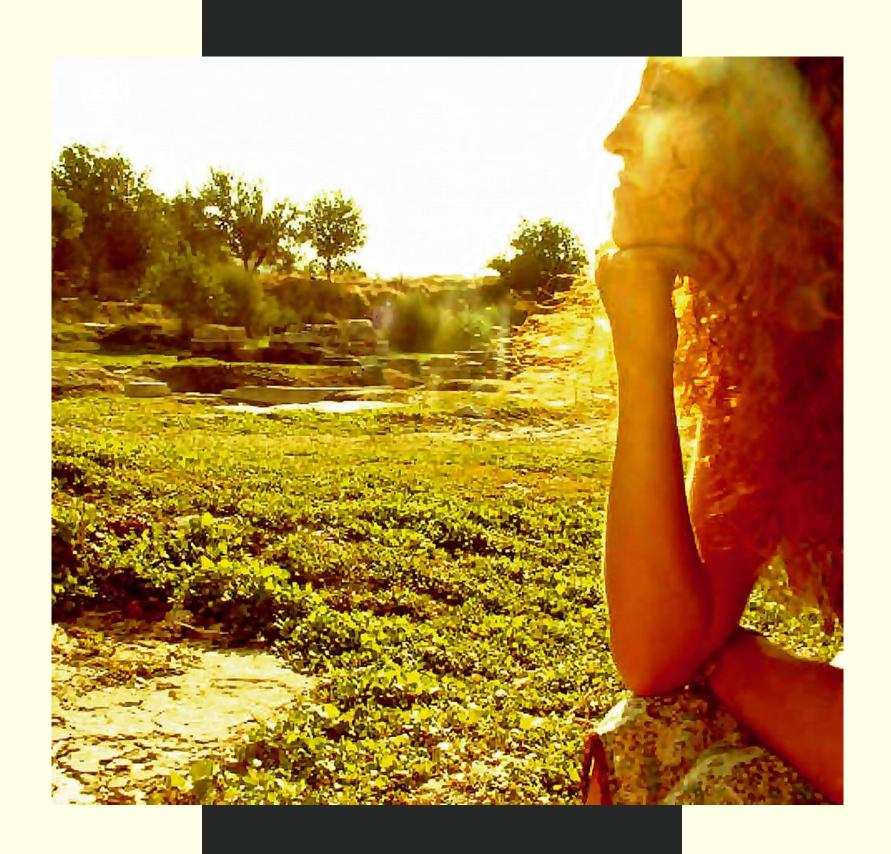
MAIN STREET AT WORK DOWNTOWN

HISTORIC PRESERVATION

Prepared by Jessamyn Grace West

"There may have been a time when preservation was about saving an old building here and there, but those days are gone. Preservation is in the business of saving communities and the values they embody."

-RICHARD MOE
NATIONAL TRUST FOR HISTORIC
PRESERVATION



JESSAMYN GRACE WEST

- Founder, Executive Director of the Astoria Arts and Movement Center
- Executive Director of the Astoria Downtown
 Historic District Association
- Co-owner of the Odd Fellows Building
- Former Astoria City Councilor, Ward 4
- Anthropology Graduate























VOTE ODD

YOU CAN SECURE \$150,000 FOR THE ASTORIA ODD FELLOWS BUILDING

www.VoteYourMainStreet.org/Astoria

OR TEXT 'MAINSTREET'TO 52886

Vote every day Sept 24 - Oct 29

2nd Saturday Art Walk



Followed Back 48x72 oil on canvas

Selected works by artist Darren Orange and

Music at 8pm by Israel Nebeker

October 12th 5-8pm

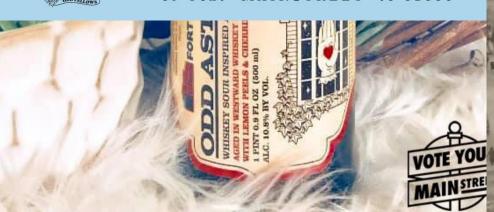
A special show in Pier Pressure Productions 1015 Commercial, Astoria



All Ages, Free FMI: Astoriaartsandmovement.com

This event supports the Astoria Odd Fellows building restoration campaign. Help us get a Partners in Preservation grant by voting Every Day from Sept 24-Oct 29 at:

VoteYourMainstreet.org/Astoria



Fort George Brewery presents: ODD ASTORIA

a whiskey sour inspired ale in collaboration with the Astoria Odd Fellows
Imbibe all day Saturday October 19th in the pub
1483 Duane, Astoria. 11am-midnite



You guys, I am so excited I can barely type this!! The AAMC, in partnership with the Astoria Downtown Historic District Association (ADHDA)i, was chosen as one of 20 finalists (the only one in Oregon!) vying for a 150k Partners in Preservation Main Street Grant!! The grant recipients are determined by votes and we are up against some huuuge cites (you know the ones- Seattle, LA, Austin, Denver). We are by far the smallest town in the running so we need your support!

Please V... See More



YOUTUBE.COM

Astoria Odd Fellows Building

VOTE EVERY DAY at http://www.voteyourmainstreet.org/Astoria or text.

Reported stats may be delayed from what appears on posts.

7232

People Reached

1219

Reactions, Comments & Shares



251 181 Comments Shares

1098

Post Clicks

2 447 Photo Views Link Clic

Negative Feedbac

1 0 Hide Post Hide All Posts THESENTS:

ALLOWEEN DANCE PARTY

"It'll cure all 'a-ya ills!"

Oct 26

In The Haunted Odd Pellows Ballroom



ORG/Astorio
FELLOWS BUILDING

VOTE Odd

pating voters win a chance for trip to the nation's capital!

E EARLY. VOTE DAILY. VOTE ODD





This event supports the Astoria Odd Fellows restoration campaign-help us get a Par Preservation grant by voting every day from Oct 29 at VoteYour Mainstreet.org/Astoria (MAINSTREET) to 52886. Join us at 8 Open House where your onsite vote counf MI: Astoriaartsandmovement.com



RULES

VOTE YOUR MAIN STREET

VOTING IS NOW CLOSED



JULIETTE GORDON LOW

BIRTHPLACE

SAVANNAH, GA

The Juliette Gordon Low Birthplace is

visitors from around the world can...

one of the treasures of Girl Scouts. Here,

A full list of the winning sites and their preservation projects can be found at savingplaces.org.

SEE RESULTS

DDD FELLOWS BUILDING

ASTORIA, OR

As YWCA's headquarters since its construction in 1914, the Seneca Building embodies the organization's 125-year...

In a town of less than 10,000, in the oldest settlement west of the Rockies, proudly sits the Odd Fellows Building...







DAILYASTORIAN.COM

Odd Fellows Building wins national preservation grant

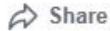
The owners of the Odd Fellows Building in Astoria have won a \$150,000

CON Andrea Mazzarella and 638 others 62 Comments 114 Shares





Comment

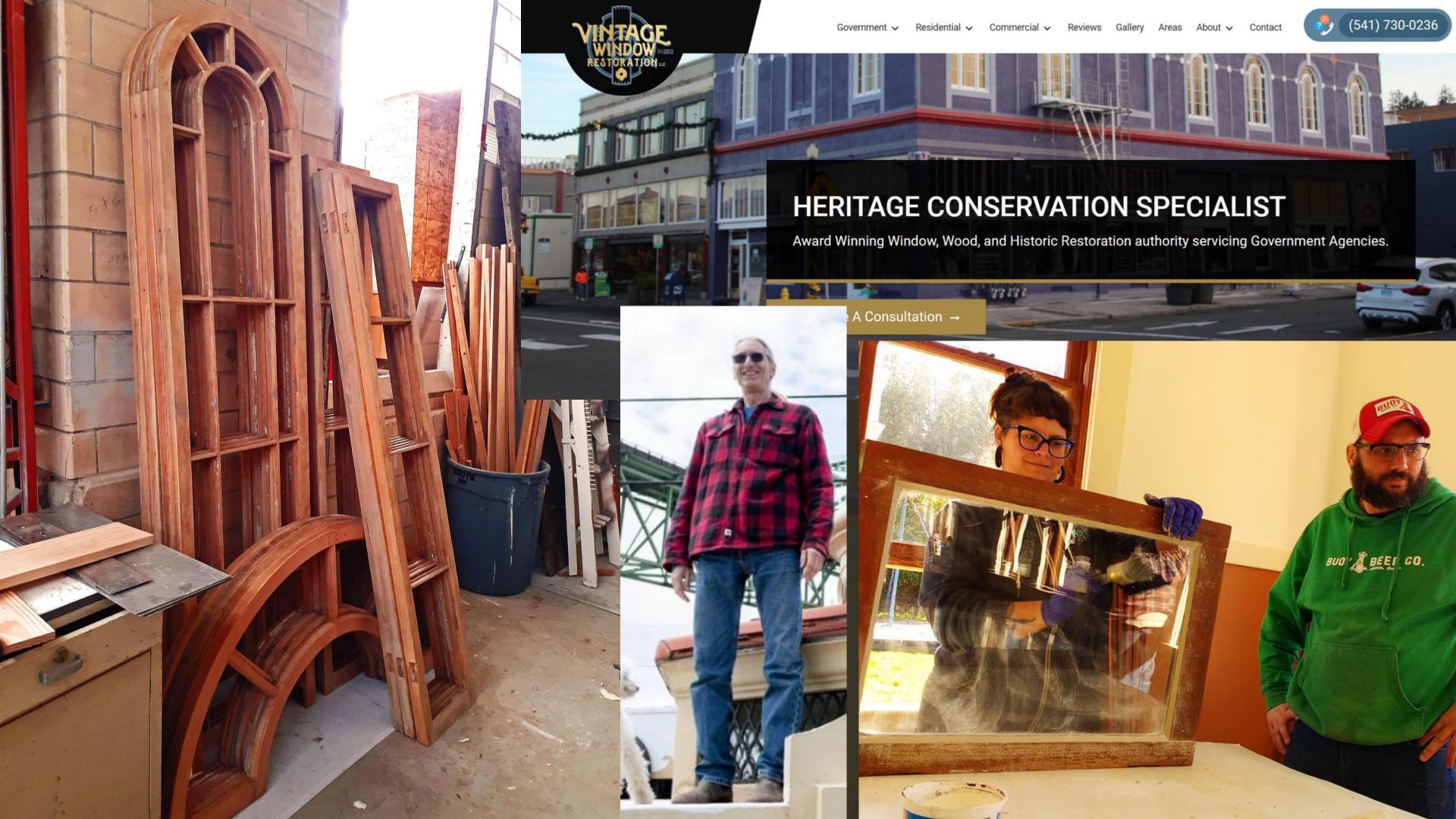












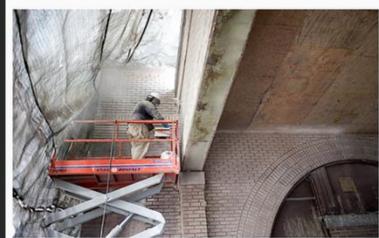






D&B MASONRY RESTORATIONS





MASONRY



RESTORATION



WATERPROOFING



REPAIRS



COATING



CLEANING







Odd Fellows Building

Astoria, OR

Located in the port city of Astoria, the oldest American settlement west of the Rockies, the Odd Fellows Building was the first structure rebuilt after a devastating fire in 1923.

Today, three women own the Odd Fellows Building, which has served the local community for over 90 years. Astoria Arts and Movement, the heart of the building, is a flourishing center for local dance, performing arts, and physical education classes that enhance, inspire, and engage the community.

Tenants in the building are all women-owned businesses, including an art studio, apothecary, gallery, and a coffee shop.

Benjamin Moore supported this incredible transformation through color consultations, renderings, and the donation of product.



Simo Ranta Painting

511 Harrison Ave, Astoria, OR 97103

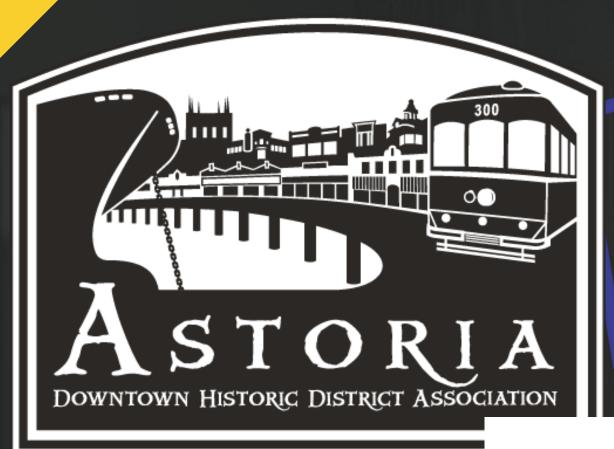
(503) 791-8888











Benjamin © OCC AND PAINTS

LOWER COLUMBIA
PRESERVATION
S.O.C.I.E.T.Y



National Trust for Historic Preservation

Save the past. Enrich the future.™







Formed in 1986, the Astoria Downtown Historic District Association (ADHDA) is a non-profit organization whose mission is to preserve and advance historic downtown Astoria's culture and character through inspired partnerships and community engagement to support a vibrant and resilient economic future for all Astorians.

The Main Street Approach

The Main Street Approach is a time-tested framework for community-driven, comprehensive revitalization.

What Are the Four Points?





WHAT DOES IT MEAN TO BE A MAIN STREET ORGANIZATION?

Main Street America is a powerful network of downtown commercial districts as part of the national movement of the National Main Street Center, a subsidiary of the National Trust for Historic Preservation, and is the leading voice for preservation-based economic development and community revitalization across the country. The Main Street movement grew out of a recognition that a community is only as strong as its core.



WEST

On one red morn in December, 1922, Astoria burned. The story of that disaster is old. The story of the New Astoria is new. Where 11 hours of hellfire served to sink the entire business section of the city into a 40-acre desert with even the streets destroyed, it has taken months to create the new city-but the new city is very fair to look upon. Not only is it good to see, but there is a stirring tingle in one's blood when he reads in stone walls which have risen from stark cinders the tale of a people's indomitable will, deathless faith and unflinching courage.

JESSAMYN GRACE WEST

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503-791-7940

www.AstoriaArtsandMovement.com

www.AstoriaDowntown.com

www.savingplaces.org/places/odd-fellows

