

# LIVE

## FILMZINE

los angeles  
palm springs

# PICKFORD THEATRE



Founder/Director Brian Neil Hoff

Owner Chris Spellman

# PALM SPRINGS INTERNATIONAL ANIMATION FESTIVAL 2019

Vol 14 Issue 276, December 2019

#PEOPLE

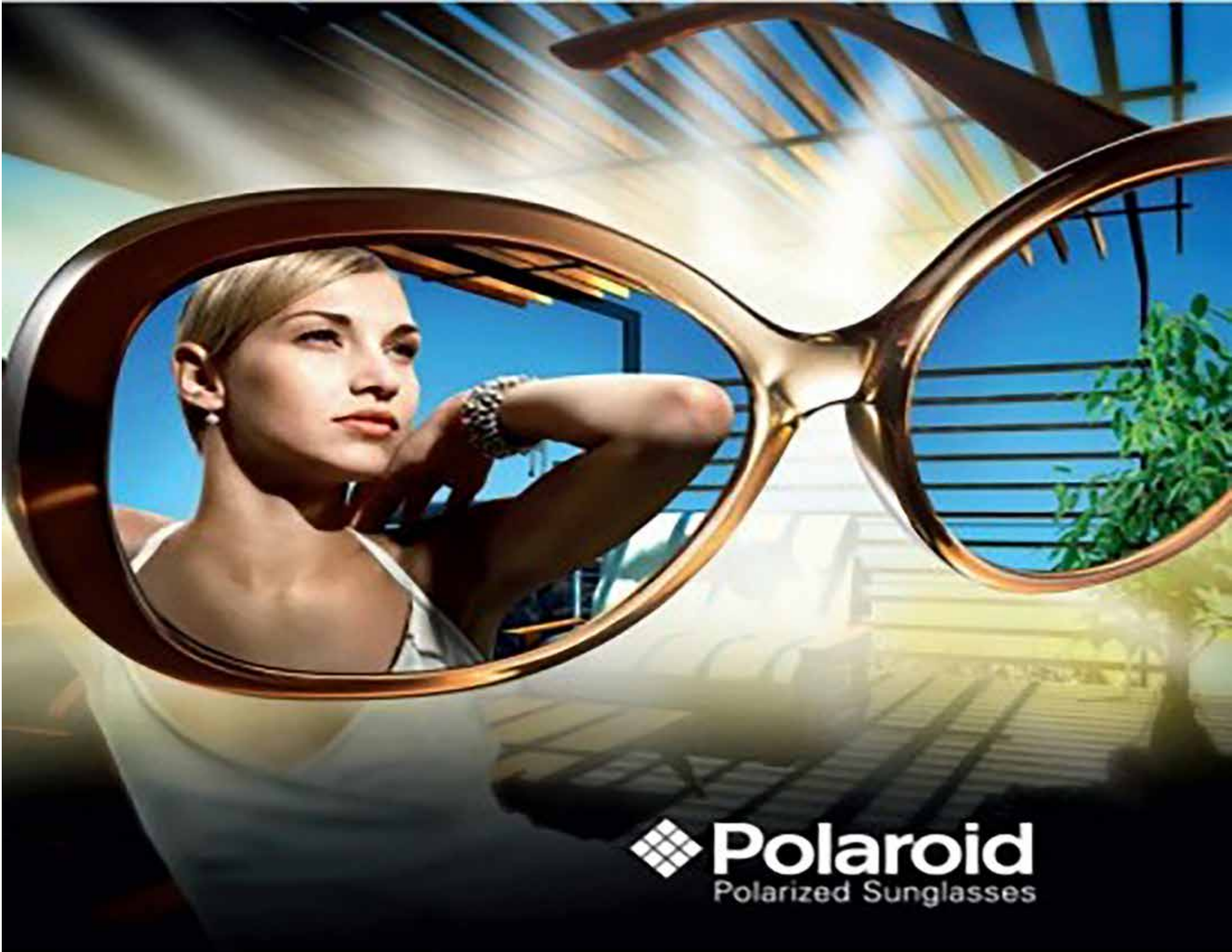
#INTERVIEWS

#DINING

#CHARITY

#FILM

#ENTERTAINMENT



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STELLA ✦ ARTOIS





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# WAMBS IN THE DESERT

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Palm Springs, CA

Guitar Center

Fender Game Of Thrones Sigil Guitars-  
D.B. Weiss' Personal Collection



Photography by Jodi Domingue

*Fender*

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(323) 874-1060

In celebration of Game of Thrones' long-anticipated final season, Fender Custom Shop has teamed up with HBO to create three unique masterbuilt guitars, each representative of the houses made famous by the hit series.



The trio, dubbed the Game of Thrones Sigil Collection, includes the Game of Thrones House Stark Telecaster; the Game of Thrones House Lannister Jaguar; and the Game of Thrones House Targaryen Stratocaster.



# TICKETS ON SALE NOW

MARCH 29, 2020 · HECKMANN ESTATE · RANCHO MIRAGE · CALIFORNIA

AMERICAN CANCER SOCIETY'S  
31<sup>ST</sup> ANNUAL DESERT SPIRIT GALA

2020 

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ONE THING I HAVE LEARNED IN LIFE IS TO BE AVAILABLE TO THE MAGIC OF THE MOMENTS. YOU NEVER KNOW WHEN SOMEONE OR SOMETHING NEW AND EXCITING IS GOING TO TAKE YOUR LIFE IN A NEW, UNEXPECTED DIRECTION.

- SPA GIRL COCKTAILS CELEBRITY AMBASSADOR SUSAN ANTON





# WANG'S

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Wang's was the original  
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**knocked  
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**Palm Springs, CA**



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## HUNTER HAYES CUTLASS



alder with a premium roasted figured maple neck, custom Ernie Ball Music Man pickups made to Hayes' specifications, and a brass saddle piezo bridge system. EBMM has included three volume knobs and a five-way switch to ensure versatility is a highlight of this guitar. As with the previous signature designs, the Hunter Hayes model features the guitarist's signature logo etched on the neckplate.



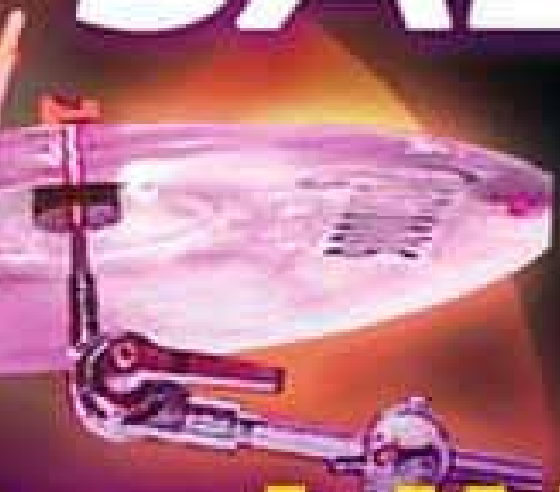
Further to the announcement of Ernie Ball Music Man's new Majesty models for 2019, the team at EBMM have rolled out a number of other new models at this year's NAMM show.



**CALIXTO OVIEDO**

**AFRO-CUBAN JAZZ**

# 2020 LATIN JAZZ NYE



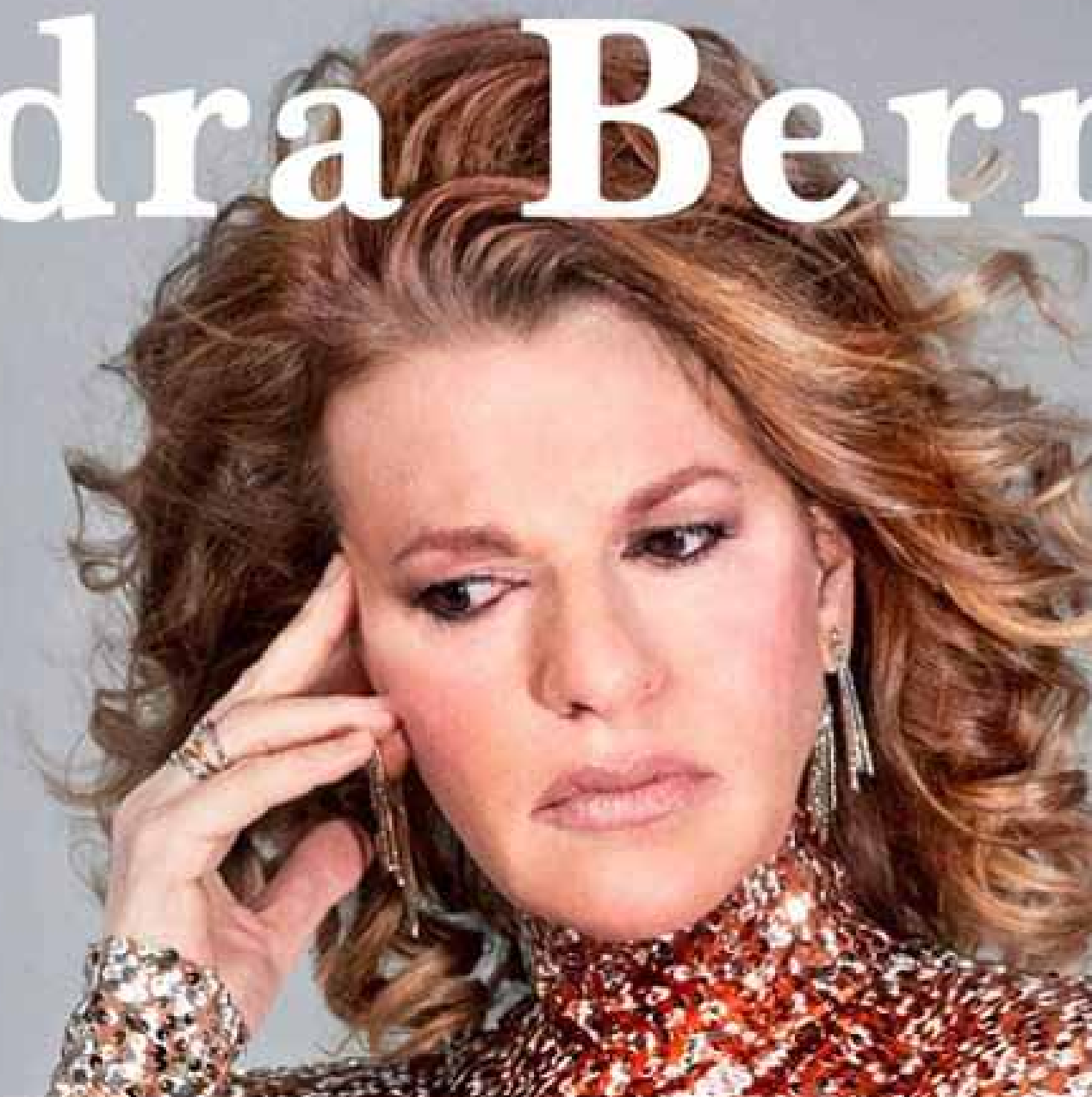
BY LILY HDEZ

JAZZ QUINTET ★

WAKES  
IN THE DESERT

760.325.9264  
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# Sandra Bern



Oscar's

FRIDAY FEBRU  
tickets: oscarsp



# nhard

JARY 14, 2020  
almsprings.com



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# LIME

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1-4 passengers



Sprinter Shuttle or Limo  
1-6 passengers



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LIVE  
LIMOZINE

los angeles  
palm springs

Shuttle or Party Coach

40-60 passengers



TRYP



Shuttle or Party Bus

20-40+ passengers



Stretch SUV  
18-22 passengers

Transportation services provided by Riverside Limo Rental. Just for illustration purposes. Actual vehicle booked will be an equivalent and may differ in color or style.



Black Sedan  
1-4 passengers



SLING SHOT  
1-2 passengers

Transportation services provided by Riverside Limo Rental. Just for illustration purposes. Actual vehicle booked will be an equivalent and may differ in color or style.

# FEMMES OF ROCK

A HARD-HITTING ROCK SHOW WHERE WORLD-CLASS ELECTRIC VIOLINISTS ARE THE ROCK GODS





# TICKETS ON SALE NOW

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31<sup>ST</sup> ANNUAL DESERT SPIRIT GALA

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- SPA GIRL COCKTAILS CELEBRITY AMBASSADOR SUSAN ANTON

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# EBERHARD ANHEUSER, MEET ADOLPHUS BUSCH

“It is my aim to win the American people over ... to make them all lovers of beer.” - Adolphus Busch (1905)

Our founder, Adolphus Busch, journeyed to America from Germany in 1857, determined to make his dreams come true. Adolphus wasted no time once he landed in St. Louis, and started work at a brewing supply company. Among his clients was Eberhard Anheuser (the name might sound familiar), who owned what was then known as E. Anheuser & Company. Adolphus married Eberhard's daughter, Lilly, in 1861.

After fighting for the Union during the Civil War, Adolphus joined his father-in-law's business, bringing big, ambitious ideas with him. Adolphus's entrepreneurial spirit and sales prowess contributed enormously to the brewery's growth. By 1875, Adolphus was named secretary-treasurer, and in 1879, the company's name was officially changed to Anheuser-Busch Brewing Association. After Eberhard's passing in 1880, Adolphus became president.

## A LESSON IN INNOVATION

Adolphus was drawn to St. Louis because of the city's large German population. But a large German population meant a lot of beer, which in turn meant a lot of competition for Adolphus and Eberhard's brewery. Luckily, Adolphus was a talented salesman with an eye for innovation. He wasn't about to be discouraged by competition.

Recognizing the need to expand outside of St. Louis to places with a less-crowded beer market, Adolphus stayed close to emerging technologies and developments that could make expansion possible. One major development was pasteurization, which increased the shelf life of bottled beers by up to four months, and allowed for further shipping. In fact, Adolphus pasteurized his beer before America pasteurized milk.

Refrigerated rail cars also helped Adolphus ship his beer across long distances, but they were expensive. He took matters into his own hands and started a company to build the rail cars faster, and for less money. A network of rail-side ice houses followed shortly after, and before long, Anheuser-Busch was taking the entire country by storm.

BUDWEISER.





**Brian Neil Hoff**

FESTIVAL DIRECTOR  
brianhoff@psiaf.org

PSIAF  
Founder & Festival Director  
Established in 2009  
PS Animation LAB  
Founder / Mentor  
IMDb, SAG-AFTRA

Backyard Short Film Festival 2009

**TICKETS: [www.PSIF.org](http://www.PSIF.org)**

Each film is only \$5 for Adults and \$3 for Children 12 and under.

VIP All-Day Passes are only \$15

Children VIP are \$8.

The event will include hosted food and beverages for VIP ticket holders

# Welcome to the **Palm Springs International Animation Festival**

by Festival Director, **Brian Neil Hoff**

Each year the festival receives over 2700 unique film entries from 103 countries. Our team of jurors work to select 250+ titles from shorts to features that showcase the breadth of the art form. We hold our judging to nine cinematic virtues: storytelling, humor, heart, ideas, originality, visual interest, craftsmanship, diversity, and gut-level viewing pleasure.

We're proud to be featuring award winning films from Cannes, Annecy, Tribeca and Sundance with Oscar® Academy of Motion Picture Arts and Sciences, Emmy® and Grammy® wining artists and producers in a variety of styles from 2D, 3D, Hand Drawn, Water Color, Oil Painted, VFX & Rotoscoping, Experimental, Sand, Paper, Anime, and Stop-Motion. We will be featuring film for All Ages in a variety of genres from Drama, Comedy, Sci-Fi, Fantasy, Horror and Abstract.

The festival experience is about more than just watching film after film. During intermissions, or at the after-parties, strike up a conversation about what you've just seen.

Review the show with your date, pointing out personal favorites in the program. Ask one of the animators about what went into creating their project. Join the animation tribe, trading tips about local job opportunities. At its heart, the festival is a family reunion for animation-lovers.

Whether you've been attending since year one, or whether you're discovering indie animation for the first time... The magic ingredient that turns films into a festival is you. We're here together to celebrate creativity of these artists who have worked so hard to transform their daydreams into a fantasy reality and appreciate how much love has been poured into these projects.





The festival started in my backyard in 2009 and now they're on in every state! Thank you to everyone who has given their support to this colossal undertaking. Thank you to the film jurors, the friends who've helped get the word out, and the volunteers who have help promote this exciting event! Most of all, thank you to the filmmakers. Your films delight and inspire—it is a pleasure to help bring them to a wider audience.

Animation is a powerful form of art with the ability to educate, inform, transform, and inspire a whole new world of digital storytelling. Our goal and passion is to celebrate amazing animated films, the talented artist and their teams from around the world.



“Meet the Creatives” panel at UCR Palm Desert Campus Brian Neil Hoff joined the “Digital Storytelling” discussion with other creative professionals from the Coachella Valley in October 2017



“Brian Hoff is a God-send! We at Palm Springs High School were astounded to find such a creative and passionate influence for our students. Mr. Hoff has given countless hours and shared his enthusiasm with dozens of our students. Not only has he shared his personal career pathway in animation with several classes of students but he also has served as a mentor working weekly with students interested in the animation industry. Clearly, Mr. Hoff has excited our young people and helped ignite creative verve that will be a foundation for everything in these young people’s lives.”

Richard Kravitz, Guidance Counselor  
Palm Springs High School



Chris Spellman

Owner and Executive Producer  
Palm Springs International Animation Festival

Founder owner of Comic Con Palm Springs  
cspellman@comicconpalmsprings.com

Brian Neil Hoff hosting a panel discussion with lead animator on The Simpsons TV Show, Chance Raspberry during the Palm Springs Int’l Animation Festival November 2017.

PALM SPRINGS  
INTERNATIONAL  
ANIMATION  
PSIAF  
FESTIVAL  
2019

More information :  
[WWW.PSIAF.ORG](http://WWW.PSIAF.ORG)

TICKETS: [www.PSIAF.org](http://www.PSIAF.org)

Each film is only \$5 for Adults and \$3 for Children 12 and under.

VIP All-Day Passes are only \$15

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# PSAIF 2019

December 14, 2019

The festival starts at noon with the Animated Features & Winning Short Film Collection

**Mary Pickford Movie Theaters @ 36850  
Pickfair St, Cathedral City, CA 92234**

Palm Springs, CA – The Palm Springs International Animation Festival honors one-day, one-night screenings of their award-winning films and shorts for 2019. The event on December 14th at the Mary Pickford Theatre will lead with an advanced screening of “The Snow Queen: Mirrorlands” - the movie series that inspired “Frozen” direct from Russia and will be shown in English. Bookending the evening with the support of Netflix is the mysterious and romantic Academy Award contender “I Lost My Body” starring Dev Patel.

## 2019 Jury Award Winning Animated Feature & Collection of Nominated Animated Features

I Lost My Body –Director - Jérémy Clapin (Netflix )  
Klaus  
Bongee Bear  
The Snow Queen: Mirrorlands

**12:00 PM** – PSAIF 2019 **Jury Award-Winning Shorts** ( 30 Minutes of Shorts )

**12:30 Funan-** 1 Hour 22 Min. **R** (For Mature Audiences) - Oscar® Qualifying 2020 Animated Feature by Directed by Denis Do. Voice of Oscar Winning Lead Actress in “The Artist” Bérénice Bejo” ( 2011) winner of 5 Oscars including over 199 award nominations. The survival and the struggle of a young mother during the Khmer Rouge revolution, to find her 4-year-old son, torn from his family by the regime. Annecy Crystal Winner 2018

PSIAF will keep things moving along with their 2019 award-winning shorts broken up before each feature film, with a 30-minute block program of “best in shorts.” PSIAF is known around the world for recognizing an extensive list of categories in animation.

Each film is only \$5 for Adults and \$3 for Children 12 and under. A VIP All-Day Pass are only \$15, Children VIP are \$8. The event will include hosted food and beverages for VIP ticket holders.

# PSIAF 2019 SCREENING

**PROGRAM: Saturday, December 14, 2019**

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THE  
SNOW QUEEN  
MIRRORLANDS



# AND EVENT SCHEDULE



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# PSIAF 2019 SCREENING

**PROGRAM: Saturday, December 14, 2019**

2:00 PM – **Bongee Bear and the Kingdom of Rhythm** - G Rated 90 Min Animated Feature - a young orphan bear, Bongee (voiced by Emmy winner Rob Paulsen), becomes the life-long friend of the young Princess Katrina (voiced by Debi Derryberry) and vows to protect her with his life. Screening opens with PSIAF Winning Animated Short film Nothing to Say by Aubry Mintz



# AND EVENT SCHEDULE

## continued

4:00 PM – – **Academy of Dream Awards** – Featuring winning animated short “**Exceptional Minds Animation Block**” followed with a panel discussion with Howie Hoffman, Dani Bowman, David Butterfield and the filmmakers honoring disabled animators who despite their challenges have created animated shorts. This special segment of PSIAF is to encourage them to pursue dreams and tell their stories through the animation art form.



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# PSIAF 2019 SCREENING A

**PROGRAM: Saturday, December 14, 2019**

5:00 PM **The Snow Queen: Mirrorlands** 80 Min - PG-13 – **US Premier**, an animated full-length film based on the classic fairytale written by Hans Christian Anderson, 1845, (also the author of The Little Mermaid) and known to be the inspiration for Disney's Frozen.



The Snow Queen: Mirrorlands, which inspired the Disney blockbuster Frozen, will screen at the Palm Springs International Animation Festival plus a panel discussion.

# AND EVENT SCHEDULE

continued

Screening opens with **Keepers of Wonder – Sneak preview of new animated TV Series episode by Wizart**, creators of The Snow Queen: Mirrorlands, including **PSIAF 2019 Winning Animated Short “A Moonlight’s Tale”** by students at the SVA School of Visual Arts in New York.



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# PSIAF 2019 SCREENING A

**PROGRAM: Saturday, December 14, 2019**

**6:30 PM – Cocktails, Refreshments, Food**

**7:30 PM – I Lost My Body -R** Rating 1hour 22min ( for Mature Audiences ) Oscar® Qualifying Animated Feature by Netflix – Featuring the voice of Dev Patel, star of the Oscar® Winning Film Slumdog Millionaire( 2008.) Screening opens with Daughter winning





# AND EVENT SCHEDULE

continued

## 7:30 PM – I Lost My Body

I Lost My Body was named “the year’s boldest animated feature” by IndieWire and “one of the strangest ideas ever committed to animation” by Variety.



UN FILM DE  
JÉRÉMY CLAPIN  
PRODUIT PAR  
MARC DU PONTAVICE

# FEMMES OF ROCK

A HARD-HITTING ROCK SHOW WHERE WORLD-CLASS ELECTRIC VIOLINISTS ARE THE ROCK GODS





# Bring Home The ALOHA

ONE *life* DON'T BLOW IT

