

GEMMA ARTS PRESENTS

Deep River:
Music Rising Through the Water

Sunday, September 20TH

Featuring Tenor Ryan Gage

Pianist Chad Spears
Violinist Jessica Joy Harned



Idaho State Museum

610 Julia Davis Dr Boise, ID 83702



HERE WE HAVE IDAHO
CONCERT SERIES



IDAHO STATE
MUSEUM
A DIVISION OF
IDAHO STATE SOCIETY



Program

Part I: The River Remembers

The Negro Speaks of Rivers (Margaret Bonds)

feat. Jessica Joy Harned, fiddle

Deep River (Harry T Burleigh)

Sometimes I Feel Like a Motherless Child (Moses Hogan)

I've Been in de Storm So Long (Burleigh)

Part II: Troubled Waters

Go Down, Moses (Burleigh)

Wade in the Water (Burleigh) *feat. Ms. Harned*

Walk together Children (Hogan) *feat. Ms. Harned*

Nobody Knows the Trouble I've Seen (Burleigh)

Intermission

Part III: The Crossing

Love...Let the Wind Cry (Undine Moore)

Ride on King Jesus (Burleigh)

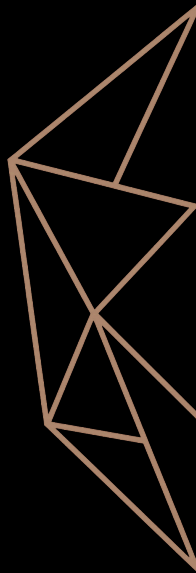
Let Us Break Bread Together (Hogan)

Give Me Jesus (Hogan)

Deep River Reprise (Hogan) *feat. Ms. Harned*

Part IV: Idaho Connection/Finale

Flying Home (Lionel Hampton) *feat. Ms. Harned*



Artists

Ryan Gage *Tenor*



Ryan Gage's career as a tenor has taken him throughout the United States for recitals, orchestral dates, chamber music, opera and oratorio appearances. A native of Oklahoma, Mr. Gage studied Music Education (Vocal & Instrumental) at Southern Nazarene University ('03). He currently serves as Minister of Worship and Creative Arts at Nampa College Church of the Nazarene in Nampa, Idaho. Now in his 21st year of ministry, Mr. Gage has served at churches in Oklahoma, Texas, Florida and Kansas, and in addition, has led worship for retreats, conferences and workshops for the General Nazarene Church. In the fall of 2018, he began teaching as an adjunct instructor of voice at Northwest Nazarene University. Outside of ministry and performance, Mr. Gage serves on the Board of Directors for Brown Like Me, a youth mentorship organization, and the Community Relations Board for the Morrison Center for Performing Arts. His wife, Ashley, serves as the Associate Chaplain for Northwest Nazarene University. Together, Ashley and Ryan serve as advocates of racial reconciliation and justice through in-person workshops and their social media platform Real Black Fridays. The Gages reside in Nampa along with their four children, Keller, Kerrington, Keefer and Keegan.



Chad Spears *Pianist*

Chad Spears, a native of Boise, Idaho, has performed across the U.S., with additional appearances in Canada and Mexico. He has been featured with the Spokane Symphony, Washington-Idaho Symphony, Coeur d'Alene Symphony, and the University of Idaho Symphony Orchestra. Chad received his Doctor of Music Degree in Piano Performance at Florida State University under the tutelage of Dr. Read Gainsford. He currently serves as an adjunct instructor for Boise State University's Department of Music, teaching ear training and class piano. He is also the accompanist for the Opera Theatre course and serves as a freelance collaborative pianist for the department. Chad is the pianist for the Boise-based group Tree City Chamber Players and collaborates with TRICA, Alley Repertory Theater, Gemma Arts, Opera Idaho, the Boise Philharmonic, and other Treasure Valley orchestras. You can also find him at The Brickyard Steakhouse, where he provides dinner music on occasional Thursdays. In his spare time, Chad enjoys composing music for solo piano, spending time with friends and family, and supporting the Treasure Valley's vibrant arts community!

Artists



Jessica Joy Harned

Fiddler

Jessica Harned is a classically trained Violinist and lives in Boise, ID. She first became a member of the Boise Philharmonic in 2016, and since, has performed with local professional ensembles, including Mariachi Sol de Acapulco, who won the Governor's Award for Musical Excellence in 2018.

In 2020, Jessica received her Masters degree from Boise State, where she won the Boise Philharmonic Graduate Quartet Fellowship. This experience emboldened her to speak up about the life and experiences of the BIPOC community within classical music and to launch a podcast, Classical Queens, which addresses these issues. Since then, she has spent her time fostering conversation about representation in classical music, on the radio, in the classroom, and within her own work, all while participating in music in inventive and diverse spaces.



HERE WE HAVE IDAHO

concert series



returns...

November 1st

Soprano,
Jena Carpenter

The Heart & Joy of Germany

*Performing a history of German Songs
from Mozart to Today*

GEMMA ARTS PRESENTS

Handel's MESSIAH

SING-A-LONG

FEATURING SEAN ROGERS ON ORGAN
GEMMA ARTS SOLOIST & VOCAL ENSEMBLE

DECEMBER 20TH

AT THE EGYPTIAN THEATRE, BOISE IDAHO | 700 W MAIN ST, BOISE, ID 83702

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HANDEL'S MESSIAH

Easter Sing-a-Long

returning March 2027

THE EGYPTIAN THEATRE 700W MAIN STREET, BOISE ID 83702

Our gratitude for our partnership with the
Idaho State Museum & wonderful staff!
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City of Boise Arts and History: America 250 Grant.



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OUR MISSION

The mission of Gemma Arts is to offer career growth and building opportunities for emerging and established regional artists through creative programming that focuses on role-building and artist exposure, and educational events that enrich both the public and performing arts communities.

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#gemmaartsmusic

