

MÁRIO DE BRAGA



MÁRIO DE BRAGA (or Mário Moita as he was known until 2022) He was born in the south of Portugal (Alentejo) in Reguengos de Monsaraz, and since he was 9 years old he has performed at major events in the city. He began his piano studies in 1981 at the Évora Music Academy, now a regional conservatory. It recovered the 1870's tradition of Fado to Piano around the world, having launched on April 17, 2007 at the Fado Museum the only CD book on this topic. In 1990 he founded Tuna Sons do Mar on Terceira Island (Azores) and in 1992 Tuna SeisTetos at the University of Évora. In 1999, she began to study singing with Professor João Costa Campos from the São Carlos choir (Lisbon Opera) and with Luis de Matos, a reference in singing in Portugal.

It has more than 2000 performances in 40 countries and 15 states in Brazil. Of his eleven albums (on cd) we highlight the cd fado Navegante distributed by London in 65 countries, and launched on the ship Escola Sagres da Marinha Portuguesa in October 201. His last live cd/DVD recorded at Teatro Ademar Rosa (CIC) in June 2018. And it's called Fado Clássico.

- Edition of the book “The history of Fado ao Piano” in 5 languages
- Book “Terras de Vera Cruz, The Secret behind the Name” to be released in late 2023 in Brazil and Portugal.

Long CV

Mário De Braga, (known for 40 years as Mário Moita), was born in Alentejo and from a very early age revealed his tendency towards musical art. At just 7 years old, he wins the gala of the small singers of the district of Évora and at the age of 9 he performs at parties in his homeland in Reguengos de Monsaraz for 3000 people, and begins his piano studies at the Évora Conservatory of Music with Prof. Maria de Lourdes Horta. He was fortunate enough to meet the pianist Furtunato Murteira, who was a contemporary of the great Fado composer Alberto Janes (also from his hometown of Reguengos de Monsaraz), and who left him his entire collection of Fados for Piano scores (he has the first

score of the fado It was God “Foi Deus”). In 1990 he joined Animal productions Engineer at the University of the Azores and founded a musical group that would give rise to Tuna Sons do Mar. 2 years later he returned to his Alentejo and founded the Tuna 6 Tetos at the University of Évora.

In 1993, he participated in the program Chuva de Estrelas on SIC, standing out for his romantic character. In 1995, he began his work as a Pianist at the magnificent Castelo da Rainha Santa Isabel in Estremoz, a beautiful 5-star hotel within the city's castle.

Always dedicated to fado on the piano, the result of the legacy of his master pianist Fortunato Murteira, Mário learned in Japan with the historian and friend Prof. Ito Genjiro broadcasting not “only” music but associating music with the culture and magnificent history of Portugal.

In 2003, he begins to participate in the great world music fairs and begins a new stage: to travel even further around the world representing Portugal in hundreds of Festivals and theaters around the world.

Today he has an incredible curriculum full of travels and television shows in more than 30 countries from Romania to Estonia, from Poland to Japan, passing through more than half of Brazil where he is very much loved by the media, namely JO SOARES, which has invited him several times to his famous talk show.

Highlights:

- 1st ranked in 1979 in the gala of small singers in the district of Évora
- 11 CDs and 1 DVD (Fado ao Piano released at Mudeu do fado in April 2007, and Fado Navegante aboard the Navio Escola Sagres in October 2011)
- 5 Ebooks about the history of Fado to the Piano
- World Tours in 40 countries and 15 states in Brazil with over 2000 concerts!
- more than 200 TV programs in 15 countries, especially Jô Soares, on TV Globo, Brazil, TV ASAHI in Japan and Chuva de Estrelas on SIC-TV in Portugal 1993.

Awards:

- Musical Commendation “Josefina Aguiar”, Clube Português do Recife, 2008 Brazil
- Gonzagao Trophy, Campina Grande, 2017 Brazil
- Trajectory Award, Fundação Catarinense de Cultura, 2020, Brazil
- Medal of Cultural Merit of the city of Reguengos de Monsaraz, 2021 Portugal

Activities around the world, highlights:

PORTUGAL:

TEATRO CAMOES-EXPO CCB-LISBOA
TEATRO DE LAGOS
TEATRO GARCIA RESENDE-ÉVORA
AUDITÓRIO MUNICIPAL DE REGUENGOS DE MONSARAZ
AUDITÓRIO MUNICIPAL DE BORBA

SPAIN:

FERIA DE ABRIL- SEVILLA- CASETA DA RADIO CADENA SER
TEATRO AUDITÓRIO UNIVERSIDAD EXTREMADURA, BADAJOZ

BRAZIL:

TEATRO NACIONAL CLAUDIO SANTORO- BRASILIA TEATRO
SANTA ISABEL- RECIFE
TEATRO CARLOS GOMES- BLUMENAU
TEATRO GUSTAVO LEITE- MACEIO
TEATRO DA REITORIA DA UFMG- BELO HORIZONTE FESTIVAL:
VIRADA CULTURAL 2009, 2013- SÃO PAULO FESTIVAL FIG-
GARANHUS- PE FESTIVAL FENAOSTRA-FLORIANOPOLIS
TEATROS CIC, SESC, PEDRO IVO, TAC E UBRE, DE
FLORIANOPOLIS TEATROS SESC DE SÃO PAULO: CAMPINAS,
SANTO ANDRE, BAURU E PRESIDENTE PRUDENTE.
TEATRO SESC DE CAMPINA GRANDE **E MUITOS MAIS!!**

ESTONIA:

FESTIVAL KAMMER- KURESSARE

ITALIA:

FESTIVAL MEI-FAENZA

MACEDONIA:

BALKAN MUSIC FESTIVAL-OHRID

JAPAN

SAKAI FESTIVAL- OSAKA
FESTIVAL KITANODA- SAKAI THEATER
KAMAKURA THEATER
KANAZAWA THEATER.
TENDAI-SHU TEMPLES KYOTO

FRANCE:

AUDITORIO DO CONSERVATÓRIO DE TOULOUSE

USA

ROCANORTE- NJ

TEATRO VASCO DA GAMA- Bridgeport, CT

CANADA:

CASA DO ALENTEJO DE TORONTO

CYPRUS:

HILTON HOTEL- PORTUGUESE EMBASSY SPECIAL EVENT

ROMENIA:

NACIONAL CENTER OF ARTS . BUCAREST SILVER CHURCH CLUB

SOUTH KOREA

JAZZINSEOUL FESTIVAL

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