

KUENTAS: ~~sales~~ report, artBasel.Paris – KURATES ED. 01



A primary theme in the contemporary art world is in its sales and auction reports. While these financial reports are important, and should not lose its integrity but when the journalistic and curatorial focus on the art market shifts from art to its sold price, its reductive. If we are being honest there are no new insights -- these public articles offer but rather it strips the real value of art from its emotional landscape. We must not forget our primary colors in all its textures and forms so I present to you KUENTAS **KURATES. A curatorial and literary initiative to serve as a platform of voices to be amplified and not automated from a server.**

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“For years writers have played a circumscribed role in the visual art world. Our job is to write about art; to give it a language that translates into value”. 1

– Chris Kraus , Where Art Belongs

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K01: Booths

Di Donna

Eva Presenhuber

Galerie 1900-2000

Galerie Allen

Greene Naftali

Lévy Gorvy Dayan

Lisson Gallery

Marian Goodman Gallery

Matthew Marks Gallery

Michael Werner Gallery

Nahman Contemporary

Paula Cooper Gallery

P·P·O·W Gallery

Thaddaeus Ropac

Sadie Coles HQ

Trautwein Halrth

Van de Weghe

Xavier Hufkens

- Di Donna and the transformative beauty of deformation in sculpture.
- Esther Schipper presented the clear force of sculptures with Ann Veronica's Janseen's Optical Glass.
- Eva Presenhuber reminds us of the power in stoicism and stillness with three Ugo sculptures.
- Gagosian was classic yet festive like a holiday and the artworks were nothing than less than celebratory.
- Galerie 1900-2000 wonderfully used its 1960s lens with artworks from On Kawara and a Man Ray photograph of André Breton. While also showing the seductiveness of the avant-garde in Picabia's drawings.
- Galerie Allen, a dark romance.

- Greene Naftali and the astute textures of artworks by Giangiacomo Rossetti to Rachel Harrison. Their program is a love story that encapsulates and catapults the gallery into the art world's darling.
- Lévy Gorvy Dayan gave us the gift of celebration with its Magritte painting and a 1986 sculpture by Jeff Koons while presenting the grotesque glamour of Egon Schiele's watercolors.
- Lisson Gallery and the subtle eclectic use of textures and proportions solidifies its historic dominance in minimalism while lending itself to its contemporary guard.
- Marian Goodman Gallery had a great booth design with its use of mixed materials plus stellar highlight of Korean artist, Jungsuk Yoon.
- Matthew Marks and the gorgeous slopes of Ellsworth Kelly + Robert Gober.

- Michael Werner Gallery presented the force behind the decades of art while harnessing the past and present into its future with artworks from by Francis Picabia, A.R. Penck and Florian Krewer.

- Nahman Contemporary transported you to Picasso's garden and they perfectly carved out crevices for you to see all its blooms.

- Paula Cooper, I think we all have love affair with the historic canonization of their program. From Carl Andre, to Sol Lewitt and Yayoi Kusama.

- PPOW shows the excellence of having fun with a rigorous and dynamic program.

- Sadie Coles HQ presented the softness of masculinity with sculpture from Klara Liden, paintings by Elizabeth Peyton and Matthew Barney.

- Thaddaeus Ropac and the stunning Rauschenberg horse. It was playful but stern like many of the horse monuments one sees walking the streets of Paris.

- Trautwein Halrth and the delicate power of sculpture by Olga Balema.

- Van de Weghe had the grandeur playfulness, especially with their Alexander Calder sculpture. The curves invites you to dance with the piece, While the negative space distorts the 2nd and 3rd dimension and once you look up, a Basquiat or Richter is in its foreground ... a continued reminder of life's endless beauty.

- White Cube presented the spectrum of color and form with artworks by Bram Bogart, Georg Baselitz, A. Calder, Theaster Gates and Tracey Emin.

- Xavier Hufkens was like a poem, looking into Félix González-Torres while you dive into Milton Avery's painting through the reflection.

- Yares Art had us enchanted with all its colors.

K02: Trends

cindy sherman // popArt // text // drawings
uncontested glamour // picabia // grotesque beauty
ominous texture in sculpture





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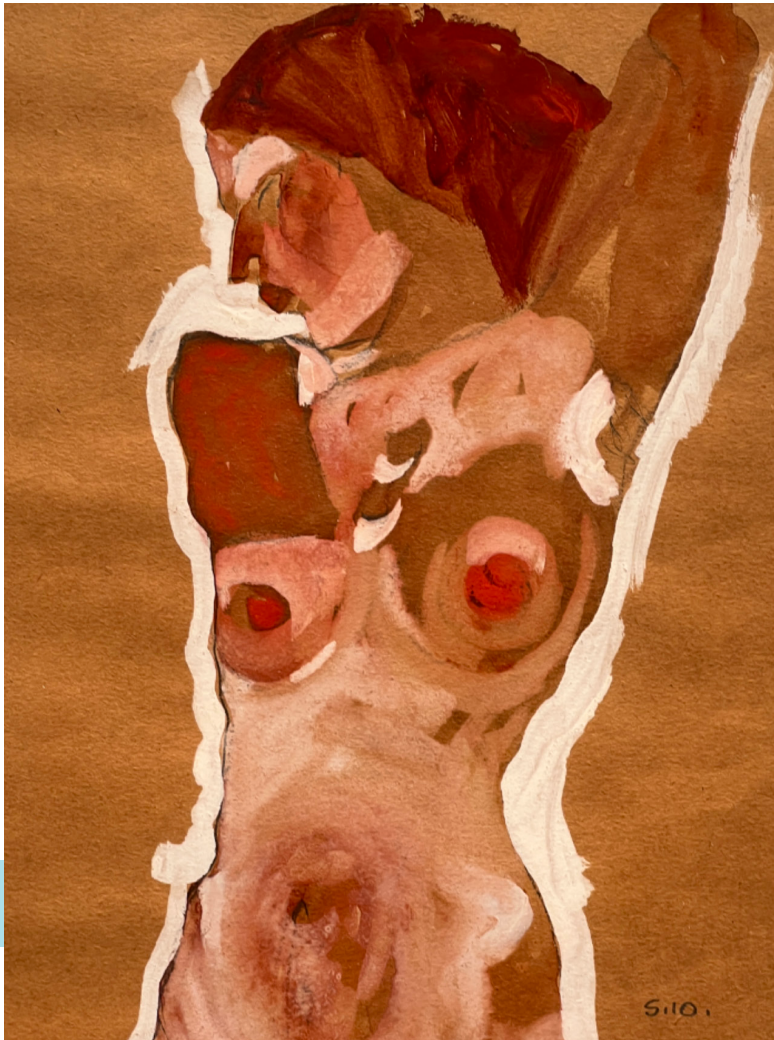
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K05: Footnotes

1. Kraus, Chris. *Where Art Belongs. Semiotext(e)*, 2011
2. Calder, Alexander. *Untitled*, 1938. Van De Weghe, Art Basel Paris 2025.
3. Arp, Jean Hans. *Torse des Pyrénées (Pyrenean Torso)*, 1959. Di Donna, Art Basel Paris 2025.
4. Henry, Janet Oliva. *Neggerotti Melodrama (Claude)*, 1983. Gordon Robichaux, Art Basel Paris 2025.
5. Warhol, Andy. *Jackie*, 1964. Skarstedt, Art Basel Paris 2025.
6. Oiticica, Hélio. *Untitled*, 1958. Lisson Gallery, Art Basel Paris 2025.
7. Schiele, Egon. *Nude with Raised Right Arm*, 1910. Lévy Gouv Dayan, Art Basel Paris 2025.
8. Picasso, Pablo. *Pipe*, 1918. Nahmad Contemporary, Art Basel Paris 2025.
9. Dunn, Kyle. *Parlo*, 2025. PPOW, Art Basel Paris 2025.
10. de Jong, Jacqueling. *Beginner's Luck*, 1976–1978. Galerie Allen, Art Basel Paris 2025.

thank you



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