SUFFOLK COUNTY ARCHAEOLOGICAL

# P. O. Drawer AR, Stony Brook. N.Y.11790

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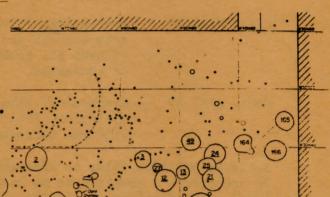
## **NYSCA** grant for SCAA

The Suffolk County Archaeological Association has been awarded an Architecture and Environmental Arts grant of \$7,500 from the N.Y.S. Council on the Arts through the East End Arts & Humanities Council. \$2,500 must be raised by S.C.A.A. to qualify for the execution of this cultural resources survey of Eastern L.I. Upon completion of this project, which will provide base-line data on man's cultural use of the natural environment not now available, further proposals may be made to funding agencies to test the models generated by this

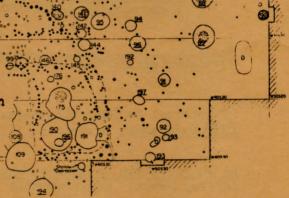


Dr. Earl Prahl, former director of the N.Y. Archaeological Council, John Vetter of Adelphi University, and Sarah Bridges, Senior Scientist-Archaeology, N.Y.S. Historic Preservation Office, have been provided by the N.Y.S.C.A. as technical advisers to the project. The proposal was written by Gay Levine and Dr. Philip Weigand of the SUNY, Stony Brook Anthropology Dept. with assistance from Robert MacKay, Director of S.P.L.I.A. The project will be supervised by the Cultural Resources Management Services team, specialists





This program proposes (utilizing County engineering topographical maps) to identify the various physiological zones of the area. Representative samples of each type would be selected, into which could be plugged several variables (known cultural remains, probable destruction rate, etc.) to produce basic predictive data. The project will have both research and management dimensions, and should be a useful tool for planning boards, local governments, planning and land management agencies, and cultural resources management programs.



As part of the volunteer contribution by S.C.A.A. to the project, board members will extensively document the development of the program for production of a multi-media show as a model for other communities. A color video tape and filmstrip programs will be produced from this also for community education, in cooperation with BOCES I and Suffolk County Community College.

### programs

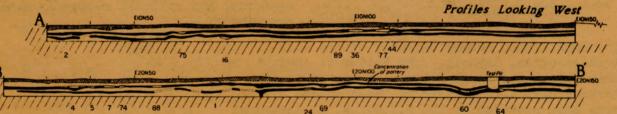
- Sat., MAR. 5 Archaeology Film Seminar at the Setauket Neighborhood House (two buildings West of Setauket Post Office on Main St. fronting the pond). <u>10:00 AM</u> to 1:00 PM; refreshments; \$2 admission for benefit of S.C.A.A.
  Sat., MAR. 12 Archaeology Film Seminar co-sponsored with the Huntington Town Historian, Huntington Historical Society Huntington Historical Society, 1 High St. <u>10:00 AM</u> to 1:00 PM; refreshments; \$2 admission
  Sat., MAR. 26 Archaeology Film Seminar co-sponsored with the East End Arts Council and Riverhead Preservation & Landmarks Society Fulaski St. School; <u>10:00 AM</u> to 1:00 PM; refreshments;
- Wed., APR. 27 Archaeology Film Seminar co-sponsored with the Vanderbilt Historical Society at Dowling College, Oakdale 7:30 PM; refreshments

\$2 admission

S.C.A.A. provides films on archaeology -- from general to local, underwater to underground, prehistoric to historic -- and informal discussion with local archaeologists to provide some answers to Von Daniken's <u>Chariot of the</u> <u>Gods</u> as well as information on our area's cultural heritage. Programs are also planned for the Babylon and Southampton areas, dates to be set.

<u>Nassau's Ages of Architecture</u>, an exhibition tracing the architectural heritage of the county, is on view through the Winter at the Bicentennial House, Eisenhower Park, Nassau County Museum System, daily 9 AM to 4:45 PM.

The <u>East Hampton Town Archaeological Committee</u> meets Sunday, <u>February 6</u> at the East Hampton Town Marine Museum, Bluff Rd., <u>Amagansett</u>, in the first of an on-going program of films and lectures in the area.



Of interest to Long Islanders: <u>A Wind to Shake the World: The Story of the</u> 1938 Hurricane, Everett S. Allen. Little, Brown and Co., 1976.

An Introduction to Environmental Science - the Ecology of Long Island, Dr. Jeffrey Wenig. Environmental Publications Associates, \$5.75, 1976.

Quogue As We Remember It, Diana Callaway, Margaret Perry, Patricia Shuttleworth, eds. Sponsored by the Quogue Historical Society, with a section on the local Indians by former Village Historian Russell Carman. Available from the Society and the Quogue Library for \$6.

Old House Catalog, Lawrence Grow. Universe Books, 1976, \$8. Sources for everything the preservationist needs to restore old houses.

### noteworthy

S.C.A.A. Board Member Dr. Henry W. Moeller's article, "The Search for the <u>Culloden</u>" (<u>Natural History</u>, Vol. 85, No. 10, Dec. 1976) makes chilling reading for those concerned with historic preservation and the loss of our cultural heritage. Curio-hunting divers continue to plunder L.I.'s maritime artifacts, though it is illegal according to Section 233 of the State Education Law. Though it has been called to the attention of the State Education Dept., the State Historic Preservation Office, and the State Attorney General, nothing is being done about it. Do citizens have to bring a law suit against the State Attorney General to secure his action to uphold the law?

E10N590

The on-going saga of the Dutch ship <u>Tiger</u>, burned at the Manhattan waterfront in 1613, whose remains were discovered in excavation for subways and the World Trade Center, may be followed in articles by Ralph Solecki (<u>Journal</u> <u>of Field Archaeology</u>, 1974:110-116) and Christopher Hallowell (<u>Natural History</u> Vol. 88, Aug.-Sept. 1974). Artifacts from the site were removed by workmen, sold to dealers in the Long Island and New England antiques market where they are now being peddled. One cannon was purchased by the Museum of the City of New York for display.

State Environmental Quality Review requirements are now (as of Sept. 1, 1976) in effect for actions of state agencies, and will be in effect for actions of local government or those funded by state government as of June 1, 1977. The SEQR language has listed cultural resources as part of those items of the environment to be considered before development projects could be approved. Our local environmental monitoring agency, the Council on Environmental Quality, has not required archaeological assessment as part of its approval process in the past. Will it in future, in compliance with the law?

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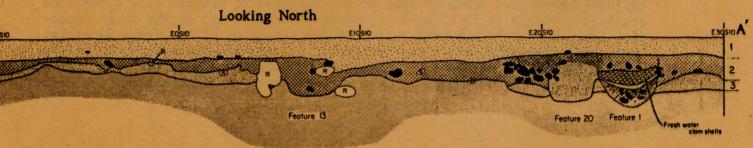
Suffolk's meager share of NYS Historic Preservation Office funds and attention is indicated by the following figures from the 1975 Preservation Program:

- \*out of 39 uncompleted grants, only <u>1</u> (Sag Harbor) in Suffolk is listed \*out of 48 acquisition and development programs, only <u>1</u> (Bayard Cutting Arboretum) is listed for Suffolk
- \*Suffolk has a total of only 15 sites on the National Register, out of 569 state-wide
- \*out of 195 funding entries on FY '76 Warrant by Thematic Breakdown, only 3 are in Suffolk and 1 in Nassau
- \*out of \$51,317,267 in the 1976 Grants-in-Aid Apportionment Warrant (\$31,414,851 State share; \$19,902,416 Federal share), only <u>\$302,000</u> is allocated to Suffolk, and that is probably ephemeral, since only \$910,000 of the \$19 million was granted.

Why have Suffolk's State legislators allowed this neglect of our antiquities when it was among the earliest settled and is most in danger of destruction due to rapid development?

#### news

<u>SUNY SUMMER FIELD SCHOOL</u> continues at Archaic stage shell midden at Pipe Stave Hollow near Mt. Sinai Harbor <u>June 27 - August 5</u>. Open to graduate students and senior year undergrads; 6 graduate credits through C.E.D. Tuition \$240; housing on campus \$100; application deadline April 1, 1977. For further information, contact Anth. Dept., SUNY, Stony Brook (246-6745).

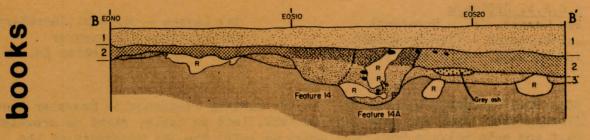


The Association for Gravestone Studies, newly formed society for the study and preservation of that fast-disappearing cultural artifact -- the early American gravestone -- offers memberships at \$5 - student; \$10 - active membership; \$25 sustaining membership. This brings a Newsletter with question and answer service; an organizing conference July 2 and 3 at the Dublin School, Dublin, N.H. in 1977; reduced rates on publications (the <u>Proceedings</u> of the 1976 conference are now in press); a scholarly conference at the Dublin School in 1978. Send dues to the A.G.S. c/o the University Museum, Anthropology Dept., SUNY, Stony Brook 11790 or to the Dublin School, Dublin, N.H. 03444.

Your Career in Archaeology, Society for American Archaeology, 1703 New Hampshire Ave. NW, Washington, D.C. 20009, \$1, was reviewed by Joyce Kennedy of the L.I. Press, who found that job prospects are better for archaeologists than anthropologists; starting pay ranges from \$9,000 to \$16,000 as educators, museum curators, and specialists for cultural resource management, salvage archaeology, and restoration of historical exhibits; best jobs go to those with Ph.D.'s but many are open to those with master's degrees; chemistry, geology, zoology, botany, history, surveying, foreign languages, and writing and typing skills are among the training needed; field work as well as academic study are required.

A suggestion to the Suffolk County Parks Dept. or N.Y.S. Dept. of Parks, Recreation and Conservation: why not produce an <u>Ecological Interpretive</u> <u>Map of Suffolk County or Long Island as has been done by the Canadian</u> Forestry Service for the Ottawa-North Bay area of Canada. It is of interest to tourists as well as local students and citizens.

Newly-discovered <u>early writing</u> by Italian archaeologists in Syria and English archaeologists in Scotland will have far-reaching effect on the historical record. 15,000 clay tablets uncovered by University of Rome scientists at Tel-Mardikh near Aleppo establish the site of the ancient kingdom of Ebla which flourished 4,000 years ago and appears antecedent to Biblical archaeology and scholarship. Almost a hundred wooden tablets filled with a cursive Latin script written in carbon ink have been found at Vindolanda, the Roman fortress community on Hadrian's Wall near Scotland. About 2,000 years old, the tablets were preserved by the moisture level caused by a high water table, and give many new details of life at that time. Looking East



Nassau. Suburbia, U.S.A.: The First Seventy-five Years of Nassau County, N.Y. 1899-1974, Edward Smits. Doubleday & Co., 1974.

Archives of American Art, Smithsonian Institution: A Checklist of the Collection, Breton, Zembala, Nicastro, compilers. Smithsonian Institution, 1975, \$5 paper.

Journal of Family History: Studies in Family, Kinship and Demography, associated with the American Historical Association, available for \$3.00 per year from Tamara K. Hareven, The History of the Family Program, Clark University, Worcester, Mass. 01610.

Out-of-print books, maps, pamphlets, manuscripts, etc. on New York State available from Harold Nestler, 13 Pennington Ave., Waldwick, N.J. 07463; two free catalogs per year.

Research and Publications in New York State History, 1976 compilation of research in progress and material on all aspects of New York State history, available from the Division of Historical Services, New York State Museum, 99 Washington Ave., Albany, N.Y. 12230.

<u>A Bibliography on Historical Organization Practices</u>. Vol. I: Historic Preservation, Frederick Rath and Merrilyn O'Connell, eds. American Assn. for State and Local History, 1400 Eighth Ave. South, Nashville, Tenn. 37203, 1975, \$10.

Cornell University Collection of Regional History and the University Archives: Report of the Curator and Archivist, 1962-1966, Kathleen Jacklin, ed. Cornell U. Libraries, 1974.

The "Marmes Man" Dig (oldest remains found in Western Hemisphere). Filmstrip, U. of Washington Press, 1972, color, teacher's guide, \$7.50.

Indian Village Archeology - the Rediscovery of Ancient Ozette, a Northwest Coast Village. Filmstrip, U. of Washington Press, 1972, color, sound, 15 min., teacher's guide, \$17.50.

Indian Dances of North America, Reginald and Gladys Laubin. U. of Oklahoma Press, 1976, \$25.

Beads and Beadwork of the American Indians, William Orchard. Museum of the American Indian, 1929, 1975 reprint, \$7.75.

The Hot-Blooded Dinosaurs: A Revolution in Palaeontology, Adrian J. Desmond. Dial Press, 1976, \$13. A scientific "thriller" recently illustrated by a Nova program on television.

Why Chimps Can Read, Ann J. Premack. Harper & Row, 1976, \$8. A history of the highlights of primate research in communication, including the latest computer and other symboling systems.

S.C.A.A. Officers

Ben Werner, Jr. - President Walter Saxon - Vice-President Ann Hartung - Recording Secretary Gay Levine - Corresp. Secretary Marilyn Shea - Treasurer Gay Levine - Newsletter Ed.

SCAA BOARD MEETINGS will be held at the Hartung residence on Brewster Lane, Strongs Neck (Dyke Rd. onto Strongs Neck, left on Maple, right on Brewster, past end onto private road, 1st house nn left) the 3rd Wednesday of the of the month -- Feb. 16, March 16, April 20, May 18. Meetings are open to members and visitors -- all are welcome.

All illustrations in this issue from <u>Aboriginal Settlement Patterns in the</u> <u>Northeast</u>, William Ritchie and Robert Funk, State Archaeologists. Memoir 20, Feb. 1973, N.Y.S. Museum and Science Service, Albany, N.Y. 12224.

SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION P.O. Drawer AR, Stony Brook, New York 11790

SAVE SATURDAY, MAY 14 for the Annual Spring Conference!

<u>DUES</u> ARE DUE: This Newsletter, a free publication on public archaeology with initial membership, and reduced rates to meetings and workshops come with membership in SCAA. Fees are: Life - \$100 General - \$5 Sustaining - \$15 Junior (to 16) \$2 Institutional - \$10

Send check to SCAA to: Marilyn Shea, 6 Camelot La., E. Setauket, N.Y. 11733

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Name

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Phone

Address\_

Occupation: