

# Regina Park, Violin

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## Teaching Experience

### University Teaching

**2015-2017 Dankook University, Cheon-An, South Korea**

**Violin Instructor for Summer Program**

- Teach weekly individual lessons to Summer Program violin students
- Weekly studio class with advanced students
- For beginner students; taught based on Suzuki training, emphasizing on basic techniques. For more professional level students; taught demanding concertos, sonatas and short pieces by Bach, Brahms, Beethoven, Mozart, Bruch, Lalo, Sarasate, Saint-Saens, Kreisler, Wieniawski, Sibelius and more.
- Organized and prepared each student's Summer Recital program, and small string ensemble concert for students performing works by Bach and Vivaldi

**2013-2016 Stony Brook University, Stony Brook, NY**

- Music Theory tutor to non-music major students; based on Steven G. Laitz "Tonal Theory" textbook and my own works from graduate schools, taught scales, keys, intervals, chords, consonance/dissonance, and basic tonal analysis.

### Music Schools and Private Studio

**2009-Present Private Studio Lessons, New Jersey, Rochester and Long-Island NY**

- Teach weekly individual lessons to violin students
- Prepare for NYSSMA, All-State High-School Orchestra, Pre-college Auditions
- Students received highest points in NYSSMA
- Students got accepted to All-State Audition and Pre-college pre-screen
- Student got offered scholarships from college for specialties in violin
- Prepare for student recitals
- Virtual lessons to students during COVID-19 pandemic

**2022-Present New York Music School, Tenafly, NJ**

- Teach weekly individual lessons to violin students
- Prepare students for orchestra auditions

**2020-2021 Hamilton Park Montessori School, Jersey City, NJ**

- Teach weekly individual lessons to violin students
- Virtual lessons to students during COVID-19 pandemic

**2019-2020 Arete Music Academy, Englewood Cliffs, NJ**

- Teach weekly individual lessons to violin students
- Prepared students for solo recital and high-school orchestra auditions

**2018-2019 New Jersey Music School, Northvale, NJ**

- Teach weekly individual lessons to violin and beginner viola students
- Teach and give practice instructions to rotation students everyday
- Group teaching of 2-10 students together
- Lead and prepared for student's solo and ensemble recitals

- Prepared for advanced student's Pre-College entrance, and other auditions
- 2017-2018 Music Institute of Long Island, Manhasset, NY**
  - Teach weekly individual lessons to violin and beginner viola students
  - Prepared students for NYSSMA
  - Lead and prepared for student's solo recitals
- 2014-2016 iSchool of Music, Syosset and Rockville Centre, NY**
  - Teach weekly individual lessons to violin and beginner viola students
  - Prepared students for NYSSMA
  - Lead and prepared for student's solo recitals
- 2011 Spring Enrico Fermi School No.17, Rochester, NY**
  - Teach weekly individual violin lessons to 'low-income' students
  - Part of the "*Principle String Playing & Teaching*" course at Eastman School of Music, learning how to teach young musicians, especially beginners

## Education

- 2013-2016 Stony Brook University**  
**Doctor of Musical Arts - Violin Performance**
  - Studio of *Hagai Shaham*
  - Other major teachers: *Philip Setzer, Jennifer Frautschi, Emerson String Quartet*
- 2011-2013 Eastman School of Music**  
**Master of Music - Violin Performance**
  - Studio of *Oleh Krysa*
  - Other major teachers: *Carol Rodland, Jean M. Barr, Ying Quartet*
- 2007-2011 Eastman School of Music**  
**Bachelor of Music - Violin Performance**
  - Studio of *Oleh Krysa*
  - Other major teachers: *Cyrus Forough, Janet Ying, David Ying*
- 2005-2007 Interlochen Arts Academy**  
**Music - Violin Performance**
  - Studio of *Hal Grossman*
  - Master Classes with *Charles Castleman and David Updegraff*
- 2004-2005 Seattle Conservatory of Music**  
**Collegiate Performance Preparation Class - Violin Diploma**
  - Studied under the instruction of *Ron Patterson*
  - Other major teachers: *Margaret L. Pressley*

## Academic Research

- 2016 Nov. DMA Oral Exam, Stony Brook University**
  - Extensive and deep analysis of theory, history, and performance practice of the Beethoven "*Kreutzer*" Sonata No.9, Brahms Violin Sonata No.1, and Arvo Part's "*Fratres*"
- 2015 May DMA Lecture Recital, Stony Brook University**
  - Lecture about Elgar's Violin Sonata: *The Influence of Brahms and Wagner in the Formation of Elgar's Style*, then performing whole Elgar sonata
- 2014 Dec. DMA Paper, Stony Brook University**
  - Verdi's tenth opera, *Macbeth*

- 2013 May      **MM Oral Exam, Eastman School of Music**
- Brief history of Beethoven Sonata No. 5 the “*Spring*”, Fugue for Solo Violin by Alfred Schnittke, and the Elgar Violin Sonata in E minor.

## Pedagogical Coursework

- 2011      **Principle String Playing & Teaching, Eastman School of Music**
- Violin and other instruments general pedagogy
  - Learning how to teach young musicians, especially beginners
  - Going to public schools to give private lessons
  - Research and analyze teaching methods, music books, and etudes
- 2010      **Educational Psychology, Eastman School of Music**
- Course based on “Teaching theory into practices that teachers can use in their classrooms with further inquiry into the concept of intentionality and a thorough integration of standards” by Robert E. Slavin

## Performances

### 2001-Present      **Major Performances**

- Numerous private solo/chamber recitals at music schools, churches, recital and concert halls based in South Korea, Seattle, Illinois, Michigan, New Jersey and New York.
- Collaborated chamber concert with Emerson String Quartet and Stony Brook colleagues
- Soloist of “*Contemporary Night*” at Staller Center, performing works by Alfred Schnittke, V. Barkauskas, Ned Rorem, and Kirchner
- Selected performer for 16<sup>th</sup> Annual Love Concert at St. Francis of Assisi Church, as a member of a Stony String Quartet, performing Barber’s Adagio for Strings, Op.11 and Mendelssohn’s String Quartet in F minor, Op.80
- Selected soloist at *A Night featuring Baroque Concerti* with BAILU ART Chamber Ensemble
- Winner of the Chamber Music Competition at Meadowmount School of Music
- Selected concert from the Ninth Concert Season, performed Beethoven’s Overture Op. 43 and Symphony No. 2 in D Major, Haydn’s Mass “*In Time of War*”, and Mozart “*Laudate Dominum*”, as a member of Bergen Symphony Orchestra
- One of the selected soloists for *Scheherazade* Op.35 by Rimsky-Korsakov with Interlochen Arts Academy Orchestra
- Special Recognition Soloist at National High School Music Institute held in Northwestern University, performing *Zigeunerweisen* Op.20 by Sarasate
- Selected soloist, performing *Preludium and Allegro* by Kreisler with Kamiak High-School Orchestra
- DMA Recitals #1-4, Lecture Recital and Final Recital
- BM and MM Degree Recitals and Non-Degree Recitals

### **Other Orchestra, Solo and Chamber Performances**

- Cheon-An Art Center, Cheon-An, South Korea
- Staller Center for the Arts, Stony Brook, NY
- Kilbourn and Hatch Recital Hall, Rochester, NY
- Eastman Theater - Kodak Hall, Rochester, NY
- Benaroya Hall, Seattle, WA

- Pick-Stager Concert Hall, Evanston, IL
- Regenstein Hall, Evanston, IL
- Ed Lee and Jean Campe Memorial Concert Hall, Westport, NY
- Interlochen Arts Academy Concert and Recital Hall, Interlochen, MI

## **Honors, Awards, and Scholarships**

### **2005-2016 Honors**

- GPA above 3.7 (Stony Brook University)
- Director's List GPA above 3.8 (Eastman School of Music)
- Deans Honors (Interlochen Arts Academy)

### **2005-2013 Scholarships**

- Eastman Graduate Award (Orchestra Performer)
- Frank S. Cunkle Eastman School Fund
- George Eastman Grant
- Howard Hanson Scholarship
- Interlochen Arts Academy Scholarship

### **1998-2007 Awards**

- Interlochen Arts Academy: *Fine Arts Award, Music - Violin*
- Meadowmount School of Music: *Winner, Chamber Music Competition*
- National High School Music Institute: *Winner, Special Recognition Soloist*
- Seattle Young Artist Music Festival: *Special Recognition*
- High School Orchestra Competition: *Winner, Selected Soloist*
- Kyunggi-do Violin Competition in South Korea: *Second Prize Winner*

## **Summer Music Festivals**

### **2005-2007 Meadowmount School of Music**

- Instructors: *Gerardo Ribeiro and Ann Setzer*

### **2004 National High School Music Institute at Northwestern University**

- Instructor: *Anne Negosky*

## **Orchestral Experiences**

|                  |                                    |
|------------------|------------------------------------|
| <b>2019</b>      | Bergen Symphony Orchestra          |
| <b>2013-2016</b> | Stony Brook Symphony Orchestra     |
| <b>2011-2013</b> | Eastman School Philharmonia        |
| <b>2007-2011</b> | Eastman School Symphony            |
| <b>2005-2007</b> | Interlochen Arts Academy Orchestra |
| <b>2005</b>      | Seattle Youth Symphony             |
| <b>2004</b>      | Seattle Junior Symphony            |