



**Liam Allen-**  
Stage Management Portfolio

# **Pre- Show Checklist**

Into the Woods



# ITW- Pre-show/ Intermission Checklist

## Pre- Show

Baker's Workbench		Stove Unit		Cinderella's Fireplace	
Edible Cookie		Basket w/ Wood & Shirt		Connect Power for LX	
2 Empty Baskets		Milking Pail		Lentil Pan	
2 pies		Cow Brush		Cinderella's Shawl	
cutting board w/ 1 loaf of bread and 4 stickey buns		Jack's Stool		Cinderella's Chair	
bowl		Milkey white			
tray w/ 6 cookies and paper towel		Small Flour Bag		Flys	
2 rags		Silver Stove		Load- Dress Drop	
rolling pin				Set- Beanstock	
Candle holder		Tasks		Act 1 Houses- IN	
Broom		Set Flowers on Rock Unit		Sky Scrim- IN	
Large Flour Bag		Charge Glow Tape		B.O. Curtain	
Crate (covering LX dimmer)		Load- Witch's Breakable Staff		Main Curtain	
Baker's Bag (in SL1 leaning on truss)		Load- Witch's bean bag		Load- Snow Drop	
Baker's Stool		Sweep & Mop		Flying Trees 1 & 2- IN	

## Intermission

Baker's Workbench		Stove Unit		Cinderella Throne Unit	
Edible Cookie		Basket w/ wood and Jacket		There?	
2 pies		Gold Stove			
2 Empty Baskets (LR w/ Cinderella's head Scarf		Jack's Stool		Tasks	
cutting board w/ 1 loaf of bread and 4 stickey buns		Milkey white		Set 7 Logs on Rock Unit	
tray w/ 6 cookies and paper towel		Harp		Set 3 Stumps on Rock Unit	
Bowl				Set- Tree Unit in SL 4	
2 rags		Flys			
rolling pin		Bean stock IN/ strike		Bassonette	
Candle holder		Load- Beam Drop		Baker's Jacket	
Mini Bunt Cake Pan		Act 2 Houses- IN		Baker's Belt	
Crate (covering LX dimmer)		B.O. Curtain & Main		Baker's Scarf	

# **Props Pre- Set Sheet**

Into the Woods



# Props Preset

Stage Left Prop Table	
Little Red's Satchel	
Witch's Satchel w/ Hairbrush and Scissors	
Baker's Satchel w/ Knife and Corn inside	
Little Red's Coin	
12 Flowers	
Rapunzel's Prince's Cape	
Sword	
Steward's Staff	
Cinderella's Slippers	
Witch's Cloak	
Witch's Satchel	
Baker's Jacket	
Money Sack	
Swords (Silver Accessories- RP gold Accessories CP)	
Belts and Frogs	
Little Red Knife	
Wolf-Skin Cape	
Twin Babies	
Lantern	
Harp	
Little Red Suitcase	
Little Red's Cloak	

Stage Left Prop Table Continued	
2 Clubs	
Wood Beam	
Witch's Bean Belt	



# Props Preset

Stage Right Prop Table	
Stepmother's Fan	
Mirror	
Cinderella's Prince's Cape	
Head Scarf	
Scarf	
Lantern	
Cinderella's Glasses	
Baker's Wife Shawl	
Cinderella's Dress	
Rapunzel's Hair	
Golden Shoes	
Baker's Wife Rehearsal Costume	
Hen	
Golden Egg	
Stepmother's Knife	
Bloody Handkerchief	
Fake Toe and Heel	
2 Black Sunglasses	
2 Blind Canes	

Fire Place	
Candles	
Lentil Pot	
Shawl on SR	
Rag	

Stove	
Bag of Flour	
Basket w/ Jack's Jacket	

Milky White	
Milk Pail	
Cow Brush	

Baker's Rack	
2 Empty Baskets	
Baking Tray	
4 Pies	
Cutting Board with 2 Loaves	
Bowl	
Mug	
2 Rags	
Rolling Pin	
Knife	
Candle Holder	

Bed	
Fake Legs	



# Props Preset

## INTERMISSION

Baker's Rack	
2 Empty Baskets	
Baking Tray	
4 Pies	
Cutting Board with 2 Loaves of Bread	
Wodden Bowl	
Mug	
Tray w/ 3 Sticky Buns, 6 Cookies, and REAL cookie	
2 Rags	
Rolling Pin	
Knife	
Candle Holder	
Mini Bunt Pan for Crash	

Cinderella Throne Platform	
2 Chairs	

Rock Unit Presets	
7 Logs	
3 Stumps	
Put Snow in Crevices and on Logs	

Bassinet	
Baker's Jacket	
Baker's Scarf	
Baker's Belt	

Stove unit (Act 2)	
Basket w/ Wood	
Jack's Mother's Jacket	
Milkey White	
Jack's Stool	
Harp	

# **Master Run Sheet**

Into the Woods





# Into The Woods

10/31/2022

Master Run Sheet

TIME/Pg	WHO	WHERE	WHAT	CUE	NOTES
<b>Pre-show</b>					
PRESET	FLYS		Snow Bag - LOAD Dress Drop- LOAD		Lineset 25/26 Lineset 4
PRESET	FLYS		Sky Drop IN Beanstalk IN Flying Trees #2 IN Flying Trees #1 IN Foliage Border #3 IN Foliage Border #2 IN Sky Scrim IN Houses Act I IN Full Stage Blackout IN Show Curtain IN		Lineset 41 Lineset 37 Lineset 34 Lineset 32 Lineset 31 Lineset 22 Lineset 20 Lineset 14 Lineset 8 Lineset 5
PRESET	DECK	SR2 SR3	SET Off Stage: Grandmother Bed Rapunzel's Tower/Escape Stairs		
PRESET	DECK		SET: Baker's worktable (with supplies), Baker's stool, Jack's Stove, Milky White w/ Bucket and Brush, Cinderella's Fireplace (w/ lentil pot and shawl), Cinderella's Chair		
PRESET	PROP		Set: 12 Purple flowers behind DSL rock's tree (SL12), <b>Set leaf piles in corners of rock unit</b>		
PRESET	WARD	In Basket on Jack Unit	Set: Jack's Jacket		
PRESET	PYRO	SR 2	Set: Geyser in SR 2		
<b>Act 1 ( 0:00 )</b>					
<b>1-1 ( 0:00 )</b>					
<b>Act 1 Opening, Part 1 ( 0:00 )</b>					
0:00/1	FLYS		Blackout OUT	<b>F1</b>	Lineset 8
0:00/3	FLYS		Show Curtain OUT	<b>F2</b>	Lineset 5
2:22/7	FLYS		Birds #1 IN	<b>F3</b>	Lineset 12
<b>Act 1 Opening, Part 2 ( 3:46 )</b>					
<b>Act 1 Opening, Part 3 ( 4:45 )</b>					
4:47/10	FLYS		Birds #1 OUT	<b>F4</b>	Lineset 12
<b>Act 1 Opening, Part 4 ( 5:40 )</b>					
<b>Act 1 Opening, Part 5 ( 9:24 )</b>					
<b>Act 1 Opening, Part 6 ( 10:46 )</b>					
<b>Act 1 Opening, Part 7 ( 11:25 )</b>					
<b>Act 1 Opening, Part 8 ( 11:52 )</b>					
12:40/21	DECK	SL 1	<b>Strike:</b> Bakers' workbench		
12:40/21	DECK	SL 2	<b>Strike:</b> Jack's stove		
12:40/21	DECK	SR 2	<b>Strike:</b> Cinderella's fireplace		
12:40/21	FLYS		Act 1 Houses OUT Foliage Border #1 IN	<b>F5</b>	Lineset 14 Lineset 9
<b>Act 1 Opening, Part 9 ( 12:40 )</b>					
14:27/23	FLYS		Sky Scrim OUT	<b>F6</b>	Lineset 20



# Into The Woods

10/31/2022

Master Run Sheet

TIME/Pg	WHO	WHERE	WHAT	CUE	NOTES
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1-2 ( 14:45 )					
<b>Cinderella At The Grave ( 14:45 )</b>					
15:10/26	FLYS		<b>BREAST US:</b> Cinderella Dress	<b>F7</b>	Lineset 4
15:40/26	FLYS		<b>Drop:</b> Cinderella Dress <b>AF:</b> Slowly release Breasted LS4	<b>F8</b>	Lineset 4
<b>Hello, Little Girl ( 16:59 )</b>					
<b>Underscore After "Hello, Little Girl" ( 20:19 )</b>					
<b>I Guess This Is Goodbye ( 23:44 )</b>					
24:47/36	SM	SR3	<b>Cast SET:</b> Rapunzel in Tower		<b>S. Brown</b>
<b>Maybe They're Magic ( 24:47 )</b>					
26:06/38.1	DECK	SR 3	<b>Set:</b> Rapunzel's tower	<b>D1</b>	Neon Green Spikes
<b>Our Little World ( 26:09 )</b>					
29:38/38.3	DECK	SR 3	<b>Strike:</b> Rapunzel's tower Which will be riding SL of Unit	<b>D2</b>	Off Stage Spikes
31:22/40	DECK	SR 2	<b>Set:</b> Grandma's bed (and lights when in room)		Tan Spikes Wolf and Granny take on Bed.
<b>Baker's {Reprise} ( 30:54 )</b>					
/41	DECK	SR 3	<b>Set:</b> Shadow Play Light (Alex)	<b>D3</b>	flip light on tree
<b>Grandmother's House ( 31:22 )</b>					
<b>I Know Things Now ( 34:05 )</b>					
34:15/43	DECK	SR 2	<b>Strike:</b> Grandma's bed (and lights when in room)		Baker and Granny Strike.
34:15/43	DECK	SR 3	<b>Strike:</b> Shadow Play Light (Alex)	<b>D4</b>	flip light on tree
<b>Jack's Mother ( 36:26 )</b>					
<b>Cinderella Coming From The Ball ( 36:57 )</b>					
<b>A Very Nice Prince ( 38:18 )</b>					
39:21/51	DECK	SR 1	<b>Pull:</b> Milky White off- stage	<b>D5</b>	<b>"Moo!"</b>
<b>First Midnight ( 39:29 )</b>					
1-3 ( 41:02 )					
<b>Giants In The Sky ( 41:08 )</b>					
<b>Fanfares ( on actual fanfares? 47:13 )</b>					
<b>Agony ( 48:43 )</b>					
<b>Jack, Jack/Rapunzel ( 51:26 )</b>					
52:53/67	DECK	SR 3	<b>Set:</b> Rapunzel's Tower	<b>D6</b>	<b>Neon Green Spikes</b> <b>MM:</b> "I'm here to see that your wish is granted"
<b>A Very Nice Prince {Reprise} ( 53:48 )</b>					
53:48/68	DECK	SR 3	<b>Strike:</b> Rapunzel's Tower	<b>D7</b>	<b>Off Stage Spikes</b> <b>BW:</b> pulls hair out & x DSL 10
<b>It Takes Two ( 56:50 )</b>					
<b>Cow Death ( 1:00:00 )</b>					
<b>Second Midnight ( 1:00:38 )</b>					
1-4 ( 1:01:25 )					



# Into The Woods

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Master Run Sheet

TIME/Pg	WHO	WHERE	WHAT	CUE	NOTES
<i>Stay With Me ( 1:02:03 )</i>					
<i>Underscore ( 1:05:50 )</i>					

## On The Steps Of The Palace ( 1:07:11 )

	PROPS	SL 2	<b>Catch:</b> Baker's Wife's boots from Cinderella		
	PROPS	SR	<b>Set:</b> Flour on Milky White		

## Underscore ( 1:10:18 )

1:13:54/93	SFX	SR 2	<b>Activate:</b> Geyser		Jack: "What's happening", Witch <b>gesture w/ US hand</b>
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## The Potion ( 1:13:32 )

1:16:15/97	SFX	Center in 3	<b>Vortex on</b>		
1:16:24/97	SFX	Center in 3	<b>Vortex off</b>		
1:16:24/97	PROPS	SL 1	<b>Retrieve:</b> Cinderella's shoe from Milky White's chute		

## 1-5 ( 1:16:31 )

### Act 1 Finale, Part 1 ( 1:16:34 )

1:17:35/98	DECK	DECK	<b>Set:</b> Cinderella Ottoman		
1:17:35/98	DECK	SR 2	<b>Set:</b> Horse		

### Act 1 Finale, Part 2 ( 1:18:21 )

1:20:00/100	DECK	SR 2	<b>Strike:</b> Cinderella Ottoman		
1:20:00/100	DECK	SL 2	<b>Strike:</b> Horse		
1:20:00/100	WARD	SL 2	<b>Quick Change (2:34):</b> Cinderella from house clothes to wedding attire		
1:20:00/100	WARD	SL 2	<b>Quick Change (2:34):</b> Cinderella's Prince from search attire into wedding attire		

### Act 1 Finale, Part 3 ( )

1:22:08/102	FLYS		Birds #2 <b>IN</b>	<b>F9</b>	Lineset 29
1:22:15/102	FLYS		Birds #2 <b>OUT</b>	<b>F10</b>	Lineset 29

### Act 1 Finale, Part 4 ( 1:22:50 )

1:23:46/104	PROP	SR 2	<b>Set:</b> 2 sunglasses and 2 canes		
1:24:54/107	FLYS		Beanstock <b>OUT</b>	<b>F11</b>	Lineset 37
1:25:25/108	FLYS		Full Stage Blackout <b>IN</b> Show Curtain <b>IN</b>	<b>F12</b>	Lineset 8 Lineset 5

## Intermission ( 1:25:25 )

Intermission	CARP		<b>Set:</b> Cinderella's Throne Platform, Jack's Act 2 Unit (with basket, stool, stove, harp, and Milky White), Bakers Work Table (w/ Basket on DS side, edible cookies, etc.), Baby, Bassinet, 3 Stumps, Replace leaves with snow piles on rock unit, add 5 fallen logs to rock unit, Add snow on top of fallen logs		
Intermission	PROPS	SL Prop Table	Set "Beans" in the Witch's bag		



# Into The Woods

10/31/2022

Master Run Sheet

TIME/Pg	WHO	WHERE	WHAT	CUE	NOTES
Intermission	WARD		<b>Set:</b> Baker's jacket, Baker's Scarf, Jack's Mother's jacket		
Intermission	FLYS		Flying Trees #2 OUT Flying Trees #1 OUT Foliage Border #3 OUT Foliage Border #2 OUT Foliage Border #1 OUT		Lineset 34 Lineset 32 Lineset 31 Lineset 22 Lineset 9
Intermission	FLYS		Beanstock IN & STRIKE Sky Scrim IN Act 2 Houses IN                      Beam Drop LOAD		Lineset 37 Lineset 20 Lineset 16 Lineset 15
<b>Act 2 ( 1:25:25 )</b>					
<b>2-1 ( 1:25:25 )</b>					
00:00/109	FLYS		Full Stage Blackout <b>OUT</b>	<b>F13</b>	Lineset 8
<b>Act 2 Opening, Part 1 ( 1:25:25 )</b>					
1:25:25/108	FLYS		Show Curtain <b>OUT</b>	<b>F14</b>	Lineset 5
<b>Act 2 Opening, Part 2 ( 1:26:02 )</b>					
1:28:32/115	FLYS		<b>Drop:</b> Wood plank	<b>F15</b>	Lineset 15
1:28:32/115	FLYS		<b>AF Beam drop Batton OUT</b> to grid	<b>F15</b>	
<b>Act 2 Opening, Part 3 ( 1:30:33 )</b>					
<b>Act 2 Opening, Part 4 ( 1:31:40 )</b>					
<b>Act 2 Opening, Part 5 ( 1:32:30 )</b>					
<b>Act 2 Opening, Part 6 ( 1:32:59 )</b>					
1:33:20/121	PROP	SL 2	<b>Catch:</b> Wood beam from Baker		
1:33:36/122	FLYS		Birds #1 <b>IN</b>	<b>F16</b>	Lineset 12
<b>Act 2 Opening, Part 7 ( 1:34:06 )</b>					
1:34:25/123	FLYS		Birds #1 <b>OUT</b>	<b>F17</b>	Lineset 12
1:34:25/123	DECK	SR 1	<b>Strike:</b> Throne Platform		
<b>Act 2 Opening, Part 8 ( 1:34:56 )</b>					
1:35:35/	DECK	SL 2	<b>Strike:</b> Baker's workbench		
1:35:35/	DECK	SL 2	<b>Strike:</b> Bassinet		
1:35:35/	DECK	SR 2	<b>Strike:</b> Jack's Act 2 Unit		
1:35:35/	FLYS		Act 2 Houses <b>OUT</b>	<b>F18</b>	Lineset 16
<b>Act 2 Opening, Part 9 ( 1:35:10 )</b>					
1:35:35/124	FLYS		Sky Scrim <b>OUT</b>	<b>F19</b>	Lineset 20
<b>2-2 ( 1:35:43 )</b>					
<b>Fanfare ( 1:36:20 )</b>					
<b>Agony {Reprise} ( 1:37:12 )</b>					
<b>After Agony {Reprise} ( 1:39:44 )</b>					
<b>Underscore ( 1:42:38 )</b>					
<b>Cues ( 1:45:05 )</b>					
<b>Witch's Lament ( 1:47:35 )</b>					
<b>100 Paces ( 1:51:29 )</b>					
<b>Any Moment, Part 1 ( 1:53:52 )</b>					
<b>Any Moment, Part 2 ( 1:55:06 )</b>					
<b>Moments In The Woods ( 1:58:15 )</b>					
<b>Underscore ( 2:10:33 )</b>					
<b>Your Fault ( 2:03:07 )</b>					
<b>Last Midnight ( 2:04:58 )</b>					



# Into The Woods

10/31/2022

Master Run Sheet

TIME/Pg	WHO	WHERE	WHAT	CUE	NOTES
2:08:22/165	SFX	Center in 3	Vortex <i>on</i>		
2:08:28/165	SFX	Center in 3	Vortex <i>off</i>		
<b>Arms Of A Princess ( 2:09:15 )</b>					
<b>No More ( 2:10:45 )</b>					
2:16:19/170	FLYS		Birds #1 <i>IN</i>	<b>F20</b>	Lineset 12
2:16:42/170	FLYS		Birds #1 <i>OUT</i>	<b>F21</b>	Lineset 12
<b>After Plan ( 2:17:43 )</b>					
<b>No One Is Alone, Part 1 ( 2:20:49 )</b>					
2:22:33/175	DECK	USL 4	<b>Set:</b> Limb unit <i>ON</i>	<b>D8</b>	<b>Orange Spikes</b>
<b>No One Is Alone, Part 2 ( 2:24:28 )</b>					
2:24:28/177	FLYS		Snowfall <b>START</b> (Snow Bag <i>LIVE</i> )	<b>F22</b>	Lineset 25
/180	FLYS		Snowfall <b>END</b>	<b>F23</b>	Lineset 25
<b>Attack Of The Birds ( 1:27:52 )</b>					
1:28:31/181	DECK	USL 4	<b>Strike:</b> Limb unit	<b>D9</b>	<b>ONCE ACTORS ARE CLEAR</b>
1:28:31/181	FLYS		Foliage Border #3 <i>IN</i> Foliage Border #2 <i>IN</i> Foliage Border #1 <i>IN</i>	<b>F24</b>	Lineset 31 Lineset 22 Lineset 9
<b>Act 2 Finale, Part 1 ( 2:28:36 )</b>					
<b>Act 2 Finale, Part 2 ( 2:29:35 )</b>					
<b>Act 2 Finale, Part 3 ( 2:30:47 )</b>					
<b>Act 2 Finale, Part 4 ( 2:34:23 )</b>					
<b>Bows ( 2:36:10 )</b>					
2:37:12/189	FLYS		Show Curtain <i>IN</i>	<b>F25</b>	Lineset 5
<b>Exit Music ( 2:37:17 )</b>					
<b>End Of Show ( )</b>					

# **Calling Pages (Script)**

Peter Pan Jr.

LQ: 121  
Sp. 1- on PP

(stirring)

**PETER PAN**

LQ: 122

Who is that?

(sits up)

Tink?

**TINKER BELL**

LQ: 123

(celeste)

*(TINKER BELL has to tell her tale in one long ungrammatical sentence.)*

**PETER PAN**

Wendy and the boys have been captured by the Pirates? I'll rescue her!

*(PETER reaches for his medicine. TINKER BELL rings out a warning cry.)*

**TINKER BELL**

LQ: 124

(celeste)

**PETER PAN**

SB: LQ: 125- 127  
SQ: 33

What? Oh, that's just my medicine.

**TINKER BELL**

LQ: 125

(celeste)

**PETER PAN**

LQ: 126

Poisoned? Nonsense! Who could have poisoned it? I promised Wendy to take it, and I'm going to.

LQ: 127

*(PETER reaches for his medicine again, but TINKER BELL quickly swallows it all so he can't drink any.)*

Why, Tink, you've drunk my medicine!

SQ: 33

*(#33 – TINKER BELL'S SACRIFICE (PART 2) begins. TINKER BELL flutters strangely about the room, answering now in a very thin tinkle.)*

**TINKER BELL**

LQ: 128

(celeste)

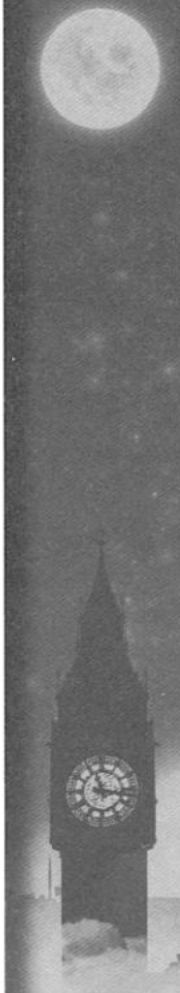
**PETER PAN**

What's the matter with you.

**TINKER BELL**

LQ: 129

(celeste)



LQ: 130 **PETER PAN**  
It was poisoned. You drank it to save my life!! Tink, dear Tink.

LQ: 131 **TINKER BELL**  
(celeste)

(TINKER BELL's light flickers ominously.)

SB: LQ 132- 135 **PETER PAN**  
Your light is growing faint, and if it goes out, that means you're dead.

LQ: 132 **TINKER BELL**  
(celeste)

**PETER PAN**  
You say...

LQ: 133 **TINKER BELL**  
(celeste)

**PETER PAN**  
You could get well if...

LQ: 134 **TINKER BELL**  
(celeste)

**PETER PAN**  
...if children believed in fairies.

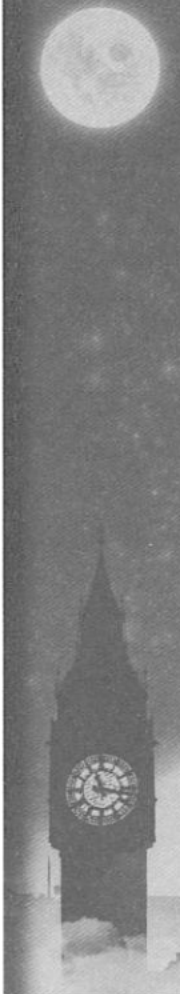
LQ: 135 (PETER rises and throws out his arms, pleading.)  
Do you believe? Oh please, please believe! If you believe,  
SB: SQ:34  
LQ: 136- 138 wherever you are, clap your hands and she'll hear you.

SQ: 34 (#34 – TINK'S RECOVERY) begins. Some might start clapping. PETER pleads more.)

LQ: 136 **(PETER PAN)**  
LQ: 136.3 Clap! Clap! Don't let Tink die! Clap! She's getting better. Her  
LQ: 136.9 light's getting stronger! Oh, she's all right now. Oh, thank you, thank you, thank you!!!  
(TINKER BELL starts bouncing and flashing dizzily all over the auditorium like a skyrocket burst.)

LQ: 137 Come on, Tink! We'll rescue Wendy!

LQ: 138 (BO)  
Sp. 1- out (PETER and TINKER BELL rush offstage.)





# **Calling Pages (Score)**

Peter Pan Jr.

# I Won't Grow Up

CUE:  
PETER PAN: Then listen to your teacher. Repeat after me.

Lx 60  
Sp. 1 - an (pp)

(PETER:)

3 (PETER:)

won't grow up! I don't wan-na go to school!

LOST BOYS:

I won't grow up! I don't

6

Just to learn to be a par-rot And re -

wan-na go to school! Just to learn to be a par-rot,

Lx60.7

19

Lx60.5

Lx60.6

Not me. I

**LOST BOYS:**  
(except JOHN)

I!

*f* Not me!

*f* *p*

22

won't grow up! Not a pen - ny will I pinch;

**LOST BOYS:**

I won't grow up! Not a

25

I will nev - er grow a mous-tache Or a

pen-ny will I pinch! I will nev - er grow a mous-tache

36

up, No sir!

**MICHAEL,  
JOHN:** **TWINS:** **LOST BOYS:**  
(except MICHAEL  
and JOHN)

up, Not I! Not me! So there!

39

*SB Lx61 Sp 2-on ©* *Lx61 Sp 2-on ©*

**CURLEY:**

I

41

won't grow up! I will nev - er ev - en try;

**LOST BOYS:**

I won't grow up! I will

SB Lx 63  
Sp 2-x @  
Sp 2-out

52 (spoken)

And if some - one tries to make us

nev - er grow a day!

(spoken)

And if

54 (sung)

We will simp-ly run a - way!

(sung)

some-one tries to make us

We will sim-ply run a - way!

Lx 63  
Sp 2-x (S) Sp 2-out  
SLIGHTLY:  
(growl)

57 Slower (rip) (The LOST BOYS imitate SLIGHTLY.)

won't grow up!

No, I pro - mise that I won't!

(growl) (rip)

I won't grow up!

No, I

Lx 66

A tempo (in 2)

70

I'll nev - er grow up, nev - er grow up, nev - er grow up, —

MICHAEL,  
JOHN:

I'll nev - er grow up, nev - er grow up, nev - er grow up, — Not

74

TWINS: SLIGHTLY,  
TOOTLES: CURLEY,  
NIBS: No, sir! Not

me! Not me! Not me! Not me! Not me! Not me! Not me!

*sfz*

Lx 67 - Build

Faster (in 2)

78

me!

me!

*f*

*sfz*

Lx 68 - Bottom

# **Character Tracking/ Mic Plot**

**Raise Your Voice**



# Raise Your Voice- Mic/Character Tracking

## Week 2



First Name	Last Name	Mic #	Right Before Your Eyes	Spark of Creation	Matchmaker	So Much Better	Consider Yourself	Part of Your World	Proud of Your Boy	Sit Down You're Rocking the Boat
Rebecca A.	Arnold	4	x		Hodel	x				x
Elise B.	Baker		x				x			x
Reagan B.	Ball	3		Eve		x				x
Avery B.	Besket		x			x				x
Cecelia C.	Chirdon		x			x				x
Josie C.	Christie		x			x				x
Owen C.	Close	10	x				Dodger			x
Jersey D.	Diehl		x			x				
Owen E.	Evans		James				Oliver			x
Kaia F.	Ferderber		x			x				x
Colby F.	Fuchs	1	Ladahlord							x
Emily H.	Hermanos		x			x				x
Maddy H.	Homer	11	x			x		Ariel		
Cora H.	Huffman	5	x		Tzeitel	x				
Lauren J.	Johnston		x				Charlie Bates			
Lucy L.	Laubenthal		x				Handwalker			
Abigail M.	Mitros		x				x			x
Addilyn N.	Nichols		x			x				x
Cameron P.	Patterson	9	x				x		Soloist	
Harper R.	Rote		x			x				x
Livia R.	Ryan	6	x		Chava	x				x
Cameron T.	Tino	2	x							Nicely Nicely
Juliana T.	Turner		x			x	Nipper			x
Reagan W.	Webster	7	x			elle	x			x
Josh W.	White	8	x				Captain			x
Anya W.	Wickard		x			x				x
Ray Z.	Zeng		x				x			x

Intermission	From	To	Step in Time	Hola Lola	Aeony	These Palace Walls	Raise Your Voice	Freak Flag	Beautiful City	Part of Us/Why We Tell The Story
			x				x			Andrea
				Lola				x		x
			Sweep #3							Mama
2	Cameron T.	Avery B	Sweep #4	Edwina		Rajah		Mama Bear		x
6	Livia R.	Cecelia C.	x			Isir	Mary Theresa			x
4	Rebecca A.	Josie C.	Sweep #2			Jasmine	x			x
Keep 10	Keep 10	Keep 10		Harry				x		x
1	Colby F.	Jersey D.		x			Deloris	Gingy		Ti Mune
			x				x			Young Daniel
				x			Mary Celeste	x		Storyteller #2
			x				x			x
				x			Mary Patrick			Storyteller #3
				x			Mary Robert	x		x
keep 5	keep 5	keep 5	Mary Poppins	Swich to Maddy H.			x			x
				x				x		Little Ti Moun
			x				x			x
				x			x	Baby Bear		x
			Sweep #1				Mary Lazarus			Storyteller #1
Keep mic 9	Keep mic 9	Keep mic 9	Bert					x		x
				x			Mary Irene	x		Storyteler #4
				x				x		Erzulie
			x				x			x
				x				Pinocchio		x
keep 7	keep 7	keep 7	x			Manal	x			x
Keep 8	Keep 8	Keep 8	x			Rapunzel's Prince	x	Shrek		Daniel
11	Maddy H.	Anya W.		x			Mary Stephen	Ugly Duckling?	Soloist	x
3	Owen E.	Ray Z.		x		Cinderella's Prince	x	Big Bad Wolf		Tonton

Coverd  
 No Mic  
 x= no solo  
 x= no solo but has mic



# **Handwritten Blocking**

Into the Woods

CINDERELLA

(Looking at WITCH)

1 WELL, IF SHE HADN'T RAISED THEM IN THE FIRST PLACE -- !

JACK

(Overlapping, to WITCH)

2 YES, IF YOU HADN'T RAISED THEM IN THE FIRST PLACE -- !

LITTLE RED RIDINGHOOD, BAKER

(To WITCH)

RIGHT! IT'S YOU WHO RAISED THE BEANS IN THE FIRST PLACE -- !

CINDERELLA

(Simultaneous with above, to WITCH)

YOU RAISED THE BEANS IN THE FIRST PLACE!

JACK

(To WITCH)

3 IT'S YOUR FAULT!

CINDERELLA, JACK, LITTLE RED RIDINGHOOD, BAKER

(To WITCH)

YOU'RE RESPONSIBLE!  
YOU'RE THE ONE TO BLAME!  
IT'S YOUR FAULT!

If you are performing #61 - Alternate Version, "The Last Midnight" turn to page 198.

(WITCH stops them in their tracks)

#61 - Last Midnight

WITCH

4 IT'S THE LAST MIDNIGHT.  
IT'S THE LAST WISH.  
IT'S THE LAST MIDNIGHT,  
SOON IT WILL BE BOOM-- 5

(Stamps her foot; DRUM)

SQUISH!

1 U point @ W  
2 U @ W  
3 C O L R B x graph 3  
positions  
4 W slithering hand position  
5 C O J B L R x 5 position / stamp  
\* 4.5 W 2 face group



4 W: shhhh

(WITCH)

(Squishes; SQUISH sound. Confronting each of the others, in turn)

- 1 TOLD A LITTLE LIE,
- 2 STOLE A LITTLE GOLD,
- 3 BROKE A LITTLE VOW,  
DID YOU?
- 4 HAD TO GET YOUR PRINCE,  
HAD TO GET YOUR COW,  
HAVE TO GET YOUR WISH,  
DOESN'T MATTER HOW -  
ANYWAY, IT DOESN'T MATTER NOW.

- 5 IT'S THE LAST MIDNIGHT,  
IT'S THE BOOM -

(DRUM)

SPLAT!

(SPLAT sound)

NOTHING BUT A VAST MIDNIGHT,  
EVERYBODY SMASHED FLAT!

NOTHING WE CAN DO...  
NOT EXACTLY TRUE:

- 6 WE CAN ALWAYS GIVE HER THE BOY...

(THEY protect JACK as she reaches for him)

NO?  
NO, OF COURSE WHAT REALLY MATTERS  
IS THE BLAME,  
SOMEONE YOU CAN BLAME.  
FINE, IF THAT'S THE THING YOU ENJOY,  
PLACING THE BLAME.  
IF THAT'S THE AIM,  
GIVE ME THE BLAME -  
JUST GIVE ME THE BOY.

LITTLE RED RIDINGHOOD, CINDERELLA

(Spoken)

- 7 NO!

1) 2) x MSC

2) 7) x MSR II

3) LR x B / B counter SL a bit

4) W x MSC in 2

5) W x B / LR x C / J A C  
sialmatonic

6) W 9 face C / x MSC

7) 1) x US of W to J

WITCH

(Sung, to ALL)

NO...  
YOU'RE SO NICE.  
YOU'RE NOT GOOD,  
YOU'RE NOT BAD,  
YOU'RE JUST NICE.  
I'M NOT GOOD,  
I'M NOT NICE,  
I'M JUST RIGHT ①  
I'M THE WITCH.  
YOU'RE THE WORLD.


I'M THE HITCH,  
I'M WHAT NO ONE BELIEVES,  
I'M THE WITCH.  
⑬ YOU'RE ALL LIARS AND THIEVES,  
⑭ LIKE HIS FATHER,  
⑮ LIKE HIS SON WILL BE, TOO -  
⑯ OH, WHY BOTHER?  
⑰ YOU'LL JUST DO WHAT YOU DO.  
⑱ IT'S THE LAST MIDNIGHT,  
SO GOODBYE, ALL.  
⑲ COMING AT YOU FAST, MIDNIGHT -  
SOON YOU'LL SEE THE SKY FALL.

HERE, YOU WANT A BEAN? ⑧

(Starts scattering her beans all around; BAKER, CINDERELLA, JACK and LITTLE RED RIDINGHOOD frantically scramble to pick them up)

HAVE ANOTHER BEAN. ⑨  
BEANS WERE MADE FOR MAKING YOU RICH! ⑩  
PLANT THEM AND THEY SOAR - ⑪  
HERE, YOU WANT SOME MORE? ⑫  
LISTEN TO THE ROAR:  
GIANTS BY THE SCORE - !  
OH WELL, YOU CAN BLAME ANOTHER WITCH.

⑬ IT'S THE LAST MIDNIGHT,

- ① W C face audience / extend R hand
- ② W point @ B ①.5 W slowly x group
- ③ W x baby / C grabs baby first / C x return DSC
- ④ W return MSC
- ⑤ W swan cape
- ⑥ W x MSL G
- ⑦ W run x MSC / LK x C
- ⑧ W T 1 bean<sup>SR</sup> / B ↓ look
- ⑨ W T 1 bean SL / LK x and look
- ⑩ W T 4 beans CS / J x DSC ↓ look
- ⑪ W T bean anywhere
- ⑫ W T bean anywhere
- ⑬ W x 

4 beans?

(WITCH)

IT'S THE LAST VERSE.  
 NOW, BEFORE IT'S PAST MIDNIGHT,  
 I'M LEAVING YOU MY LAST CURSE:  
 I'M LEAVING YOU ALONE.  
 YOU CAN TEND THE GARDEN, IT'S YOURS.  
 SEPARATE AND ALONE,  
 EVERYBODY DOWN ON ALL FOURS.

(Looking upward)

① ALL RIGHT, MOTHER, WHEN?  
 LOST THE BEANS AGAIN!  
 PUNISH ME THE WAY YOU DID THEN!  
 GIVE ME CLAWS AND A HUNCH,  
 JUST AWAY FROM THIS BUNCH  
 AND THE GLOOM  
 AND THE DOOM  
 AND THE BOOM

(Screetching)

CRUUUNCH! ②  
 (DISAPPEARS.

Long beat. ALL slowly rise)

Continue here following #61 - Alternate Version, "The Last Midnight"

JACK

(Quiet)

③ Maybe I shouldn't have stolen from the Giant...

LITTLE RED RIDINGHOOD

(Quiet)

④ Maybe I shouldn't have strayed from the path...

CINDERELLA

(Quiet)

⑤ Maybe I shouldn't have attended the Ball...

① W x USL 10 (vortex grate / BOOZLA @ @ W  
 ② W x SL9 'in L  
 ③ J B  
 ④ LRB  
 ⑤ C B

**BAKER**

(Bitter)

① Yes. Maybe you shouldn't have...  
(Begins to EXIT)

**JACK**

Where are you going?

**BAKER**

Away from here.

**LITTLE RED RIDINGHOOD**

(Frightened)

But you said we had to find our way out of this together.

**BAKER**

It doesn't matter whether we're together or apart.

**JACK**

We need your help.

**BAKER**

② You don't understand. My wife was the one who really helped. I depended on her for everything.  
(Moves further away)

**CINDERELLA**

③ You would leave your child?

**BAKER**

(Sad)

My child will be happier in the arms of a Princess... ④

#62 - Arms Of A Princess

**CINDERELLA**

But wait...

(BAKER exits)

⑤ All right, all right. Come On.  
(CINDERELLA and LITTLE RED RIDINGHOOD begin to exit)

⑥ Jack!  
(ALL exit)

① B B x DSL 12

② B J

③ C x B

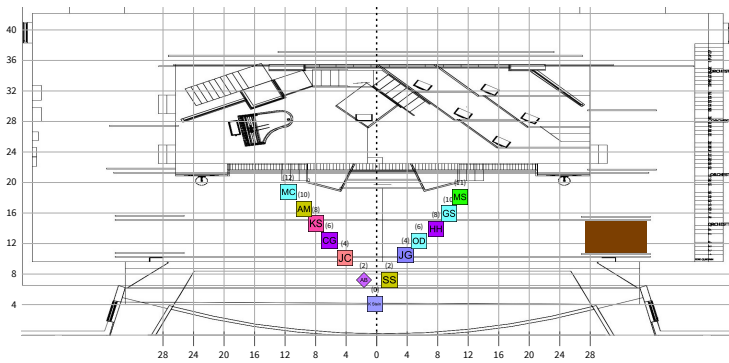
④ B X SL1

⑤ C L R x MSR 12, 10

⑥ C L R J X SR 3

# **Digital Blocking (Stage Write)**

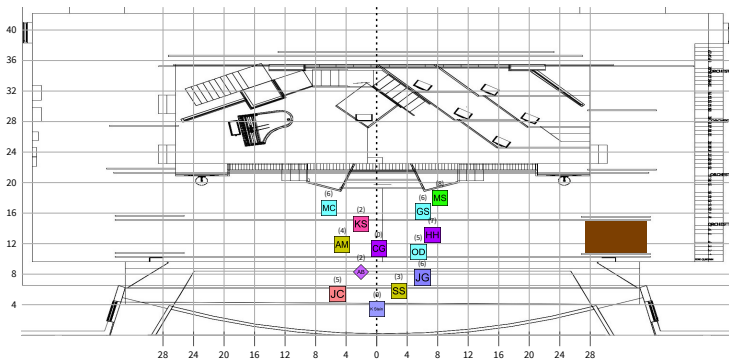
Swing!



#12 Kitchen Mechanic's Night Out



Chart: 10.14



#12 Kitchen Mechanic's Night Out



Chart: 10.15

P/C 5. SHOUT AND FEEL IT Swing

41 Sxs <sup>+Brs</sup>

C C/E F G13 Ab7 G13 C<sup>6</sup>

Solo Rhythm Gtr w/Uke

44 A

C C<sup>7</sup> Dm7 G13 C C<sup>7</sup> Dm7 G13

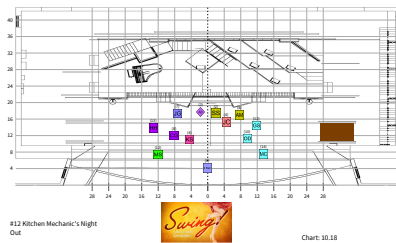
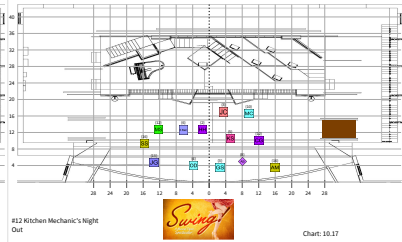
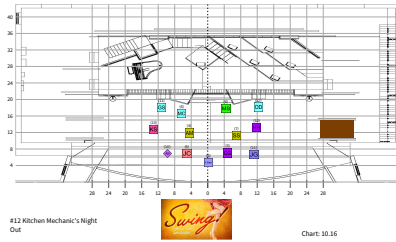
44 E

C C<sup>7</sup>/E F F<sup>#</sup>7 D<sup>9</sup> G13 C<sup>6</sup> B<sup>6</sup> C<sup>6</sup>

44 I Hns (tutti)

C E<sup>b</sup>7 Dm7 G13 C<sup>6</sup> Dm<sup>9</sup> G13





P/C 6. SHOUT AND FEEL IT Swing

45 Sxs 46 Tutti 47 Sxs 48 Tutti

49 Tutti 50 Tutti 51 Tutti 52 Tutti

53 Sxs 54 Tutti 55 Sxs 56 Tutti

57 Sxs 58 Tutti 59 Tutti 60 Tutti

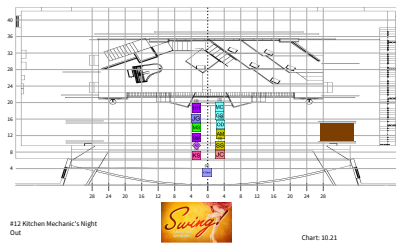
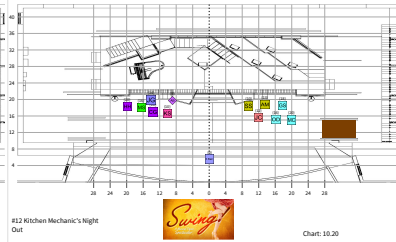
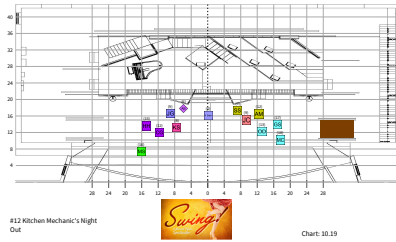
C<sup>6</sup> C<sup>6</sup>/E E<sup>b</sup>7 G7/D C<sup>6</sup> C<sup>6</sup>/E E<sup>b</sup>7 G7/D

C<sup>6</sup> C<sup>6</sup>/E E<sup>b</sup>7 G7/D C<sup>6</sup> Am7 D9 G7

C<sup>6</sup> C<sup>6</sup>/E E<sup>b</sup>7 G7/D C<sup>6</sup> C<sup>6</sup>/E E<sup>b</sup>7 G7/D

C<sup>6</sup> C<sup>6</sup>/E E<sup>b</sup>7 G7/D C<sup>6</sup> F<sup>6</sup>/C C<sup>6</sup> B7

V.S.



P/C 7. SHOUT AND FEEL IT Swing

61 Sxs,Tbn 62 +Tpt 63 Sxs,Tbn 64 +Tpt

65 Sxs,Tbn 66 +Tpt 67 Sxs,Tbn 68 +Tpt

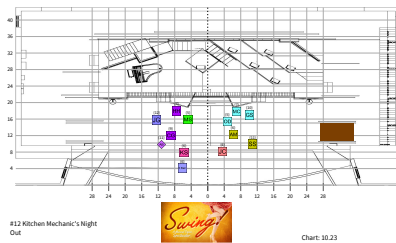
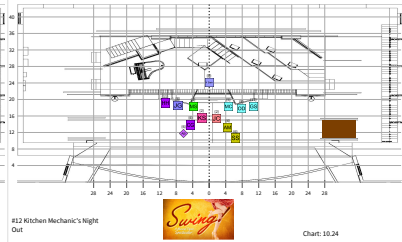
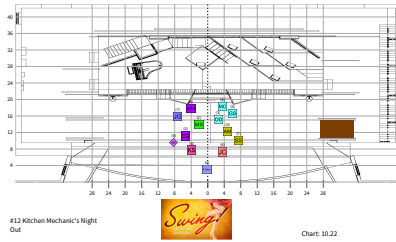
69 Sxs,Tbn 70 +Tpt 71 Sop Sx Solo 72 +Tpt

73 Sxs,Tbn 74 +Tpt 75 Sop Sx Solo 76 +Tpt

Em Em/D C7 B7 Em Em/D C7 B7

C<sup>6</sup> A<sup>b</sup>9 G13 C<sup>6</sup> A<sup>b</sup>9 G13

C<sup>6</sup> A<sup>b</sup>9 G13 C Am7 Dm7 G7



P/C **8. SHOUT AND FEEL IT** Swing

77 78 79 80

C 6 A b9 G7 C 6 A b9 G13

81 82 83 84

+ Wild Sop Sx solo  
83 Ten, Brs

C 6 A b9 G13 D9

Bs walks

85 86 87 88

Tutti Sxs Tutti

G13 G13 C 6 ff C7(#11)

# **Weekly Schedule**

Peter Pan Jr.



# Peter Pan Jr.

Week 3 - Rehearsal Schedule  
Pittsburgh Musical Theatre  
Stage Manager: Liam Allen

## Monday, July 11th, 2022

Time	Scene	Location	Call
12:30 pm- 1:15pm	Music Rehearsal	Ortez	Full Cast <b>w/ Regina</b>
1:15 pm- 3:00 pm	pgs 79-90 (ship fight)	Ortiz	Full Cast <b>w/ Nick and Sami</b>
3:00pm- 3:15pm	Snack Break		
3:15- 5:00	pgs 79-90 (ship fight)	Ortiz	Full Cast <b>w/ Nick and Sami</b>
5:00 PM	Rehearsal End		

## Tuesday, July 12th, 2022

Time	Scene	Location	Call
12:30 pm- 1:15pm	Music Rehearsal	Ortez	Full Cast <b>w/ Regina</b>
1:15 pm- 3:00 pm	#40 "I Gotta Crow" / #43 Finale Ultimo	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina after lunch</b>
3:00pm- 3:15pm	Snack Break		
3:15 pm- 4:00 pm	Pgs. 93-94	Ortiz	full Darling Family, Liza, Nana <b>w/ Nick</b>
3:15 pm- 5:00pm	Choreography/ Music Review	Betty White	Peter Pan, Lost Boys, Brave Girls, Pirates <b>w/ Sami, Regina, and nick (when pages 93-94 are done)</b>
5:00 PM	Rehearsal End		

## Wednesday, July 13th, 2022

Time	Scene	Location	Call
12:30 pm- 1:15pm	Music Rehearsal	Ortiz	Full Cast <b>w/ Regina</b>
1:15 pm- 2:20 pm	Run through- Neverland Cast	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina after lunch</b>
2:20 pm- 3:00 pm	Notes	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
3:00pm- 3:15pm	Snack Break		
3:15 pm- 5:00	Spacing	Gargaro	Full Cast <b>w/ Nick, Sami, and Regina</b>
5:00 PM	Rehearsal End		

## Thursday, July 14th, 2022

Time	Scene	Location	Call
12:30 pm- 1:15pm	Music Rehearsal	Ortiz	Full Cast <b>w/ Regina</b>
1:15 pm- 2:40 pm	Run Through- Neverland Cast	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
2:40- 3:00	Notes	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
3:00pm- 3:15pm	Snack Break		
3:15 pm- 4:40	Run Through- London Cast	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
4:40- 5:00	Notes	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
5:00 PM	Rehearsal End		

## Friday, July 15th, 2022

Time	Scene	Location	Call
12:30 pm- 1:15pm	Music Rehearsal	Ortez	Full Cast <b>w/ Regina</b>
1:15 pm- 2:40 pm	Run Through- London Cast	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
2:40- 3:00	Notes	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
3:00pm- 3:15pm	Snack Break		
3:15 pm- 4:40	Run Through- Neverland Cast	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
4:40- 5:00	Notes	Ortiz	Full Cast <b>w/ Nick, Sami, and Regina</b>
5:00 PM	Rehearsal End		

Stage Manager: Liam Allen  
(412)539-6629, liamallen333@gmail.com



# **Production Calendar**

Peter Pan Jr.

# June 2022



SUNDAY	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	1	2
<b>Peter Pan Jr. Auditions: 9:00 AM- 12:00 PM</b>	<b>Ice Breakers: 12:30 PM- 1:30 PM. Callbacks: 1:30 PM- 5:00 PM Music Rehearsal (people not in callbacks): 1:30 PM- 5:00 PM</b>	<b>Music- as much as possible</b>	<b>Music- As much as possible #2 Neverland</b>	<b>Pgs. 1-17 #11- Pirate March #12- Hook's Tango #18- Wendy</b>	<b>#9- I'm Flying Costume Measurements</b>	

# July 2022



3	4	5	6	7	8	9
	<b>Actors Dark</b>	<b>Pgs. 70-74 #36 Hook's Waltz Plug in small scenes</b>	<b>Plug in small scenes Pages 73-76 Teach updated Brave Girl music</b>	<b>#32- #34 (Tinker Bell Poison Scene) #27 Ugh- A- Wug Review all choreo</b>	<b>#16 Brave Girl Dance Stumble Through what we have so far</b>	
10	11	12	13	14	15	16
	<b>Pgs. 79-90 (Ship Fight: 1:30- 5:00</b>	<b>#40- I Gota Crow #43- Finale Ultimo Pgs. 93-94 (final family scene)</b>	<b>Run Show</b>	<b>Run Show</b>	<b>Run Show</b>	
17	18	19	20	21	22	23
	<b>Tech Rehearsal: 2:00 PM- 5:00 PM</b>	<b>Tech Rehearsal: 1:30 PM- 5:00 PM</b>	<b>Tech Rehearsal: 12:30 PM- 3:30 PM Performance Call Time: 5:30 PM Curatin: 6:30 PM</b>	<b>Performance Call Time: 5:00 PM Curtain 6:00 PM</b>	<b>Performance Call Time: 5:30 PM Curatin: 6:30 PM</b>	<b>Performance Call Time: 5:00 PM Curtain 6:00 PM</b>

**Schedule Subject to Change**

Stage Manager: Liam Allen  
(412)539-6629, liamallen333@gmail.com



# **Conflict Calendar**

Ensemble Immersion



# November 2022- EI Conflicts

SUNDAY	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6	7	8	9	10	11	12
13	14	15	16	17 <b>First Rehearsal 4:00 PM- 9:00 PM</b> -Liam Allen Out	18 <b>Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b> -Liam Allen Out -Sara Krim Out	19
20	21 <b>Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b>	22 <b>Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b> -Kenna Ambrose Out	23 <b>BREAK- No Rehearsal</b>	24 <b>BREAK- No Rehearsal</b>	25 <b>BREAK- No Rehearsal</b>	26 <b>BREAK- No Rehearsal</b>
27 <b>BREAK- No Rehearsal</b>	28 <b>BREAK- No Rehearsal</b>	29 <b>Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b> -Meg Mikulas Out	30 <b>Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b> -Meg Mikulas Out	1 <b>Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b>	2 <b>Actors Dark</b>	3 <b>Actors Dark</b>

# December 2022- EI Conflicts

4 <b>Tech Rehearsal First Rehearsal 11:00 AM- 9:00 PM</b>	5 <b>Tech Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b>	6 <b>Tech Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b>	7 <b>Tech Rehearsal First Rehearsal 4:00 PM- 9:00 PM</b> -(possible) Meg Mikulas Out	8 <b>Performance: Actors called 6:00 PM Show Start 7:00 PM</b>	9 <b>Performance: Actors called 6:00 PM Show Start 7:00 PM</b>	10
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Schedule Subject to Change

Stage Manager: Liam Allen



(412)539-6629, liamallen333@gmail.com

# **Rehearsal Report**

Peter Pan Jr.



# Peter Pan Jr. Rehearsal Report #3

Date	Wednesday, June 29 <sup>th</sup>
Start	12:33
Break #1	1:10- 1:15
Break #2	2:13- 2:18
Break #3	3:00- 3:17
End	5:01
Director	Nick Mitchell
Stage Manager	Liam Allen

## 1. General

<b>Discussion</b>	<ul style="list-style-type: none"><li>• The Cast list went up ~12:15 today and then we promptly started rehearsal at 12:33 where we worked on some music with Regina until 1:10 where we took a five and picked up with a read through. After the read through we took another five and separated the kids so the Pirates worked on their music with Regina and the other actors began learning #22 “I Won’t Grow Up” with Sammi and Julia. At 3:00 we took the 15-minute snack break and game-planned the rest of rehearsal. When the kids came back from snack, we split into three groups where Sammi finished #22 “I Won’t Grow Up”, Regina Worked on music with the brave girls and pirates, while Nick worked with Captain Hook and Smee. For the last hour Nick took the Darling Family to work on the beginning of the show as Regina and Sammi worked on #2 “Neverland”. We wrapped up in Ortiz with some games before dismissing at 5:01</li></ul>
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**Stage Manager:** Liam Allen  
**Email:** [liamallen333@gmail.com](mailto:liamallen333@gmail.com)  
**Phone:** (412) 539-6629





# Peter Pan Jr. Rehearsal Report #3

## 2. Daily Schedule

Times	
	<ul style="list-style-type: none"><li>• 12:33- Start</li><li>• 12:33- 1:10- Music w/ Regina</li><li>• 1:10- 1:15- Break</li><li>• 1:15-2:13- Read through</li><li>• 2:13- 2:18- Break</li><li>• 2:18- 3:00- #22 "I Won't Grow Up" Choreography w/ Sammi and Julia in Ortiz.</li><li>• 2:18- 3:00- Music w/ Regina in Betty White</li><li>• 3:16- 4:07- Finishing choreography for #22 "I Won't Grow Up" w/ Sammi and Julia in Ortiz</li><li>• 3:16- 4:07- Pirates and Brave Girls working on music w/ Regina in Betty White</li><li>• 3:16- 3:56- Hook and Smee working w/ Nick in Lin-Manuel Miranda</li><li>• 4:07- 5:00- Music/Choreography for #2 "Neverland" w/ Regina and Sammi in Ortiz</li><li>• 4:07- 5:00- Darling family working w/ Nick in Betty White</li><li>• 5:00- Dismissal</li></ul>

## 3. Important Dates

Important Dates	
	<ul style="list-style-type: none"><li>• None, as of right now.</li></ul>

## 4. Set

Discussion	
	<ul style="list-style-type: none"><li>• Can we get the updated ground plans?</li></ul>

## 5. Lighting

Discussion	
	<ul style="list-style-type: none"><li>• None, Thank You</li></ul>

## 6. Costumes

Discussion	
	<ul style="list-style-type: none"><li>• When would you like to take measurements?</li></ul>

## 7. Sound

Discussion	
	<ul style="list-style-type: none"><li>• None, Thank You</li></ul>

**Stage Manager:** Liam Allen  
**Email:** [liamallen333@gmail.com](mailto:liamallen333@gmail.com)  
**Phone:** (412) 539-6629





# Peter Pan Jr. Rehearsal Report #3

## 8. Props

### Discussion

- Keep us updated on the possibility of the drone so the actors can prepare as much as possible.

## 9. Choreography

### Discussion

- None, Thank You

## 10. Music

### Discussion

- Please get any underscoring cuts/extensions in to stage management as soon as possible so the music can be properly cut before we begin blocking the scenes it may apply to.
- There is physical Script and PV score in the tech office for Regina if you would like it.

## 11. Stage Management

### Discussion

- Add timecodes to score
- Print out the ensemble vocal list

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**Phone:** (412) 539-6629



# **Performance Report**

Peter Pan Jr.



# Peter Pan Jr. Performance Report # 2

<b>Date</b>	Friday, July 22 <sup>nd</sup>
<b>Downbeat</b>	6:49 PM
<b>End</b>	7:46PM
<b>Run Time</b>	0:57
<b>House Count</b>	123
<b>Director</b>	Nick Mitchell
<b>Stage Manager</b>	Liam Allen

## 1. General

<b>Discussion</b>	<ul style="list-style-type: none"> <li>Aritro M. and Wyatt B. do not seem to be going on tomorrow so we will continue to have Anna L. Cover those tracks.</li> <li>We ran a very clean show with minimal errors from actors and our tech crew. Our downbeat was 6:09 after Quinn's speech and ran until 7:07.</li> </ul>
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## 2. Daily Schedule

<b>Times</b>	<ul style="list-style-type: none"> <li>5:00- 5:30- drop off</li> <li>5:30- 6:05- Into costumes/mics</li> <li>6:05- 7:07 Run show (incl. Quinn's speech)</li> </ul>
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## 3. Important Dates

<b>Important Dates</b>	<ul style="list-style-type: none"> <li>Closing Night- Saturday, July 23<sup>rd</sup></li> </ul>
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## 4. Set

<b>Discussion</b>	<ul style="list-style-type: none"> <li>I want to confirm that the SL and SR fabric sails will be affixed on the columns.</li> </ul>
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**Phone:** (412) 539-6629





# Peter Pan Jr. Performance Report # 2

## 5. Lighting

### Discussion

- Can we teach the tech students how to spot? I'm worried that they might accidentally burn themselves and it would be cleaner if they got even a quick training.

## 6. Costumes

### Discussion

- None, Thank You

## 7. Sound

### Discussion

- Keep using the updated script to address the missing performers.
- What's going on with Mrs. Darling's mic? Sometimes it is very quiet and seems off. Is there anything we could do on the actors end besides having a talk about projection?
- We will be recording Addie Lewis barking as a backup.

## 8. Props

### Discussion

- We need a replacement poison vile for hook, it was dropped backstage and shattered.







# Peter Pan Jr. Performance Report # 2

## 9. Choreography

### Discussion

- None, Thank You

## 10. Music

### Discussion

- None, Thank You

## 11. Stage Management

### Discussion

- Run "I Won't Grow Up" and the Tink scenes before house open tomorrow night

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**Phone:** (412) 539-6629



# **Contact Sheet**

**D.R.E.A.M. Different**



# D.R.E.A.M. Different Contact Sheet

What is your preferred name? (the name you want the production team to use)

Can we use that name with home? If not, please list it after your preferred name.

What are your preferred pronouns?

What pronouns should we use with your family?

What is your email address?

What is your phone number?

What is your role in this production? (ex: actor, director, set designer, etc.)

## TPIP Students

Amelia Folkmire	Yes	She/Her	She/Her	Confidential	(xxx) xxx-xxxx	Actor
Jayden Greening	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	Actor
Burgess Iychack	Yes	She/They	She/They	Confidential	(xxx) xxx-xxxx	Actor
Preferred: Tye Home: Tessa	No	They/Them	She/Her	Confidential	(xxx) xxx-xxxx	Actor
Will Iychack	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	Actor
Luca Boudreau	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	Actor
Maya Anabella	Yes	She/Her	She/Her	Confidential	(xxx) xxx-xxxx	Writer
Brady Patsy	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	Writer

## Tech Students

Liam Allen	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	Stage Manager
Abigail Clark	Yes	She/Her	She/Her	Confidential	(xxx) xxx-xxxx	Lighting designer
Preferred: Cas, Home: Emma	No	They/he/she	She/Her	Confidential	(xxx) xxx-xxxx	Sound designer

## Adults

Ted Watts	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	co-director
Zanny Laird	Yes	She/Her	She/Her	Confidential	(xxx) xxx-xxxx	co-director
Larry Lozier Jr	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	Choreographer
Kevin Kocher	Yes	He/Him	He/Him	Confidential	(xxx) xxx-xxxx	Technical Director
Amber Kocher	Yes	She/Her	She/Her	Confidential	(xxx) xxx-xxxx	Stage Management Supervisor

Stage Manager: Liam Allen  
(412)539-6629, liamallen333@gmail.com



# **Design Portfolio**

# Liam Allen

Select Design Portfolio

# Music Man Jr.

Pittsburgh Musical Theater

I served as the Associate Set Designer



# Footloose Jr.

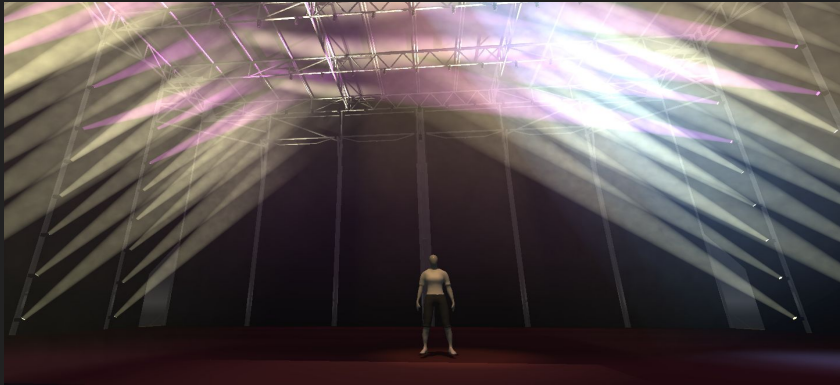
Pittsburgh Musical Theater

I served as the Lighting Designer and  
Master Electrician



# Demo Pictures

Here are some pictures from a personal project I was working on to learn lighting design for concerts. I used SketchUP to get the set design and EOS Nomad with the Augment 3D Plugin for the lighting design.





# Brass Spittoons

1619 Final Project

This was a project exploring Langston Hughes' poem "Brass Spittoons"



# Big Band Pics

1619 Final Project

This was From a Project where I explored the art and performances during the harlem renaissance.



# Banana Dance

1619 Final Project

This was From a Project where I explored the art and performances during the harlem renaissance.

