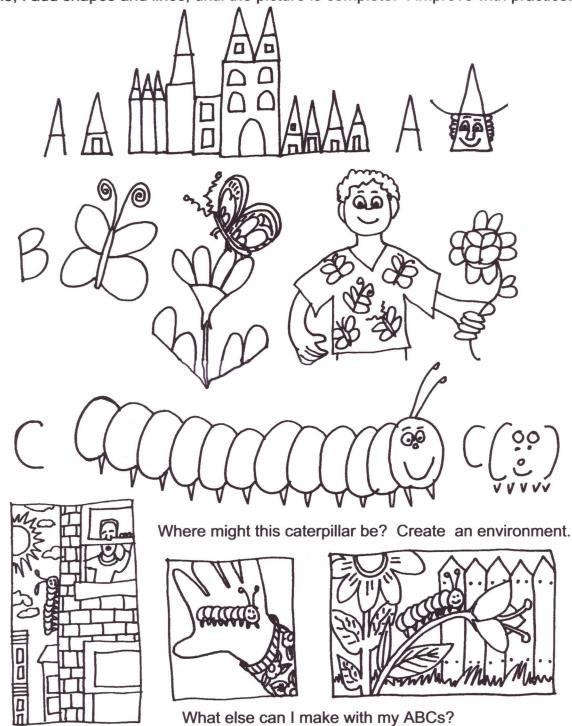


Read, like a book, from left to right. Look for the simplest shapes and start there. One at a time, add shapes and lines until the picture is complete. Practice! Practice! I looked at actual objects and photos to figure out how to draw these images. Step-by-step lessons build confidence. But drawing from life, that's the best. Mistakes are our friends. Enjoy making "mistakes", goofy drawings you might not like; it is how we learn.

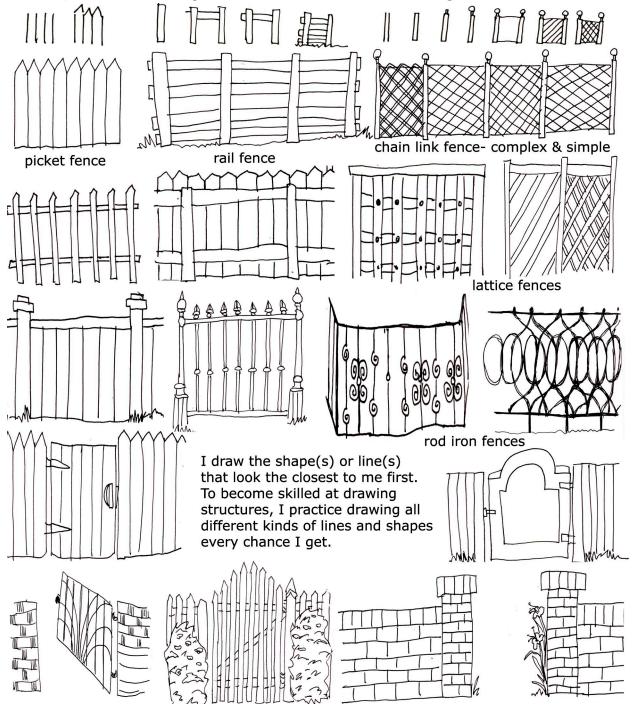
I read like a book, from left to right. I begin with simple shapes I know. One at a time, I add shapes and lines, until the picture is complete. I improve with practice.

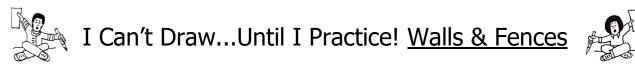




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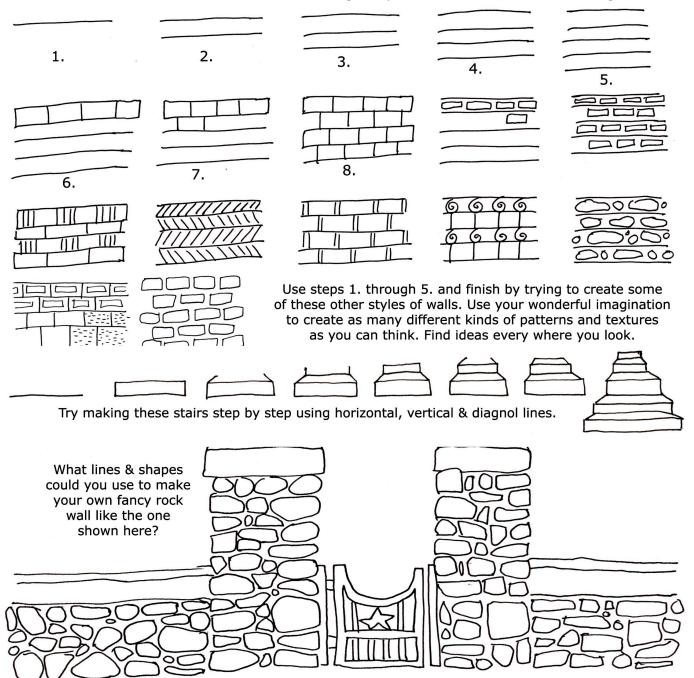
Gates & fences are architectural objects, designed by people and often made by machine. They are made of straight and curved lines. Practice drawing lines without a ruler.





Read, like a book, from left to right. Look for the simplest shapes and start there. One at a time, add shapes and lines until the picture is complete. Practice! Practice! I looked at actual objects and photos to figure out how to draw these images. Step-by-step lessons build confidence. But drawing from life, that's the best. Mistakes are our friends. Enjoy making "mistakes", goofy drawings you might not like; it is how we learn.

Gates, walls & fences are architectural objects, designed by people and made by machine. They are mostly made up of straight and curved lines. Practice drawing lines without a ruler. Draw one line, then two, three, four, five. How high do you want the wall, fence or building?

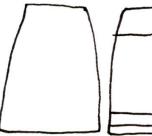


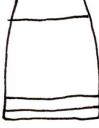


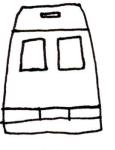
I Can't Draw...Until I Practice! Cars From Behind

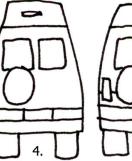


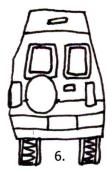
Read, like a book, from left to right. Look for the simplest shapes and start there. One at a time, add shapes and lines until the picture is complete. Practice! Practice! I looked at actual objects and photos to figure out how to draw these images. Step by step lessons build confidence, but drawing from life, that's the best. Mistakes are our friends. Enjoy making "mistakes", goofy drawings you might not like; it is how we learn.









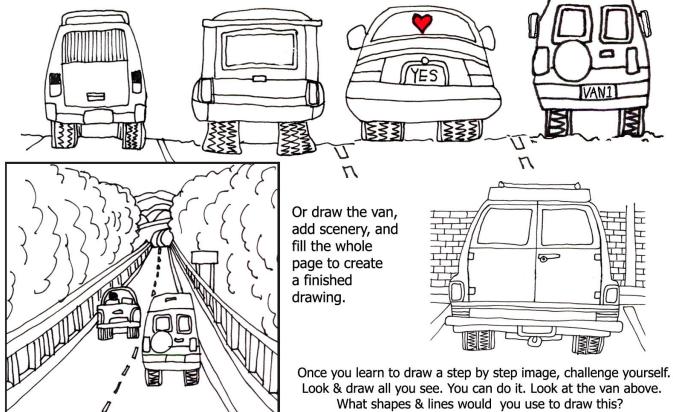


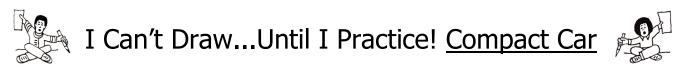
 Start with a geometric shape.

2. Identify new lines & shapes & draw.

3. Look for more new shapes & lines and continue drawing.

Now, that you've drawn a van, put it in a picture. Add other cars. Remember, please don't copy my idea. Make up your own. Use your imagination.





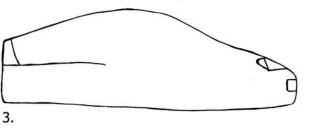
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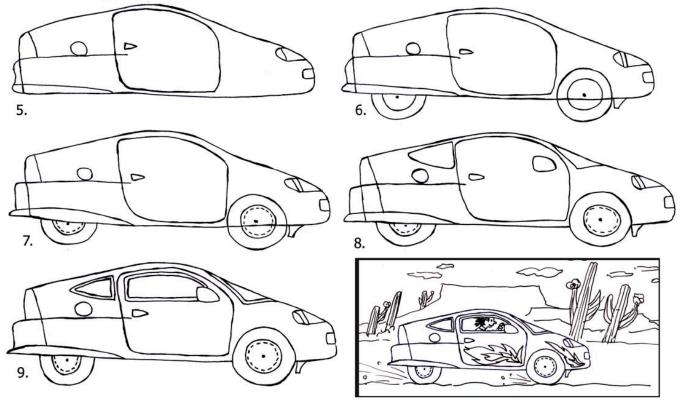
2. Identify new lines & shapes. Add to your drawing.

1. Start with this organic shape.

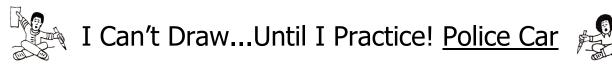




Look at each new image & identify the new lines & shapes. Add to your drawing until complete.



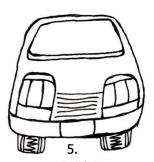
When you finish drawing the car, add background, character & details to make it your own. Don't copy my idea. Use your own wonderful imagination.



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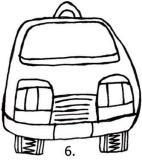


1.Start with rounded shape.





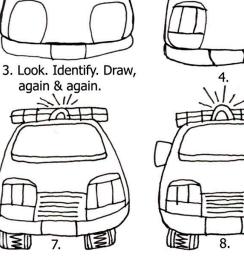
2.Identify new lines & shapes and add them.

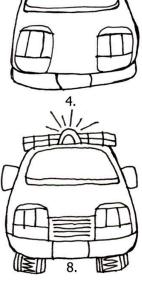


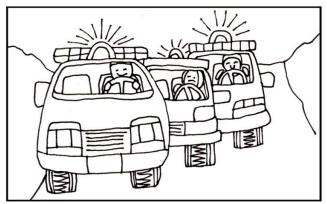
Okay! Now, add some background, scenery or more cars, but don't copy my idea. Use your own amazing imagination.

9.What's on the inside? Add seats, wheel & a driver.

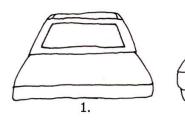
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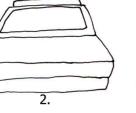


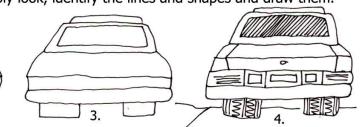




Here's one more car to draw. Remember, simply look, identify the lines and shapes and draw them.





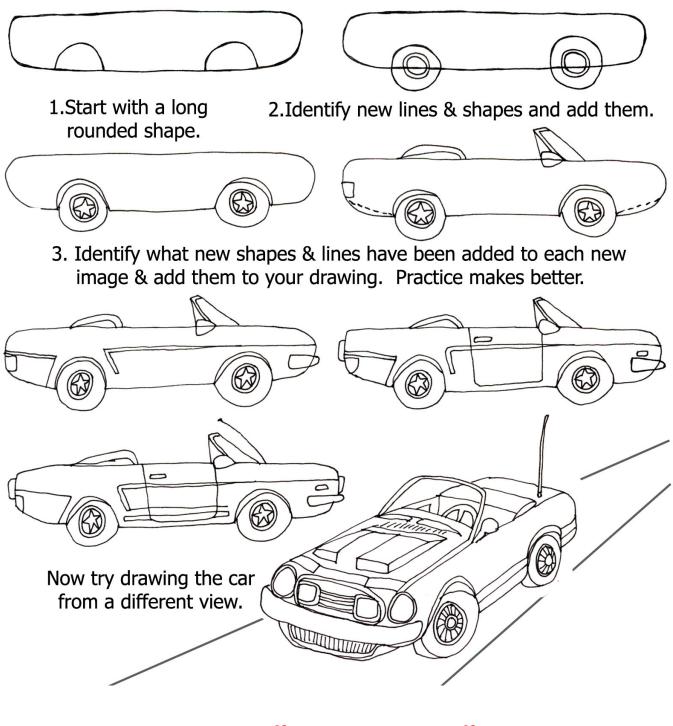




I Can't Draw...Until I Practice! Sporty Car



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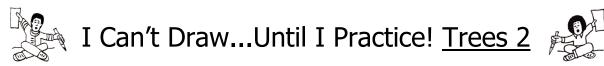




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Like people, no two trees are alike. Trees are not like machine made objects. They are rarely even and symmetrical. Most of the time, they are irregular. Look at real trees, outside or in photographs. Draw what you really see, not what you think you see. Try not A mushroom to draw tree is a Mushroom -symbol for trees. a tree. -Leaves Thebark is the skin of Branches the tree. Trunk Think of me atree, with branches like Fingers reaching the Branches do not lineup Some trees rya bent over tree are that has been tall day in and and day out blown by straight Iryusing the wind . wiggly, crooked lines.

I Can't Draw... Until I Practice! ▼ Copyright © All Rights reserved ▼ "Mo" M.C.Gillis This may be copied for personal use & sharing, <u>not</u> for commercial use. Contact artist, <u>mo@expandingheart.com</u>, to give feedback or negotiate commercial & non-profit agreements. More downloads at <u>www.expandingheart.org</u>



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