

LUKE MATTHEW SIMON

Height: 6'1"

Hair: Brown

Eyes: Blue

www.lukemattthewsimon.com

AEA / SAG

BA in Theatre (Acting) from USC

(818) 726-7116

lukemattthewsimon@gmail.com

The
HAPPEN
Agency

(818) 588-6437

shaunna@thehappenagency.com

TELEVISION

<i>Monster(s): The Lyle and Erik Menendez Story</i>	Recurring Co-Star	Netflix, Dirs. Ian Brennan and Michael Uppendahl
<i>Off to Battle</i>	LEAD	Not Pictured, Inc
<i>America's Court w/ Judge Ross</i>	LEAD	Entertainment Studios
<i>The Affair</i>	Featured Background	Sony Studios
<i>And Then There Was One</i>	LEAD	USC School of Cinematic Arts

THEATRE

<i>A Man of No Importance</i>	Carney/Oscar Wilde (u/s)	A Noise Within
<i>Sweeney Todd</i>	Judge Turpin (u/s)	A Noise Within
<i>Pippin</i>	Lewis	Domino One Productions
<i>Hedwig and the Angry Inch</i>	Hedwig	Invisible Girl Creative
<i>The Harry and Sam Dialogues</i>	Sam	Invisible Girl Creative
<i>INVISIBLE</i>	Craig	Feinstein's/54 Below
<i>INVISIBLE</i>	Craig	3-D Theatricals
<i>Essie</i>	Buckley and Others	Independent Shakespeare Co.
<i>Mary Poppins</i>	Von Hussler/Policeman/Sweep	Glendale Centre Theatre
<i>A Christmas Carol</i>	Ghost of Christmas Future/Choir	Glendale Centre Theatre
<i>The Swing of the Sea</i>	Eggs	Domino One Productions
<i>INVISIBLE</i>	Craig	New Musicals, Inc.
<i>My Fair Lady</i>	Butler/Ensemble	Glendale Centre Theatre
<i>You Can't Take It With You</i>	G-Man	Glendale Centre Theatre
<i>Sunday in the Park with George</i>	Boatman/Charles Redmond	USC School of Dramatic Arts
<i>Fun Home</i>	Bruce Bechdel	Dorothy's Friends Theatre Co.
<i>Next to Normal</i>	Dan	Musical Theatre Repertory
<i>Side Show</i>	Terry Connor	USC School of Dramatic Arts

COMMERCIAL/VIDEO GAME

<i>Google Pixel</i> (unproduced)	LEAD	Dir. Rawson Marshall Thurber
<i>Madden '23</i>	Head Scan for Crowd	EA Create Capture
<i>Apex Legends</i>	Developer	Nintendo

TRAINING

Bachelor of Arts from the University of Southern California School of Dramatic Arts, May 2019
Musical Theatre, Stage Acting, Acting for the Camera, Voice-Over
John Rubinstein - Musical Theatre Auditioning, John DeMita and Tony Abatemarco- Stage Acting,
Kathleen Dunn-Muzingo - Dialects, Joseph Hacker and Michael Laskin - Acting for the Camera,
Hisato Masuyama - Vocal Performance, Paul Reid - Theatre Dance, Nick Mizrahi - Stage Combat

SPECIAL SKILLS

Vocal Range: E2 - F5, well-defined rock growl vocals, as well as classic musical theatre. Versed in accents and dialects - performed with RP and Northern English accents, and New York accent. Studied both American Sign Language and German. Plays beginner Piano and Ukulele.