SENER OZMEN

Contemporary Artist, Writer, Art Critic, Translator

CV

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EDUCATION

1998 Çukurova University Fine Arts Education Unit, Art Teaching Department, Adana, Turkey

MEMBERSHIPS

2011-2016 AICA-Turkey (International Association of Art Critics-Turkey), Istanbul, Turkey

2011 **PEN Turkey**, Istanbul, Turkey (Member No: 430)

CO-FOUNDER

2017 Loading (Loading is a non-profit and independent art space based in Diyarbakir), Diyarbakir, Turkey

Link: https://bantmag.com/dergi/no-60/diyarbakirdaki-genc-sanatcilarin-yeni-alani-loading/

RESIDENCY / GRANDS

2018-2019 **Senatsverwaltung für Kultur und Europa Abteilung Kultur**, Berlin, Germany

2017-2018 Elizabeth Foundation for the Arts, EFA Studio Program, NY, USA

Link: https://www.studios-efanyc.org/sener-ozmen

2017 ISCP (International Studio & Curatorial Program), Artist Protection Fund Fellow, NY, USA

Link: https://iscp-nyc.org/resident/sener-ozmen

2017-2018 Institute of International Education-Artist Protection Fund, Montclair State University Art and

Design Department, New Jersey, USA

Link: https://www.montclair.edu/wp-content/uploads/sites/115/2018/05/LOTW-2017-Agenda.pdf

2016 **Q21 Museum Quartier Artist in Residency**, Vienna, Austria

Link: https://www.mgw.at/institutionen/g21/artists-in-residence/2016/sener-oezmen

2008 Yakın Bakış / Der nahe Blick / The Close View: Turkish-German City Writers Project 2008, Goethe

Institut Istanbul, Literaturhaus München, Arte, München, Germany

Link 1: https://www.literaturhaus-muenchen.de/veranstaltung/yakin-bakis-der-nahe-blick/

Link 2: https://medium.com/arkitera/yak%C4%B1n-bak%C4%B1%C5%9F-145438988770

2005 **Transfer Turkey – NRW**, Exchange and exhibition of artists from Turkey and North Rhine-Westphalia, Muenster, Germany

Link: https://universes.art/en/nafas/articles/2007/tips/transfer-tuerkiye-nrw

CURATORIAL PROJECTS

2023 Infidel Quarter, 3 November 2022 – 5 March 2023, Kulturpark, Izmir, Curated by Şener Özmen Link: https://ahmetgunestekin.com/infidel-quarter/

2023 Alphabet of the Seven-Seer, DG Art Project & Gallery (ISTANBUL-Turkey), Curated by Şener Özmen Link: https://ahmetgunestekin.com/alphabet-of-the-seven-seer/

2021 Memory Chamber, Ahmet Günestekin, Keci Burcu, Diyarbakir, Turkey

Link: https://www.raillynews.com/2021/10/memory-room-exhibition-opened-in-Diyarbakir/

2008 Some of the words which, till now, were mysteriously prohibited to me. Cengiz Tekin, Berat Isik, Sener Ozmen. Curator and exhibition concept by Sener Ozmen, Sextant et plus La Friche Belle de Mai, Marseille, France

Link: http://www.sextantetplus.org/index.php?/projets/a-venir/

2008 **So-called Portrait of the artist: Cengiz Tekin**, Curated by: Sener Ozmen, Diyarbakir Art Centre, Diyarbakir, Turkey

Link: http://www.diyarbakirsanat.org/sergiler/c48/default.aspx

Zero Visibility, exhibition concept by Sener Ozmen. Curatorial Team: Sener Ozmen (Diyarbakir, TR), Zehra Şonya (Turkish Republic of Northern Cyprus), Nicholas Panayi (Cyprus), Diyarbakir Art Center, Diyarbakir, Turkey

Link 1: http://www.diyarbakirsanat.org/sergiler/c48/default.aspx

Link 2: http://www.diyarbakirsanat.org/kavramsal-cerceve-sener-ozmen/c330/default.aspx

2004 The Force Of Language - II: Becoming Minor, Curated by: Ali Akay, Co-Curator: Sener Ozmen, Keci Burcu, Diyarbakir, Turkey

Link: http://www.diyarbakirsanat.org/dilin-qucu/c403/default.aspx

2003 Eye Contact, curator and exhibition Concept: Sener Ozmen, Diyarbakir Art Centre, Diyarbakir, Turkey

2001 Art and the City, Curator and exhibition Concept Sener Ozmen. The first contemporary art exhibition in Diyarbakir, Turkey

Link: https://v3.arkitera.com/v1/sanat/2002/11/haberler/ozlemozvurt.htm

PUBLICATIONS

POETRY BOOKS

2004 **Sözüm Haritadan Dışarı** (Saving Your Map), Sener Ozmen, Language: Turkish, ISBN: ISBN 9789756179000, 64 page, Lîs Editions, Diyarbakir, Turkey

Link: https://www.lisyayinevi.com/sozum-haritadan-disari

1999 *Eskiden Ne Güzeldi* (Once How Beautiful It Was), Sener Ozmen, Language: Turkish, Liman Editions, Istanbul, Turkey

Link: https://www.nadirkitap.com/eskiden-ne-quzeldi-sener-ozmen-kitap6630301.html

1999 **Şaşıracaksın** (You Will Be Amazed), Sener Ozmen, Language: Turkish, Liman Editions, Istanbul, Turkey Link: https://www.kitantik.com/product/sasiracaksin_0z8kqltk2572q991ljj

1999 **Ağıt mı bu yaktığın?** (Is That a Dirge You Sing?), Sener Ozmen, Language: Turkish, Liman Editions, Istanbul, Turkev

Link: https://www.nadirkitap.com/aqit-mi-bu-yaktiqin-sener-ozmen-sener-ozmen-kitap6534712.html

NOVELS – SHORT STORIES

2020 Cemîlê Nîgarkêş û Heft Qambihostên Dewletê, (Painter Cemil and the Seven Dwarfs of the State), Sener Ozmen, Language: Northern Kurdish (Kurmanji), short stories, 160 page, Avesta Publications, Istanbul, Turkey. ISBN: 978-605-224695-5

Link: https://www.avestakitap.com/cemile-nigarkes-u-heft-gambihosten-dewlete

2017 *Kale* (The Castle), Sener Ozmen, Translated into Turkish by Selamî Esen, Editor: Mehmed Said Aydin, 160 page, Everest Editions, Istanbul, Turkev, ISBN: 9786051851082

Link: https://www.everestyayinlari.com/kitap/kale-sener-ozmen/348963

2017 **Xeyb** (The Unseen), Language: Northern Kurdish (Kurmanji), Sener Ozmen, ISBN: 9786059295666, 364 page, Lîs Editions, Diyarbakir, Turkey

Link: https://www.lisyayinevi.com/xeyb

2016 *Rojnivîska Spinoza* (The Diary of Spinoza), Sener Ozmen, Language: Northern Kurdish (Kurmanji), 199 page, Second Edition, Lîs Editions, Diyarbakir, Turkey ISBN:978-605-9295-15-4

Link: https://www.lisyayinevi.com/rojniviska-spinoza

2015 Kifayetsiz Hikâyeler Müsabakası (The Bout of the Incompetent Stories), Sener Ozmen, Translated into Turkish by Abdullah Kocal, Editor: Mehmed Said Aydin, 180 page, Everest Editions, Istanbul, Turkey ISBN: 9786051419558

Link: https://www.everestyayinlari.com/kitap/kifayetsiz-hikayeler-musabakasi-sener-ozmen/11024

2015 *Gramera Bêhizûr* (The Restless Grammar), Sener Ozmen, Language: Northern Kurdish (Kurmanji), Second Edition, 216 page, Lîs Editions, Diyarbakir, Turkey ISBN: 9786059014113

Link: https://www.lisyayinevi.com/gramera-behizur

2014 **Spinoza'nın Günlüğü** (The Diary of Spinoza), Sener Ozmen, Translated into Turkish by Abdullah Kocal, Editor: Mehmed Said Aydin,190 page, Everest Editions, Istanbul, Turkey ISBN: 9786051417936

Link: https://www.everestyayinlari.com/kitap/spinoza-nin-qunlugu-sener-ozmen/10472

2014 *Gramera Bêhizûr* (The Restless Grammar), Sener Ozmen, Language: Northern Kurdish (Kurmanji), First Edition, Lîs Editions, Diyarbakir, Turkey

Link: https://www.imge.com.tr/kitap/gramera-behizur-sener-ozmen-9786059014113

2012 *Keleh* (The Castle), Language: Northern Kurdish (Kurmanji), Sener Ozmen, Lîs Editions, Diyarbakir, Turkey ISBN: 9786056211256

Link: https://www.lisyayinevi.com/keleh

2010 **Pêşbaziya Çîrokên Neqediyayî** (The Bout of the Incompetent Stories), Sener Ozmen, Language: Northern Kurdish (Kurmanji), Lîs Editions, Diyarbakir, Turkey ISBN: 9786055683122

Link: https://www.lisyayinevi.com/pesbaziya-ciroken-negediyayi

2008 *Rojnivîska Spinoza* (The Diary of Spinoza), Sener Ozmen, Language: Northern Kurdish (Kurmanji), First Edition, Lîs Editions, Divarbakir, Turkev ISBN: 9786059295154

Link: https://www.amazon.com/Rojniv%C3%AEska-Spinoza-sener-ozmen/dp/9756179619

CRITICAL BOOKS

2017 **Sevişen Kurgular** (Love Making Reflections), Sener Ozmen, Readings on The Contemporary Art, Language: Turkish, Lîs Editions, Diyarbakir, Turkey

Link: https://www.lisyayinevi.com/sevisen-kurgular

2017 *Travma ve Islaha*t (Trauma and Restructure), Sener Ozmen, Readings on The Contemporary Art, Language: Turkish, Lîs Editions (Second Edition), Diyarbakir, Turkey

Link: https://www.lisyayinevi.com/travma-ve-islahat

2013 **Uykusu Bölünenler** (The Ones Whose Sleep Was Disrupted), Sener Ozmen, Readings on The Modern Kurdish Literature, Language: Turkish, Lîs Editions, Diyarbakir, Turkey

Link: https://www.lisvavinevi.com/uvkusu-bolunenler

2007 *Travma ve Islahat* (Trauma and Restructure), Sener Ozmen, Readings on The Contemporary Art, Language: Turkish, First Edition, Lîs Editions, Divarbakir, Turkev

Link: https://www.kitapyurdu.com/kitap/travma-ve-islahat/348235.html

TRANSLATED BOOKS

2022 **Îhtar** (The Notice), C. Hakkı Zariç, From Turkish to Kurmanji by Sener Ozmen, Dara Publications, ISBN: 978-625-7304-39-9

Link: https://www.pirtukakurdi.com/ihtar-en?yayinevi_id=681

2012 **Kalbim Bir Yastıktır Aşka** (My Heart is a Pillow for Love), Berken Bereh, Translated into Turkish by Sener Ozmen, Evrensel Editions, Istanbul, Turkey

Link:https://www.dr.com.tr/Kitap/Kalbim-Bir-Yastiktir-Aska/Berken-Bereh/Edebiyat/Siir/Dunya-Siiri/urunno=0000000534781

2011 **Kawa Destanı ve Azhî Dehaq** (The Epic of Kawa and Azhî Dehaq), Arjen Arî, Translated into Turkish by Sener Ozmen, Evrensel Editions, Istanbul, Turkey

Link: https://www.dr.com.tr/ekitap/destana-kawa-u-azhi-dehaq-1

ART BOOKS

The Story Of Tracey Emin (An imaginary kidnapping of Tracey Emin with adult content. Following the Sener Özmen exhibition at Künstlerhaus, curated by Adnan Yildiz and Edition Taube, the original book from 2000, is now reprinted in a new limited edition), Edition Taube, Germany

Link: https://www.printedmatter.org/catalog/31404/

2005 Istanbul Guide / Istanbul with All Its Conventional Destructions, Sener Ozmen, 176 page, colored. 9th Istanbul Biennial, Curated by Vasif Kortun & Charles Esche, Graphic Design: Murat Tosyalı Translations: Didem Kizen, Imge Ozcan, Su Başbugu. Contributors to Proofreading: Alexandra Mc Glip, Kemal Bosnak, Hazal Tulgar, Almila Akdag Salah, Printing: Ofset Yapımevi, ISBN: 975-7383-42-1, Istanbul, Turkey

Link: http://www.rob389.com/istanbul-quide-sener-ozmen/dp/tr/11/9789757363422

2004 Blood Sweeter Than Honey, Comics, 24 page, B&W (with Ahmet Ogut), Courtesy of the artists

Link: https://www.e-flux.com/announcements/37463/the-malady-of-writing/

2004 *Coloring Book (A Contemporary Art Project)* Coloring Book, 16 page, B&W (with Ahmet Ogut), Courtesy of the artists

Link: https://www.bidoun.org/articles/coloring-book

2001 The Murders of Manifesta, photo novel, B&W, 84 page, Special Collection, Istanbul, Turkey

Link: https://www.nadirkitap.com/manifesta-cinavetleri-fotoroman-sener-ozmen-kitap25888334.html

REFERENCE BOOKS

2016 Introduce Yourself: Artist in Front Of The Camera, Suset Sánchez, ATLÁNTICA, Journal Of Art and Thought, Issue: 56

Link: https://www.revistaatlantica.com/en/introduce-yourself-artists-in-front-of-the-camera/

2016 Unfiltered, Sener Ozmen, Editor-in-Chief: Ilkay Balic, Editor: Sureyyya Evren Writers: Hera Buyuktasciyan, H. G. Masters, Sureyyya Evren. Translation from Turkish to English: Liz Amado-Irazca Geray [65-80], Evrim Kaya [31-33], Melis Seyhun Calislar [103-109]. Translation from English to Turkish: Yigit Adam [49-53]. Turkish proofreading: Emre Ayvaz. English proofreading: Yigit Adam [65-80], Anna Knight. Design: Okay Karadayilar. This book accompanies Sener Ozmen's exhibition "Unfiltered" held at Arter (Istanbul, Turkey) between 24 March and 15 May 2016. ISBN 978-975-6959-99-2

Link: https://www.arter.org.tr/en/sener-ozmen-unfiltered

2015 **Sener Ozmen** (artist page, 542-545), *User's Manual-Contemporary Art in Turkey: 1975-2015*. Editors: Sureyyya Evren & Halil Altindere, Design: Sener Ozmen, Publisher: Revolver Archiv fuer aktuelle Kunst (Berlin, Germany) & Art-ist (Istanbul, Turkey), ISBN 978-3-95763-301-9

Link: https://revolver-publishing.com/user-s-manual-2-0-contemporary-art-in-turkey-1975-2015.html

2015 Imagining Kurdistan, Identy, Culture and Society, Özlem Belçim Galip, I. B. Tauris, London & New York, www.ibtauris.com, ISBN: 978-1-78453-016-7 eISBN: 978 0 85773 824 0

Link: https://www.pandora.com.tr/kitap/imagining-kurdistan-identity-culture-and-society/369757

Where is Turkey Headed?, Culture Battles in Turkey, Rainer Hermann, Orginally published in German as Wohin geht die Türkische Gesellscahft? Kulturkampf in der Türkei in 2008. Published by Blue Dome Press, 55 Fifth Ave, Ste. 601 New York, NY 10017-8019. www.bluedomepress.com Digital ISBN: 978-1-935295-72-3 Translated by: Betsy Mayer, Printed by: Çağlayan A.Ş. İzmir – Turkey

Link: https://www.amazon.com/Where-Turkey-Headed-Culture-Battles/dp/1935295217

A Sener Ozmen Book, Art-ist Contemporary Art Series - 12, Artist Book - 4, Editor-in-chief: Halil Altindere, Series Editor: Sureyyya Evren. Writers: Evrim Altug, Prof. Ali Akay, Sureyyya Evren, Barbara Heinrich, Iz Oztat, Azra Tuzunoglu. Design: Future Anecdotes Istanbul. Translation: Yigit Adam, Ogun Duman, Emre Eren. Proofreading: Yigit Adam (Eng - Tr), Supporter: Foundation for Arts Initiatives, NY. Künstlerhaus Stuttgart Solo Show, The Story of Sener Ozmen - 21.04.2011 - 29.05.2011, Revolver Publishing, by VVV (Berlin, Germany), Art-ist Publishing (Istanbul, Turkey), ISBN 978-3-86895-153-0

Link: https://www.sfkb.at/books/a-sener-ozmen-book/

2011 *Ironic, The Subtle Irony of Art*. Authors: Caudia Emmert, Susanne Witzgall, Jens Kulenkampff. Artists: John Bock, Shannon Bool, Thorsten Brinkmann, Mark Dion, Anton Henning, Brigitte Kowanz, Ragnar

Kjartansson, Peter Land, Patrick Mimran, Ahmet Öğüt, Şener Özmen, Claude Wall. Language: Deutsch, English, 128 pages, KERBER, ISBN 978-3-86678-433-8

Link: https://www.amazon.co.uk/Ironic-Subtle-Irony-Susanne-Witzgall/dp/3866784333

2010 Unleashed: Contemporary Art from Turkey, Editor: Hossein Amirsadeghi, Executive editor: Maryam Homayoun Eisler, Published by Thames & Hudson 2010-05-17, London (2010), ISBN 10: 050097702X ISBN 13: 9780500977026

Link: https://aaa.org.hk/en/collections/search/library/unleashed-contemporary-art-from-turkey

2007 **Displacing Topographies, Making and reading Istanbul guidebook**, Aslihan Senel. The Politics Of Making, Edited by Mark Swenarton, Igea Troiani and Helena Webster, Routledge Taylor & Francis Group, London and New York, First published: 2007, by Routledge, 2 Park Square, Milton Park, Abingdon, Oxon, OX14 4RN. Simultaneously published in the USA and Canada by Routledge 270 Medison Ave, New York, NY 10016. ISBN: 10: 0-415-43101-8, ISBN13: 978-0-415-43101-9

Link: https://www.academia.edu/6585678/Displacing_Topographies_Making_and_reading_Istanbul_guidebooks

The Tormented East or Welcome to Diyarbakir, Sener Ozmen. User's Manual - Contemporary Art in Turkey 1986-2006, Pages: 109-115. Editor: Halil Altindere & Sureyyya Evren, Publisher: Revolver Archiv Fuer Aktuelle Kunst (Berlin, Germany) & Art-ist (Istanbul, Turkey), Language: English / Turkish, ISBN: 978-3-86588-423-7

Link:http://www.mottodistribution.com/shop/user-s-manual-contemporary-art-in-turkey-1986-2006.html

2005 **Çağdaş Sanat Konuşmaları-1** (Contemporary Art Talks), Levent Çalıkoğlu, Yapı Kredi Yayınları, İstanbul, Turkey. ISBN: 975-08-1024-4

Link: https://www.dr.com.tr/ekitap/cagdas-sanat-konusmalar-1

2005 **Sanatın Durumları** (Art Situations), Ali Akay, Bağlam Yayınları, Istanbul, Turkey ISBN: 9789758803408 Link: https://www.dr.com.tr/Kitap/Sanatin-Durumlari/Ali-Akay/Sanat-Tasarim/Sanat-Tarihi-ve-Kurami/urunno=0000000187528

ARTICLES

- 2008 Art on the Line, Sener Ozmen, Third Text, Volume 22, Issue 1, 2008, Turkey: The Space Of The Min(d) Field, Pages: 113-121
- 2007 **Be a Realist, Demand The Impossible, Why Now?**, Sener Ozmen, Be a Realist, Demand The Impossible, Curator: Halil Altindere, pages. 12-30, art-ist Publication
- 2007 **The Tormented East or Welcome To Diyarbakir**, Sener Ozmen, User's Manual Contemporary Art in Turkey 1986-2006, pages: 108-114, Art-ist & Revolver
- 2007 **Tuhaflıklar Ânı, Aykırı Deneyimler: Ferhat Özgür'ün Bazı İşleri Hakkında** (Moment of Peculiarities, Anmalous Experiences: About Some Artworks of Ferhat Özgür), Sener Ozmen, Sanat Dünyamız, Issue:

- 107, Summer
- 2005 **Text**, Sener Ozmen, The Ghost Line, (Catalogue), Akbank Sanat, Akbank Culture and Art Center, page: 52
- 2005 Free Kick, Interview-About the Free Kick Exhibition, Sener Ozmen Halil Altindere, They Must Have Gone Mad!, catalogue and publication, 144 page
- 2005 **Berat Isik Direniş Hattı Öyküleri ya da Kurak Topraklarda Güncel Sanat** (Resistance Line Stories or Contemporary Art in Drylands) Sanat Dünyamız, Issue: 95, Pages: 124-127
- 2005 **Eğilimlerin ve Katılımların Gölgesinde: Travma Fırsattır!** (In the Shadows of Tendencies and Participation: Trauma is Opportunity!) Sanat Dünyamız, Issue: 96, pages: 129-135, 2005
- 2004 Love it or leave it, but never cheat it!, Author: Sener Ozmen, Rene Block, Cetinje Biennial V, (Catalogue), Page: 23, ISBN: 3927015407
- 2004 Adult Games, Sener Ozmen, Cetinje Biennial V, (Catalogue), page: 78
- 2004 *Contemporary Artists and Diyarbakir*, (Catalogue), Sener Ozmen, The 23rd International Contemporary Artists Diyarbakir Exhibition, July 2004
- 2003 **Mama li Turchi!**, Sener Ozmen, I am too sad to kill you!, Exhibition Catalog, Curated by: Halil Altindere, Turkish-English, Art-ist Contemporary Art Magazine Special Issue, Istanbul, Turkey
- 2003 Lost Souls, Lost Beliefs, Lost Children, Sener Ozmen, Under The Beach: The Pavement, Exhibition Catalog, Curated by: Vasif Kortun & Halil Altindere, Page: 164-175, art-ist Contemporary Art Magazine, Issue: 6, Translation from Turkish: Fatos Ustek, Istanbul, Turkey
- 2003 **Blut Ist Süsser Als Honig Blood Is Sweeter Than Honey**, Sener Ozmen, Curated by: Harald Szeemann. Blut&Honig, Zukunft Ist Am Balkan, Kunst Der Gegenwart, Sammlung Essl, Page: 226, Translation from Turkish: Dilek Basburboga
- 2003 **Rücklauf-Reverse**, Sener Ozmen, Curator: Harald Szeemann, Blut&Honig, Zukunft ist am Balkan, Kunst der Gegenwart, Sammlung Essl, pages: 262
- 2002 Good Luck Mr. Borlakov, Sener Ozmen, art-ist Contemporary Art Magazine, Issue 5, Istanbul, Turkey
- 2001 Art and Genealogical Tree Of The Artist Halil Altindere in Curators' Time, Sener Ozmen, POST 01, Owner's Manual. The present manual was published in occasion of International Post-Graduation Cycle of Fine-Arts Regional School of Nantes 2001. Management: Robert Fleck
- 2001 Halil Altindere, Sener Ozmen, Künstler Palais Thurn und Taxis, Bregenz, Austria

INTERNATIONAL & NATIONAL JURIES

- 2018 *First Prize, Literature Contest of Ehmedê Xanî*, Novel: Sener Ozmen, Ibrahim Seydo Aydogan, Joana Bochenska, Ferzan Şêr, Fexriya Adsay
- 2016 Sener Ozmen is a jury member of *If Istanbul 2016* (!f Istanbul International Independent Film Festival) In *Love & Change Film Competition*, along with documentary director and screenwriter Adam Curtis (UK) and documentary producer Philippa Kowarsky (Israel)
- Sener Ozmen was selected as a jury member for a poetry contest commemorative of *Arjen Arî*, a Kurdish poet who passed away on October 30, 2012, organized by Evrensel Publications, Metropolitan Municipality of Diyarbakir, Lîs Publications, Ronahî Publications, Belkî Publications, Kurdish Institute and Avesta Publications

SELECTED INTERVIEWS

- 2017 **Diyarbakır and the reality of contemporary art, Interview with Şener Özmen'**, Vecdi Erbay, Duvar Newspaper
- **Şener Özmen: Grief is now fast food, we consume it immediately**, Interview: Derya Çetiner, Güncel Gazetesi, Diyarbakır, Turkey
- 2015 How To Tell Of Peace To A Living Dove Interview With Kurdish Artist Şener Özmen (Turkish And English), Interviewer: Gulben Capan. The interview was published in Grazia Turkey, issue September 9-15.
- 2015 I Seem to Have a Far-Eastern Optimism, Interview with Şener Özmen, Kaya Genç, September 14, 2015
- 2013 What does Şener Özmen Want?, Osman Erden & Levent Çalikoglu, Sanat Dünyamiz, February 5, 2013
- During the exhibition "Grudge, Hostility, Disgrace", the creation process of Şener Özmen's artwork named "The Flag Escaping from its Pole" (2012) and its place in his practice was discussed between the artist and the art writer-curator Süreyyya Evren. Venue: Arter Sanat İçin Alan | Space for Art, Istanbul, Turkey
- 2014 Bu yanlışlık benim, ilişmeyin (This is My Mistake, Leave It Alone) Kawa Nemir, Sanat Atak
- 2010 Sener Özmen, "Contemporary Art" in the Bosphorus Interview Series, Interviewer: Bahar Yetkin
- 2010 "Is There a Way Out" or "What is peace like, really?", Interview with Sener Özmen, Sibel Oral, T24
- 2009 Interview with Şener Özmen, Evrim Altuğ, Zeitgenössiche Künstler aus der Türkei, Steidl/POSITIONEN (Türkiye'den Çağdaş Sanatçılar / Contemporary Artist from Turkey), Akademie der Künste ve Goethe Enstitüsü, Prepared by: Johannes Odenthal and Claudia Hahn-Rabbe, Germany, 2009. Participants:

Literature: Yaşar Kemal, Şebnem İşigüzel, Murathan Mungan, Elif Shafak, Mario Levi; Film: Semih Kaplanoğlu, Yeşim Ustaoğlu, Reha Erdem, Kutluğ Ataman, Nuri Bilge Ceylan; Art: Şükran Moral, Halil Altındere, Füsun Onur, İrfan Önürmen, Şener Özmen, Bedri Baykam, Gülsün Karamustafa, Ara Güler. ISBN-10:386521973X

- 2007 **Trauma and Reformation**, Ali Rıza Kılınç, Kitap Evrensel, October 5, 2007, Issue: 21
- 2007 **Mixed Techniques, Interview with Şener Özmen on his new book 'Trauma and Reformation'**, Ferhat Özgür, Sanat Dünyamız, Quarterly Magazine of Culture and Art, Issue: 104
- 2004 Where is the Young Artist? rh+ Answer to Art Inquiry, rh+ Art Magazine, Issue: 12, Page: 64-65
- 2001 **He Has Got Insects, What a Warrior He is, Language: My Basic Problem**, Aysegul Sonmez, Milliyet Sanat, April 15, 2001, Issue: 502, Page: 22-23
- 2001 **Talks I, Erden Kosova-Şener Özmen**, Art-ist Contemporary Art Compilation, Issue: 4, September 2001, Page: 28-33

SELECTED TV PROGRAMS

- 2017 Diyarbakır Söyleşileri (The Diyarbakır Interviews), by Vecdi Erbay, IMC TV
- 2016 Hunera Hevçerx (Contemporary Art), Interview with Sener Ozmen, Kurdistan 24 TV
- 2016 Bernameya Vegotin, Hûsên Duzen, Mêvan: Sener Ozmen, Arjen Arî, Ramazan Alan, Şêxmus Sefer Kurd1 TV (Kurd1 Channel was an independent Kurdish satellite channel broadcasting from France. Its European studios were based in France, Germany and Sweden. It started its broadcast on April 27, 2009 and ended December 31, 2012 due to economic reasons.
- 2016 Bernameya Vegotin, Hûsên Duzen pirsî Sener Ozmen bersivand (Interview with Sener Ozmen, Kurd1 TV
- 2016 **ARTtv, Sener Özmen, Filtresiz** (Unfiltered), Arter
- 2016 Bir Sergi Devridaim, Vertigo ve Filtresiz 15 Mayıs'a kadar Arter'de, Hayatın Sesi TV
- 2014 *Gezi'de müthiş bir estetik vardı* (There was a magnificient aesthetics at Gezi), Hasan Bülent Kahraman, Emrah Kolukısaoğlu, NTV
- 2012 **5N1K (5W1H Live)**, Cuneyt Ozdemir, CNN TURK, Broadcasting: 13.11.2012, 20:30,
- 2011 Göçün 50. Yılı (50th year of migration), NTV
- 2011 **Şiddete karşı serge** (Exhibition against violence) NTV

BOOK REVIEWS

Weswese, 'Kürtçe edebiyatta Ciwanmerd Kulek vakti', (Time for Ciwanmerd Kulek, in Kurdish Literature) Sener Ozmen, Radikal Kitap
Weswese, 'Zehir zıkkım tatlılar' (Poisonous desserts), Sener Ozmen, Radikal Kitap
Weswese, 'Ölümcül rutin' (Deadly routine), Sener Ozmen, Radikal Kitap
Weswese, 'Zayıf" mı "zehir" mi?' (Weak or poison?), Sener Ozmen, Radikal Kitap
Dayanılır bir dünya mı yaşadığımız (Is this a bearable world?), Sener Ozmen, Radikal Kitap
Bir güzellik olarak başarısızlık (Failure as a glory), Sener Ozmen, Radikal Kitap

WORKSHOP / LESSONS / EXHIBITION TOURS

- 2011 *Contemporary Art Lessons* (February-March, 8 week), at DSM-Diyarbakir Sanat Merkezi (Diyarbakir Art Center), Diyarbakir, Turkey
- 2013 Critical exhibition tour with Sener Ozmen: "They are afraid of the wall painting", SALT Beyoğlu, Istanbul, Turkey
- 2014 *Mardin Artuklu University Architecture Faculty*. Sener Ozmen gave a series of lectures at Mardin Artuklu University's workshop titled Literature / Space on 5, 6 and 7 December, , Mardin, Turkey