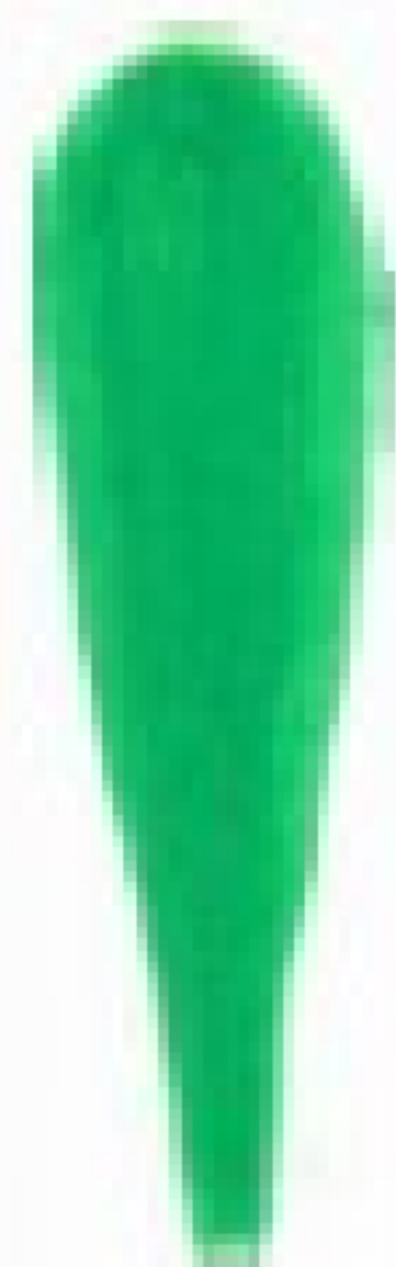




Swipe

Hold and use your tool like a pen. Do not vary pressure, it will naturally run out of paint.



Pin

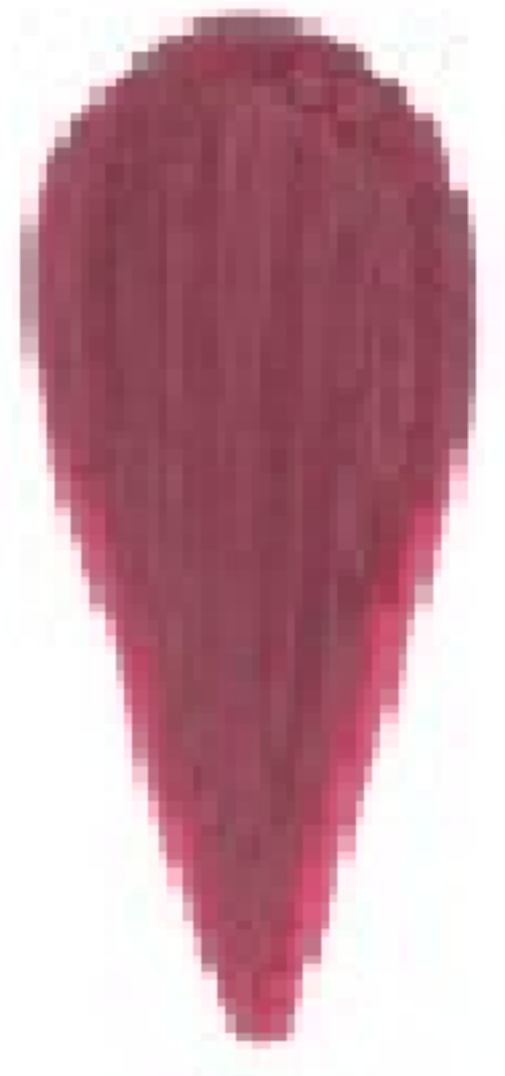
Dip and dot with a dotting rod, then use a tiny stylus point to pull the pin tip.



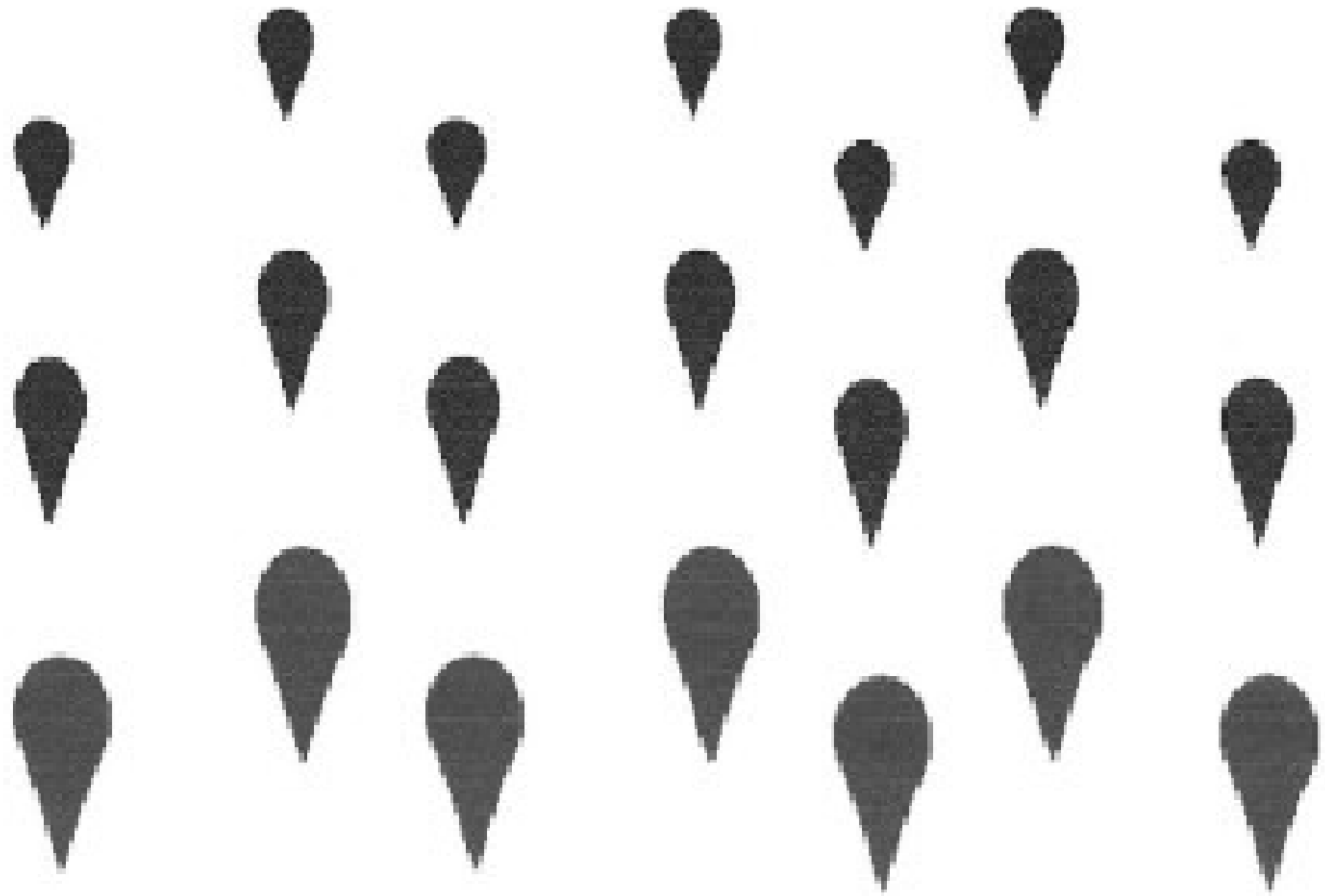
Swoop

Hold and use your tool like a pen. Do not vary pressure, it will naturally run out of paint.





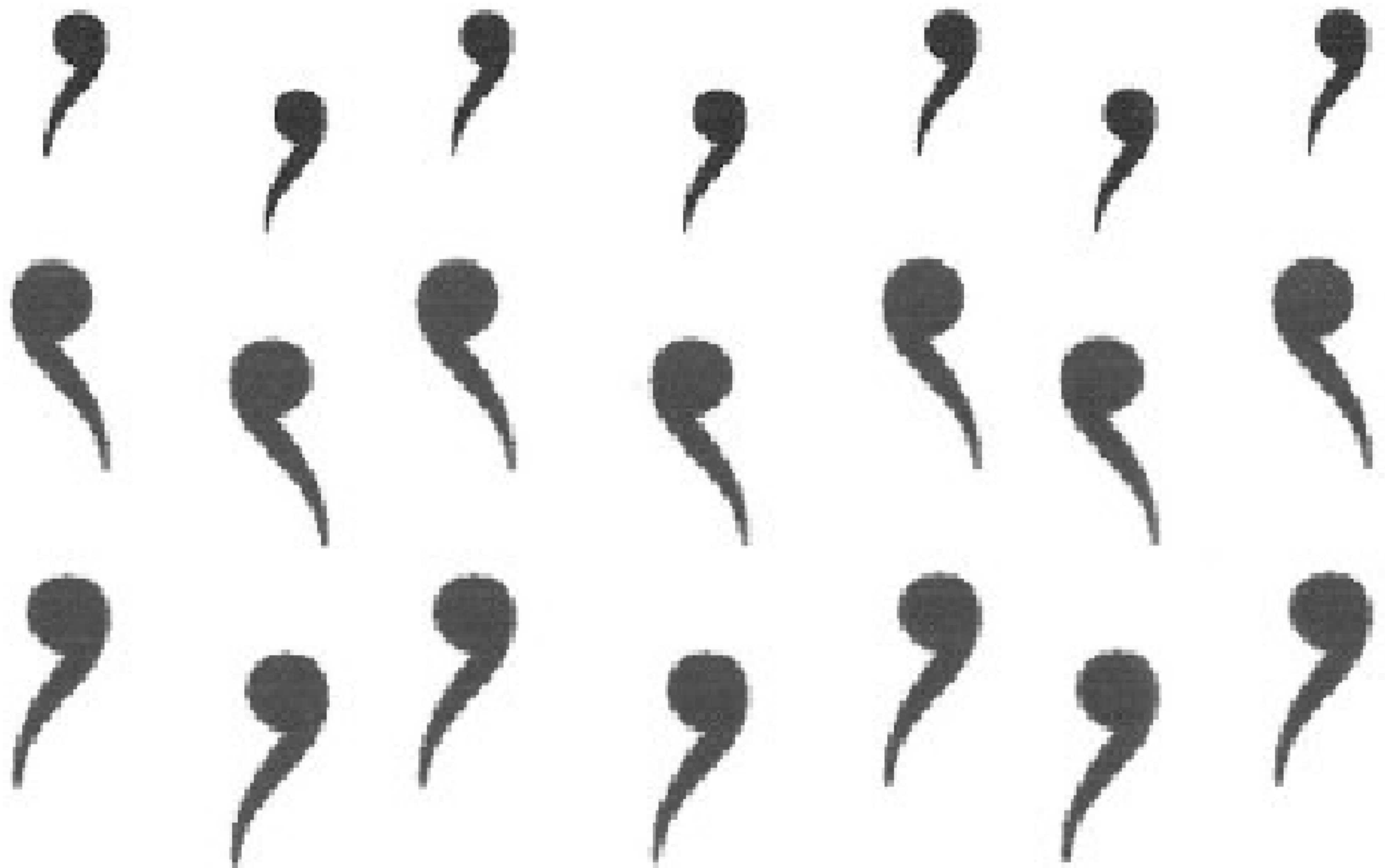
Teardrop



Dip and dot with a dotting rod, then use a tiny stylus point to pull the shape into a teardrop.



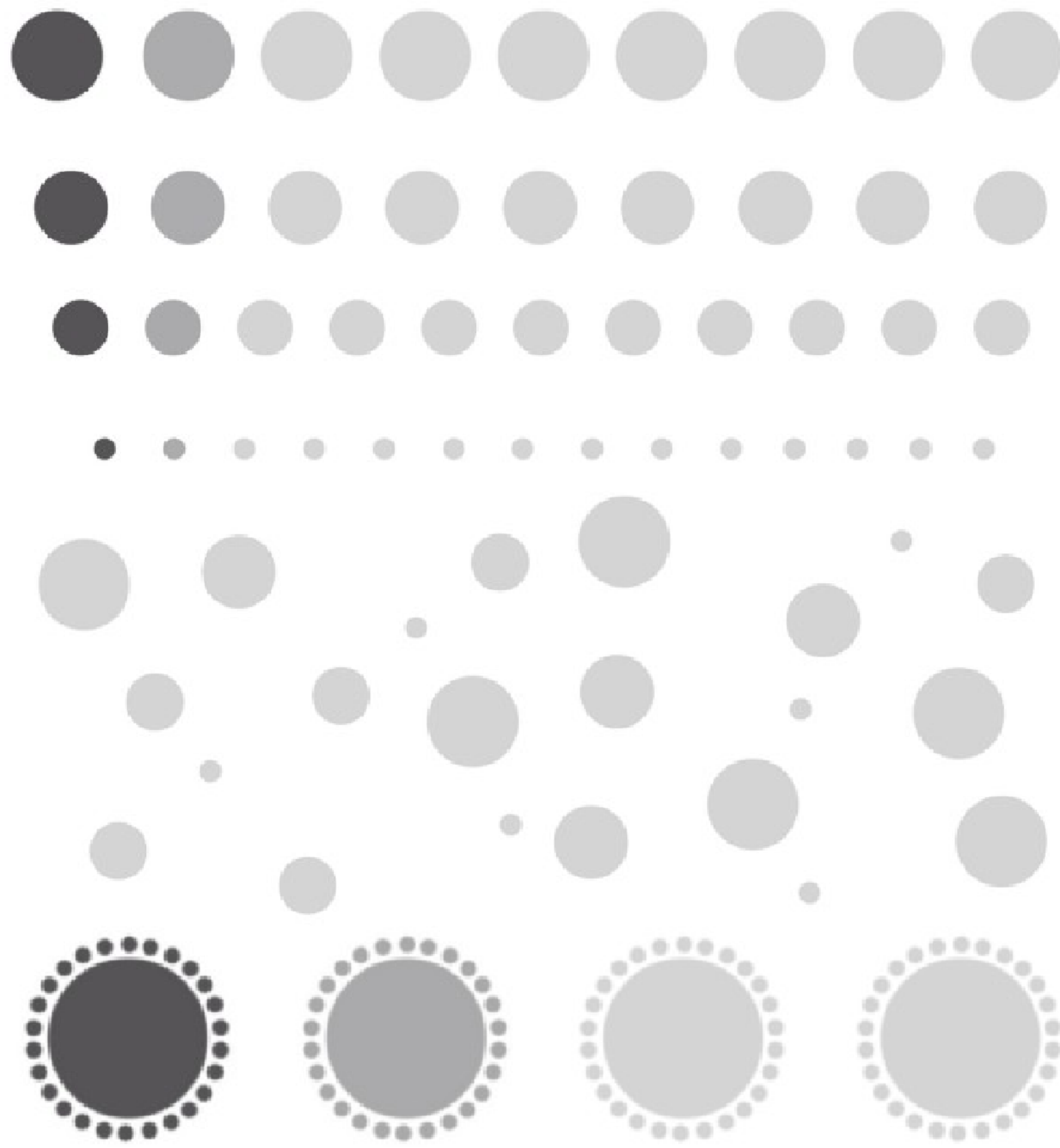
Tadpoles



Dip and dot with a dotting rod, then use a tiny stylus point to pull the shape into a curved swoop.

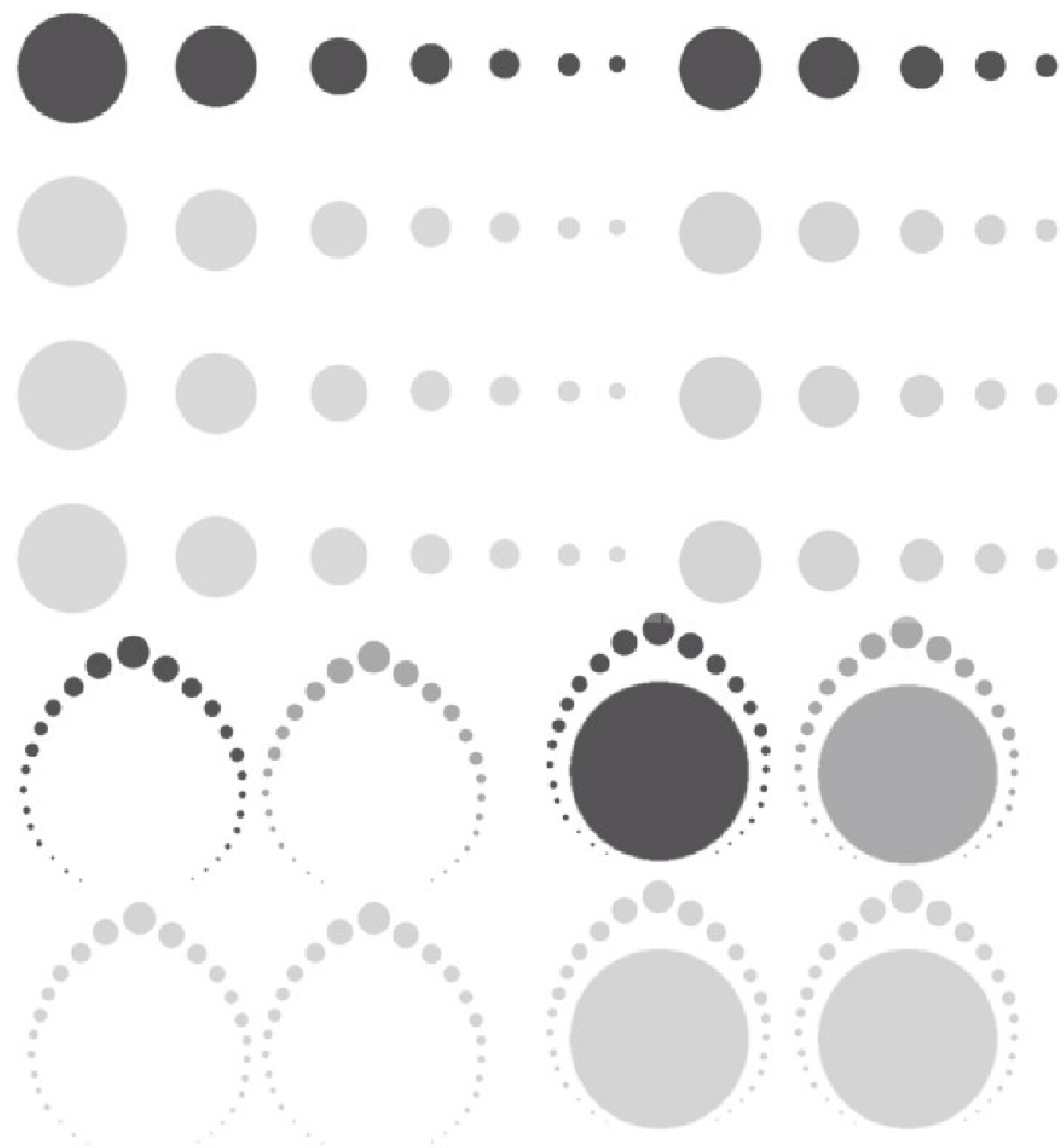
Basic Dotting

Find your tool that matches the size of the dot. Load with paint in between each new dot. Make sure you hold the tool straight up and down and “kiss” the paper. Practice making consistent dots.



Walking the dots

Find the tool that matches the size of the largest dot. Load with paint before the first dot only, then continue dotting without reloading the tool. You will end up with gradually smaller dots.



Straight Swoosh

Start by loading your tool that produces a dot the size of the largest part of the swoosh (the top of the teardrop shape below). Place the dot then SLOWLY drag the tool down creating the tail portion of the swoosh. This will take practice to get right. Alternatively, another way to make the swoosh is to start with a dot the size of the top of the swoosh, then switch to a very small needle point tool. Use the needle point to drag the paint into the swoosh shape, essentially "coloring" with the needle tip tool. Add more paint to the needle tip tool as needed.



Curved Swoosh

Once you are comfortable making consistent straight swooshes, try making the tail curve. Experiment making longer and shorter swooshes.

