



## **SENER OZMEN**

EXHIBITIONS 1996-2022

### **SOLO EXHIBITIONS**

2019 A New Hopelessness, Solo Exhibition, Pilevneli Gallery, Mecidiyekoy, Istanbul, Turkey

2019 Mutterzunge: afterword, curated by Adnan Yildiz, Uqbar, COPYRIGHTberlin, Berlin, Germany

2016 Unfiltered, Curated by: Süreyya Evren, Arter Space of Art, Istanbul, Turkey

2015 There is a way out, Co-Pilot, Istanbul, Turkey

2012 Zero Tolerance, Pilot Gallery, Istanbul, Turkey

2011 Die Geschichte von Sener Özmen / The Story of Sener Ozmen, Künstlerhaus Stuttgart, curated by: Adnan Yildiz, Stuttgart, Germany

2009 Original Message, OUTLET, Independent Art Space, Istanbul

2005 Vidéo Surveillance\_002: Galerie Schleicher+Lange, Paris, France

### **GROUP EXHIBITIONS**

2022 Lenin was a Mushroom – Moving Images in the 1990s, Exhibition curated by Nav Haq, M HKA, Museum of Contemporary Art Antwerp, Belgium

2021 Don't Look Back Deep is Past, OMM (Odunpazari Modern Museum), Eskisehir, TR

2021 PILEVNELI X KÖNIG, Kaplankaya, Bodrum, TR

2021 bê welat - the unexpected storytellers, Künstler\_innen der Ausstellung: Havin Al-Sindy, Deniz Aktaş, Beizar Aradini, Nuveen Barwari, Mehmet Ali Boran, Savaş Boyraz, Mahmut Celayir, Fatoş Irwen, Miro Kaygalak, Elif Küçük, Zelal Özkan, Şener Özmen, Hêlîn Şahin, nGbK-Projektgruppe: Bilal Ata Aktaş, Elif Küçük, Duygu Örs, Şener Özmen, Engin Sustamngbk, Berlin, Germany

2020 Hassas Müdahale, Curated by Ahmet Ergenç, Kiraathane Istanbul Edebiyat Evi, Istanbul, Tr

2020 Pilevneli Gallery Group Exhibition, Pilevneli Gallery, Istanbul, Tr

2020 Crystal Clear, curated by Elena Sorokina, Pera Museum, Istanbul, Tr

2020 Art Weeks Akaretler, Pilevneli Gallery, Istanbul, Tr

2020 Experimental Shorts, 10. Kurdisches Filmfestival Berlin, Curated by Leyla Toprak, Berlin, Germany

2020 These Are the Only Times You Have Known, curators: Arkadij Koschheew, Michaela Richter, NBK Neuer Berliner Kunstverein, Berlin, Germany

2020 Zonamaco, Mexico Arte Contemporáneo, Pilevneli Gallery, Mexico City  
2020 Speaking Across Mountains, curated by Heba Elkayal, MEI Art Gallery, Washington DC, USA

2019 A New Hopelessness, Solo Exhibition, Pilevneli Gallery, Mecidiyekoy, Istanbul, Turkey  
2019 Mutterzunge: afterword, curated by Adnan Yildiz, Uqbar, COPYRIGHTberlin, Berlin, Germany  
2019 At The Factory: 10 Artists, 10 Individual Practices, Pilevneli Mecidiyeköy, Istanbul, Turkey

2018 Optimism, Third Endless Editions Biennial, curated by Oakland-based artist, curator, activist, and storyteller Lukaza Branfman-Verissimo, EFA Project Space, 323 West 39th Street, 2nd Floor, New York  
2018 Mutterzunge, Film programs ...between us... and In This Way, Curated by Misal Adnan Yildiz, Babylon, Berlin, Germany  
2018 Protest Club, An Exhibition Of Efa International Partnership Artists And Efa Studio Member Artists, Curated by Natalia Nakazawa, NY, USA  
2018 Unleashing, Teacher College Columbia University, A project by: Richard Bochum, Curated by: Isin Onol-Livia Alexander, NY, USA  
2018 Remote Memory, Curated by Yaren Akbal, Abud Efendi Konagi, Istanbul, Turkey  
2018 The First Round – Selected of Banu-Hakan Çarmıklı's Art Collection, Greek Primary School, Istanbul, Turkey

2017 Edition Pilot, Pilot Gallery, Istanbul, Turkey  
2017 Schau\_Raum, In this way, Museum für Neue Kunst –Städtische Museen Freiburg, Curated by: Adnan Yildiz, Didem Yazici, Germany  
2017 Remember Lidice, Lidice Gallery, Czech Republic  
2017 Out of Place, The 3rd Mediterranean Biennale, Sakhnin Valley, Curated by Belu-Simion Fainaru&Avital Bar-Shay, Tel Aviv, Israeli

2016 Beachhead's Peace of Mind, Morehshin Allahyari, Marwa Arsanios, Khaled Barakeh, Don Driver, Harun Farocki & Andrei Ujică, Matthew Galloway, Bouchra Khalili, Şener Özmen, Savaş Boyraz, Khaled Sabsabi and Hito Steyerl, Art Space Auckland, New Zeland, Curated by Adnan Yildiz  
2016 Open Spaces | Secret Places, Works from the SAMMLUNG VERBUND Collection, Vienna, kuratiert von Gabriele Schor, BOZAR, Center for Fine Arts, Bruxelles, Belgium  
2016 In This Way, video screening, DSM Diyarbakır Art Center 22 Mayıs 2016. Berlin based artist and writer Hito Steyerl presents the world premier of her recent work "Extra Space Craft" (2016) in Diyarbakır as part of a video screening entitled "In this way" hosted by DSM (Diyarbakır Art Center). The screening program also includes recent film works from Sener Ozmen (Diyarbakır), Rojda Tugrul (Mardin) and Savas Boyraz (Stockholm), and refers to nothing else than its own content, location and time. This event is an outcome of a workshop process (Understanding Damage, 19-22 May), which runs parallel to the exhibition program of Artspace NZ, "Beachhead's Peace of Mind" (on view 5 May- 25 June, [www.artspace.org.nz](http://www.artspace.org.nz)) -conceived by Artspace NZ director, Misal Adnan Yildiz  
2016 What is left?, Curated by Gulsen Bal, Walter Seidl, frei\_raum exhibition space, Museum Quartier, Wien, Austria  
2016 Un Coup de Dés Jamais N'Abolira Le Hasard, Pilot Gallery, Istanbul, Turkey  
2016 Why Not Ask Again: Arguments, Counter-arguments, and Stories, 11th Shanghai Biennale, China  
2016 Turkish Flags, SÜDBAHNHOF, Krefeld, Germany  
2016 Artists in Their Time, Istanbul Modern, Istanbul, Turkey

2015 Sanat International, 12 Star Gallery, Curated by: Carsten Recksik, London, UK  
2015 Every inclusion is an exclusion of other possibilities, SALT Beyoğlu, Istanbul, Turkey  
2015 Political Art and Resistance in Turkey, ngbk, Neue Gessellschaft für bilende Kunst, Berlin, Germany  
2015 Ich kenne kein Weekend, Archive and Collection René Block, Curator: Marius Babias, Co-Curator: Annelie Lütgens, nbk, Berlin, Germany  
2015 Concrete, Tophane-i Amire, curated by: Geraldine Kirrihi Barlow, Istanbul, Turkey  
2015 Remember Lidice, Edition Block, Berlin and Museum Lidice, curated by René Block, Germany / Czech Republic  
2015 "Istanbul. Passion, Joy, Fury", MAXXI-Museo Nazionale delle Arti del XXI Secolo, Curated by Hou Hanru[39], Rome, Italy  
2015 Global Control and Censorship, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Germany  
2015 Artists in Their Time, Istanbul Modern - Istanbul Museum of Modern Art, Istanbul, Turkey

2015 "1 Day to 5", Film and video screening, curated by Walter Seidl & Gulsen Bal, Vienna, Austria

2013 Envy, Enmity, Embarrassment, Curator: Emre Baykal, ARTER, Space Of Art, Istanbul, Turkey

2013 Histories Paralleles pays mêlés, Curator: Alain Buffard, Museum D'histoire Naturelle, Nîmes, France

2013 Past and Future, Istanbul Modern (Istanbul Museum of Modern Art), Curator: Levent Calikoglu, Istanbul, Turkey

2013 Biennaleonline 2013, Reflection & Imagination, The participating curators are: Rodrigo Alonso (Argentina), Laurent Busine (Belgium), Iara Boubnova (Bulgaria), Adriano Pedrosa (Brazil), Josée Drouin Brisebois (Canada), Gerardo Mosquera (Cuba), Rebecca Lamarche Vadel (France), Martin Germann (Germany), Katerina Gregos (Greece), Chang Tsong zung (Hong Kong), Vincenzo de Bellis (Italy), Ranjit Hoskote (India), Gideon Ofrat (Israel), Javier Hontoria (Spain), Yuko Hasegawa (Japan), Hyunsun Tae (South Korea), Cuauhtémoc Medina (Mexico), Elena (Russia), Nataša Petrešin Bachelez (Slovenia), Lorenzo Benedetti (Netherlands), Joanna Mytkowska (Poland), Daniel Birnbaum (Sweden), Giovanni Carmine (Switzerland), Man ray Hsu, (Taiwan), Fulya Erdemci (Turkey), Catherine David (UAE), Hans Ulrich Obrist (UK), Nancy Spector (USA East), Jens Hoffmann (USA), ART+

2013 Agoraphobia, Curated by Fulya Erdemci, TANAS, Berlin, Germany

2013 13th Istanbul Biennial, Curated by Fulya Erdemci, Istanbul, Turkey

2013 Censorship\_2013, Move on Asia, Alternative Space Loop, Seoul, Korea

2013 Histoires Parallèles: Pays Mêlés, Centre Chorégraphique National Montpellier Languedoc-Roussillon, Curated by: Alain Buffard, Montpellier, France

2012 "iRonic", Die feinsinnige Ironie der Kunst, Curated by Claudia Emmert, Sonderausstellung in der Städtischen Galerie. Bissingen, Germany

2012 Road To Tate Modern@The Worldly House-dOCUMENTA(13) / Şener Özmen&Erkan Ozgen's video work Road to Tate Modern is included in The Worldly House, a diverse archive housed in the baroque Karlsau Park. The archive, compiled and presented by Tue Greenfort, is inspired by Donna Haraway's (member of the dOCUMENTA (13) Honorary Advisory Committee and renowned feminist theorist) writings on multi-species co-evolution

2012 In which language shall I tell my tale... Stedelijk Museum Schiedam, Amsterdam, NL

2011 Screening of Conditioned, LOWAVE, Pera Museum, Istanbul, Turkey

2011 Superheroes, At Casita Maria Center for Arts and Education 928 Simpson Street, Bronx NY, Curated by: Wirth Art Advisory

2011 Where Fire Has Struck, Group Exhibition, Human Rights Foundation of Turkey, Depo, Istanbul, Turkey

2011 Yes, We Don't, Group Exhibition, Curators: Joël Benzakin, independent curator based in Brussels, Nathalie Ergino, director of the Institut d'art Contemporain, Institut d'art Contemporain, Villeurbanne / Rhône-Alpes, France

2011 East By South West, Galerie Krinzinger, Curated by\_René Block, Wien, Austria

2011 Alternativa, International Contemporary Visual Art Festival, Curated by: Aneta Szylak, Hiwa K., Max Boochenek, WYSPA-Institut of Art, Gdansk, Poland

2011 "iRonic", Die feinsinnige Ironie der Kunst, Curated by Claudia Emmert, Kunstpalais Erlangen, Germany

2011 Archive-II, Open Screen, New Media Arts Gallery, Curated by Ali Akay, Istanbul, Turkey

2011 Life in the forest, Curator: Rael Artel, Galeria Arsenal, Bialystok, Poland, Participating artists: Jakup Ferri (Priština, Kosovo / Amsterdam, the Netherlands), Laura Garbštienė (Vilnius, Lithuania), Paweł Grześ (Gródek, Polska), Tina Gverović (Dubrovnik, Croatia / London, UK) & Siniša Ilić (Belgrade, Serbia), Tanja Muravskaja (Tallinn, Estonia), Kaspars Podnieks (Drusti, Latvia), R.E.P. group (Kyiv, Ukraine), Silja Saarepuu & Villu Plink (Tallinn, Estonia), Sener Ozmen (Diyarbakir, Turkey)

2011 Fiktion Okzident, Curators: Cetin Guzelhan, Johannes Odenthal, Emre Zeytinoglu, Tophane-i Amire, Istanbul, Turkey

2010 'Emploi Saisonnier/Seasonal Work' project, proposed by Veronique Collard-Bovy and Celenk Bafra, is based on the research and exchange on and/or in the cities of Istanbul, Izmir, Antakya, Diyarbakir, Paris and Marseilles since 2008, Galerie de la Friche, Marseille, France

2010 Réseau, video screening, Curated by: Selim Birsell, CAJARC Maison des arts Georges Pompidou, Centre d'art Contemporain Route de Gréalou, Paris, France

2010 E figurà si l'isula / Fantasy & Island, Curators: Anne Alessandri, Çelenk Bafra, Adnan Yıldız, Frac Corse, Corte

2010 état d'âmes, École nationale supérieure des beaux-arts, Curated by: Yekhan Pinarligil Conseillère artistique Christine Van Assche, Paris, France

2010 "Turquie et Alors...", Moderated by Yekhan Pinarligil, Centre Pompidou, Paris, France

2010 Videographies21, Asbl Videographie[s], RTBF-Palais des Congres Esplanade de l'Europe, Liege-Belgique, Curator: Bige Orer

2010 Conditioned Screening, Museum of Contemporary Art, Los Angeles, USA

2010 FRIK Festival - Skopje 2010, Curated by Yekhan Pinarligil & Silke Schmickl, Stara Carsija, Frik Center, Macedonia

2010 When Ideas Become Crime, Curated by: Halil Altindere, Depo/Tobacco Warehouse, Istanbul, Turkey

2010 Filmreihe Tüpisch Türkisch, Kölner Filmhaus, Curated by: Amin Farzanefar, Koeln, Germany

2010 The Festival: Underground City 21–Vienna, "the truth is worth to risk...", Project curator: Gulsen Bal, Open Space Zentrum für Kunstprojekte, Vienna, Austria

2010 ART IST KUKU NU UT - Festival of Contemporary Art in Estonia, "Annex 6. The Politics of the Invisible Hand", Curator: Rael Artel, Y-Gallery, Kütüri 2, Tartu, Estonia

2010 13 September, Curator: Azra Tuzunoglu, Diyarbakir Art Center, Diyarbakir, Turkey

2010 Contemporary Istanbul, 24-27 November 2010, Outlet Gallery, Istanbul, Turkey

  

2009 Word-Tale, Mixed Narrations: A video parade from different viewpoints. Halil Altindere, Yael Bartana, Marie-Laure Cazin, Tracey Emin, Aemont Milk, Ayse Erkmen, Ferhat Ozgur, Sener Ozmen, Adrian Paci, Anri Sala, Erzen Shkololli, Silke Witzsch, Hacettepe Art Museum, Ankara, Turkey

2009 Creative Destruction, Outlet Gallery, Curated by: Azra Tuzunoglu, Istanbul, Turkey

2009 "Who Killed The Painting?", Works from the Block Collection at the Neues Museum in Nuremberg, Curated by: René Block

2009 Dream and Reality, Contemporary Art from the Near East, Zentrum Paul Klee, Bern, Switzerland

2009 20th Ankara International Film Festival, 12-22 March 2009, Ankara, Turkey

2009 Istanbul-Traversée, Palais des Beaux-Arts, Lille, Curator: Caroline Naphegyi, France

2009 (Very) Small Distortions in The Order, 28th International Istanbul Film Festival, Akbank Sanat, Istanbul, Turkey

2009 The 2009 Attitude Festival, Center For Contemporary Public Arts Bitola Macedonia, Project Curator: Gülsen Bal

2009 New Works, New Horizons, Curated by: Levent Calikoglu, Istanbul Museum of Modern Art, Turkey

2009 Made in Turkey, Positionen Türkischer Kunst 1978-2008, Ernst Barlach Museumsgesellschaft Hamburg, Germany

2009 Veillées du Ramadan, l'Institut des Cultures d'Islam (ICI) et au Théâtre du Châtelet à Paris, France

2009 City\_net Asia 2009, Seoul Museum of Art, Curators: Natsumi Araki, Levent Calikoglu, Juhyun Cho, Xiaoqian LI, Seoul, East Korea

2009 Not easy to save the world in 90 days, Group exhibition, The recent Turkish art scene. Curated by René Block, TANAS, Berlin, Germany

2009 Istanbul Next Wave, Simultaneity - Parallels – Opposites Modern contemporary art from Istanbul, Curator: Levent Calikoglu, Akademie der Künste, Martin-Gropius-Bau, Berlin, Germany

2009 Livres de première nécessité, Curated by: Yekhan Pinarligil, Bibliothèque Kandinsky, Centre Pompidou, Paris, France

2009 The Malady of Writing. A project on text and speculative imagination, MACBA Barcelona Museu d'Art Contemporani de Barcelona, Kurator: Chus Martinez, Barcelona, Spain

  

2008 Gone City, Ergin Çavuşoğlu, Esra Ersen, Hristina Ivanoska, Peter Mörténböck & Helge Mooshammer, Sener Ozmen, Nasan Tur, STEALTH, Cur. Gulsen Bal, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria

2008 Beyond Paradise Summer 2008, Group show with Olivo Barbieri, Hans Peter Feldmann, Mustapha Hulusi, Johanna Kandler, Matthieu Laurette, Sener Özmen, Sascha Pohle, Lisl Ponger, Martha Rosler. (list TBC), Curated by Delphine Bedel & Ayako Yoshimura, Stedelijk Museum Bureau Amsterdam, NL

2008 Schadenfreude, Belfast Film Festival 08, Ahmet Ogut, Christoph Buchel, Akram Zaatari, Miguel Calderon, Sener Ozmen, Erik van Lieshout and Marcin Koszalka, Curated by Tirdad Zolghadr, Conor Lecture Theatre, University of Ulster Belfast, UK

2008 The New York Arab and South Asian Film Festivals, Curated by Ozkan Canguven, AIG NY, USA

2008 Article 23. Curators: Alenka Gregorič & Tina Smrekar, Galerija Škuc, Ljubljana

2008 Scènes du Sud II, Méditerranée orientale, Carré d'art - Musée d'art Contemporain Place de la Maison Carrée, Nîmes, France

2008 "Save As..." Arte contemporanea dalla Turchia Triennale Bovisa Un progetto di Santral Istanbul con la Triennale di Milano, Curated by: Derya Yücel, Milan, Italy

2008 What about Power Relations?, Galerija Škuc/Ljubljana, Vžigalica Gallery - Gallery of City Museum of Ljubljana  
2008 Held Together with Water, The Verbund Collection (Austria), Curators: Gabriele Schor & Levent Calikoglu, Istanbul Museum of Modern, Istanbul, Turkey  
2008 Made in Turkey / Positionen Türkischer Künstler 1978-2008, Deutsches Filmuseum, Frankfurt, Germany, Curators: Hande Aktansoy, Sabine Ott, Ole Stark

2007 Nobody's Story, Second, Leeds University, Curator: Gulsen Bal, UK [Artists: Ergin Cavusoglu, Alban Muja, Servet Kocyigit, Sener Ozmen, Nasan Tur  
2007 1st Thessaloniki Biennale of Contemporary Art 2007: "Heterotopias", Curators: Catherine David, Jan Erik Lundstrom, Maria Tsantsanoglou, Director of S.C.M.A., Thessaloniki, Greece  
2007 Selection From 2005 Kunstfilm Biennale Cologne, Istanbul Modern, Istanbul, Turkey  
2007 Fourth Tashkent International Art Biennale-2007, Tashkent Uzbekistan  
2007 TRANSFER-NRW 2005-2007, Ludwig Forum für Internationale Kunst, Aachen, Germany, Curated By: Harald Kunde  
2007 TRANSFER-NRW 2005-2007, Museum Bochum, Germany, Curated By: Dr. Hans Günter Golinski  
2007 TRANSFER-NRW 2005-2007, Ausstellungshalle zeitgenössische Kunst Münster, Germany, Curated By: Dr. Gail B. Kirkpatrick  
2007 TRANSFER-NRW 2005-2007, Santral Istanbul, Curated By: Emre Baykal & Basak Doga Temur, Istanbul, Turkey  
2007 Modern And Beyond 1950-2000, Curators: Fulya Erdemci, Selma Germaner, Orhan Koçak, Zeynep Rona, Santral Istanbul, Istanbul, Turkey  
2007 No Future, David G. Torres in collaboration with Graham Gussin and Sacha Craddock, Bloomberg SPACE, London, UK  
2007 Art Without Borders, Curated By Edward Balassanian, Karsi Sanat Gallery, Istanbul, Turkey  
2007 Best of Kunst Film Biennale Köln 2005, Apeejay Media Gallery, Apeejay Techno Park, New Delhi, Indien

2006 Strangers With Angelic Faces, Space, London, UK, Cur. Levent Calikoglu  
2006 This is not America, Braverman-By Art Projects, Tel Aviv, Israel. Curator: Galit Eilat  
2006 Normalization, The Exhibition Hall, Ground Level, the Micro Cinema, Rooseum Center for Contemporary Art, Malmö, Sweden  
2006 Ethnic Marketing, Tracing the Limits of Artworld Internationalism Contemporary Art Exhibition at Av Gallery, Azad Gallery and the University of Tehran, Concept: Tirdad Zolghadr  
2006 52nd International Short Film Festival Oberhausen, Germany  
2006 Transfer Video-Art, Kultur-Magazin Lothringen, Bochum, Germany  
2006 Postcards, Kulturni Centar Beograda, Yugoslavia, Cur: Una Popovic, Aleksandra Mircic  
2006 Art Without Borders, Group Exhibition of Contemporary Art From Armenia, Georgia, Iran and Turkey, Curator: Sonia Balassanian, in association with David Kareyan and Eva Khachatrian, Armenian Center for Contemporary Experimental Art, Yerevan, Armenia  
2006 Impact Festival 2006, Centraal Museum, Amsterdam, NL  
2006 Lapdogs of the Bourgeoisie Class Hegemony in Contemporary Art, Gasworks 155 Vauxhall Street London SE11 5RH, Curated by Nav Haq and Tirdad Zolghadr, London, UK  
2006 Caucasus Biennale Tbilisi 2006, Georgia  
2006 Radikal Art, Curators: Ovul Durmusoglu & Cem Erciyes, Istanbul  
2006 Highlights from the Kunst Film Biennale Köln in Berlin, Kunst-Werke Institute for Contemporary Art, Berlin, Germany

2005 Hilchot Shechenim / Chapter C, The Israeli Centre for Digital Art, Holon, Israel, Curator: Galit Eilat, Eyal Danon  
2005 9th International Istanbul Biennial, Istanbul, Turkey, Curators: Vasif Kortun, Charles Esche  
2005 II Biennale Of Jafre, Girona, Organisers: Carolina Grau & Mario Flecha (Visual Arts), Daniel Teruggi (Music)  
2005 Hoch Hinaus, Kunstmuseum Thun, Thun, Switzerland  
2005 Etrangeté en soi: Unheimlich, Apollonia, Strasbourg, France, Curated by: Ali Akay, Dimitri Konstantinidis  
2005 Etrangeté en soi: Unheimlich, Akbank Culture and Arts Centre, Istanbul, Turkey Curated by: Ali Akay  
2005 Kunst Film Biennale, Köln, Germany  
2005 FIAC 2005, Paris, France (Galerie Schleicher+Lange)  
2005 An der Rallye-Bar, Ausgewählt von Anton Lederer + Margarethe Makovec, Graz, Austria

2005 THE ARTIST CINEMA, FRIEZE ART FAIR, SCHADENFREUDE, Regent's Park, London, Curated by Tirdad Zolghadr  
2005 Serial Cases\_1 Acquaintance. The curators of the project are Michal Kolecek (Prague, Czech Republic), Antonia Majaca (Zagreb, Croatia), Basak Senova (Istanbul, Turkey), Mateu Bejenaru (Iasi, Romania), Margarethe Makovec and Anton Lederer (Graz, Austria), Galia Dimitrova (Sofia, Bulgaria), Eyal Danon (Holon, Israel), Orfeas Skutelis and Branka Curcic (Novi Sad, Serbia and Montenegro). Prague, Zagreb, Iasi, Graz, Sofia, Holon, Novi Sad.

2005 Memory And The Imaginary, 7th BIENAL DE VIDEO Y NUEVOS MEDIOS DE SANTIAGO, Museo de Arte Contemporaneo, Santiago de Chile, Cur: Ali Akay

2005 This May Be What Parallel Play Looks Like, Sculpture Center, Long Island City, New York, USA, Curated By: Defne Ayas

2005 Posit 9B, Ikon Gallery in Birmingham, Curated By Nowember Paytner, UK

2004 The Ghost Line, Akbank Culture and Arts Centre, Istanbul, Turkey, Curated By Ali Akay, Levent Calikoglu

2004 Reappearance, Museum of Kosova, Prishtina, Kosova, Curated By Erzen Shkolli, Soqol Beqiri, Shkelzen Maliqi

2004 Mediterraneans, Museo D'Arte Contemporanea Roma, Italy, Curated By Vasif Kortun

2004 I Need a Radical Change, Gallery Nova Teslina Zagreb, Curated By WHW

2004 The Yugoslav Biennial of Young Artists Vrsac, Cultural Center of Vrsac Vrsac & Belgrade, Yugoslavia

2004 Merry Ramadan, Gallery Exit, EXIT Institute for Contemporary Art, Peja, Kosova, Curated By Erzen Shkolli

2004 Love It or Leave It / Cetinje Biennial V, Cetinje-Dubrovnik-Tirana, National Museum of Cetinje, Montenegro

2004 Ethnic Marketing - Le Centre d'Art Contemporain, Genève

2004 I International Biennial of Contemporary Art Of Seville, Spain, Curated By Harald Szeemann

2004 Love It or Leave It / Cetinje Biennial V, DSM, Diyarbakir Sanat Merkezi, Diyarbakir, Turkey

2004 The Visitor, Galerist, Istanbul, Curated By Emre Baykal & Rob Perree

2004 Placebo Effect, Sparwasser HQ, Berlin, Germany, Curated By Vasif Kortun

2004 Secret Face, K2 Art Centre, Izmir, Turkey

2004 "Art For ", Garanti Platform Contemporary Art Centre, Istanbul, Turkey, Curated By Vasif Kortun

2004 The Making of Istanbul Modern, Istanbul Modern Museum, Istanbul, Turkey, Curated by Fulya Erdemci

2003 2th Performance Days, Babylon, KV Istanbul, Bilgi Atolye, Istanbul, Turkey

2003 I Am Too Sad To Kill You!, Proje4L Istanbul Museum of Contemporary Art, Istanbul, Turkey, Curated by Halil Altindere

2003 In Den Schluchten des Balkan, Kunsthalle Fridericianum, Kassel, Germany, Curated By René Block

2003 U-Topos, Tirana Biennale-2, National Museum of History, Tirana, Albania

2003 Future Democracy, Akbank Culture and Arts Centre, Istanbul, Turkey, Curated By Ali Akay

2003 The Force Of Language, Keciburcu, Diyarbakir, Turkey, Curated By Ali Akay

2001 Short Stories, La Fabbrica Del Vapore, Curated by: Roberto Pinto, Milan, Italy

2001 Look Again, Proje4L, Istanbul Museum of Contemporary Art, Istanbul, Turkey

2000 AIAP Youth Action-3 at Ankara, Cagdas Sanatlar Merkezi, Ankara, Turkey, Curated by Vasif Kortun

1999 A Special Day, ICAP Office, Istanbul, Turkey, Curated by Vasif Kortun

1997 AIAP Youth Action-3, "Chaos", TUYAP, Istanbul, Turkey

1997 The 18th Contemporary Artists Istanbul Exhibition, AKM, Istanbul, Turkey

1996 AIAP Youth Action-2, "Territory-Deterritorialisation", TUYAP, Istanbul, Turkey

## PRIZE

2005 "Prix Meuly", Hoch Hinaus, Kunstmuseum Thun, Thun, Switzerland