

## Recital Hair

**Style:** Middle-part slicked back into a neat low, cinnamon roll bun at the nape of neck. As flat to the head as possible. No donut buns or foam inserts please.

**Instructions:** Start with a slick back, low ponytail. Use a comb and hairspray to slick it down. Then separate the ponytail into two sections. Twist one section at a time and wrap and pin in place as you go. A hair net that matches dancers hair color is recommended, as they help make everything look neat and make the process more forgiving.

**Supplies:** hair spray, hair gel, fine tooth comb, hairbrush, hair nets, thick hair tie, bobby pins (large/small).

\*Tiny Two's and Tiny Dancers: Half up and curly. Secured away from face (hairspray or gel up top to tame wispsies) and gentle curls to add a full stage look.

Boys: Out of face

## Recital Make-Up

The purpose of stage makeup is to enhance facial features on stage, so that we can see their beautiful faces underneath the bright stage lights. As a rule of thumb, matte makeup looks better than sparkly or bright/shiny make up on stage.

- o No foundation required. Only optional.
- o Eyes:
  - Eyeshadow – matte, neutral colors. Please avoid glitter/sparkles. Bronzer can also work great as eyeshadow.
  - Lashes – regular mascara (waterproof is not necessary), at least top lashes. Bottoms lashes, too, if possible. Recommend: Great Lash by Maybelline. False eyelashes are optional.
  - Eyebrows – if you have blonde/light eyebrows, a brown pencil to help shade/re-define is recommended.
  - Eyeliner is not required.
- o Cheeks: matte, neutral colors. Powder or cream is fine. Please avoid glitter/sparkles.
- o Lips: matte, no gloss. No bright reds/pinks. Berry/mauve colors that naturally compliment the skin tone.

## Other Reminders

- o We recommend your dancer have a pack of makeup remover wipes in their makeup bag for easy cleanups/to remove makeup after the performance.
- o No jewelry or nail polish please!