

# SOCIAL POWWOW

Friday, April 24

4:30 – 7:30 p.m.

COLLEGE OF WESTERN IDAHO

5500 E OPPORTUNITY DR. NAMPA, ID

**FREE ADMISSION**

- Social Dance
- Host Drum – North Hill
- Fry Bread – Indian  
Tacos (For purchase)
- Vendors

**PLEASE BRING A CHAIR**

EVENT CONTACT: JUSTINVANCE@CWI.EDU



School of Arts & Humanities

COLLEGE OF WESTERN IDAHO



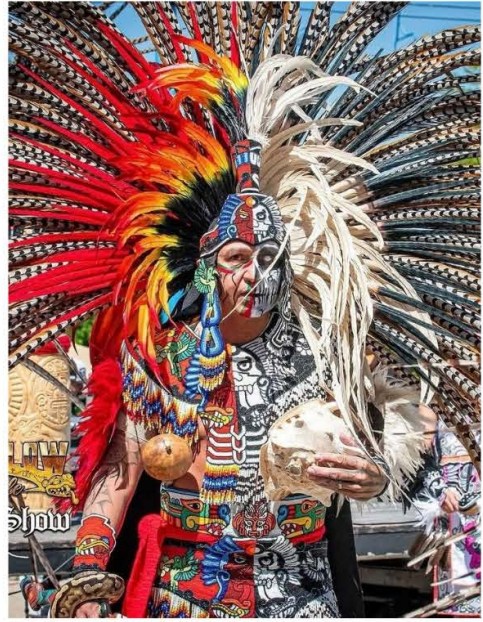
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Freedom 250



# Honoring & Celebrating Culture



# Explore

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# About the Social Powwow at the College of Western Idaho



Experience a Social Powwow at the College of Western Idaho—a gathering that honors the living cultures, enduring traditions, and resilience of Indigenous peoples. More than a celebration, a Social Powwow is a space of prayer, ceremony, and community connection.

Through song, dance, and the steady heartbeat of the drum, we come together to recognize the sacredness of Indigenous cultural practices and the teachings they carry. Social Powwows welcome all people to witness, learn, and participate with respect, creating a shared environment of unity, healing, and cultural appreciation.

Whether you are part of the Indigenous community or an ally seeking to learn, you are invited to join us in honoring the stories, traditions, and spirit that continue to thrive across Native nations.

This all-ages event brings together talented drummers and dancers from across the West and South, celebrating community, rhythm, movement, and cultural foods in a warm, family-friendly atmosphere.



# Phillip Allen

## Master of Ceremonies

I am a Nez Perce tribal member whose career has included teaching various classes at five institutions of higher learning. I currently reside in Lapwai, Idaho and do various events and projects until I get back to college teaching this year. My specialty area is history and native studies and Political science with emphasis on teaching and learning and creating curriculum. I have been a grass dancer for 40 year bys this year and sing and drum with various drum groups during the pow wow season. I am a resource for educational services and have been involved with the Kessler-Keener foundation located in Boise, Idaho.





# **Dallas Gudgell**

## **Arena Director**

J Dallas Gudgell has nearly four decades of experience in environmental science, lobbying, human rights advocacy, social and environmental justice, K12 general and special education teaching, higher education adjunct teaching, life coaching, individual and organization consulting and professional development consulting, cultural competency (DEI) training and public relations. He has been a backcountry backpacker since the age of 13.

In his hometown on the Fort Peck Reservation in Poplar Montana, besides working as an environmental scientist for his tribal government; he was chief of the local volunteer fire department. In Idaho (the past 30+ years), he worked for Idaho DEQ, environmental/conservation NGOs, and worked closely with elected officials on issues involving education, indigenous concerns, climate justice, human rights, and environmental protection and conservation. His vast community service includes many NGO associations and leadership positions as well as being a spiritual leader at the Idaho Veterans Administration, where he conducted clinics grounded in native cultural framework of the lodge (songs, oral history, and traditional behavioral health practices).

He considers himself a “decorated” father with grown children, young twins, foster children, and grandchildren. He keeps active through backyard construction projects, skiing, hiking, running, mountain biking and has recently taken to running 5K and 10k fun runs with his twins.





# North Hill Singers

North Hill is a contemporary Northern style youth powwow drum group headquartered at Pendleton, Oregon. Members are primarily teen and junior boys from the Confederated Tribes of the Umatilla Indian Reservation, the Confederated Tribes and Bands of the Yakama Nation, and other indigenous tribal nations throughout the Pacific Northwest, and through generations of intermarriages many of these young singers carry the ancestry of several tribes across Canada, Mexico and the USA. The Drumkeeper, Coach and Itinerary Coordinator is Jim Roberts, an enrolled Hunkpapa Lakota member of the Standing Rock Sioux Tribe and a Veteran of the United States Coast Guard who has served in Polar Operations in waters near Greenland, the Canadian Northwest Passage, and McMurdo, Antarctica. We are an intertribal drum group who is grateful to receive teachings from several perspectives with our primary protocols coming to us through the influences of the friendship dances of the Columbia River Longhouses and the Wacipi (wah-CHEE-pee) social dances of Lakota. Some of our favorite other drum groups include Northern Cree, Northern Wind, Porcupine Singers, Cheyenne Creek, Crazy Horse, Wild Rose, Young Spirit, Lightning Creek, Bad Canyon, Little Mountain Cree, Big River, Beaver Creek, Mad Dawg, Battle Nation and Northwest Medicine Horse. Big thanks goes out to all who have shared their teachings and songs with us along the Powwow Trail.

# Tlecoatl Danza Azteca



**Danza Azteca Tlecoatl [Náhuatl-Fire Serpent] will be performing under the direction of Maestro, Nazario Segura, who has performed this traditional sacred dance for 44 years based in Los Angeles County. His desire is to pass the torch and share this sacred, traditional Danza to the next generation. He and his wife also moved to Caldwell, ID four years ago to care for elderly family members. His group has been teaching Danza Azteca for local community in Nampa without charge at the Hispanic Community Center on Wednesdays and Fridays.**