



# The UNIVERSITY of NEWCASTLE

AUSTRALIA

## STATEMENT OF ACADEMIC RECORD

7860469

February 21, 1997

CAT the Artist

Year	Subject Code	Subject Name	Sem.	Grade	Credit Points‡
1979	<b>BACHELOR OF EDUCATION [ART]</b>				
	AE257	CONCEPT DEVELOPMENT & TECHNIQUES IN 3-D ART FORMS	1	C	3
	AT157	TEXTILES	1	P	3
	AT172	PHOTOGRAPHY	1	C	3
	AT222	PAINTING	1	P	3
	ED207	ISSUES & PATTERNS IN CURRICULUM DEVELOP.	1	D	3
	PS200	THEORY & PRACTICE OF TEACHING	1	D	2
	AE258	TEACHING PHOTOGRAPHY & FILMMAKING	2	C	2
	AE259	METHODS OF TEACHING ART HISTORY	2	D	2
	AT173	PHOTOGRAPHY	2	D	3
	AT187	JEWELLERY & SILVERSMITHING	2	P	3
	AT201	HISTORY OF ART	2	C	3
	AT223	PAINTING	2	P	3
	ED203	THE TEACHING LEARNING PROCESS (ADOLESCENCE)	2	D	3
	EN102	CREATIVE ARTS B - PERFORMING	2	P	3
	PT200	PRACTICAL TEACHING EXPERIENCE	FY	C	2
1980	<b>BACHELOR OF EDUCATION [ART]</b>				
	AE357	TEACHING APPLIED 3D ART FORMS	1	P	3
	AT117	DRAWING	1	C	3
	AT272	PHOTOGRAPHY	1	D	3
	AT322	PAINTING	1	FF	—
	ED301	THE SCHOOL & SOCIETY	1	HD	3
	EN201	DRAMA - PRACTICAL THEATRE CRAFT	1	C	3
	PS300	THEORY & PRACT OF TEACH ART	1	P	2
	AE252	FILM & VIDEOTAPES II	2	P	3
	AE359	ADVANCED METHOD TEACH ART HISTORY	2	C	2
	AT216	DRAWING	2	C	3
	AT301	HISTORY OF ART	2	C	3
	AT322	PAINTING	2	P	3
	AT323	PAINTING	2	C	3
	ED310	PERSONALITY DEVELOP & MENTAL HEALTH	2	HD	3
1981	<b>BACHELOR OF EDUCATION [ART]</b>				
	AE485	VISUAL EDUCATION	1	C	3
	AT422	PAINTING	1	D	3
	AT423	PAINTING	1	D	3
	ED461	INTERPERSON RELATION & COMMUN SKILL	1	P	3
	SE409	DEVELOPMENTAL DISABILITIES 1	1	C	3
	AT273	PHOTOGRAPHY	2	D	3
	AT401	HISTORY OF ART	2	D	3
	AT424	PAINTING	2	D	3
	AE400	PROJECT	FY	C	9
	PT308	TEACHING EXPERIENCE:ART EDUC	FY	I'	2
1982	<b>ASSOCIATE DIPLOMA OF ART/CRAFT [PHOTOGRAPHY]</b>				
	VA1101	GENERAL FORUM I	FY	C	5
	VA1170	PHOTOGRAPHY - BASIC	FY	C	15

‡Cat the Artist

This statement of academic record has been produced on a computer on a form printed in dark blue ink against a pale blue background.

The official stamp of the University appears over the title of the University Secretary and Registrar.

It contains no alteration or erasure.

An explanation of grade symbols appears on the reverse.