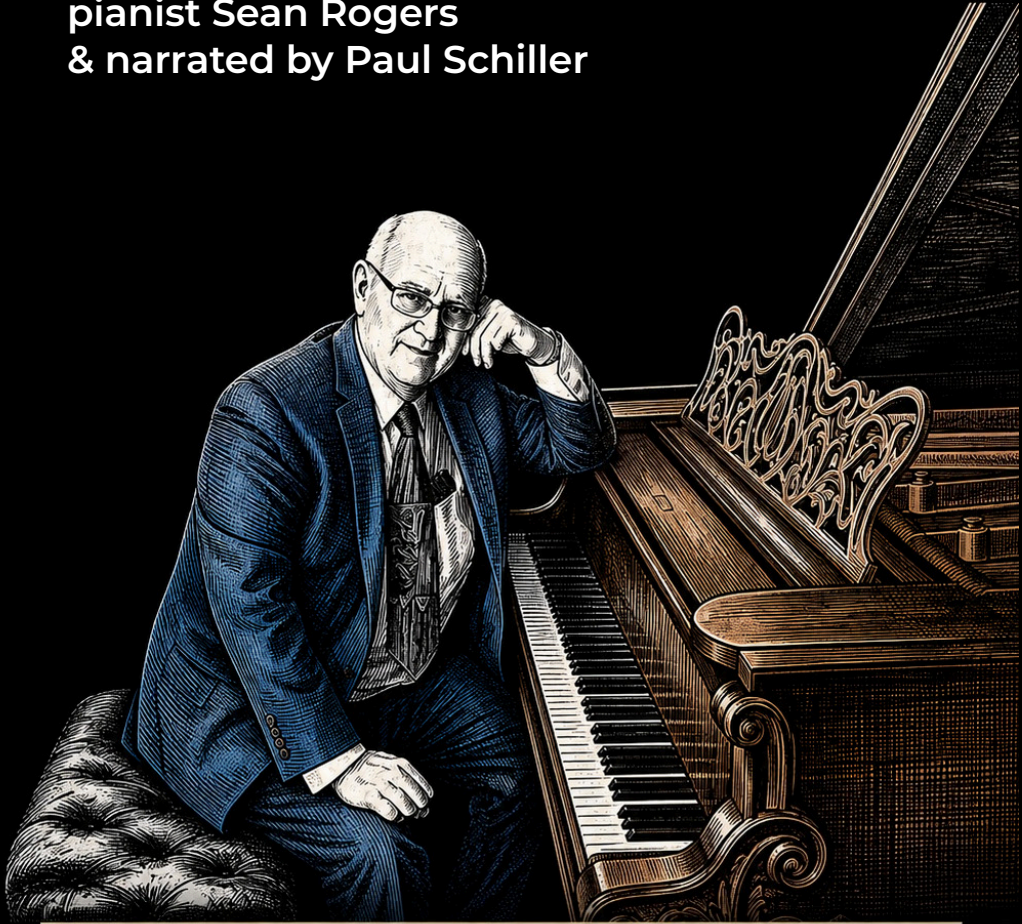


GEMMA ARTS PRESENTS

Carrie, I Remember You

featuring soprano Leslie Mauldin,
pianist Sean Rogers
& narrated by Paul Schiller



SUNDAY, MAY 31st

Idaho State Museum

610 Julia Davis Dr, Boise, ID 83702



HERE WE HAVE IDAHO
CONCERT SERIES



IDAHO STATE
MUSEUM
/ A DIVISION OF
IDAHO STATE SOCIETY



Program



A Letter from **Janet Gallimore**

A Story of Carrie, Weber, & Paul

A Letter from **Barbara Fulcher**

Knoxville: Summer of 1915 (*Barber*)



Intermission

Promiscuity (*Barber*)

Close Enough for Love (*Mandel/Williams*)

We'll Gather Lilies (*Novello*)

I Can Give You the Starlight (*Novello/Hassall*)

The Land of Might Have Been (*Novello/Moore*)

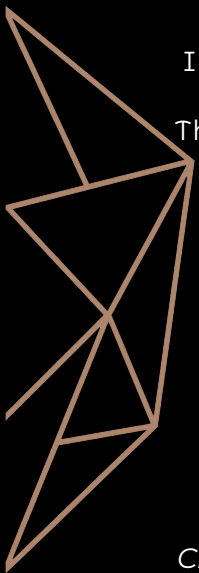
On My Way to You (*Bergman/LeGrand*)

When I Fall in Love (*Young/Heyman*)



*Our gratitude for our partnership with the
Idaho State Museum & wonderful staff!*

*This series generously funded by a
City of Boise Arts and History: America 250 Grant.*



Artists

Leslie Mauldin

Soprano



Leslie Mauldin has performed dynamically and to critical acclaim in many venues, from touring as soprano soloist with the Israeli Philharmonic to a one woman show in Spain, where she attended conservatory. Most recently, Leslie has joined forces with Sean Rogers to form the Jazz duo PinkFusion. They have performed in Idaho, Washington, and Oregon, and are preparing to record their first album which will feature art songs and classical fare with their own jazz arrangements. Visit pinkfusion-music.com to keep up with the latest vlogs and performances! She also has an album available on any online streaming service with her group Avenue B - called Avenue B

"the Roots Album

Operatically, Ms. Mauldin's work comprises many diverse leading roles for various companies around the US and abroad, and has garnered rave reviews

Leslie has also been involved in the film and television industry in her native Los Angeles, and is a member of Screen Actor's Guild.



Sean Rogers

Pianist

Acknowledged as one of today's master musicians for the tremendous emotional power, depth and sensitivity of his music, the Ontario, Oregon native is renowned for Recent Performances Nampa Civic Center Nampa, Idaho his interpretations of Gershwin, Joplin and other American composers. His arrangements of Big-Band Standards have garnered wide acclaim and he is regularly called upon to arrange pieces for other people's concerts. As a jazz pianist, Sean infuses a rich harmonic backdrop and rhythmic vitality to the melodies that he improvises to. As a concert artist, Sean has performed piano and organ concertos with numerous orchestras in the Pacific Northwest. His solo career has taken him throughout most of the United States as well as concert engagements in eight other countries on the piano and organ. His performances include a unique mix of stunning piano playing, video images, and guest vocalists.

Artists

Paul Schiller *Narrator*



Paul Schiller is well-known to the musical community of the Treasure Valley. He has worked as senior piano technician at Dunkley Music since 1975. He has regularly tuned and maintained pianos at the Morrison Center, BSU, NNU and C of I. In addition to his work in piano tuning, regulation and restoration, he is also a gifted pianist and performer.

Mr. Schiller holds two advanced degrees in music, including Piano Performance (cum laude) from Pacific Lutheran University, further piano studies at the University of Iowa and piano technology at Western Iowa Tech.

In addition, Paul continued his "concert and artist" piano technology training at the Steinway & Sons factory in New York City. It was there, over a 10-year period, that he was mentored by the renowned Steinway chief piano technician, Franz Mohr. Paul's work at the Steinway Factory was recognized as "outstanding" in the areas of concert artist tuning and regulation.

Paul Schiller has represented the Steinway Factory at the National Association of Music Merchants (NAMM) Convention in Anaheim, CA. He has also represented Thayer Piano Company of Honolulu, Sherman Clay of Seattle and Dunkley Music of Boise at NAMM conventions.

Paul's work in the field of piano restoration has been highly acclaimed. His restoration of the "1878 Weber Grand Piano," housed at the Idaho State Museum has been praised. This grand piano was first owned by Carrie Cartee, daughter of the first Surveyor General of the Idaho Territory and traveled from New York to Boise by train and covered wagon. Jan Gallimore of the Idaho Historical Society, has stated, "Paul's restoration of this piano has created a 'timeless classic with a sound that remains, and forever will be, magic.'" The Daughters of the American Revolution (DAR) have honored Paul Schiller for his "Excellence in Historic Preservation," commending his efforts in restoration of the Cartee piano. Governor Brad Little proclaimed September 5, 2019 as "Paul Schiller Day" in Idaho. Governor Little stated, "Mr. Schiller is to be applauded for his dedication and passion, that has revealed the magic of the Cartee Grand Piano for the citizens of Idaho."

Paul Schiller is also a keen student of American History, especially as it pertains to WWII. His knowledge of this time period, its music and patriotic spirit has inspired the program, "Victory in Europe, 1945!"



HERE WE HAVE IDAHO

concert series

Here We Have Idaho is presented by Gemma Arts in partnership with the Idaho State Museum that celebrates the diverse cultures, histories, and musical traditions that have shaped Idaho.



Idaho Songs

July 26



Deep River:

music rising
through the water

Sept 20

The Heart & Joy of Germany

Nov 1



IDAHO STATE
MUSEUM
/ IDAHO STATE
HISTORICAL SOCIETY



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