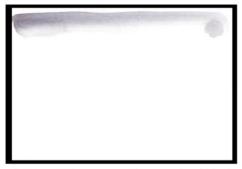
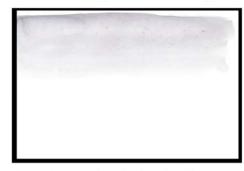
Painting Watercolor Landscapes Sumi-e Stlye

I made up the lesson from looking at landscapes of Chinese watercolor paintings. It is a good idea to look at the work of others for inspiration and practice ideas. When you are comfortable, create work from your own experience and imagination. You are unique. You are an original.



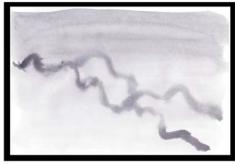
 Mix a little water with a touch of black paint. Make a wide, wet stroke across paper. Do not let paint dry before next step.



Create a wash. Take brush with water, stroke across paper pulling down a little of the color from the previous stoke.



 Continue using brush with water until the whole paper is lightly colored.
 This is technically known as a wash.



 Add paint to your brush again & make a few lines to suggest mountains or land. (If you do not want blur, let paper dry 1st.)



5) Now add a few simple trees and rocks and things.



6) Add some simple suggestion of people, animals and/or buildings.







Painting Watercolor – Experimental Lines Sumi Style

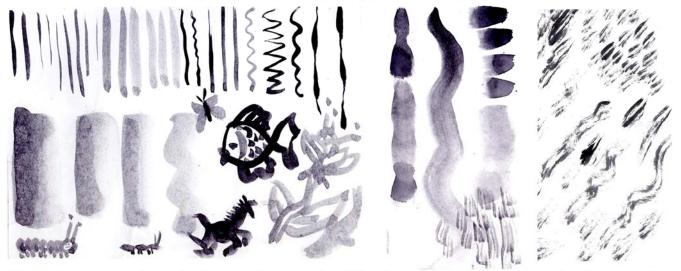
Practice, experiment, and loosen up.



Try to make as many different kinds of lines as you can think.



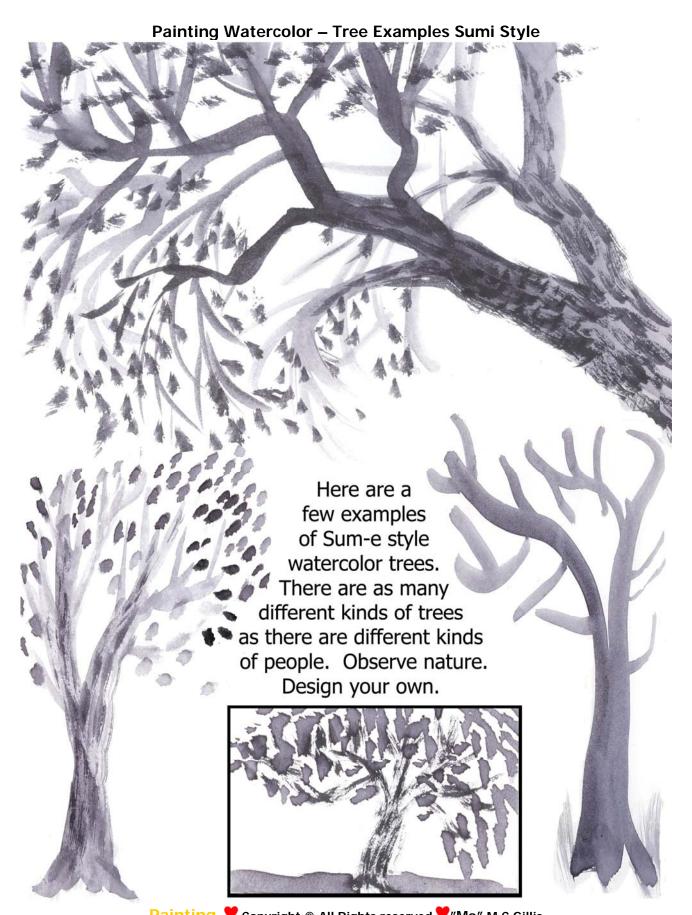
Thin, thick, straight, wiggly, squiggly, scratchy, make them all.



Now, try your hand at a value scale. Try to make as many shades and tones of grey and black as you can. Work light to dark, or dark to light.



The paper is your white. Make a small puddle of water on your mixing area. Add a teeny bit of black. Slowly add more. Or start with a small amout of black in mixing area, use water to make lighter & lighter.



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An Assortment of Watercolor Landscape Examples



The above colored watercolor landscape is more traditional. The others are Aisian style.