

Noa Smidt

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DESIGNER WORK

Our Town, Elizabeth Sherman (Director)

The Peddie School, 2025

Damn Yankees, Mark Cirnigliaro (Director)

The Peddie School, 2025

Zanna Don't, The Reboot!, Tim Acito (Director)

Theater Q Asbury, 2024

The Moonshot Tapes and Poster of the Cosmos, Mark Cirnigliaro (Director)

Deep Flight Productions, 2024

Three Sisters, Mikhaela Mahony (Director)

Rutgers Theatre Company, 2022

Ride, Marshall Jones (Director)

Rutgers Theatre Company, 2021

ASSISTANT WORK

Mary Poppins, Evan Pappas (Director)

The Argyle Theatre, 2023

I Need That, Moritz von Stuelpnagel (Director)

Roundabout Theatre Company, 2023

Grease, Eugenio Contenti (Director)

The Argyle Theatre, 2023

Rock of Ages, Sara Brians (Director)

The Argyle Theatre, 2023

Little Green Birdie, Christopher Cartmill (Director)

Rutgers Theatre Company, 2022

RELATED EMPLOYMENT

Worked on a team, designing, teching, and wardrobe for
"Beauty and The Beast" at Bergen PAC, Englewood, NJ, 2018

EDUCATION

Rutgers University, Mason Gross School of the Arts, BFA, 2022

Rutgers Conservatory at Shakespeare's Globe Theater

Study Abroad, Fall 2021

Fashion Institute of Technology, Summer Programs, 2016-2019

SKILLS

- Hand Sewing
- Machine Sewing
- Draping
- Run Fittings
- Running a Team
- Fabric Dyeing
- Fabric Painting
- Dresser
- Aging and Distressing
- Millinery
- Production Paperwork
- Can work with Thermoplastics
- Heat / Fix Stones and Appliqué
- Fabric Swatching
- Shopper
- Flat Patterning
- Hand Rendering (watercolor, acrylic, marker, colored pencil)
- Google Suite
- Microsoft Suite
- Valid New Jersey Drivers License

REFERENCES

Lauren McLoughlin

Assistant Shop Manager

(201) 563-5625

laurenmccloughlin@gmail.com

Alison Savino

Production Manager

(516) 286-5201

Asavino@argyletheatre.com

Cody Lorich

Crafts Professor

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