



Camden McLean, Soprano

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Performance Experience

Maestra delle Novizie	<i>Suor Angelica</i> , Puccini	CCPA, Roosevelt University	2023
Suzette	<i>Bluebeard's Waiting Room</i> , Granger	CCPA, Roosevelt University	2022
Trina	<i>9/10: Love Before the Fall</i> , Hagen	CCPA, Roosevelt University	2022
Ensemble	<i>Pale Courage</i> , Choi	CCPA, Roosevelt University	2022
Iolanta	<i>Iolanta</i> , Tchaikovsky	Russian Opera Workshop	2021
Chorus	<i>Orfeo ed Euridice</i> , Glück	Florida State University Opera	2019
Hero	<i>Beatrice and Benedict</i> , Berlioz	Florida State University Outreach	2018
Second Lady	<i>The Magic Flute</i> , Mozart	Quincy Music Theater	2017
Rowan	<i>The Little Sweep</i> , Britten	Sarasota Youth Opera	2013
Caspar	<i>The Black Spider</i> , Weir	Sarasota Youth Opera	2010

Scenes | Covers

Violetta †	<i>La Traviata</i> , Verdi	CCPA, Roosevelt University	2023
Girl*	<i>Bertha</i> , Rorem	CCPA, Roosevelt University	2021
Nannetta †	<i>Falstaff</i> , Verdi	Florida State University Opera	2016
Gherardino †	<i>Gianni Schicchi</i> , Puccini	Sarasota Opera	2011

† scenes *cover

Honors and Awards

Southeast Regional NATS	Semifinalist	2016
FCSAA Winter Music Symposium	Winner (Female Voice)	2016
Tampa Bay Regional NATS	First Place Winner	2016
Anna Maria Island Concert Chorus and Orchestra Young Artist Competition	Winner	2014

Education and Training

Roosevelt University, Chicago College of Performing Arts	Master of Music Voice Performance	2023
Russian Opera Workshop	Iolanta <i>Iolanta</i> Tchaikovsky	June 2021
Florida State University	Bachelor of Arts, Voice Minor, Business	May 2019

Teachers

Judith Haddon
David Okerlund
Jenny Kim-Godfrey
Mark Lubas

Directors

Daron Hagen
Cathy Dunn
Phyllis Pancella
Matthew Lata
Caroline Bankey

Coaches

Nyela Basney
Jonathan Gmeinder
Laurann Gilley
Jonathan Spivey

Conductors

Shannon McGinnis
Mary Chung
Victor DeRenzi
Jesse Martins
Lance Inouye

Repertoire

*offered in this audition

Arias

Padre, Germani (<i>from Idomeneo</i>)*	Mozart
Ach ich fühls (<i>from Die Zauberflöte</i>)	Mozart
Batti, Batti o bel Masetto (<i>from Don Giovanni</i>)	Mozart
Bester Jungling (<i>from The Impresario</i>)	Mozart
Deh vieni, non tardar (<i>from Le Nozze di Figaro</i>)	Mozart
O mio babbino caro (<i>from Gianni Schicci</i>)	Puccini
Quando men vo (<i>from La Boheme</i>)	Puccini
Sul fil d'un soffio etestio (<i>from Falstaff</i>)	Verdi
My Dear Marquis (<i>from Die Fledermaus</i>)	Strauss
Geloso Tormento (<i>from Almira</i>)	Händel
È quest'asilo ameno e grato (<i>from Orfeo ed Euridice</i>)	Gluck
Kommt ein Schlanker Bursch gegangen (<i>from Der Freischutz</i>)	von Weber
Meine Lippen, sie küssen (<i>from Giuditta</i>)*	Lehár
Du gai soleil (<i>from Werther</i>)	Massenet
Je suis encore (<i>from Manon</i>)*	Massenet
Iolanta's Arioso (<i>from Iolanta</i>)*	Tchaikovsky
But you do not know this man *	Bolcom

Oratorio

Pie Jesu	Gabriel Fauré
Alleluia	W. A.Mozart
Endless Pleasure (<i>from Semele</i>)	Händel
Ich will dir mein Herze schenken (BWV 21)	Bach
Seufzer, Thränen (<i>from St. Matthew's Passion</i>)	Bach

Musical Theater

What's the use of wond'rin' (<i>from Carousel</i>)*	Rodgers & Hammerstein
Maria (role, <i>from The Sound of Music</i>)	Rodgers & Hammerstein
Once upon a December (<i>from Anastasia</i>)	Ahrens & Flaherty
Suzette (role, <i>from Les Miserables</i>)	Schönberg, Boubil, Natel, Kretzmer