EMILY JADE GOODWIN

New York, NY || Los Angles, CA
business@emily-jade.com | (860) 866-7547 | Instagram: @emilyjgoodwin_
Height: 5'7" | Hair: Blonde | Eyes: Blue

FILM & TELEVISION

Tiffany – *Below Average* (Feature), Seashelves Productions (2025)
Vicky – *Just Desserts* (Feature), Dir. Bryan Metzger (2025)
Alexa – *Afters in New York* (Feature), Dir. Psysword Rizvi (2025)
Vegan Girl – *Meat Master Returns* (Feature), Dir. Anika Benkov (2025)
Mary/Maria- *Silent Hill: A Letter to James,* Dir. Stanislav Pudrizak (2025)
Kate – *Once Upon a Time in New York* (Feature) (2024)
Liz – *Love Maybe* (Feirstein Graduate Thesis), Dir. Joan Chen (2025)
Elisa – *Dead Roommate* (NYU Tisch Grad Thesis), Dir. Craig Jolley (2025)
May – *May 17* (NYU Tisch BFA Thesis), Dir. Tristan Zhu (2025)
Harper – *Kappa Delta Gramma* (SVA Thesis), Dir. Vanessa Brown (2025)
Julie – *Joyful, Playful and Obscene* (Hofstra Thesis) (2025)
Marissa – *Maddox* (Pilot) (2023–2024)
Marina – *A Girl Nobody Wanted* (Web Series) (2024)

COMMERCIAL & MODELING

Cheez-It – Social Media Campaign (2025)
Il Makiage – Online Campaign (2025)
Methodiq – Website Campaign (2025)
SOJOS – Seasonal Campaign (2025)
Electrolit – Hand Model Online Campaign (2026)
Owl's Brew – Print Campaign (2026)
Field of Screams – Video Advertisement (2026)

TRAINING & EDUCATION

New York University – Tisch School of the Arts: BFA Drama, BAS Economics
NYU Tisch – New Studio on Broadway (Advanced Conservatory Training)
NYU Tisch – Playwrights Horizons (Primary Conservatory Training)
NYU Tisch – Commedia Dell'Arte, Florence
The NY Acting Studio for Film & TV
The Acting Studio – Meisner Technique
Carnegie Mellon School of Drama (Pre-College)
UCLA Musical Theatre Summer Institute

SPECIAL SKILLS

Valid U.S. Passport & Driver's License | Conversational Spanish | Tennis | Skiing | Advanced Acrobatics (aerial, valdez, walkovers, chest stand, handstand) | Boutique Fitness Instructor (solidcore) | Dance & Vocal Training