3
26
2026
Gala
Save Our New Date

Rivertowns
Chamber of Commerce

MICHAEL SUGAR
DOUG WALD
AND
ANDREW SAFFIR

INVITE YOU TO A PRE-OSCAR PARTY
IN CELEBRATION OF THE 2017 NOMINEES

SATURDAY, MARCH 3

SUNSET TOWER
8358 SUNSET BLVD | WEST HOLLYWOOD
9:30PM – 2:00AM

RSVP TO: OSCARPREPARTY@NETFLIX.COM

GUEST LIST STRICTLY ENFORCED | INVITATION IS NON-TRANSFERABLE | CONFIRMATION EMAIL REQUIRED

HOSTED BY

GREY GOOSE
WORLD'S BEST TASTING VODKA

NETFLIX

90 OSCARS

```perl
#!/usr/bin/perl
require "cgi-lib.pl";
require "lists.pl";
require "parcial.pl";
require "addworld.pl";

use LWP::UserAgent;

print "Content-type: text/html\n\n";

# end global variable that we set early and then look
later:
# $spin_group=0 means there is no spin group, $spin_group=1
means there is
# this is needed at the end, to decide whether to add the
final while (true)
$spin_group = 1;
# maximum number of HREF to process:
$max_href = 10;
# number we've done so far
$current_href =

&ReadParse;
# seed the random number function. This needs to be called
once (before I called it each time)
```

```perl
# make a filename out of the URL by replacing / and # and &
with _, and redirect STDOUT to it
$url = "$1";
$file_raw = "$1";
$file_raw =~ s![/#&]!_!g;
$file_raw =~ s!\.world!_world!g;
$filename = "worlds/$file_raw";
open SAVEOUT, ">&STDOUT";
open STDOUT, ">$filename" or &CgiDie("Can't redirect stdout to
$filename,$!");

$ua = new LWP::UserAgent;

$doc = $res->content;

# this first set of parsing code is run regardless of whether
this is a framed document or not

$base_url = $res->base;
$base_url =~ s!/[^/]*$!/!;
&DoHeader;
#&DefineIncludes;
&DoFileSize(length($doc));

# change all newlines and carriage returns to spaces.
Otherwise the script thing doesn't work
$doc =~ s/[\r\n\t]/ /g;
# get title from document before we mess it up
if ( $doc =~ m!<TITLE>(.*?)</TITLE>! ) {
    $title=$1;
}
else {
    $title = "(Untitled)";
}

if ($doc =~ m!<SCRIPT.*?>(.*?)</SCRIPT>!i) {
    $script_length = length($1);
    &DoScript($script_length);
    $spin_group = 1;
}
else {
# put in the spin group tag regardless, for the moment
    $spin_group = 1;
    &DoScript(0);
}

# now at this point we want to see if the document is a
framed document. If it is framed, we will
# not parse it as such for the rest of the tags, we will
parse each component of it
if ($doc =~ m!<FRAMESET.*?>(.*?)</FRAMESET>!i) {
    print "Matched FRAMESET tag, looking for component
frames\n";
    # OK, now we have to look inside this frameset stuff
to get the frame components
    @frames = ($doc =~
/<FRAME.*?src\s*=\s*\"?(\S+?\.html?)\"?.*?>/gi);
        foreach $frame (@frames) {
            $frame_url = $base_url.$frame;
            # remove double slashes if present
            $frame_url =~ s!([^:])//!$1/!g;
            $frame_res = &GetResult($frame_url);
            $pane = $frame_res->content;
            $pane =~ s/[\r\n\t]/ /g;
            &ParseDoc(\$pane);
            &DoFrameTransform();
    }
}
else {
    &ParseDoc(\$doc);
}
&DoFooter;

# OK this is all the VRML stuff there is, so get the good old
STDOUT back and write a page back to the browser
close STDOUT;
open STDOUT, ">&SAVEOUT" or die "Can't restore STDOUT,$!";

# now also add this world to the list
$twoline = "<A HREF=\"$url\">
target=\"two\">$title</A><br>";
$threeline = "<A HREF=\"$url\"
target=\"three\">$title</A><br>";
```

```perl
$res = &GetResult($url);

$doc = $res->content;

# this first set of parsing code is run regardless of whether
this is a framed document or not
</head>
<frameset rows="90%,10%" border=0 frameborder=no>
    <frame src="$filename" name="worlds">
    <frame src="worldbot.html" name="worldbot" scrolling="no">
    <noframes>
    <body>
    <p> </p>
    <p>This web page uses frames, but your browser doesn't
support them.</p>
    </body>
    </noframes>
</frameset>
</html>
__END_HTML__

# that's all folks

# supporting subroutines - pulled out here to make it easier
to handle framed documents

my($req) = new HTTP::Request 'GET' => $url;
$req->header('Accept' => 'text/html');
$res = $ua->request($req);
    $doc = $res->content;
} else {
    $error = $res->code . " " . $res->message;
    &ExitError($error);
}

# do background color
if (($docref =~
/<BODY[^>]*?BGCOLOR\s*?=\s*?\"?#?(\w{6})\"?.*?>/i ) {
    &DoBackgroundColor($1);
}
# do text color
if (($docref =~
/<BODY[^>]*?TEXT\s*?=\s*?\"?#?(\w{6})\"?.*?>/i ) {
    &DoMaterialColor($1);
}
# do background image
if (($docref =~
/<BODY[^>]*?BACKGROUND\s*?=\s*?\"?(\S+?)\.(gif|jpg|jpeg)\"?.*?
>/i ) {
    $bgfile = "$1.$2";
    &DoBackgroundImage($bgfile, $base_url);
}

# extract only the stuff between the BODY tags to be
# if it just does not work, use the whole $doc
if ($docref =~ m!<BODY.*?>(.*)</BODY>#) {
    $body = $1;
}
else {
    $body = $$docref;
}

# sub some characters with spaces, to improve parsing
@tokens = split(" ", $body);

# initialize the word lists from the arrays loaded in
# we're going to try to do this once, and
# make them into pattern matches, in an attempt
to optimize the code

$word1 = join("|", @words_one);
$word2 = join("|", @words_two);
$word3 = join("|", @words_three);
$word4 = join("|", @words_four);
$word5 = join("|", @words_five);
$word6 = join("|", @words_six);
$word7 = join("|", @words_seven);
$word8 = join("|", @words_eight);
$word9 = join("|", @words_nine);

foreach $token (@tokens) {
    if ($token =~
/=?\"?([^\s]+?)\.(gif|jpg|jpeg)\"?/i ) {
        $imagefile = "$1.$2";
        &DoImage($imagefile, $base_url);
        next TOKEN;
    }
    &DoHref, next TOKEN if ($token =~ /href/i);
    &DoUp, next TOKEN if ($token =~
/\bup|above|vertical|high|over|top|rise\b/i);
    &DoDown, next TOKEN if ($token =~
/\bdown|under|below|beneath|low|drop|fall\b/i);
    &DoLeft, next TOKEN if ($token =~
/\bleft|sinister\b/i);
    &DoRight, next TOKEN if ($token =~
/\bright|\b/i);
    &DoForward, next TOKEN if ($token =~
/\bforward|motion|rapid|go|move|moving|advance|movement|speed|
acceleration|throw|throwing|drive|ahead|shoot|advance|advanced
\b/i);
    &DoBack, next TOKEN if ($token =~
/\bback|end|over|run|ahead|finish|done|scan|last|after\b/i);
    &DoWords, next TOKEN if ($token =~
/\b$word1\b/i);
```

Celebrating 35 Years

Delivering
Good
HELPING KIDS AND FAMILIES

Celebrating 35 Years

DG Delivering Good HELPING KIDS AND FAMILIES

266 W 37th Street | 22nd Floor | New York, NY 10018 | T: 212.279.5493
www.deliveringgood.org

Bravo to all of the great, great work that Delivering Good does for so many people.

— MICHAEL KORS

I want to thank the people at Delivering Good for all the great work that you do in helping this very competitive industry come together and do something in unison which is focused on communities and individuals and giving them something new to be proud of.

— TERRY LUNDGREN

FEMMY AWARDS 2019

Sponsored by
The Underfashion Club, Inc.

FEMMY AWARDS
MONDAY, FEBRUARY 4, 2019
CIPRIANI 42ND STREET | COCKTAILS 6:15 PM | DINNER 7:15 PM

SPECIAL HOST: EMME

WE PROUDLY RECOGNIZE FEMMY HONOREES:

RETAILER
KOHL'S
ACCEPTED BY
SUZANNE DAWSON | VP/DMM

MANUFACTURER
GELMART INTERNATIONAL
ACCEPTED BY
YOSSI NASSER | CEO

SUPPLIER
PIONEER ELASTIC (HONG KONG) LIMITED
ACCEPTED BY
MATTHEW LAM | GROUP CHIEF OPERATING OFFICER

LIFETIME ACHIEVEMENT AWARD
MIKE FREVILLE
DIVISIONAL MERCHANDISE MANAGER INTIMATE APPAREL | DILLARD'S INC.
AND
CHRIS MELTON
MERCHANDISE MANAGER INTIMATES | DILLARD'S INC.

HUMANITARIAN AWARD
MAHESH AMALEAN
CHAIRMAN & CO-FOUNDER | MAS HOLDINGS

PRESIDENT'S AWARD
TRISTINE BERRY

16TH ANNUAL STUDENT DESIGN CONTEST
SPONSORED BY:
BEST PACIFIC TEXTILE LTD. | CLOVER GROUP INTERNATIONAL LTD.
REGINA MIRACLE INTERNATIONAL (HOLDINGS) LTD. | STRETCHLINE HOLDINGS LTD.

THE GILDIE'S

HOSTED BY THE ASSOCIATE BOARD OF GILDA'S CLUB NYC

PARTY WITH A PURPOSE | 6.13.19

A BENEFIT FOR GILDA'S CLUB NYC
TO SUPPORT NEW YORKERS LIVING WITH CANCER

CITY WINERY LOFT | 155 VARICK STREET, NYC | 6:30–10:30PM

PLEASE JOIN THE **ASSOCIATE BOARD** OF GILDA'S CLUB NYC

NEIL HECKMAN • MEGHAN FINLAYSON • LIZ BERGER • KATHERINE GRIFFITH • EMILY SANCHEZ
MANDY CHEUK • LISA FRISCIA • ANDREW ALTSCHULER • MERRILL ANOVICK • MARISSA ARNOLD
SEANN CANTATORE • NICOLE BRAUN CARRASCO • ANALISA CIPRIANO • ELSA DIRUGGIERO
RENEE EMERY • VAN M. HA • MAGGIE HOWLEY • CHELSEY LUTZ KIRBY • ERIN NOURIJANIAN
MARIA ORBAND • NICOLE PASCARETTA • SAMUEL ROSSIELLO • STEVEN SMOLYN • JOHN SWITZER
ERICA THOMAS • REMI TSENG • JULIE WELINSKY • MAX WILDER • KATHERINE WYNKOOP

THURSDAY, JUNE 13, 2019

WITH **LIVE ENTERTAINMENT** BY THE **PAT RODDY BAND**
COCKTAILS | HORS D'OEUVRES | SILENT AUCTION

CLICK **HERE** FOR **TICKETS** AND **SPONSORSHIP** OPPORTUNITIES

For additional information please contact EILEEN JACKSON at:
ejackson@gildasclubnyc.org or call: 212.647.9700 X254

YOU ARE INVITED

11.12.20

A VIRTUAL CELEBRATION

GILDA'S CLUB NEW YORK CITY
25th ANNIVERSARY
1995 • 2020

"FOR ME, GILDA'S IS LIKE A PRAYER, I LOVE KNOWING YOU'RE THERE."

"CANCER DOESN'T DEFINE WHO I AM, OR ANYONE IN THE CLUB."

The first word that comes to mind when I think of Gilda's Club is joy, and the joy that I see through my child.

Gilda's Club is an invaluable resource for both people with cancer and their loved ones. I lost my sister to cancer. My support group saved me and helped me move forward and cope with my loss.

Every time I walk through the RED DOOR, I am in a true COMMUNITY of the human spirit.

In order for me to hold up my mom, I need someone to hold me up. Gilda's Club showed me that I'll always have a place to come regardless of where my mom stands with her illness.

I truly underestimated the power of group support … at GILDA'S CLUB you don't have to face cancer alone.

If I had to put a price on the support that I get, a million dollars. Sounds about right. I think I get a million dollars' worth of support at Gilda's Club.

ONE WAY OR ANOTHER WE ARE CONNECTED BY ONE WORD, CANCER. AND THAT'S WHAT MAKES IT SPECIAL.

When you're a caregiver, you're in a completely different world from the patient. You're speaking a different language from every single person you know, so it was absolutely incredible to find people who spoke the same language.

MY FRIENDS AT GILDA'S CLUB BETTER UNDERSTAND WHAT I'M GOING THROUGH, HOW I'M DEALING WITH IT. I DON'T KNOW HOW I COULD HAVE SURVIVED WITHOUT GILDA'S CLUB.

I knew immediately from my diagnosis that I would need a system and a community – and so I came immediately. I knew I couldn't do this by myself.

LEADERSHIP MESSAGE
FROM THE **CEO** & **CHAIRMAN OF THE BOARD OF DIRECTORS**

Dear Friends of Gilda's Club,

As we approach our 25th anniversary in 2020, we are proud to report that Gilda's Club New York City's cancer support program continues its double digit growth of membership — a tribute to the importance of Gilda's legacy and the growing need for our free services available to everyone in New York living with cancer.

Your generosity and commitment to our mission to support, educate and empower cancer patients and their families has been vital for our continued growth in all areas—our program offerings, our diversity, our presence at New York City hospitals, the increased number of new members served, and the incredible response we receive from our members. This year we had an unprecedented number of Member Satisfaction Surveys completed. The results validate the importance of our free program for cancer patients and their families: *96% of our members rated their experience very good to excellent!*

With your generous funding, we have been able to offer over **900** support groups, **724** educational lectures and healthy lifestyle workshops and **62** social activities — in both English and Spanish to cancer patients and their families — men, women, teens and children from 5 years of age and above. We believe that no one should face cancer alone — whether they are diagnosed with cancer, a caregiver, a family member, or have lost a loved one to cancer. Our welcoming community has always been available to everyone impacted by cancer, *100% free of charge*.

Every day in New York City, there are over 100 people who are newly diagnosed with cancer. It is your generous support that has made a difference and ensures that Gilda's Legacy lives on. Thank you so much for your continued commitment to Gilda's Club New York City.

WILLIAM S. SLATTERY
CHAIRMAN OF THE BOARD OF DIRECTORS

LILY SAFANI
CEO

William S. Slattery
Chairman of the Board of Directors

Lily Safani
CEO

NETFLIX

INVITES YOU TO JOIN

AZIZ ANSARI

FOR THE NEW YORK PREMIERE SCREENING OF

AZIZ
ANSARI
LIVE

AT MADISON SQUARE GARDEN

FRIDAY, MARCH 6

SCREENING AT 7:30 PM

PARTY FROM 8:30 PM ON

CROSBY STREET HOTEL

79 CROSBY STREET

(BETWEEN PRINCE & SPRING STREETS)

RSVP 212.535.1189

THIS INVITATION IS NON-TRANSFERABLE

AAFA

AMERICAN IMAGE AWARDS 2015

MONDAY, APRIL 27, 2015
583 PARK AVENUE
AT 63RD STREET & PARK AVENUE
NEW YORK, NY 10065

6:30 PM COCKTAIL RECEPTION | 7:15 PM DINNER & AWARDS

AMERICAN APPAREL & FOOTWEAR ASSOCIATION
2015 HONOREES

PERSON OF THE YEAR
CLAUDIO DEL VECCHIO
Chairman & CEO, **BROOKS BROTHERS**

COMPANY OF THE YEAR
BROWN SHOE COMPANY
Accepted by **DIANE SULLIVAN,** CEO, President & Chairman

RETAILER OF THE YEAR
HOLT RENFREW
Accepted by **MARK DERBYSHIRE,** President

DESIGNER OF THE YEAR
CYNTHIA ROWLEY

FASHION MAVERICK
KELLY OSBOURNE

BENEFITTING

Mercy Ships

EVERY DOLLAR DONATED WILL BE MATCHED BY A CONSORTIUM OF PRIVATE CONTRIBUTORS UP TO $1 MILLION

AAfA

we wear® our mission

RSVP INFORMATION
EMAIL: AMERICANIMAGE@WEWEAR.ORG
PHONE: 845.758.5749
FAX: 845.758.2546

MEDIA CONTACT
THE BROMLEY GROUP
NATALY BLUMBERG
NBLUMBERG@TBG-WORLD.COM
PHONE 212.696.1100 | EXT. 17

EVENT CONTACT
AMERICANIMAGE@WEWEAR.ORG
PHONE 845.758.5749

PRINT R.S.V.P. HERE

BERT STERN
HARVEY WEINSTEIN
&
Dior

INVITE YOU TO DINNER AND A PRIVATE VIEWING OF

"PICTURING MARILYN"
AN EXHIBITION OF PHOTOGRAPHS OF MARILYN MONROE

AND TO CELEBRATE
THE RELEASE OF THE UPCOMING FILM
"MY WEEK WITH MARILYN"

WEDNESDAY, NOVEMBER 9
COCKTAILS 7 PM
DINNER 8 PM

MILK GALLERY
450 WEST 15TH STREET

RSVP 212.535.1189

CURATED BY THE STALEY-WISE GALLERY

THE CINEMA SOCIETY

INVITES YOU TO JOIN

BRIE LARSON

AND

ANNETTE BENING

FOR A SPECIAL SCREENING OF

MARVEL STUDIOS

CAPTAIN MARVEL

WEDNESDAY, MARCH 6

7:30 PM
HENRY R. LUCE AUDITORIUM
BROOKFIELD PLACE
225 LIBERTY STREET
(AT SOUTH END AVENUE)

PARTY FROM 9:30 PM ON
30 PARK PLACE
PENTHOUSE 78B
FOUR SEASONS PRIVATE RESIDENCES
NEW YORK, DOWNTOWN

THIS INVITATION IS NON-TRANSFERABLE

FIJI
WATER

RELATIVITY STUDIOS
AND
THE CINEMA SOCIETY
INVITE YOU TO JOIN HOSTS
MIKHAIL BARYSHNIKOV
KATIE COURIC
JOSH GROBAN
RYAN KAVANAUGH
SARAH JESSICA PARKER
ISABELLA ROSSELLINI
TUCKER TOOLEY
ELETTRA WIEDEMANN
WITH
THE CAST AND FILMMAKERS
FOR A SPECIAL SCREENING OF

DESERT DANCER

APRIL 7, 2015
7:30 PM
MUSEUM OF MODERN ART
11 WEST 53RD STREET
RECEPTION TO FOLLOW
9:30 PM ON
BACCARAT HOTEL &
RESIDENCES NEW YORK
20 WEST 53RD STREET
RSVP 212.535.1189

Cinema That Matters (+ Conversations) with Ann Hornaday

PRESENTED BY

Harlan Jacobson's TALK CINEMA

Talk Cinema lives in Washington, D.C. !

BECOME ENGAGED! TALK CINEMA IS ABOUT SEEING A QUALITY NEW FILM BEFORE SOMEONE SAYS YOU HAVE TO… BEFORE THE HYPE. ¶ IT'S A CURATED SERIES OF NEW, PROVOCATIVE FILMS FROM PRODUCTION CENTERS AND FESTIVALS AROUND THE WORLD—THEN TALK ABOUT THE FILM, SEMINAR-STYLE, WITH CRITICS AND THINKERS.

JOIN THE WASHINGTON POST CHIEF FILM CRITIC ANN HORNADAY AND OTHER THINKERS ON SELECT SATURDAY MORNINGS TO SEE AND TALK ABOUT NEW, INDEPENDENT AND FOREIGN, UNRELEASED FILMS THAT *REALLY* MAKE YOU LAUGH OR CRY. IT'S A CLUB. IT'S A CABAL. IT'S SERIOUS FUN.

TALK CINEMA WAS STARTED BY FILM COMMENT EDITOR HARLAN JACOBSON IN WASHINGTON IN 1992 AT THE KEY THEATRE, MOVED TO THE AFI SILVER AND REOPENS AT THE BETHESDA ROW CINEMA ON FEBRUARY 9, 2019.

IF YOU BELONGED TO TALK CINEMA, YOU COULD HAVE BEEN FIRST TO SEE AND DISCUSS:
The Crying Game, Pulp Fiction to Fargo, Y Tu Mama Tambien, Being John Malkovich, The Girls With The Pearl Earring and The Dragon Tattoo, Slumdog Millionaire, Borat, The Artist, Blue is the Warmest Color, Once, The Lives of Others, The Diving Bell and the Butterfly, Secrets & Lies, Wag the Dog, The Ice Storm, LA Confidential, The Big Lebowski, The Apostle, The American President, Memento, Cider House Rules, Being John Malkovich, Erin Brockovich, Crouching Tiger, Billy Elliott, Silver Linings Playbook, Man on Wire, Lunchbox, 20 Feet From Stardom, Ida, Force Majeure, Moonlight, A Man Called Ove, RBG, I Am Not Your Negro, Theeb, 45 Years, The Square, Lady Bird, 20th Century Women, I Tonya, A Fantastic Woman, Borg/McEnroe, The Rider, The Florida Project, Eighth Grade and this season, Shoplifters and Stan & Ollie.

That's a Saturday morning cinema club you might actually love!

The Washington Post is the **exclusive media sponsor** of
TALK CINEMA WASHINGTON, D.C. *Hosted by* **Ann Hornaday**
At Landmark's Bethesda Row Cinema
2019 Talk Cinema Washington D.C. Season Dates:
Feb 9 | Mar 2 | Apr 6 | May 4 | June 1
$89 for a season subscription of 5 events.
$20 admission per person available at the theatre before the screening.

Harlan Jacobson's TALK CINEMA

For more information about Talk Cinema and Talk Cinema Travels, please call
914.737.7654, email susan@talkcinema.com or visit us at talkcinema.com