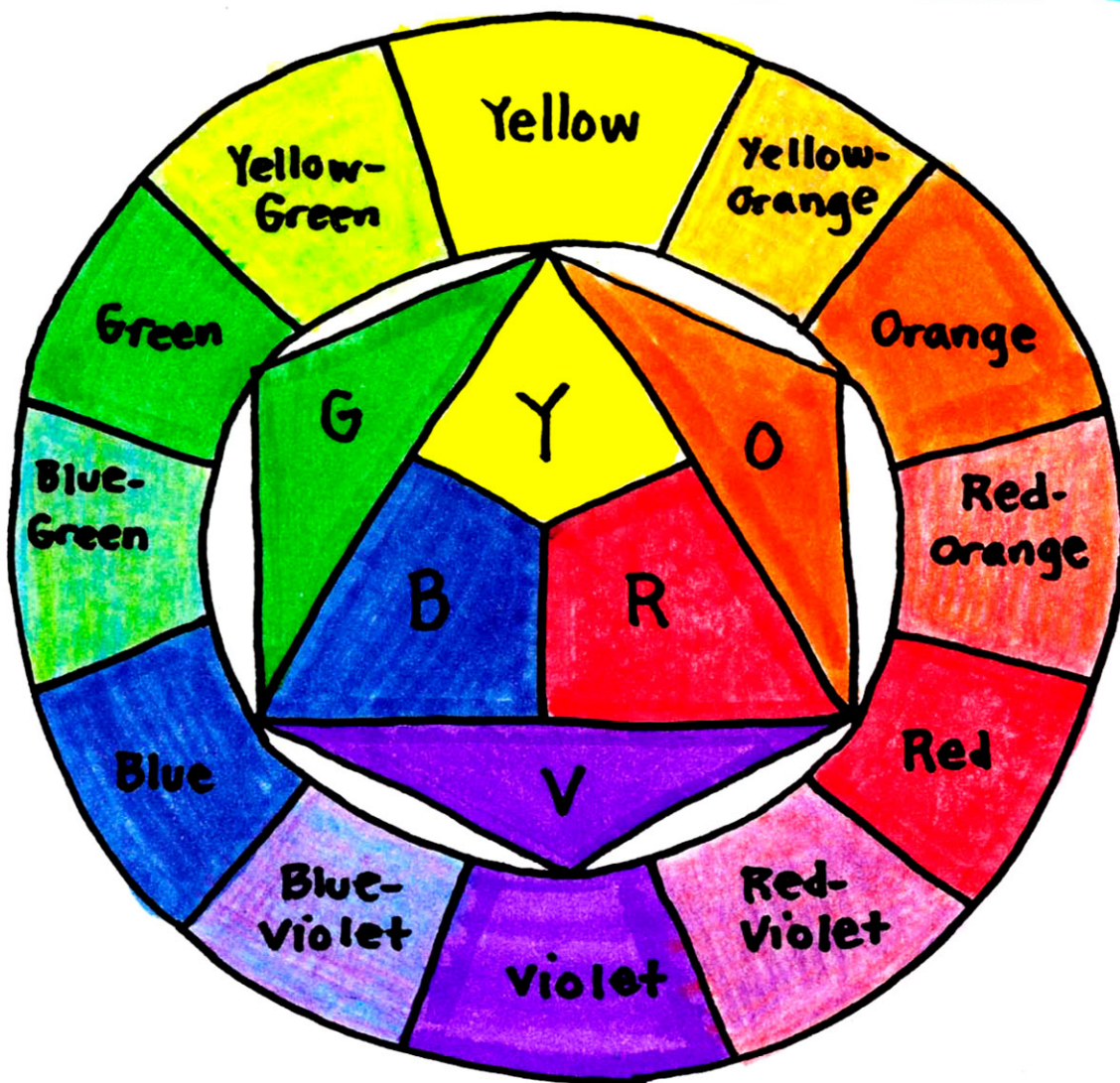
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# COLOR THEORY


Color is an element of art.




Everytime I use color, I am creating a color scheme.

← This is a color wheel.

The most common color schemes are listed below.


Primary...  {I can make all the other colors by mixing different amounts of primary colors}

Secondary...  {I can mix two primary colors to make a secondary color.}

Warm...  {Yellow and all the colors with red and orange tones are warm.}

Cool...  {Violet and all the colors with blue and green tones are cool.}

Complimentary...  , etc  
{Opposites on the color wheel are complimentary.}

Analogous...  , and so on.  
{Colors that are close neighbors on the color wheel are analogous.}

Rainbow...  {Using primary and secondary colors placed in order from the color wheel, I can make a rainbow}

Intermediate... is a color term I need to know. It is the color in between the primary and secondary colors on the color wheel.

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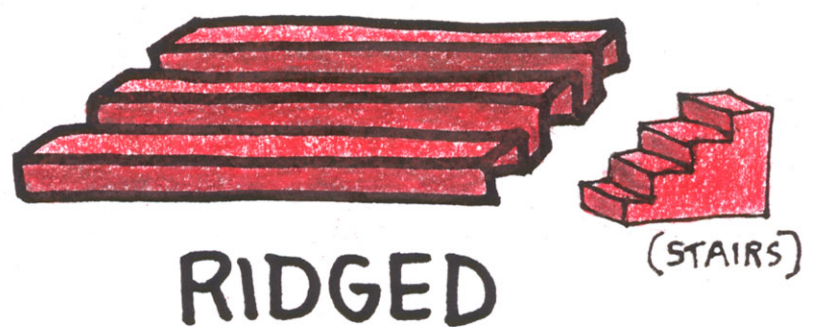
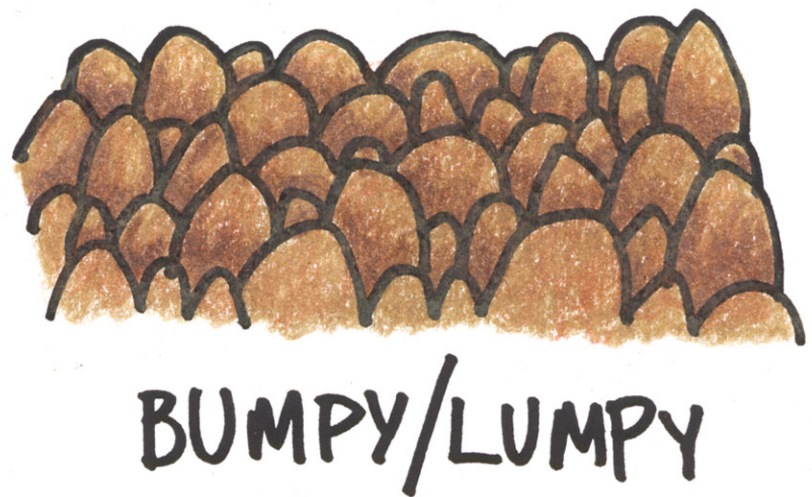
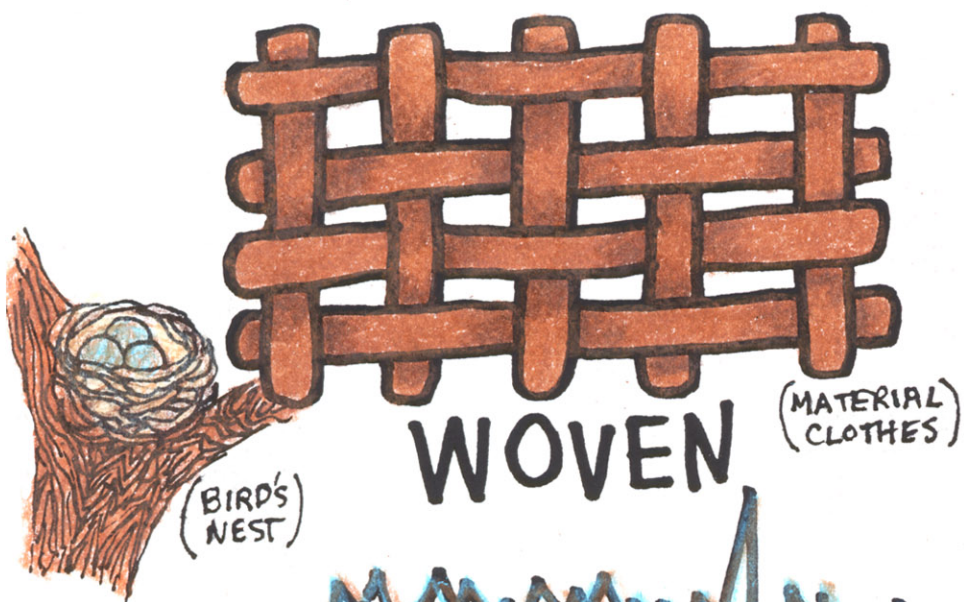
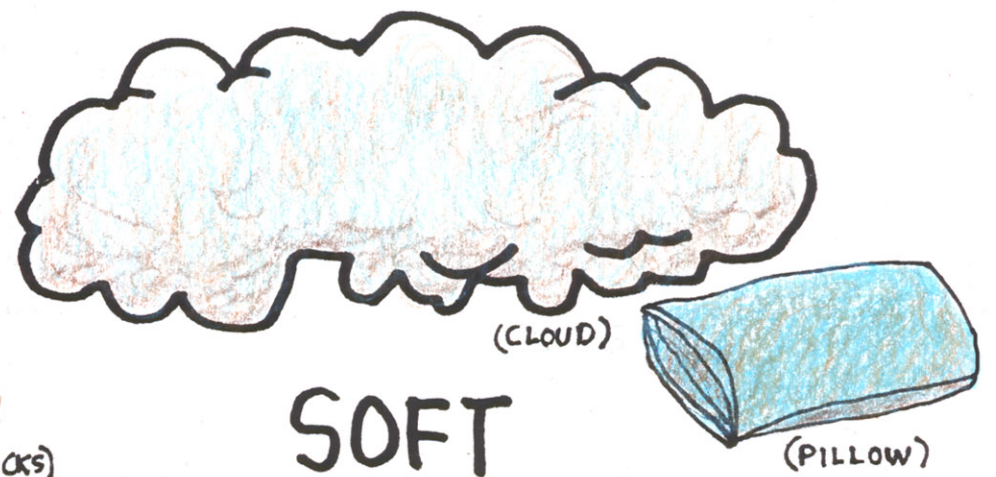
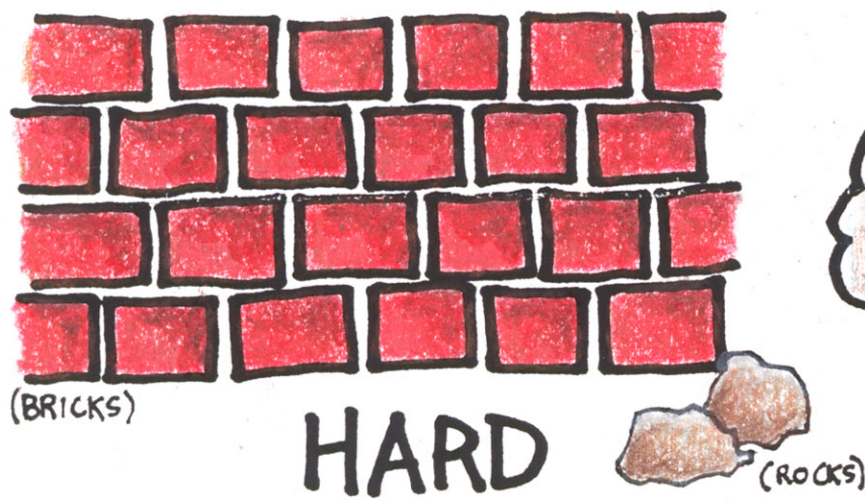
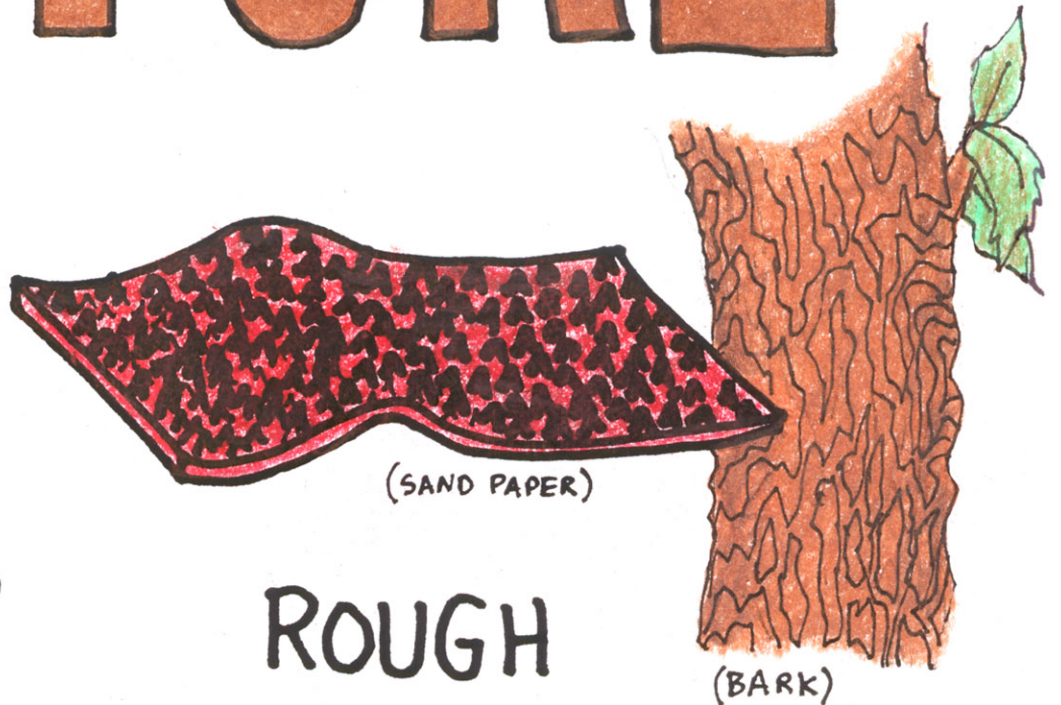
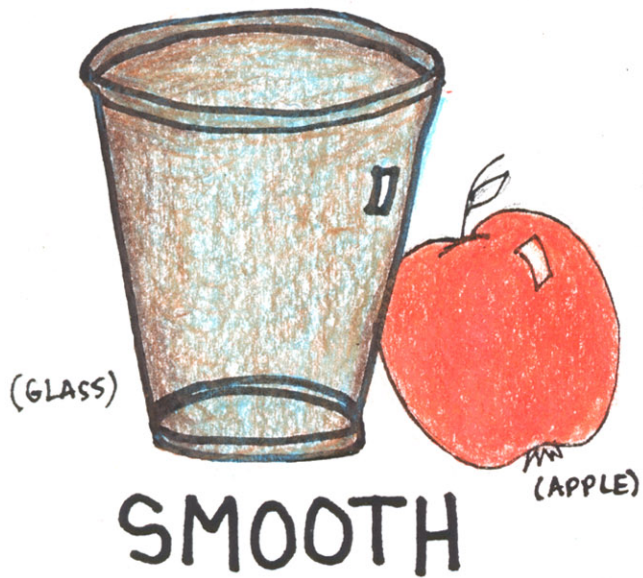
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# TEXTURE



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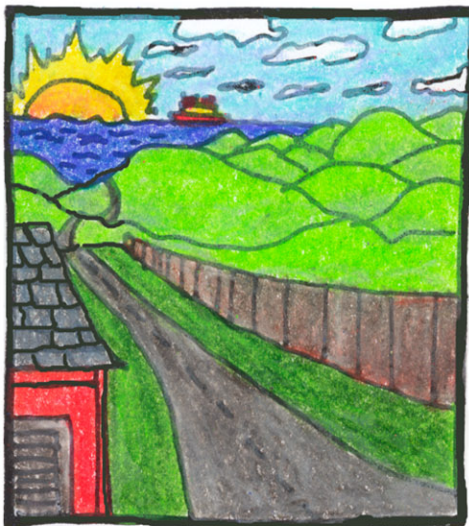
# SPACE



How shapes are arranged in an art work creates a sense of space. Consider the possible ways shown below to create space.



Draw Big.



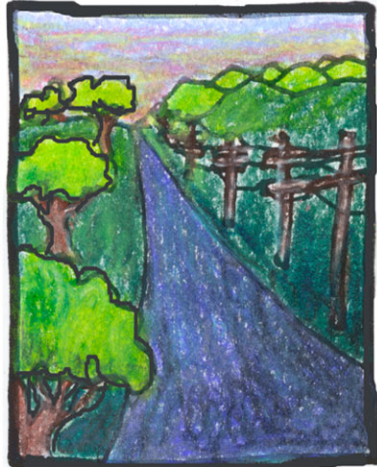
Fill the whole paper.



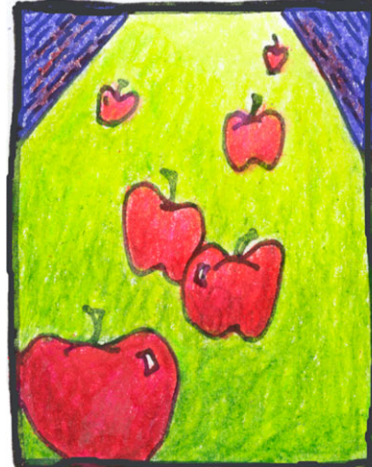
Extend lines off paper.



Placement in relation to horizon



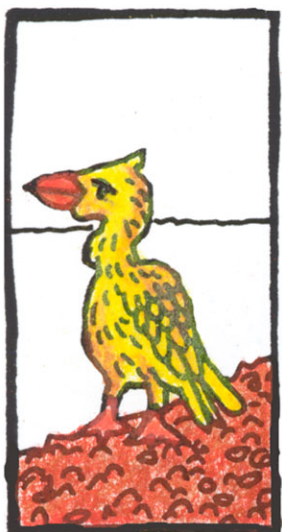
Smaller in distance  
Larger closer up



Darker closer up  
Lighter farther away



Overlapping



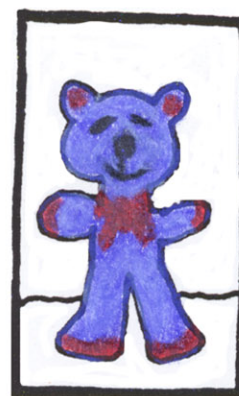
Foreground  
(near space)



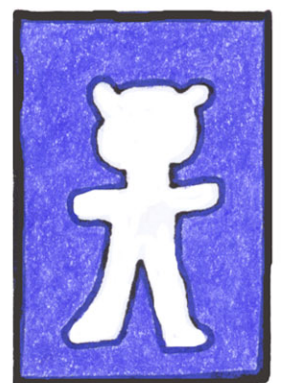
Midground  
(middle space)



Background  
(far space)



Positive Space  
(the subject or objects in the work of art, not the space around them)



Negative Space  
(The empty space around the subject or objects)

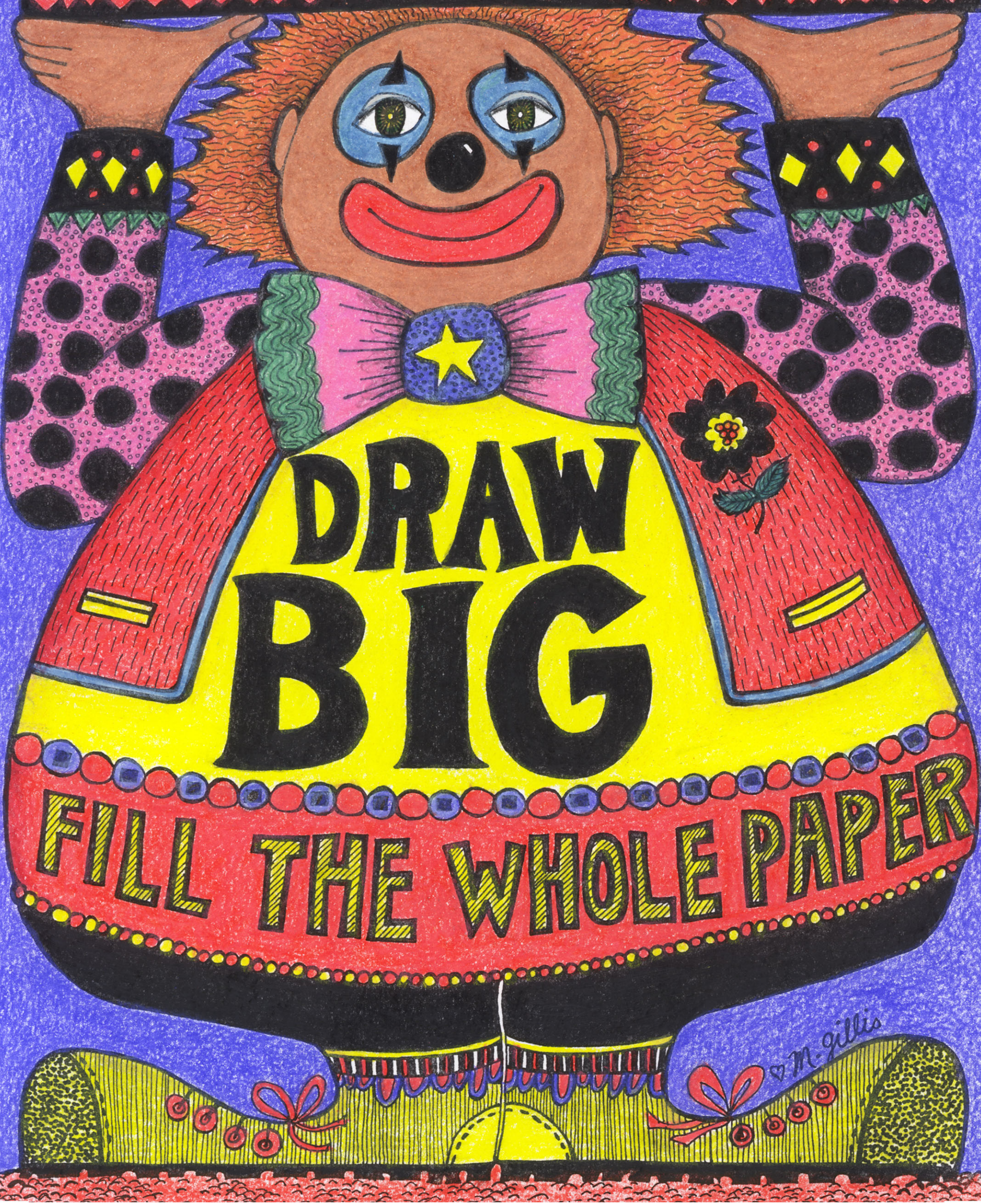
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**BIG is BEAUTIFUL!!!**



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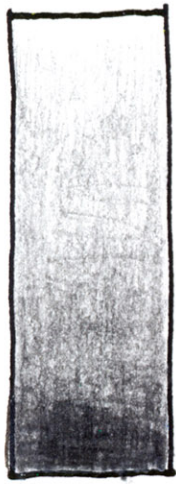
# VALUE

IS THE RANGE OF LIGHT TO DARK.

VALUE CHANGES WITH BLACK + WHITE

VALUE CHANGES WITH COLOR

A VALUE SCALE SHOWS THE CHANGE OF LIGHT TO DARK.



THIS IS A PENCIL VALUE SCALE.



INK



PENCIL



INK



PENCIL



INK



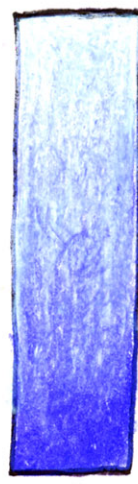
PENCIL

SHADING WITH LINES SHADING WITH CROSS-HATCHING SHADING WITH STIPPLING [THESE ARE LINE TECHNIQUES.]



TINTING WITH COLOR

TO A LITTLE BIT OF COLOR, ADD INCREASING AMOUNTS OF WHITE TO CHANGE THE VALUE.

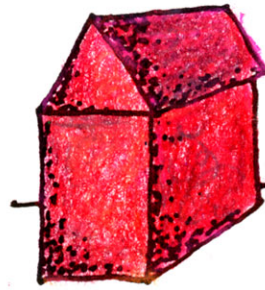
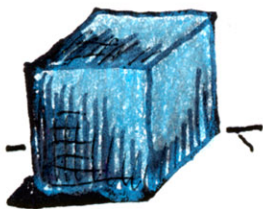


SHADING WITH COLOR

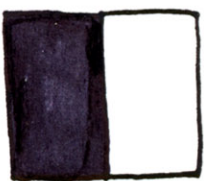
TO A LIGHT OR MEDIUM COLOR, ADD BLACK OR A DARK COLOR, A LITTLE AT A TIME, TO CHANGE THE VALUE.

[THESE ARE BLENDING TECHNIQUES.]

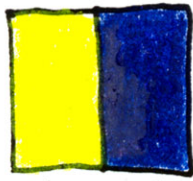
SHADING APPLIED TO OBJECTS:



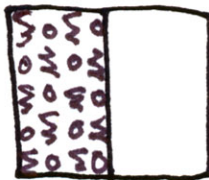
CONTRAST = TO SHOW UNLIKENESS (SOMETHING DIFFERENT, OPPOSITE, OR DISSIMILAR)



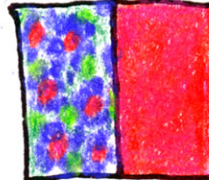
LIGHT AGAINST DARK (BLACK + WHITE)



LIGHT AGAINST DARK (COLOR)



PATTERN AGAINST NO PATTERN (BLACK + WHITE)



PATTERN AGAINST NO PATTERN (COLOR)

Background is detailed, busy, active space.



DETAILED AGAINST UNDETAILED SPACE

Subject, bird, is peaceful, inactive, simple space.

I WILL LOOK FOR VALUE AND CONTRAST, BOTH NATURAL AND MAN-MADE, IN MY ENVIRONMENT.

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