SUFFOLK COUNTY ARCHAEOLOGICAL ASSOCIATION P. O. Brawer AR. Stony Brook. NY 11790

NEWSLETTER

REPRESENTING NASSAU AND SUFFOLK COUNTIES

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Recent Native American Finds on the East End Highlight Issues and Problems in Preservation

A number of recent Native American archaeological discoveries on the East End has generated local and state interest and has helped spark discussion of preservation issues and how best to preserve and protect Indian artifacts and historic sites. The increased publicity about these discoveries highlights the problem of preservation and management of cultural resources and the need for Town officials to seriously address this problem. Until recently, most East End towns did not strictly adhere to the State's Environmental Quality Review Act. The act requires that proposals for large developments and zoning changes be evaluated for their environmental impact, including effects on the historical and cultural heritage of the surrounding communities. With the loss in 1988 of a late Archaic period Orient Buni Complex site, Sugar Loaf Hill in Southhampton, however, Town officials are more conscious of the impact, and the Town's response to the latest discoveries highlights this fact.

In July 1990 the remains of a Shinnecock Indian site was uncovered on a 15-acre proposed subdivision in the North Sea area of the Town of Southampton. An archaeological study ordered by the town as part of the subdivision approval process turned up the prehistoric findings clustered on two spots on the property owned by a local developer, Lohan Associates. Located near a freshwater pond, the westernmost portion of the property contains artifacts dating to the Woodland period, from 700 BC to 1500 AD and appears to have been a site used for the manufacture of stone tools. Concentrated on the southeastern portion there is evidence for a multi-use camp of stone tool manufacture as well as a possible food preparation area based on the numerous pottery and other objects uncovered. The study was conducted by Professor David J. Bernstein of the Institute for Long Island Archaeology at The State University at Stony Brook. Dr. Bernstein stated in his report that "cultural materials were present in relatively undisturbed contexts, a condition which increases their ability to shed light on the lifeways of the region's prehistoric inhabitants" and that construction "will adversely impact the site." This discovery was the second such major find in the Town of Southampton within a three month period. In May 1990 a possible Woodland Period village and fort were discovered on a 7.5 acre proposed subdivision in Shinnecock Hills, about 10 miles southwest of the North Sea site.

The Town has indicated its willingness to purchase the 7.5 acre Shinnecock Hills site owned by a Quogue developer and has enacted a new law that would require archaeological studies even for individual lots surrounding the culturally sensitive village and fort site. In the case of the North Sea property, since the report by the LIAP the Town has again indicated that it intends to preserve the site as a cultural resource. However, the future of the two sites is still uncertain, because even though they have-stated their interest to preserve the sites, the Town appears to have some difficulty in acquiring the capital to purchase the property.



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The Town hoped to generate funds for the purchase from the 15 million dollar Heritage Bond act that was on the ballot in November, but when that initiative failed, the Town was left scrambling about what to do to preserve the sites. Recently, Suffolk County Legislator Fred W. Thiele Jr. proposed that Suffolk County begin steps to acquire the Shinnecock Hills site and split the total acquisition costs with the Town of Southampton. He indicated he would introduce legislation to commit the County to 50% of the acquisition cost from the County's 1991 Open Space Program, if the town would commit to the remaining 50%.

MONTAUK EXHIBIT



The Montauk Fowler and Pharaoh Families, 1924

Over 600 people thronged the opening of The Montauk: Natives of Eastern Long Island exhibit February 2nd at Guild Hall for the Gallery Talk by Guest Curator Dr. Gaynell Stone. Suffolk County Legislator Fred Thiele spoke on the increasing need for the County to aware of preserving cultural be resources as well as natural resources. Over 3,000 have visited the exhibit and/or participated in educational programs, which have been booked to capacity. About 150 people attended the Saturday March 2nd and March 9th Symposia featuring many of the

consultants who contributed to the exhibit interpretation. This has been an attendance record for Guild Hall.

The exhibit has been reviewed extensively in the Long Island Section of the New York Times, the Arts Section of Newsday, the East Hampton Star, Southampton Press, Dan's Papers, and Currents, the news magazine of SUNY-Stony Brook. After closing at Guild Hall on March 10, the exhibit will travel to the Garvies Point Museum (Nassau County Museum) and remain until January 1992. After that it will go to the Southold Indian Museum in Southold. It is anticipated that the Gallery Association of New York State will then package it for travel throughout the country.

This exhibit was made possible by major funding form the New York Council for the Humanities supplemented by Guild Hall, Suffolk County Archaeological Association, S.C. Office of Cultural Affairs, the Center for Excellence & Innovation in Education (Dr. Eli Seifman, Director, SUNY-Stony Brook), Mr. S.L. Highleyman and other donors.

Consultants to the exhibit were Dr. John Strong, Southampton College; Philip Rabito-Wyppensenwah, Shawnee; Sherrill Foster, East Hampton Historical Society; Dorothy King, East Hampton Free Library; Carleton Kelsey, East Hampton Town Historian; Red Thunder Cloud, Catawba; Edward Johannemann, Richard G. Hendrickson, and Mary Miller.



"Native Long Island"

A new three-color map/poster is now available from SCAA, produced by the Long Island Culture History Lab and Museum. "Native Long Island" highlights paleo-point finds, forts, burying grounds, habitation areas, trails, pictographs, and more.

SCAA received a decentralization grant from the New York State Council on the Arts through the Huntington Arts Council to produce the poster/map, which is the centerpiece of the Montauk exhibit. The 25 x 35 inch poster sells for \$13.00 (including postage) and is available from SCAA or at museum shops.

SUMMER FIELD SCHOOL

Archaeological field experience will be offered on Long Island this Summer through a collaboration of SCAA, SCOPE, and the S.C. Parks Department, Historical Services Division. 6 college credits will be available through Trinity College, and In-Service credits through SCOPE.

The historical archaeology field school will excavate the Hurtin House, believed to be c. 1700, in the Yaphank area. It will run from July 8 - 19, with a second session should enrollment require it. The project will be directed by Jo-Ann Mclean and Gaynell Stone. Contact SCOPE at 360-0800 (Dina) or SCAA (929-8725) for further information.

Field school for Architectural History, Old Sturbridge Village, June 3 - July 3, 1991. Lecture program, workshops, field trips and fieldwork in the theory and methods of documenting and recording historical structures and landscapes. Program includes documentary research, photography, production of measured drawings, and illustration/drafting techniques. Research and fieldwork will focus on late 18th and early 19th century farmsteads in Central Massachusetts. For information, contact: Myron O. Stachiw, Director, Field School in Architectural History, Old Sturbridge Village, 1 Old Sturbridge Village Road, Sturbridge, MA 01566. (508) 347-3362.

RECENT PUBLICATIONS:

Domestic Pottery of the Northeastern United States, 1625 - 1850, ed. by Sarah Peabody Turnbaugh. A Volume in the Studies in Historical Archaeology Series. Paperback \$29.95, 318 pp. Academic Press, Harcourt Brace Jovanovich, Publishers, Book Marketing Dept., #01008, 1250 Sixth Ave, San Diego, CA 92101-4311.

<u>Archives and You, The Benefits of Historical Records</u>, a 12 page free booklet, sections explain what historical records are, why they are valuable, and where they can be found. Contact: Terri Sewell, State Archives and Records Administration, Cultural Education Center, Room 10A46, Albany, NY 12230.

<u>Underwater Archaeology proceedings from the 1990 SHA Conference</u>, ed. by Toni L. Carrell. Topics included are: Critical Theory and Underwater Archaeology, Shipwrecks from the 13th and 20th Centuries, Ethics, Treasure Hunting and Research. \$15.00. Contact: SHA, P.O. Box 30446, Tucson, AZ 85751.

Trade Catalogues, 1542 to 1842, by Theodore R. Crom, \$160.00. A handsome 9" x 12" casebound book of 404 pages containing 86 full color and 616 black and white illustrations



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depicting advertising and trade catalogues over a three hundred year span. The illustrations are from catalogues of furniture, magic, textiles, scientific instruments, books, prints, hardware, agricultural equipment, tools, flowers and plants, etc. Five complete catalogues are reproduced and a substantial index is provided. To order: Theodore R. Crom, Route 2, Box 212, Hawthorne, FL 32640.

CONFERENCES:

April 5 - 7, 1991: Middle Atlantic Archaeological Conference, Sheraton-Fontainbleau Inn, Ocean City, MD. Sessions/Workshops include: Prehistoric Territories, Looking at Manufacturing, Perspectives on Plantations, The Archaeology of Gender. Contact: MAAC, Edward Otter, 9114 Providence Ave., Silver Spring, MD. 20901-4914.

April 12 -14, 1991: 75th Annual Meeting of the New York State Archaeological Association, Stouffer Rochester Plaza, Rochester, NY. Program includes: Historic Archaeology in New York, Population Movement During the Woodland Period, Cultural Resource Management in N.Y. State. Call (716) 546-3450 to make reservation.

July 13, 14, 1991: Algonkians of New England: Past and Present, The Dublin Center for New England Folklife. Preliminary topics include: acculturation, gender roles, religious beliefs, the history of individual tribes and families, linguistic patterns, and artifacts and architecture. For information contact: Peter Benes, Director, The Dublin Seminar for New England Folklife, 249 Harrington Avenue, Concord, MA. 01742 (508) 369-7382.

ARTICLES FOR THE NEWSLETTER SHOULD BE SENT TO THE NEWSLETTER EDITOR: CAROL TRAYNOR, C/O The Society for the Preservation of Long Island Antiquities, 93 No. Country Road, Setauket, NY 11733, (516)941-9444.

-----MEMBERSHIP APPLICATION-----

Membership in SCAA includes three Newsletters per year and a 20% reduction in workshop and publication costs. All contributions are tax-deductible.

	STUDENT (up to age 18) \$10 INDIVIDUAL \$20 FAMILY \$30			
	SUSTAINING \$50	CONTRIBUTING \$100	PATRON \$200	LIFE \$400
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Phone	Number		Part The State State	
Please	send your check and	application to: Suffolk County Archaeologi	cal Association	

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