

New  
Art  
Teacher



Compiled, Organized and Added to by "Mo" M.C.Gillis  
More Free Downloads at  
[awesomeartists.com](http://awesomeartists.com) & [expandingheart.com](http://expandingheart.com)

## A Note About These Pages

For the first 2 or 3 years I taught (and the year before I began teaching), I kept an Art Journal in one of those hard bound black sketch books. *Looking Back, 8.5 x 11 paper would have been better because it would have been easier to copy, scan, cut & paste (more fluid). I used to have to carry a 35 mm camera, now we can use our phones to take photos or make notes.*

I visited art teachers and jotted down any ideas I thought would be useful. When I saw something in a store, gallery, or museum that might be turned into an art project to make with students, I would draw a picture, take a photo, or take notes (depending on what was allowed in the situation). I photographed student art shows. I pasted all these ideas in my teachers art journal. I clipped ideas from magazines and ads, anything I thought could be adapted into a lesson. I was always looking for ways to cram maximum layers of learning into those brief precious hours I had with the students.

I wrote down problems I had with my teaching, and possible solutions to those problems, and whether they worked or not. I was fearless about admitting the mistakes and difficulties I was having, and asking others about how they dealt with similar issues. I was determined to focus on solutions and what I needed to teach to improve behavior, or the situation. I had no interest in complaining or whining; I have never found that to be useful.

Barrett Kendall, publishers of an art program named Portfolios, liked the journal and wanted to use pages from it. I made 10 pages using information from my Art Journal. The pages were like a polished rough draft. *Most of the free work I have put on line is in a similar finished rough draft form. I figure it is better to put it out there in that form than to never put it out there at all.*

I sold Barrett Kendall the right to print, but I retained the copyright in case I wanted to use the information in my own writings in the future. *And here it is the future and the following pages are those pages.* Barrett Kendall did use the pages as submitted as dividers in the teachers handbook of the art program they published.

As I progressed in the art of teaching, my process became more complex, but basic strategies remained the same. An added benefit, teaching helped me become a more loving human being.

**I wish you great success and support on your journey.**

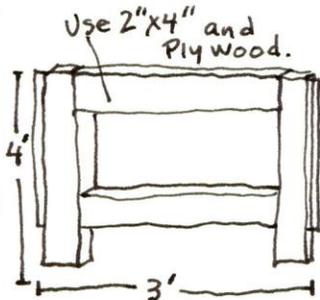
**New Teachers Art Journal** - Compiled, organized, and added to by  M.C.Gillis  
Contact artist, [mo@expandingheart.com](mailto:mo@expandingheart.com), to give feedback.  
More free downloads at [www.expandingheart.com](http://www.expandingheart.com) & [www.awesomeartists.com](http://www.awesomeartists.com).

# ART JOURNAL

The kids need more tactile stuff to experience.

(Saw Texture wall at H.A.E.A. Meet)

BUILD a TEXTURE BOARD for the CLASSROOM



★ give collected "stuff" on - Use Elmers - many coats. (Finished Product)

← ACTUAL →



SET HIGH EXPECTATIONS.



THE ART ROOM WALLS are a GIANT INFORMATION STATION. (Make signs BIG!)

## Make Poster:

Look for the shapes..  $\Delta$   $\square$   $\circ$   $\heartsuit$   $\star$   
 Draw what you see.  
 Look for the lines...  $\curvearrowright$   $\equiv$   $\text{---}$   $\odot$   $\text{||||}$   
 An artist you can be.  
 M. Gillis

## PUZZLES:



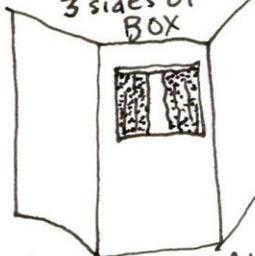
Take Art Print (from calendar, magazine, whatever.)  
 Spray mount (glue) to heavier board if too thin or laminate.

Draw lines. Letter or number (If using more than one + don't want them mixed up. Cut.

Bag 'em up. (If using calendar pictures little picture on back can be taped to bag for viewing).

★ SPRAYING Coats of Acrylic and mounting picture to mat board or cardboard would make more lasting

## PUPPET THEATRE 3 sides of BOX



ADD: CURTAINS NAME DESIGN BRACING 1" x 2"

LARGE or SMALL (Table Top Size)

## KINDNESS

is NOT weakness... Kindness is a sign of inner STRENGTH!

# ART JOURNAL

Ideas  come. WRITE THEM DOWN!!! They may not visit a 2<sup>nd</sup> time.

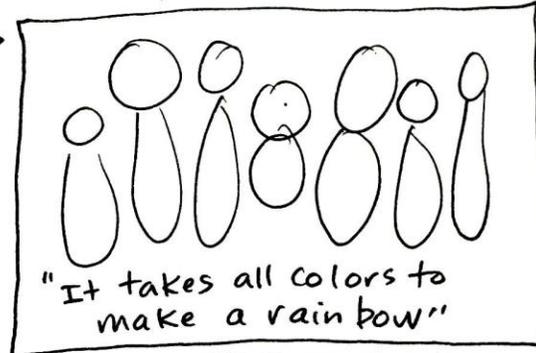
Take  ... Make Time..



Future project for kids to make for the school...

## MURAL

Maybe have students actually do portraits... each one a different color of the rainbow.



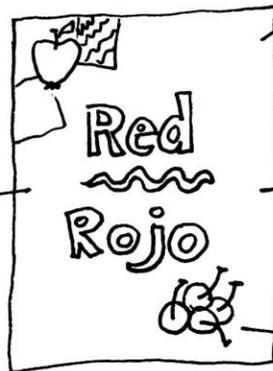
START a "SCRAPBOOK of Patterns for Kids to look thru when stuck for idea...."

include:  
FABRIC  
PHOTOS  
Drawings  
WALLPAPER



any example of patterns.. the more variety the better.

To HELP STUDENTS with spelling of colors.... Make LARGE POSTERS of EACH COLOR (Spanish + English)



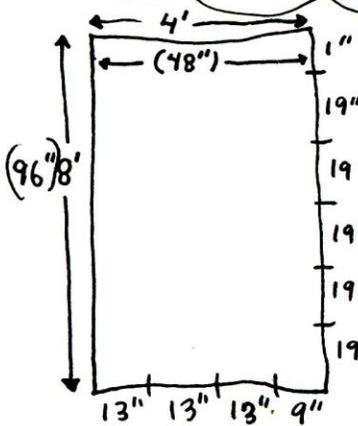
Use colored Posterboard  
HANG IN ROOM  
FILL THE WHOLE PAPER

Glue images in Red. Photos, Wrapping Paper, etc...

(Cherries)

## COLORS English/Spanish

- |              |                 |
|--------------|-----------------|
| Red/Rojo     | Green/Verde     |
| Blue/Azul    | Orange/Naranja  |
| White/Blanco | Yellow/Amarillo |
| Brown/Cafe   | Purple/Morado   |
| Black/Negro  | Silver/Plata    |
| Gold/Oro     | Pink/Rosado     |
| Grey/Gris    |                 |



**DRAWING BOARDS**  
Masonite  
4'x8'  
How many can be made to hold 12"x18" Drawing Paper?

Need 3 sheets of 4'x8' to make 45-13"x19" Boards

45 to a board 

**ART JOURNAL**

STORE "STUFF" SO IT IS READY TO USE.....  
That is peace of mind. LABEL So you know where things are.

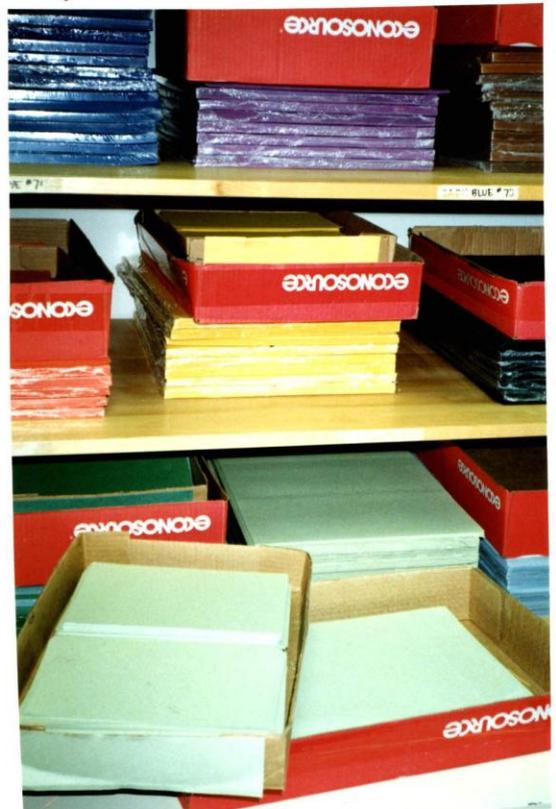
♡ MAKE the TIME ⌚  
IT WILL SAVE TIME LATER!!!!



Stuffed Animals in crates.



Cut paper to sizes most used. ↗  
↓



Stackable boxes or tubs when no shelf-space available.

Put like "stuff" together.  
(Look and Draw things)  
Recyclables

# ART JOURNAL DON'T ASSUME ANYTHING - DEMONSTRATE!

NEED SIMPLE ONE-LINERS

Make Posters... to help Drawing BIG! to help students to draw what they really see, not what they think they see.



## Ideas for lessons:



Look and Draw real pumpkins, then use imagination. A pumpkin car? A pumpkin house??



Look and Draw animal statues or stuffed animals. Then use imagination to create environment.



### WIRE CHAIN

1. Cut Wire
2. Twist ends together
3. Bend
4. Add more.

### PUZZLES - MAKE YOUR OWN

Rompe Cabeza Haz tu propio

1. Draw image. Dibuja la imagen.
2. Color... Colorea...
3. Draw lines (on back) Dibuja las líneas (atras)
4. Cut out. Corta.

### WEAVING

- Cardboard loom - yarn (roll yarn into small balls for easy use.)  
ziplock baggy for scraps.

1. Pre-cut for little kids. Use finger for easy measure. Mark with pencil.
2. Xtra yarn when starting.
3. Weave on front. (loose ends or back and forth)
4. tie 2 loose pieces together on back.
5. CAN CUT OFF LOOM - or leave on if too loose. For Special Ed. - use Bigger loom + yarn. Use 2 colors on loom.

Keep it simple!!  
BREAK LESSONS into Simple Steps.  
(Use just VERB + NOUN when possible)  
SHOW PICTURE steps for visual learners + E.S.L students.

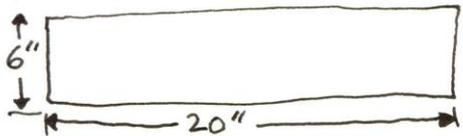
# ART JOURNAL

**PROBLEM:**  
Students do not have needed art vocabulary

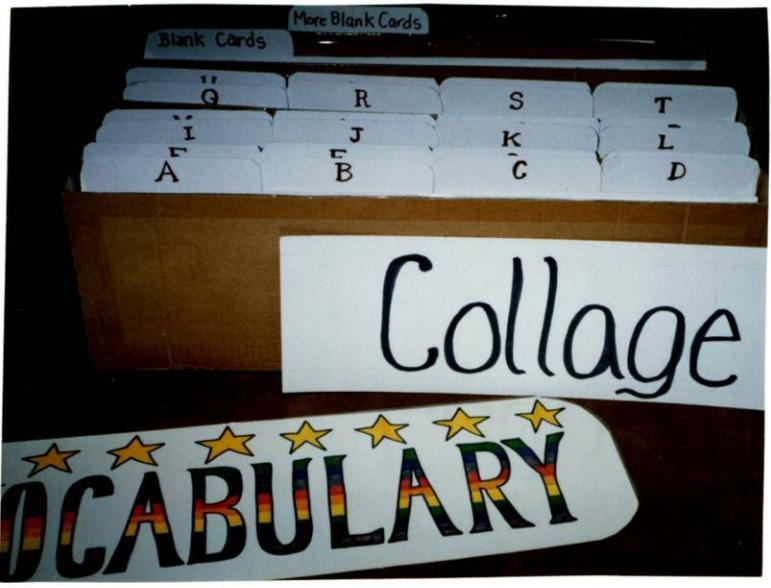
TEACH WORDS AND THEIR MEANINGS



Magnetically attach to Black board.

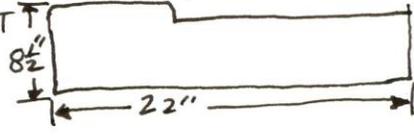


Make up extras ready for use



Make file boxes to keep for easy access. (won't use it if it's hard to find.)

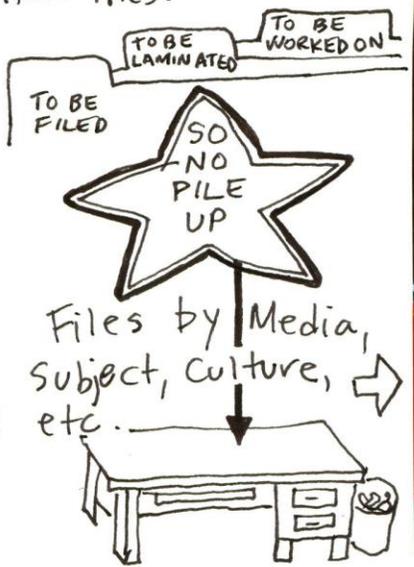
- MADE OF EMPTY POSTERBOARD BOXES (CUT) and POSTERBOARD CUT



HAVE A PLACE FOR EVERYTHING - EVEN CATEGORIES OF WORK TO BE DONE

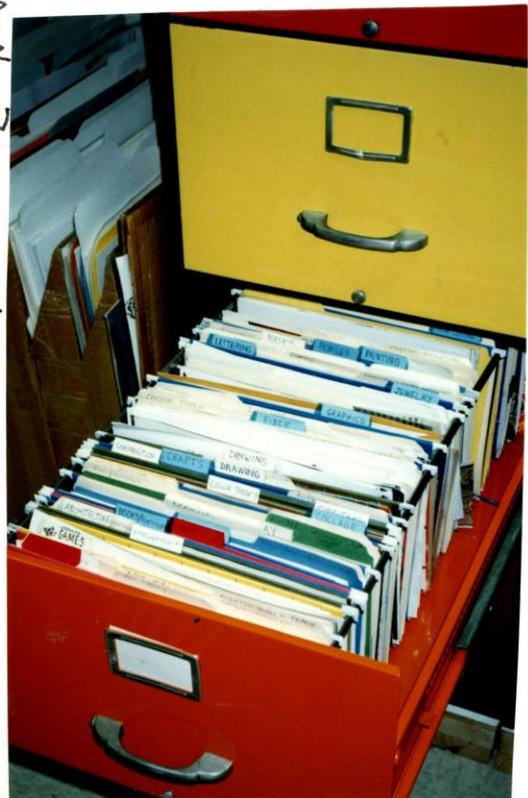
In each size (not VOCAB or AWARDS)

Have files:



Make file for 4 1/4" x 5 1/2" Awards (Posterboard comes in handy)

THERE ARE MANY WAYS TO SOLVE A PROBLEM - WE ALL THINK DIFFERENTLY



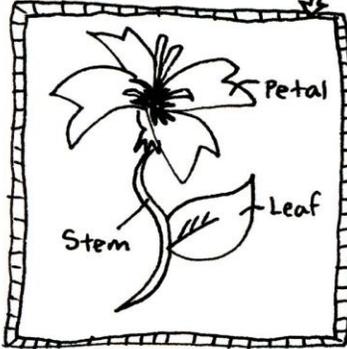
# ART JOURNAL

ANY LESSON CAN BE SIMPLIFIED OR MADE MORE CHALLENGING. Example....

SUBJECT: FLOWERS



GOOD Opportunity to integrate - Use chart showing parts of flower. Or different kinds of indigenous plants.



Wanted to do something 3-D. My students are very tactile. This came to me.

MATERIALS NEEDED: Clay (can use real, unfired. It's less expensive. \$6 for 25 lbs.)

Pipe cleaner (I gave 'em one. Cut in 1/2 if they want two flowers)

Colored Paper: Construction and/or Duet fadeless (had in boxes on table, scraps) included.

Scissors and Glue



**FLOWER SCULPTURE**

1. Make Flowers.
2. Put on stem.
3. Make Leaves and add.
4. Add to base.
5. Add paper to Bottom

## DEMO ALL STEPS for EACH GRADE \*

★ For less skilled (older or younger doesn't matter)... I would show how to make simplest form of lesson. I Flower... to completion...

\*Cut circle or curvy shape (Doesn't have to be even)

\*Press scissors (closed) on paper on table (do not hold up). Pull paper gently up to make small hole.

or fold and cut tiny hole in center.

\*Scrunch... so it will look real. Put pipe cleaner thru. Add drop of glue where paper + pipe cleaner meet.

\*Add leaves in same manner. \*Shape clay for base. Put small scrap of paper under to protect desk. \*Add flower(s).

★ MORE SKILLED.. \*Add detail to flowers... curled stuff... little contrasting pieces. \*Shape clay into vase or pot.

FOR YOUNGER STUDENTS I MIGHT SHOW STEPS MORE SIMPLIFIED:

**FLOWER SCULPTURE**

1. Make Flower
2. Add to Base

# ART JOURNAL



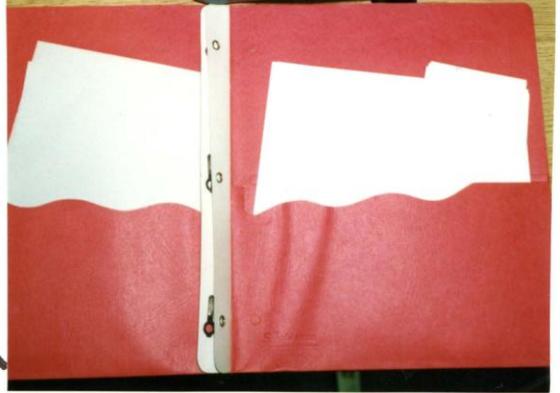
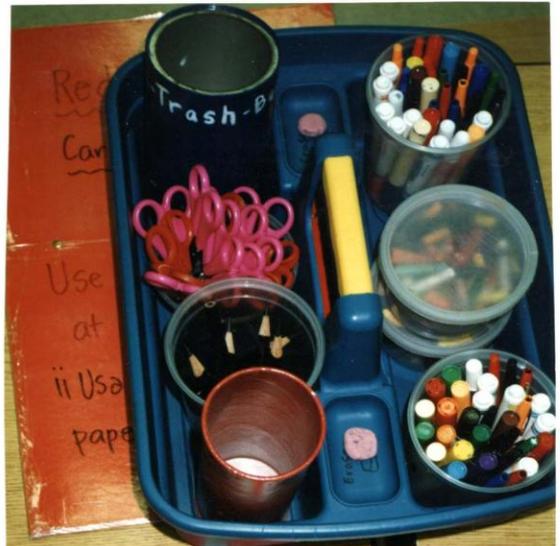
CAFETERIA TABLES:  
 ONE TOTE TRAY in Middle  
 with enough "STUFF" for  
 10 students.  
 = (ONLY NON-MESSY)  
 ITEMS (No glue)



TABLE MONITORS good  
 for passing out extra  
 supplies... special jobs.  
 Made Mo hitar badge  
 holder with scrap lumber.  
 Lines drawn for where  
 badge hangs. Kids love  
 to put things back in  
 their proper place.



FOLDERS UNDER  
 TOTE TRAY w/ Extra  
 Work Paper →

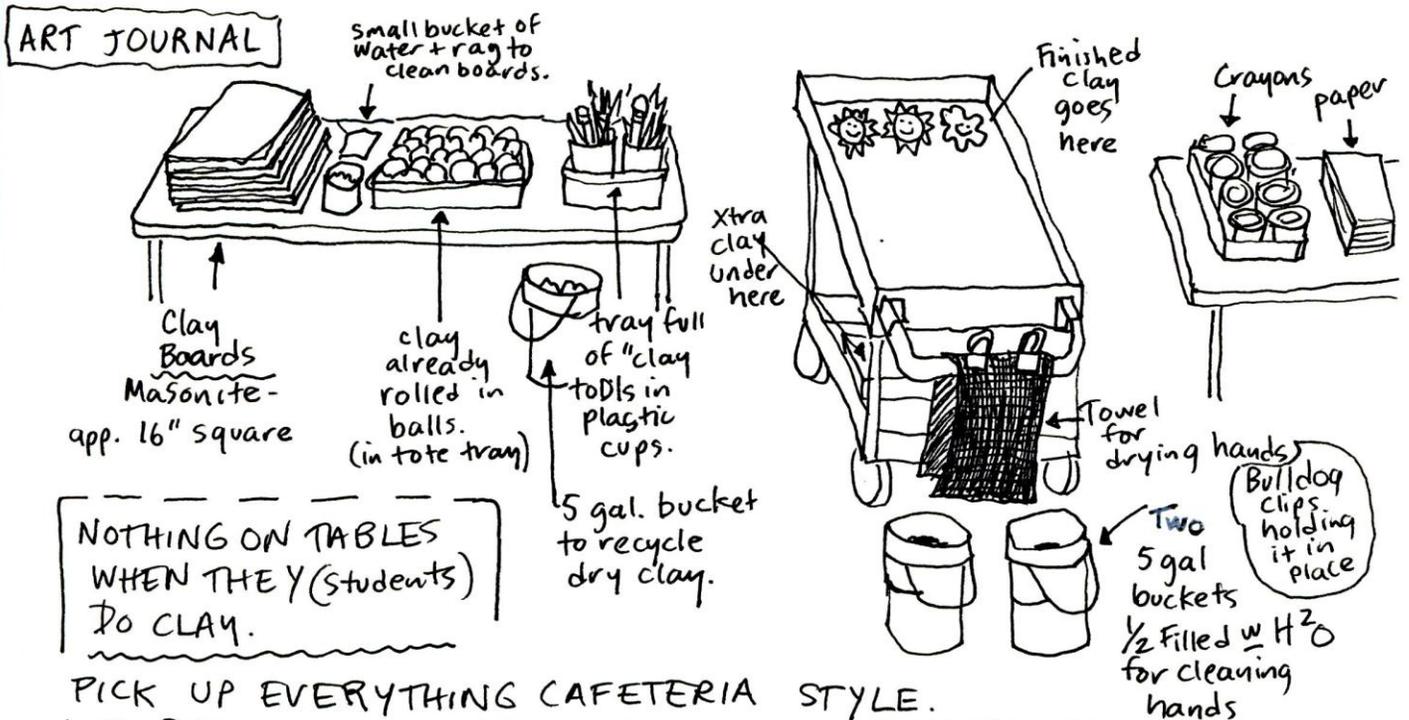


BOXES make it easy for me  
 to store + monitors to carry.



STRUCTURE...STRUCTURE..STRUCTURE.  
 Kids ♥ need structure..routine.  
 The less they get at home, the  
 more they need in school. ♥





NOTHING ON TABLES WHEN THEY (STUDENTS) DO CLAY.

PICK UP EVERYTHING CAFETERIA STYLE. AND BRING IT BACK THAT WAY AFTER THEY FINISH. AFTER CLEANING HANDS (1st Person at table done) TAKES CONTAINER OF CRAYONS and PAPER (Each person takes own paper) for free drawing for remainder of class.

LESSONS with more complicated supplies work well cafeteria style where each person picks up 1 of everything. SAVES ON THE WASTE 🌍.

FOR NEXT YEAR: Make 5 1/2" x 8 1/2" HAND OUT on how to Recycle clay. Put recycled clay in bags (recycled clear newspaper bags) for rewards. (DO IN SPANISH TOO!!)

What to include: "How to" Reuse clay

1st IMPORTANT RULES

- ★ Always use outside (unless mom says you can do it inside on table)
- ★ Never play with clay near carpet.

IF CLAY IS DRY:

- Open bag
- Drip in water with fingers or spoon.
- Close bag
- Wait a few hours (then check)



TOO MUCH WATER ADDED:

- Makes Mud.
- if muddy, leave bag open + let dry a little

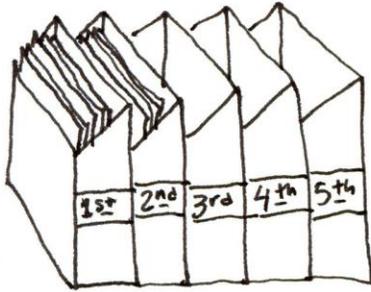
TOO LITTLE WATER ADDED:

- if still dry-add some more water until soft enough to play with.

# ART JOURNAL

FOR  
STORING  
DRY 2-D  
WORK...

Make posterboard folders...



Make boxes to hold them from empty poster board boxes.

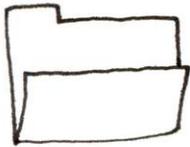
Collect images (pictures, photos from magazines, etc.), laminate and file.

## A MORGUE

Excellent for getting brain unstuck.



MAKE ALSO for HOLDING PRINTS.



Fold shorter and cut tabs.

USE YOUR IMAGINATION. Make your own files to suit your needs.

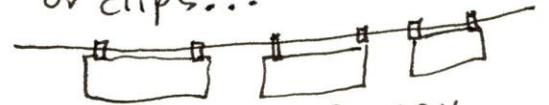
Whole boxes + 2 poster board taped for large posters + prints.



WET

WORK - Drying Rack (store bought)

Clothesline across room w clothespins or clips...



EMPHASIS NON-DRIPPY WORK. (not too much water or paint)

Soda boxes (trays) good for 3-D storage...



WRITE CLASS (TEAM) IN PERMANENT MARKER FRONT + BACK.

THERE'S ALWAYS TIME FOR GOOD MANNERS

In the art room storage closet, I made a space where I mounted student art work. Mounting, placing art work on top of a larger colored paper is faster and much easier than matting. The goal is to bring out the best in the student's art work. Everything I need is right there. Already cut posterboard or other colored paper, tags, tools, glue stick, whatever is needed to get the job done. Art teachers spend a good deal of time displaying art. It is an excellent way to promote, and create appreciation for your art program.

I used 14" x 20" posterboard to back 12" x 18" art work, and 11" x 14" posterboard for 9" x 12" art work. So, a 2" border surrounded each work. The available colors for mounting stayed on the wall so anytime I had spare time I could pass an art work in front of each color to see which color showed the work in its best light. I stacked them for the next step which I could easily train someone else to do, parent or other volunteer, or older student for extra credit.

Mounting artwork to be displayed in this way gives it a more permanent feel and makes a nice gift to take home after it comes down from display.

Another idea is to place a colored same size paper as shown. *Later, I moved this into the room so how it worked could be seen by all. There are many reasons why this worked better.*

