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P.O. Drawer AR, Stony Brook. NY 11790

REPRESENTING BOTH SUFFOLK AND NASSAU COUNTIES

NEWSLETTER

Volume 12, Number 1 Editors: Daniel H. Kaplan, James Truex Winter 1986

IN MEMORIAM

EDWARD D. PATTERSON

"In April of 1953, I found a small, exposed shell deposit on the edge of a bluff at the shore end of Garvie Point Road, Glen Cove, Long Island, N. Y. It had already been carelessly dug into in several places. Bone splinters and white quartz chips among the uncovered shells and a broken stone chisel, recovered from an exploratory posthole a few feet inland, bespoke the aboriginal nature of the deposit."

Edward D. Patterson
1955 Garvie Point - NAS SITE 1. Bulletin
of the Nassau Archeological Society
Volume 1, Number 1, page 1

On February 13, as this issue of the S.C.A.A. newsletter was about to go to press, word was received of the death of Ed Patterson. His passing has deprived Long Island archaeology of a devoted advocate and a steadfast friend. We extend our deepest sympathy to his wife Doris, his children and grandchildren.

Back in the 1950's, when most suburbanites knew little and cared less about Long Island archaeology, Ed Patterson was a leading spirit in the struggle to examine and preserve the dwindling number of aboriginal sites on the Island. He helped organize and became the first President of the Nassau [County] Archaeological Society. When his group of amateur archaeologists discovered one of several sites at Garvie Point, Ed appealed to

such professionals as Bert Salwen and William Ritchie for help. Both responded, and eventually Dr. Salwen came out with a group of students and excavated at locations identified by Ed (Muskeeta Cove 2). Ed was also the inspiration for publication of a Nassau Archaeological Society Bulletin that was then a milestone and is today a collector's item. What he learned in the field he taught to others through the Adult Education Program at North Shore High School.

In the 60's he pushed tenaciously for the preservation of Garvies Point. It was largely as a result of his persistence and enthusiasm that the property was purchased and the Garvies Point Museum and Preserve was developed. Ed Patterson was appointed Director of the Nassau County Natural History Museums located at Garvies Point and Seaford (Tackapausha Museum and Preserve). He guided them through their important early years.

Somewhat to their surprise, the people of Long Island found that there really were archaeological sites and that they really were worth preserving. The Suffolk County Archaeological Association owes much to his pioneering example.

In his dealings with those around him, Ed Patterson was generous and forthright. You knew where he stood. One of those who worked with him said, "He was a very decent fellow. I owe him a great deal."

We all do. He will be missed and he will also be remembered.

ARTICLES BY EDWARD D. PATTERSON

- 1955 Garvie Point NAS SITE 1. Bulletin of the Nassau Archeological Society, Volume 1, Number 1, pp. 1-3. Reprinted in Truex, James E., editor, The Second Coastal Archaeology Reader: 1900 to the Present, 1982, Readings in Long Island Archaeology and Ethnohistory, Volume 5, Suffolk County Archaeological Association, Stony Brook, New York, pp. 120-122.
- 1955 Nassau's Unrecorded History. The Nassau County Historical Journal, Volume 16, Number 1, pp. 16-20.
- 1957 Indian Alliances and Forts: Lost to History? The Nassau County Historical Journal, Volume 18, Number 2, pp. 17-27.
- 1962 The Continuing Search Into Nassau's Prehistory. The Nassau County Historical Journal, Volume 23, Number 2, pp. 21-26.
- 1969 Ubiquitous Museum. Curator, Volume 12, Number 2, pp. 110-124.



S.C.A.A. wishes to thank Dr. and Mrs. Al Tyroler of Stony Brook, New York for the gift of a refrigerator for the Culture History Lab and Museum at Hoyt Farm Park.

EXHIBIT: ARCHAEOLOGY AT MASHOMAC PRESERVE

S.U.N.Y.-STONY BROOK Museum of Anthropology is loaning the Long Island Culture History Lab & Museum at Hoyt Farm Park their recent exhibit on archaeology at Mashomac Preserve, Shelter Island. The exhibit was prepared by Dr. Kent Lightfoot and students, and will be part of the exhibits at the Archaeology Center at Hoyt Farm.

S.C.A.A. EDUCATION PROGRAMS

The Long Island Culture History program for students will open for the Spring season at Hoyt Farm on April 1, 1986. Upper elementary and junior high school students will participate in an archaeological "dig," an ethno-botany walk, and Indian Life activities such as making a wigwam, a dugout canoe, clay pots, etc. The course will be held Tuesthrough Thursday from 10 A.M. to 2 P.M. School groups interested in participating may receive State aid through the BOCES III Gifted & Talented Program. There are a few days available, so book early to secure a space.

A Summer Program will be available Monday through Friday which will be particularly suited as an intensive experience for Gifted & Talented Students and other groups. Another program will be scheduled for yougsters of the area.

A Museum Workshop for teachers is being planned for July. Teachers will, under supervision, create exhibits, activities, and educational materials for the Nature and Culture History Centers at Hoyt Farm. Two in-service credits may be earned through SCOPE for a week's participation.

Long Island Indians, a SCOPE in-service course taught by Gaynell Stone, was held this past Fall at Hoyt Farm.

CONFERENCES/MEETINGS

March 8, 1986	CONFERENCE ON NEW ENGLAND ARCHAEOLOGY "TRADE, COMMUNICATION AND TRANSPORTATION NETWORKS" University of Massachusett, Boston. For information: Deborah Cox, Public Archaeology Lab, 217 Angell Street, Providence, Rhode Island 02906 [Phone: (401) 861-2888]
March 20-23, 1986	NORTHEASTERN ANTHROPOLOGICAL ASSOCIATION 26th Annual Meeting. Buffalo Hilton, Buffalo, New York. For information: R. N. Gramly, Buffalo Museum of Science, Humboldt Parkway, Buffalo, New York 14211
April 4-6, 1986	MIDDLE ATLANTIC ARCHAEOLOGICAL CONFERENCE Henlopen Hotel, Rehoboth Beach, Delaware For information: Kurt W. Carr, Arrangements Chairman, Bureau for Historic Preservation, Pennsylvania State Museum, Box 1026, Harrisburg, Pennsylvania 17108-1026/Daniel R. Griffith, Program Chairman, Bureau of Archaeology and Historic Preservation, Old State House, Dover, Delaware 19901
April 11-13, 1986	NEW YORK STATE ARCHEOLOGICAL ASSOCIATION Annual Meeting. Holiday Inn, Middletown, New York. For information on motels: William F. Ehlers, 8 Jackson Avenue, Middletown, New York 10940
April 23-26, 1986	SOCIETY FOR AMERICAN ARCHAEOLOGY 51st Annual Meeting. Holiday Inn, Middletown, New York. For information: Robert W. Neuman, Museum of Geoscience, Louisiana State University, Baton Rouge, Louisiana 70803
May 2-3, 1986	LONG ISLAND STUDIES INSTITUTE CONFERENCE Interdisciplinary conference on Long Island (from Brooklyn to Montauk Point) – its art, music, history, folklore, architecture, literature and the preservation of its material culture and natural resources. Hofstra University, Hempstead, New York. For information: Conference Co-Directors: Joann Krieg, English Department (516) 560-5456 and Natalie A. Naylor, New College (516) 560-5846 or Hofstra University Cultural
June 14, 1986	THIRD ANNUAL ANTIQUE TOOL CONFERENCE "DWELLERS BY THE SEA" Featuring Long Island's maritime heritage. Co-sponsored by: Nassau County Museum, Friends for Long Island's Heritage, Early Trades and Craft Society. Sands Point Preserve, 95 Middleneck Road, Sands Point, New York.
	The EARLY AMERICAN INDUSTRIES ASSOCIATION will hold its annual spring meeting at Sands Point Preserve in conjunction with the conference.
	For information: Richard Kappeler, Nassau County Museum, Sands Point Preserve, 95 Middleneck Road, Port Washington, New York 11050-1218 [Phone: (516) 883-1610]
June 27-29, 1986	ASSOCIATION FOR GRAVESTONE STUDIES 1986 Annual Conference and Meeting. Co-sponsored by THE BOSTONIAN SOCIETY. Pine Manor College, Chestnut Hill, Massachusetts. For information: Patricia Miller, registrar, P.O. Box 1151, Sharon, Connecticut 06069

PUBLICATIONS

- * = Anthropology Library, Nassau County Museum, Sands Point Preserve. Open to serious students and scholars by appointment. Call (516) 883-1610.
- Browman, David L., editor
 - 1980 Early Native Americans: Prehistoric Demography, Economy, and Technology. World Anthropology, Mouton Publishers, The Hague; New York.
- Ives, John W.
 - 1985 A Spatial Analysis of Artifact Distribution on a Boreal Forest Archaeological Site. Archaeological Survey of Alberta Manuscript Series No. 5. Alberta Culture, Historical Resources Division, Edmonton, Alberta.
 - Lightfoot, Kent G.
 - 1985 Shell Midden Diversity: A Case Example from Coastal New York. North American Archaeologist, Volume 6, pp. 289-324.
- Lightfoot, Kent, Robert Kalin, Owen Lindauer and Linda Wicks
 - 1985 Coastal New York Settlement Patterns: A Perspective from Shelter Island. Man in the Northeast, Number 30, pp. 59-82.
- Peddie, Sandra
 - 1986 Unearthing L. I.'s Rich Indian History: New Digs Show Ancient L. I. Newsday, February 3, Part II, pp. 1, 4-5.
- Shott, Michael
 - 1985 Shovel-Test Sampling as a Site Discovery Technique: a Case Study from Michigan. Journal of Field Archaeology, Volume 12, Number 4, pp. 457-468.
- Solecki, Ralph
- 1985 A Contemporary View of Some Archaeological Sites in New York City. Professional Archaeologists of New York City Newsletter Number 26, pp. 8-14.

MAP FACSIMILE

A 19x23-inch, full-color facsimile of a mariner's map of the New Netherland coast line, reproduced from Pieter Goos' L'Atlas de la Mer of 1667 is available for a donation of at least \$25 to the New Netherland Project. Make your check payable to the New Netherland Project, New York State Library, CEC 11D35, Albany, New York 12230.

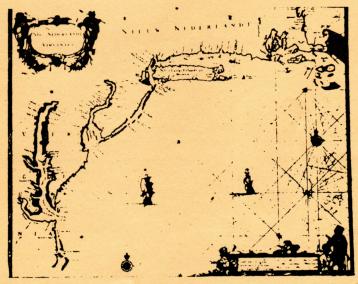


EXHIBIT NEW WORLD ENCOUNTERS: JASPER DANCKAERTS' VIEW OF 17th-CENTURY INDIAN LIFE IN BROOKLYN

THE BROOKLYN HISTORICAL SOCIETY
128 Pierrepont Street, Brooklyn, New York 11201
(718) 624 - 0890

The first museum exhibit to ever focus on Indians in early Brooklyn opened February 13, 1986 at The Brooklyn Historical Society (formerly Long Island Historical Society).

"New World Encounters: Jasper Danckaerts' View of 17th-Century Indian Life in Brooklyn" offers a rare glimpse of Brooklyn Indians' appearance, occupations, religion, social relations, political organization, and other facets of their lives. The exhibit takes as its starting point the impressions recorded by Jasper Danckaerts, who traveled through the New York region in 1679-1680. His journal, written in Dutch, is one of the Historical Society's most prized possessions and contains the most comprehensive known descriptions of Indians in 17th-century Brooklyn.

The exhibit includes sketches from Danckaerts' journal, as well as archaeological artifacts, period prints, paintings, documents and reconstruction drawings of village life commissioned especially for the show. In addition to providing a comprehensive picture of Indian life, the exhibit will also dispel many myths.

For instance, Brooklyn's Indians are widely assumed to have been the Canarsees. However, Canarsee was simply the name of one of several Indian villages located in 17th-century Brooklyn. Indians tended to identify themselves with the village where they lived. Thus, an Indian dwelling in Canarsee referred to himself as a Canarsee, while the same Indian would call himself a Nayack if he happened to live in the village of Nayack, near present-day Fort Hamilton.

Faced with the encroachment of a far more powerful and technologically sophisticated civilization, Brooklyn's Indians at various times fought, compromised, and adapted in an effort to hold onto some part of their ancestral lands. Yet less than 100 years after the appearance of the first European settlements among them, the Indians had been swept from their Brooklyn homes, the victims of warfare, epidemic disease, and a swelling wave of colonists. The exhibition also focuses on the Indians' plight and traces the migration of their descendants to different sections of the United States in the 18th and 19th centuries.

Led by Guest Curator Dr. Robert Grumet, a team of archaeologists, ethno-historians, and translators assembled "New World Encounters." Funding for the project was provided by a major grant from the National Endowment for the Humanities and by additional funds from the New York City Department of Cultural Affairs.

The exhibit will be on view from February 13 to May 31, 1986, Tuesdays through Saturdays, 12:00 to 5:00 P.M.

The Brooklyn Historical Society was founded in 1863 and is dedicated to collecting, preserving, and interpreting artifacts and documentary materials relating to the history of Brooklyn and its people, past and present. The Society offers exhibitions and educational programs for the public. It also operates a major research library.

EDUCATION

NEW YORK UNIVERSITY: GRADUATE SCHOOL OF ARTS AND SCIENCE

DOCTORAL CONCENTRATION IN HISTORY AND HISTORICAL ARCHAEOLOGY: A JOINT CONCENTRATION IN THE DEPARTMENTS OF ANTHROPOLOGY AND HISTORY

THE CONCENTRATION

The doctoral concentration in History and Historical Archaeology provides rigorous interdisciplinary training for doctoral students in history and anthropology. The concentration consists of two tracks of study, one in History and one in Anthropological Archaeology. It is designed to provide historians with the frameworks of current anthropological theory and analytical methodology, and to provide anthropologists with an indepth background in American history and historiography, as contexts in which to study the social and cultural history and archaeological record of our own society. Both tracks provide students with requisite educational experience to pursue either traditional academic or alternative non-academic careers.

DEPARTMENTAL RESOURCES

The Department of Anthropology has been deeply involved in the field of American historical archaeology since its inception. Both faculty and students are at the forefront of urban historical archaeological research, with special emphasis on the New York City region. Similarly, the Department of History is producing strong leadership in the areas of urban, colonial, and nineteenth-century American history, labor history, and archival research. The department's Public History program has received strong community support. The combined resources of these two departments provide an extraordinary opportunity for students who wish to analyze and confront the long-standing problems of our complex and changing urbanized American culture, while participating in ongoing archaeological and historical research.

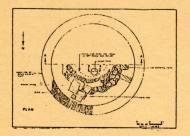
COURSEWORK and RESEARCH

The doctoral concentration draws upon the resources of both departments, New York University, New York City, and the metropolitan area. It utilizes resident and regional expertise in such areas as urban anthropology and archaeology; symbolism folklore; ethnohistory; social structure; American ethnography; material culture; industrial archaeology; urban, social, and intellectual history; public history; archival research; American civilization; women's studies; colonial history; early national nistory; nineteenth-century American history; museum studies; and other subjects; Dissertation research is supervised by an interdepartmental committee.

Courses of special pertinence include:

History and Historical Archaeology, a team-taught colloquium of both departments

Theory and practice of social anthropology
Anthropological archaeology
Historical archaeology
Archaeological theory
Fieldwork in archaeology
Historiography
Local and community history in the U. S.
American social history
Masters seminar: U. S. history
Public history
Various topical courses, seminars, and colloquia.





ADMISSION

Students should apply to either the History or Anthropology department, whichever will be the department of major study. Because the concentration demands rigorous scholarship in analysis and conceptualization, combined with mastery of the substance of American social and cultural history, acceptance into the interdisciplinary program requires demonstration of a solid academic background in history or anthropology, generally by having received a Master's degree, and having been accepted into the Ph.D. program of either department. Students may enter the program in either fall or Spring semester.

For additional information and advisement about the concentration, contact:

For Anthropology majors:
Professor Bert Salwen
Co-Director, Ph.D. Concentration in History and Historical
Archaeology
Department of Anthropology
New York University
25 Waverly Place
New York, New York 10003

For History majors:
Professors Paul Mattingly or Daniel Walkowitz
Co-Directors, Ph.D. Concentration in History and Historical
Archaeology
Department of History
New York University
19 University Place
New York, New York 10003

Application materials may be obtained from: New York University Graduate School of Arts and Science Office of Admissions and Fellowships 6 Washington Square North, Room 21 New York, New York 10003

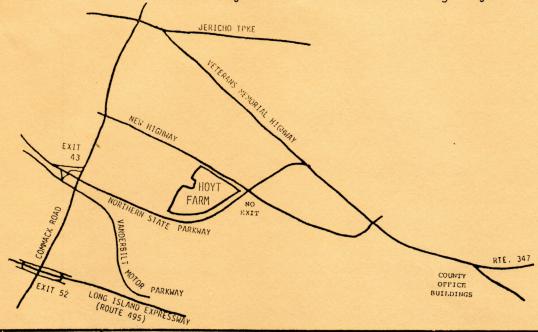
New York University is an affirmative $\operatorname{action/equal}$ opportunity institution.

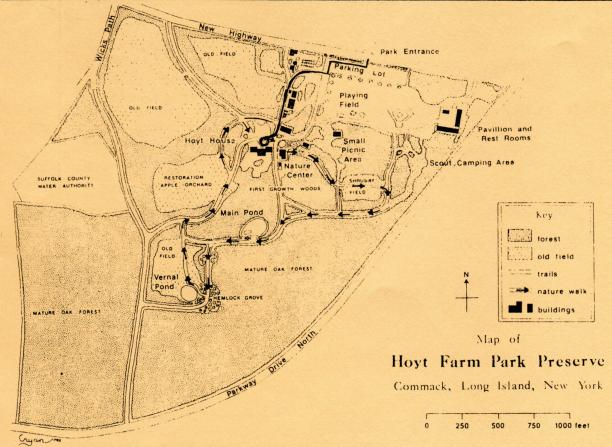
WINTER 1986

S.C.A.A. MEETINGS: HOYT FARM, COMMACK, NEW YORK AT 8:00 P.M.

LOCATION: Just west of the Government Office Buildings on Veterans Memorial Highway, turn onto New Highway at the intersection with Veterans Memorial Highway: 1.5 miles on the left (at light). Go through parking lot to Hoyt House. Or: Long Island Expressway (Rte. 495) to exit 52. Go north on Commack Road. Turn right onto New Highway. Hoyt Farm will be on the right after Wicks Path.

MEETINGS are held on the 2nd Thursday of the month March through May.





PUBLICATIONS: SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION
All S.C.A.A. prices are post paid. Members receive a 20% discount.

Readings in Long Island Archaeology and Ethnihistory:	
Volume I: Early Papers in Archaeology Volume II: The Coastal Archaeology Reader Volume III: The History and Archaeology of the Montauk Indians Volume IV: Languages and Lore of the Long Island Indians Volume V: The Second Coastal Archaeology Reader Volume VI: The Shinnecock Indians: A Culture History	\$10.00 \$20.00 \$20.00 \$20.00 \$22.50 \$30.00
Suffolk County Cultural Resources Inventory, 1978 (OUT OF PRINT)	
Student Series: The Indians of Long Island:	
Booklet No. 1: A Way of Life: Indians of Long Island: Prehistoric Period: Paleo - Archaic - Woodland: 12,000 to 3,000 Years Ago	*\$ 4.00
Back issues of the S.C.A.A. Newsletter Per year	\$ 5.00
*Write to S.C.A.A. for bull	k rates
All publications may be purchased from S.C.A.A. at the prices indicated or at the lowing Museum giftshops: The Weathervane Shop, Suffolk County Historical Society West Main Street, Riverhead, N. Y. 11901; The Old Bethpage village restoration Shop, Round Swamp Road, Old Bethpage, N. Y. 11804. Contact these organizations postage and handling fees and price differences.	, 300 Gift
S. C. A. A. NEWSLETTER The newsletter includes brief statements from local ologists and interested lay people on matters pertire the science of archaeology. All who wish to have a paper published should send of than six double spaced pages with 1 inch margins. Artwork is limited to line draw but exceptional photographs will be considered. The next newsletter is scheduled May 1986. Material for inclusion should be sent to Jim Truex, 140 Carpenter Aver Cliff, N. Y. 11579 and must be received by April 15, 1986.	nent to no more nwings, d for
DUES The membership year is June 1 - May 31. It is not too late to send your 198 dues.	5-1986
This newsletter as well as reduced rates to workshops and publications (20%) commembership. All contributions are tax deductible.	ne with
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PATRON \$100.00FAMILY \$15.00	
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