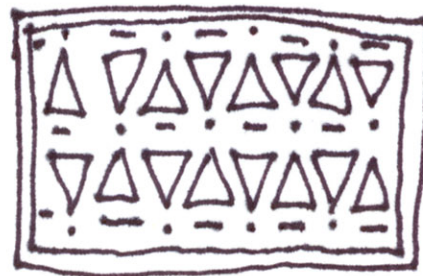


Principles of Art

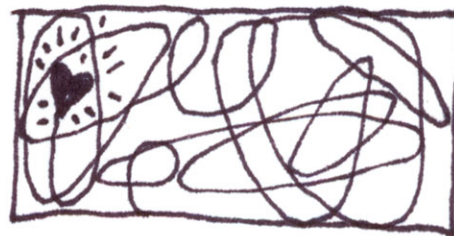
Pattern

Repetition of the elements of art



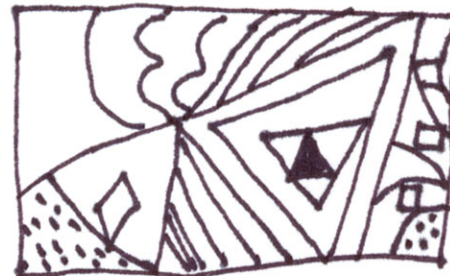
Emphasis

Focus - Main idea
What "grabs" your attention



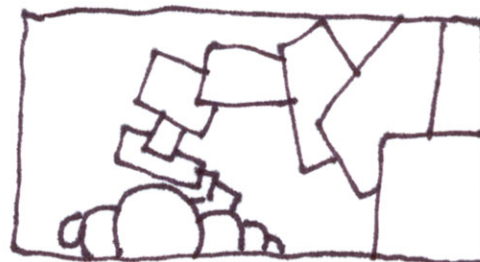
Variety

An assortment of lines, shapes, colors and other elements of art in the art work



Unity

How the elements work together, fit together, so the art work looks complete



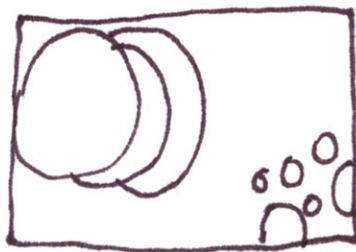
Balance

Symmetrical



same design on both sides of a midline.

Asymmetrical



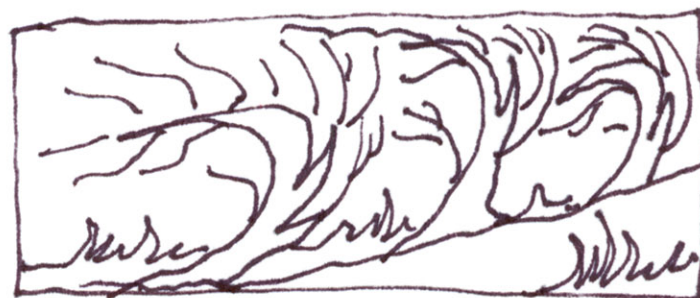
A balance that is not even

Radial



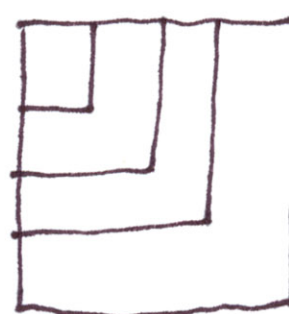
Rhythm & Movement

A regular repetition of the elements of art to create a sense of rhythm and/or movement



Proportion

How parts fit together to make a whole - Size relations
(Includes scale, monumental, miniature, exaggeration...)



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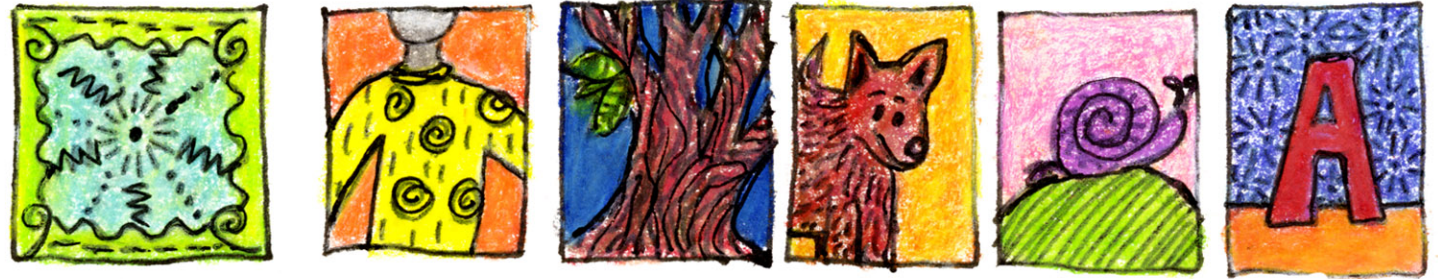
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PATTERN

IS THE REPETITION OF THE ELEMENTS OF ART OR ANYTHING ELSE.

PATTERNS OF LINES



PATTERNS OF SHAPES



Non-objective Design Portrait Landscape Leopard City

PATTERNS OF COLOR



Rainbow Flower Butterfly Clothing Wall Paper



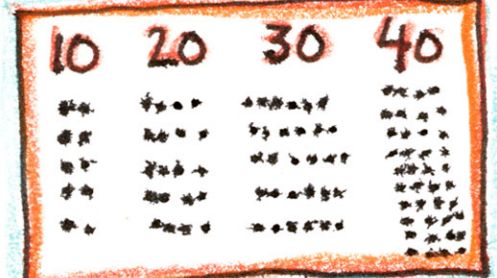
Birds flying in formation are a pattern.



Cars stopped in traffic makes a pattern.



Music has patterns.



Mathematics has patterns.



Jumping jacks are a pattern.



Inhale Exhale Inhale Exhale
Breathing is a pattern.

PATTERN IS EVERYWHERE!

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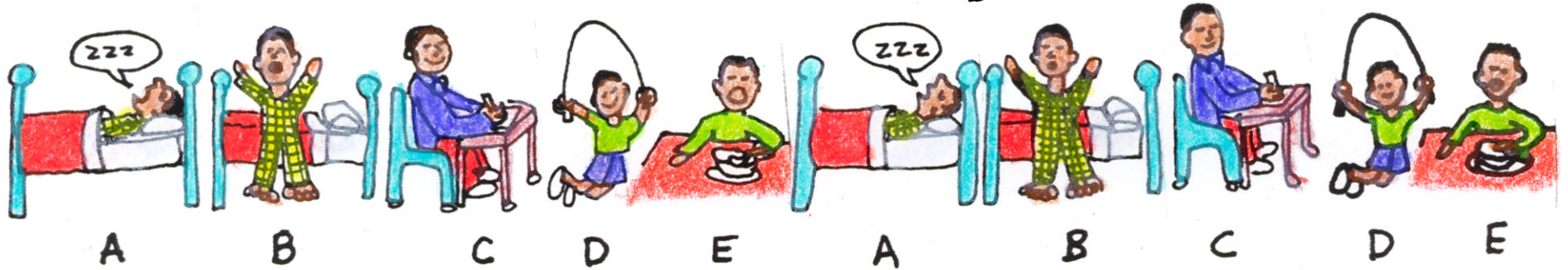
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PATTERN

Patterns are every where. Many of our habits are patterns.

Identify the patterns on this page.

Try making patterns with your own ideas or use some of the images below.



A B C D E A B C D E



A B C A B C A B C A B C



A B A B A B A B A B A B A B A B A



Use the images above to create your own patterns.



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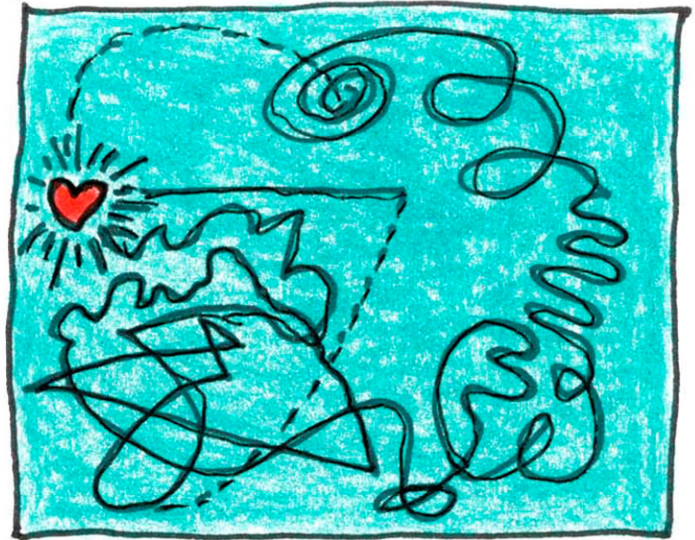
EMPHASIS

FOCUS-MAIN IDEA-WHAT "GRABS" MY ATTENTION?



A beautiful flower growing in a grey, dismal setting.

It can be to make a point or for a message. It can simply be used as a design element.



A non-objective design.



The light at the end of a tunnel



A house that stands out from the rest



A flower with more detail in the center draws our eyes to the center.

LOUD NOISE DRAWS OUR ATTENTION.

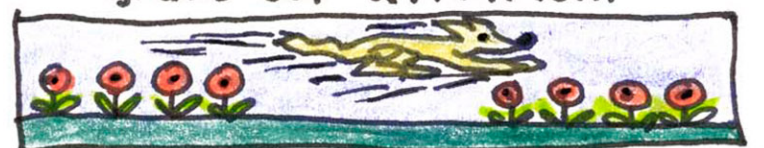
PEACE!!!



Shiny, bright things like jewelry attract our attention.



Big Lettering draws our focus. Fast movement in a still setting grabs our attention.



I will notice what "grabs" my attention in my day to day travels.

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VARIETY

IS A NUMBER OF DIFFERENT TYPES OF THINGS.

VARIETY SHOWS CONTRAST.

THERE IS NO END TO THE VARIETY IN NATURE AND MAN-MADE THINGS.

Variety of Lines



A Variety of people



A variety of insects

Variety of Shapes



Variety of Color



A variety of pens



A variety of flowers

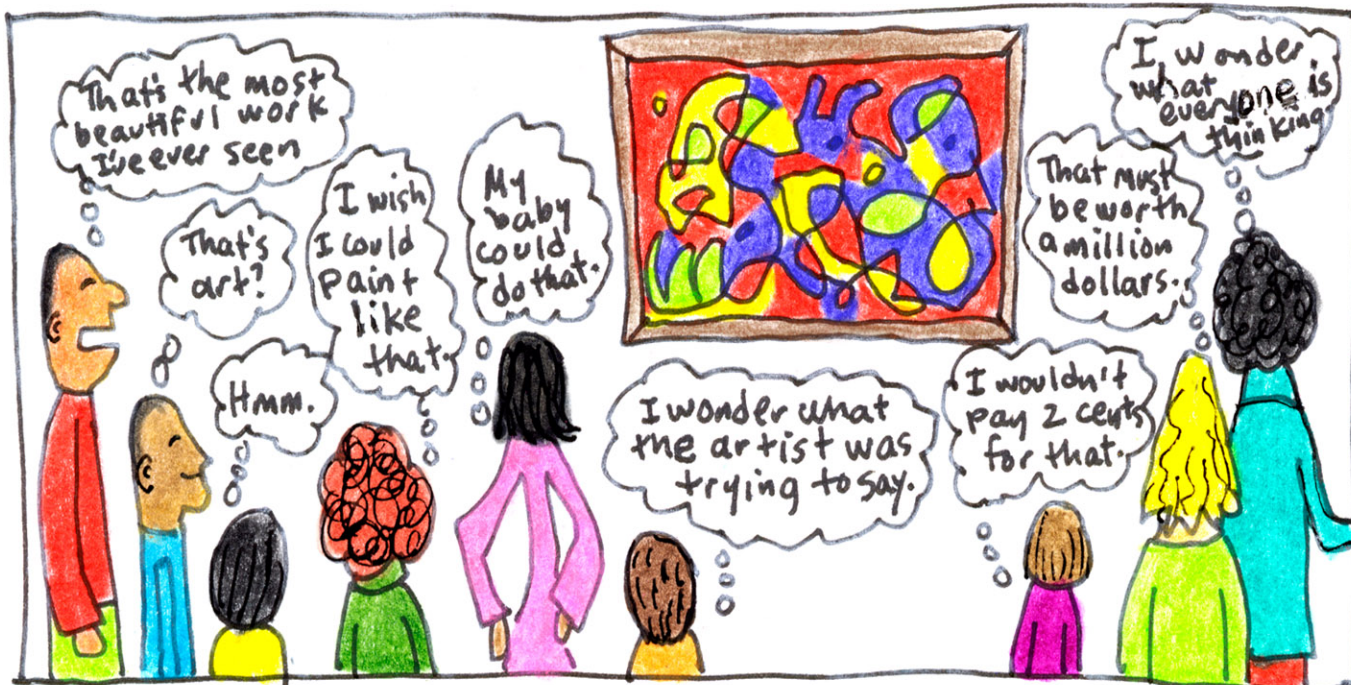


A variety of emotions



A variety of buildings

People can have a variety of ideas about the same thing.



I will notice the limitless variety all around me.

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Add detail.



Using a variety
of elements and principles of design
adds detail and interest
to a work of art.

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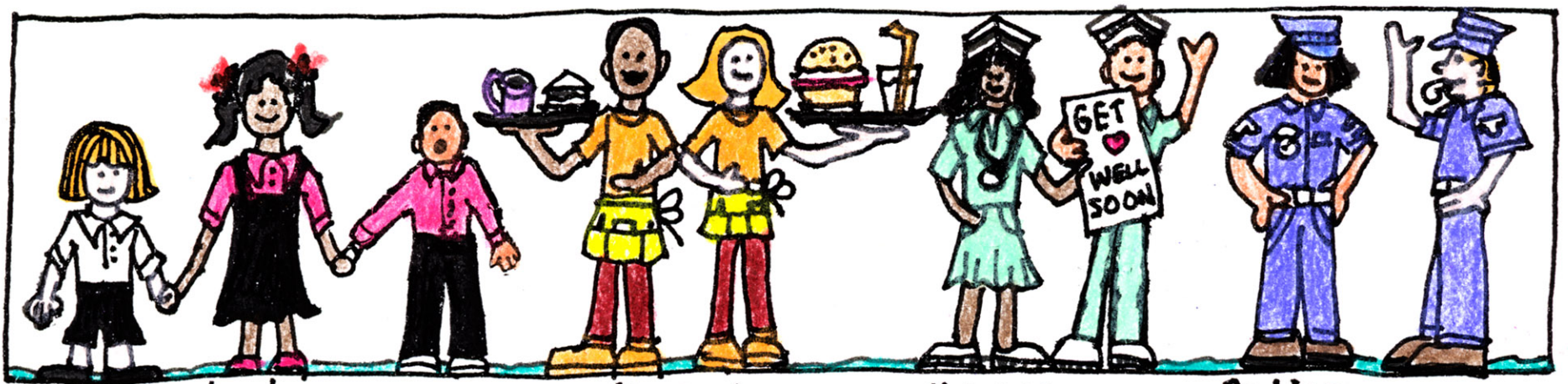
UNITY

UNITY SHOWS WHAT THINGS HAVE IN COMMON, HOW THEY ARE ALIKE.

UNITY IS THE THING THAT JOINS THE PARTS TOGETHER.

SAMENESS... ONENESS...

Uniforms show we are joined as a team.



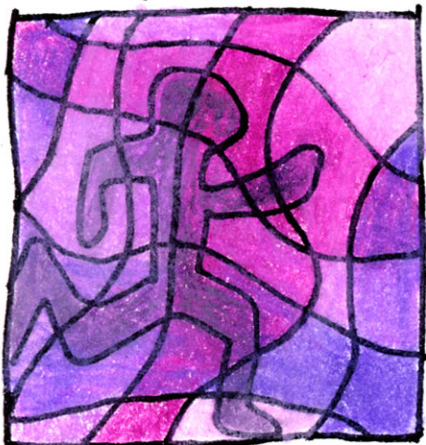
Students

wait people

Nurses

Police

In art, the elements work together, fit together, in the artwork so it looks complete (some art looks more unified than other art).



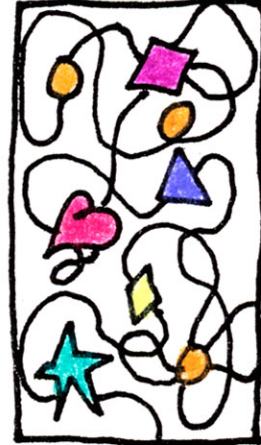
Tints (white added) colors unite.



Analogous colors (neighbors on the color wheel)



Shapes unify.

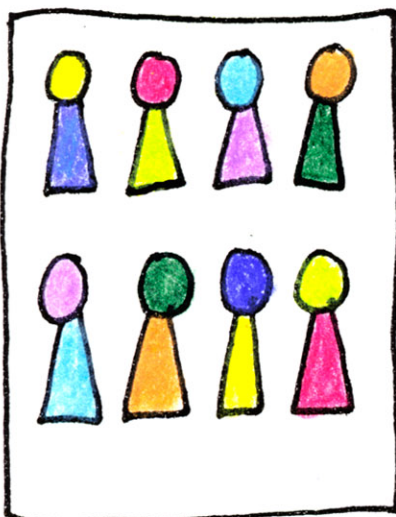


Line unites.



Black line unifies.

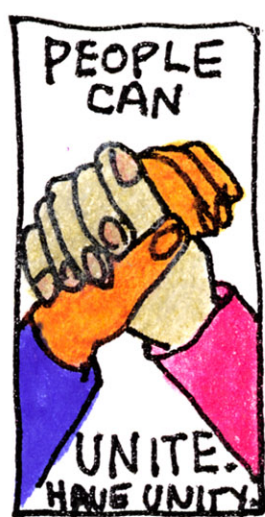
Repetition of line, shape or color can unify an image.



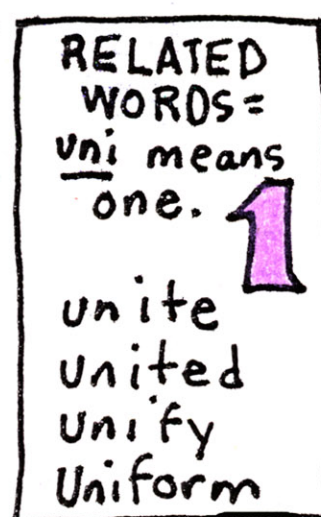
Uniform- united by size and shape



Not uniform- a variety of size and shape.



When people join hands and unite, they become stronger.



RELATED WORDS =
uni means one. 1
unite
united
unify
uniform



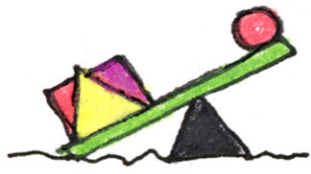
White line unifies.

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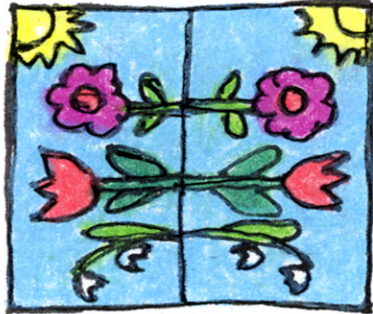
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BALANCE

Symmetrical

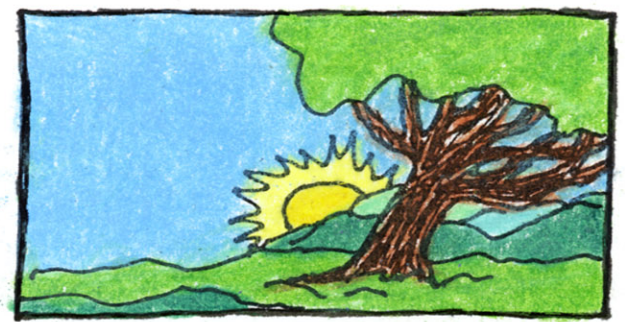
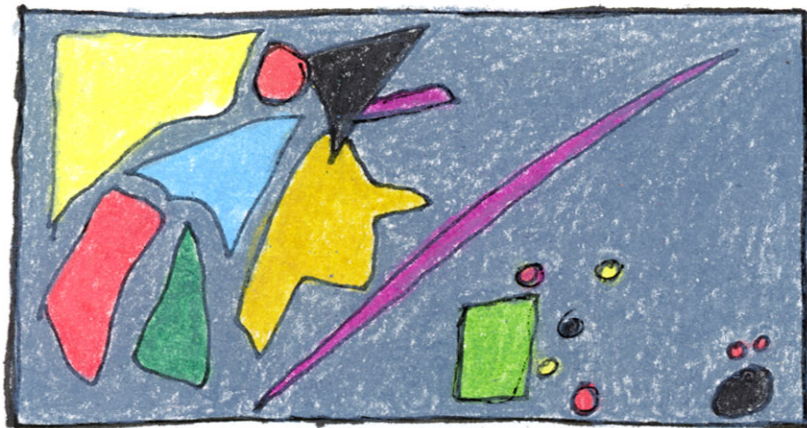
I create symmetrical balance when I evenly



place images on both sides of a mid-line.

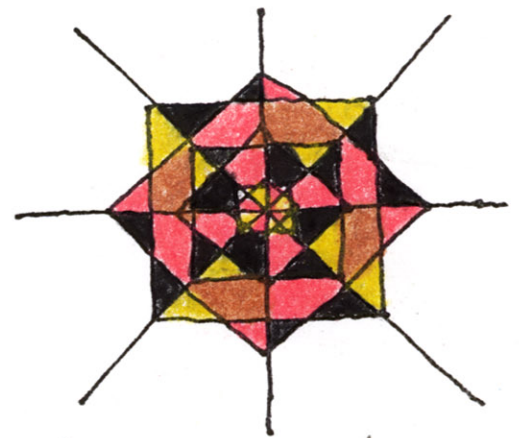
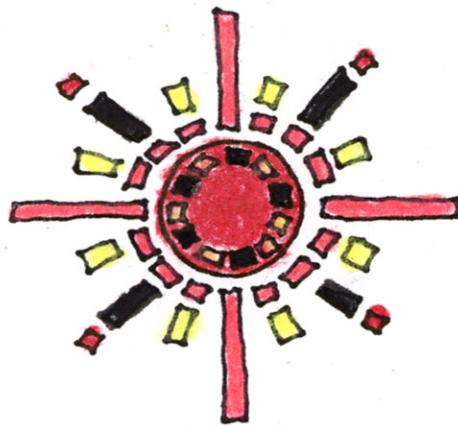


Asymmetrical



I create asymmetrical balance when I balance by size and weight and variety of images, but not evenly from the mid-line.

Radial



I create radial balance when I repeat shapes and images evenly from the center outward.

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RHYTHM

AND MOVEMENT

A REGULAR REPETITION OF THE ELEMENTS OF ART CAN CREATE A SENSE OF MOVEMENT/RHYTHM.



Active lines create a sense of movement.

Trees blowing in the wind...



Non-objective design...



People marching...

Diagonal lines create a sense of motion.



The day has a rhythm to it.
Sunrise... sunset...
Sunrise... sunset...



The city has a rhythm.



The ticking of a clock is rhythm.

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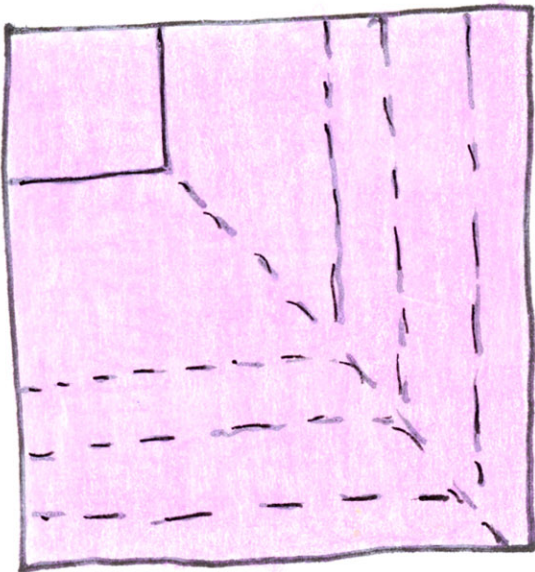
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PROPORTION

Proportion is the size relationship between two or more objects.
It can be how the parts fit together to make a whole.



Scale



Proportions of the head

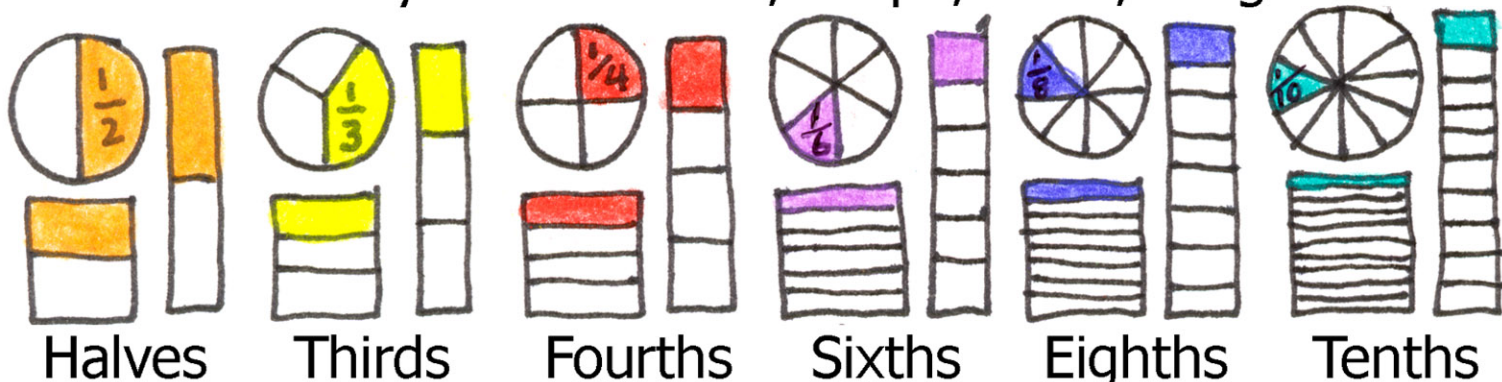


Exaggeration

A change in proportion can change the way we look at things.
Accurate proportions are used more when creating realistic images.
Distorted proportions are used more for cartoons and imaginary images.



I approximate and think about volume when I work with proportions.
It's math. I mentally measure size, shape, mass, weight and volume.



Halves

Thirds

Fourths

Sixths

Eighths

Tenths

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