



## 2020-2021 Competition Team Contract

At The Dance Spot, our goal is to ensure that each dancer has a positive experience, receives quality instruction, establishes a positive self image, and becomes well rounded in both dance and life experiences. In order for this to be the case, each member of the team, staff, and parent community, etc. must commit to making this happen. This contract is to make certain that each dancer receives the same opportunity to grow and progress. We have laid out specific expectations and stipulations to being on the competition team. As the year progresses any changes and/or adjustments will be made if the staff finds that it will benefit the team as a whole.

- Document 1: Overview of Contract (please initial/follow instructions where listed)
- Document 2: Attendance Procedure (please read the document and initial document 1)
- Document 3: Attire Requirements (please read the document and initial page 1)
- Document 4: Year at a Glance (read to become aware of important dates; this form is for your records)
- Document 5: Fees Contract (please read and sign this document; a copy is included for your records)
- Document 6: Credit/Debit Card Form (please complete this form and return)
- Document 7: Registration Form (please complete this form and return)

**Audition Results**

Placement on each competition team for The Dance Spot is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behavior in class toward teachers and fellow students, attendance and stage presence. Competition team members are placed on specific teams, consistent with their level/age/maturity/experience/etc. Dancers are observed throughout the summer camps and audition week to ensure that they were placed in the appropriate spot. While age is taken into account, we do not hinder anyone based on their age as there may be a spot best suited for them that is inconsistent with their age.

\_\_\_ I have read the "Audition Results" portion of this contract (above) and understand my role and my dancer's role in this process.

**No Tolerance Policy**

There is a strict "no tolerance policy" for negativity throughout the 2020-2021 competition season. This includes audition week and extends through the rest of the season. The staff is more than willing to answer any questions about the placement of your dancer, weekly class procedures, competition results, etc. but it must be done in a respectful manner that does not put another dancer/parent/instructor in a negative situation. Please be respectful and courteous when discussing auditions results, soloist and team competition results (TDS results AND their competitors), questions/concerns, etc. If you need to meet with a staff member to discuss any of the above listed items, please schedule a time that works for both of you so that your needs can be properly met. Staff meetings and conversations will only be held at the studio and McKenzie must be present in order to protect the needs of both the staff member and dancer. This "no tolerance policy" extends to all social media outlets.

\_\_\_ I have read the "No Tolerance Policy" portion of the contract and understand the appropriate way to discuss the needs/wants/questions/concerns of my dancer.

**Attendance & Time Commitment**

Each dancer is responsible to attend each of their classes regularly, give prior notice when not in attendance, and meet with fellow dancers/instructors throughout the week to get caught up for the following class. Each dancer is responsible to be aware of important dates and make arrangements to be in attendance. Each dancer/parent is responsible to contact a TDS staff member immediately when a conflict arises. Each dancer/parent is expected to be respectful to the TDS staff and other dancers and use appropriate judgment when scheduling appointments, vacations, family activities, etc.

Please read the full "Attendance Procedure" portion of the contract on page 2.

Please read the "Year at a Glance" schedule on page 3 and take careful consideration of rehearsal, performance, and competition dates and make arrangements to be in attendance. If there are conflicting dates at this point in the year, contact our staff IMMEDIATELY.

\_\_\_ I am aware of the importance of my dancer being in attendance. I will communicate conflicts and work with a TDS staff member to find a solution that benefits all dancers and staff members.

**Attire**

Competition team members must wear appropriate dancewear to every dance class. Forgetting dancewear, shoes, leaving hair down and/ or wearing inappropriate clothing will not be tolerated. The dress code/gear requirements are listed in detail in document 4.

\_\_\_ I have read the "Attire Requirements" portion of the contract and understand what is required for each day of class.

**Financial**

I understand the financial commitment that I am agreeing to. I understand that before any dancer can proceed to performance/competition season, all paperwork must be updated and balances paid. I understand that not completing a credit/debit card form adds an additional \$15 to my monthly tuition and my monthly costume/competition/convention fees amount.

Please **read and sign** the 2020-2021 Fees Contract on page 5.

Please **complete and turn** in the 2020-2021 credit/debit card form on page 6.

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 I, \_\_\_\_\_, have completed the necessary requirements, understand the additional responsibilities/expectations and, upon auditioning, would like to be considered for placement on the 2020-2021 TDS Corps Company.

Both dancer and parent have read and understand all that is expected as a member of The Dance Spot competition team. We understand that these expectations are created to ensure the absolute best training and most positive and rewarding experience for all involved. Both dancer and parent understand that failure to meet the conditions set forth in this contract could result in consequences, additional fees, and possible dismissal from The Dance Spot Competition Team.

Parent Printed Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

