

JAMES NIMMO: FILMMAKER & PHOTOGRAPHER

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- C100, 5D mkIV & DJI Mavic Mini Owner & Operator. Various kit available for filming and photography.
- Confident shooter on the Sony FS7 & A7S, Canon C300, DSLRs, Go-Pro's & fixed rig PTZ cameras.
- Experienced shooting actuality, master IV's, cut away's and GVs using the cameras listed above.
- Familiar with all types of kit, including the DJI Osmo, DJI Ronin, panel lights, audio kit & cable bashing.
- Competent wrangling rushes using ShotPut Pro & the Nexto DI, ensuring rushes are safe & secure.
- Completing accurate and detailed logs of all the footage ensuring it's clear through to post-production.
- Proficient with transcoding rushes, adding LUTs and BITC to rushes for remote logging / transcribing.

BROADCAST EXPERIENCE

Remote Camera / Data Wrangler | ViacomCBS - Music Clip Shows: Sept 21 – May 22

Working remotely and on location shooting interviews that are cut into the archive clips from the show

- Connecting remotely to contributors across the UK using a Sony A7S III, shooting master interviews.
- Working with the Director, Contributor, and Artist Management / assistants to create a nice frame.
- Remotely recording interviews, ingesting, & logging rushes, ensure they get to the edit in good time.
- Visiting contributor homes to do in person interviews when the contributor needs tech assistance.

Camera Assistant with BBC Children's | CBeebies Christmas Show: October 2020

- Rig monitors and feeds, then set up workstations for our Director, Producer & Script Supervisor
- Rig plasma screens for our cast and HMUA teams across the set ensuring camera feeds are linked.
- Clapper board / slate duties, communicating with the script supervisor on sequences and slate No's.
- Organising rushes at the end of each day, completing ingest forms and handing over to the PM.

Data Wrangler / DIT with BBC Children's | CBeebies: GiggleQuiz S2 – Mar & Nov 2020

Working out of Manchester Studios / Old Granada Studios managing a multi-cam setup with DOP & Cam Assistant.

- Ensuring playback options are available to the Director for cue and reference points for our talent.
- Working with the script supervisor to ensure roll numbers are communicated between us accurately.
- Managing stock, drives, media and rushes each day ensuring good and fast turnaround of stock.
- Wrangling all rushes using ShotPut Pro, logging each roll within Google Sheets for the edit and Eps.

Data Wrangler - Curve Media | Salvage Hunters: The Restorers S3 – May 19 to Jan 20

Working on location across North Wales shooting in UHD 4K assisting the DOP & a single DV Director, duties inc.

- Creating a new workflow to handle 4K footage with a second data wrangler / camera trainee.
- Creating a backup on location with the Nexto DI before wrangling to a master drive on ShotPut Pro.
- Managing stock, ensuring enough media is available across the days' filming to turn around cards.
- Assisting the DOP & DV Director with their needs whilst shooting. Loading media and popping rushes

Second Shooter - BBC Studios | Rip Off Britain / The One Show – Sept 18 to Apr 2019

- Shooting second camera on the FS7/C300, capturing content for the VTs that go into the shows.
- Wrangling all of our rushes on location to an efficient workflow, sending rushes through to the edit.
- Shooting edit requests for the show, including websites, mocking up scenes or shooting GVs.
- Sourcing archive footage, ensuring its clear for use, or sending content upwards for clearance.

Fixed Camera Rig Op with Blast! Films | The Secret Life of the Zoo S3: 2016 & 2017

- Filming animal births live on the fixed camera rig overnight. Including Elephant's & Rhino's.
- Capturing the initial moments of a newborn giraffe on Boxing Day 2016 and into the New Year.
- Placing radio-mics on the keepers whilst they meet the newborn giraffe for the first time.
- Logging footage as it's captured, detailing time code and each event as it happens and other info.

TELEVISION DAILIES, EVENTS & LIVE OB'S

Contract lengths for the credits below have varied from a matter of days, up to several weeks.

Photographer	Piccell Creative	Plush Nightclub, Oxford	Dec 21 - Present
Runner / Driver	World of Wonder	RPDR UK vs. The World	March 2021
Data Wrangler / DIT	BBC Teach	Multi-cam BBC3 Discussion	Feb 2020
Data Wrangler	BBC Studios	The One Show (Arts & Factual)	Sept 2018
Location Assistant	BBC Studios	Home Front Heroes	Sept 2018
Location Assistant	Mentorn Scotland	Best Summer Ever	Aug 2018
Production Runner	Studio Lambert	Club Reps Wars for E4	June 2018
Tech Runner	MTV / Lime Pictures	True Love or True Lies S1	Apr – May 18
Audience Runner	BBC Studio's	Sport Relief 2018	Mar 2018
Data Wrangler	BBC Studio's	Health: Truth or Scare	Jan – Mar 2018
Runner Driver	Optomen Television	James Bulger: A Mother's Story	Jan 2018
Production Assistant	Buck Productions	It Happened Here [US TV]	Nov 2017
Location Assistant	BBC Studios	Sunday Morning Live	Aug - Oct 2017
Event Runner	BBC Events	Radio 2s 50 th Anniversary gig	Sept 2017
Event Runner	BBC Events	Mum Takeover, Blackpool	Aug 2017
Event Runner	BBC Events	Test Match Special 60 [Live OB]	Aug 2017
Runner Driver	Spun Gold TV for C4	Great Canal Journey's	July 2017
Day Runner	ITV Studios	The Voice UK Auditions	June 2017
Talent Runner	TMM for BBC2	Britain's Greatest Invention	June 2017
Production Runner	RDF Television	Dickinson's Real Deal	June 2017
Talent Runner	Love Productions	The Great British Bake Off	April 2017
Rushes Runner	Blast! Films for C4	999: What's Your Emergency	Jan – Mar 17
Location Marshall	Topical Television	£1 for a House	Oct 2016
Casting Runner	STV for ITV	Catchphrase	Sept 2016
Location Runner	True North TV	Walks With My Dog	Aug 2016
Runner Driver	ITV Studios	The Tonight Programme	Aug 2016
Casting Assistant	Channel 4	Casting for a New Series (work exp)	May 2016
Location Runner	ITV Studios	Yes Chef! S1 (work exp)	April 2016

COMMERCIALS, CORPORATE VIDEO & BRANDED SHOOTS

Photo Assistant	Breakthrough Media	Photoshoot for Online Content	May 2018
Runner Driver	Pro Cam TV	360° Corporate Video Shoot	July 2017
Runner Driver	We Are Social	Audi Instagram Page Shoot	July 2017
Second Shooter	Viva La Wedding	Wedding Video Second Shooter	June 2016
Video Assistant	Breakthrough Media	A Piece for the Manchester Attack	May 2017
Camera Assistant	Metropolis Films	2x Fan Matches @ LFC & EFC	May 2017
Second Shooter	Viva La Zoom	Corporate Video Second Shooter	Sept 2016
Studio Runner	Metropolis Films	Adidas 'Kit Bag for Life'	Aug 2016
Studio Runner	The Gate Films	Sofology (work exp)	May 2016

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