

# PLAYBILL

**The Bada Bing Barbershop  
Olde Essex Stage Company**

Olde Essex Stage Company Presents

## *The Devil in Salem* A Staged Reading





# About OESC

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The Olde Essex Stage Company assembles local dramatic creators to activate found spaces across the North Shore with high quality theatrical performance. The OESC is a 501 (c) (3) registered non-profit dedicated to the intrinsically human art of storytelling.

# Thank You's

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The Olde Essex Stage Company would like to thank the following individuals for their time and support over the past few months.

The City of Salem MA  
Jordan Bartholomew

The Staff of the Bada Bing Barbershop  
Jim Blatchford  
Carolyn Welch  
Kathryn Mannion



# Program

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*The Devil and Tom Walker*  
By: Washington Irving

*The Salem Wolf*  
By: Howard Pyle

*Young Goodman Brown*  
By: Nathaniel Hawthorne

# Cast and Crew

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*Kevin Welch .....Narrating The Devil and Tom Walker*

*Gary Mannion .....Narrating The Salem Wolf*

*Francine Davis .....Narrating Young Goodman Brown*

*James Blatchford.....Technical Assistant*

# Meet the Cast



## Kevin Welch

Kevin is excited to be making his directorial debut with this wonderful cast. Kevin is an avid lover of breakfast foods and Once ate 51 eggs in one sitting. Kevin is also an aspiring woodworker.

Kevin has seen three movies in his life Bridge on the River Kwai, Patton, and Herbie: Fully Loaded. For several years Kevin has been moonlighting as a musician playing jazz on the tenor saxophone. Kevin's Favorite drink is Lagavulin Single Malt Scotch Whiskey. Kevin would like to dedicate this show to Lil' Sebastian RIP 1986-2011



## Gary Mannion

Gary is excited to return to performing with such a fun and unique show. Gary graduated from Merrimack College '12 with a degree in Political Science and Theater.

Gary first stepped on the stage when he started tap dancing at the age of two. He has been privileged to perform with many different groups over the years, most recently he had his directorial debut in the Olde Essex Stage Company's inaugural production of Much Ado About Nothing, favorite past roles include Bobby in Cabaret, Nutcracker Prince in The Nutcracker, and Sabu in The Producers.



# Meet the Cast



## Francine Davis

Francine Davis has been acting and directing in the Boston area for over 20 years. Her acting credits include: title roles in *The Taming of the Shrew (R.O.S.E.)* and *Saint Joan (Piccadilly)*; *Beatrice in Beata Beatrix (EMACT Festival Best Actress nomination)*; and *Oscar, the Royal Guard, at King Richard's Faire*. Directing credits include: *The Women of Lockerbie (TTG)*; *Nuncrackers: The Nunsense Christmas Musical (Belmont)*; and *Romeo and Juliet and Twelfth Night (MIT Shakespeare Ensemble)*. Her next project will be to direct Shakespeare's *The Comedy of Errors (Theatre Co. of Saugus)*. Francine is a graduate of Williams College and studied for two years at Cambridge University, England, as the recipient of a Herchel Smith Fellowship.



## James Blatchford

James has served on the OESC Board since its inception. Currently James serves as the Town Clerk for West Newbury, Massachusetts and is an Advisory Board member on both the MVRTA and MBTA. Previously serving as the Assistant City Clerk for Haverhill, Massachusetts, and a member of the Planning Board and School Committee for the City of Lawrence. James received his BLA from UMass Lowell with a concentration in History and Political Science and has a Graduate Certificate in Public Management from UMass Dartmouth.

