GEMMA ARTS PRESENTS

The Heart & Joy of Germany:

History of Song from Mozart to Today



Featuring
Soprano Jena Carpenter



Pianist Sean Rogers

Sunday, November 1ST

Idaho State Museum
610 Julia Davis Dr Boise, ID 83702

HERE WE HAVE IDAHO CONCERT SERIES | GEMMA Arts | IDAHO STATE MUSEUM / A DIVISION OF IDAHO STATE SOCIETY | BOISE CITY DEPT OF ARTS & HISTORY

Program

Part I: Lieder & Opera



Das Veilchen (K. 476) (W.A. Mozart)
Als Luise die Briefe (Mozart)
Gretchen am Spinnrade (Schubert)
Allerseelen (R. Strauss)
Cäcilie (Strauss)

Final Scene from Richard Strauss' *Salome*

Intermission

Part II: Operette & Schlager
Ich möcht wieder einmal die Heimat seh'n
(*Das Land des Lächelns*, Franz Lehàr)
Meine Lippen sie küssen so heiss (*Giuditta*, Lehár)
Die Csardasfürstin (Emmerich Kálmán)

Einen Stern (der deinen Namen trägt) – *Nik P* (1997)
Du hast mich tausend mal belogen – *Andrea Berg* (2001)
Ich muss nur kurz die welt retten – *Tim Bendzko* (2011)
Ich war noch niemals in New York – *Udo Jürgens* (1982)

We are excited to share more of this community through our cultural partner ***The Edelweiss Club!***

Artists



Jena Carpenter
Soprano

American soprano Jena Carpenter has built a wide-ranging international career distinguished by expressive versatility, dramatic presence, and a repertoire extending from Mozart and Handel to Puccini, Verdi, Wagner, musical theatre, and contemporary American works

Carpenter's career has taken her to stages in the United States, Germany, France, and Italy. In Europe, she has appeared with the Nationaltheater Mannheim, including performances at the historic Schwetzingen Palace, as well as with the Pfalztheater Kaiserslautern and Opéra de Baugé, where she performed Amelia in Verdi's Un ballo in maschera. Her German musical life began during graduate study in Mannheim and developed into professional engagements in one of Europe's richest operatic traditions.

Equally at home in musical theatre, Carpenter has performed such roles as Laurey Williams in Oklahoma!, Marian Paroo in The Music Man, Maria in The Sound of Music, and the title role in Cinderella.

Carpenter earned her Master of Music in Opera Performance from the Hochschule für Musik und Darstellende Kunst Mannheim in Germany and her Bachelor of Music in Vocal Performance from Vanderbilt University.



Sean Rogers
Pianist

Acknowledged as on e of today's master musicians for the tremendous emotional power, depth and sensitivity of his music, the Ontario, Oregon native is renowned for recent performances at the Nampa Civic Center of his interpr-etations of Gershwin, Joplin and other American composers. His arrangements of Big-Band Standards have garnered wide acclaim and he is regularly called upon to arrange pieces for other people's concerts. As a jazz pianist, Sean infuses a rich harmonic backdrop and rhythmic vitality to the melodies that he improvises to. As a concert artist, he has performed piano and organ concertos with numerous orchestras in the Pacific Northwest. His solo career has taken him throughout most of the United States as well as concert engagements in eight other countries on the piano and organ. His performances include a unique mix of stunning piano playing, video images, and guest vocalists.

GEMMA ARTS PRESENTS

Handel's MESSIAH SING-A-LONG

FEATURING SEAN ROGERS ON ORGAN

GEMMA ARTS SOLOIST & VOCAL ENSEMBLE



DECEMBER 18TH
AT THE JEWETT AUDITORIUM
2112 CLEVELAND BLVD, CALDWELL, ID 83605

DECEMBER 20TH
AT THE EGYPTIAN THEATRE
700 W MAIN ST, BOISE, ID 83702

HERE WE HAVE IDAHO *concert series*



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AUGUST 1 | SEPTEMBER 19 | NOVEMBER 21

Irish, Basque, Hawaiian, Ukranian music & other communities

GEMMA Arts

IDAHO STATE MUSEUM / IDAHO STATE HISTORICAL SOCIETY

BOISE CITY DEPT OF ARTS & HISTORY

Our gratitude for our partnership with the ***Idaho State Museum*** *& wonderful staff!*
This series generously funded by a ***City of Boise Arts and History: America 250 Grant****.*

GEMMA Arts

OUR MISSION

The mission of Gemma Arts is to offer career growth and building opportunities for emerging and established regional artists through creative programming that focuses on role-building and artist exposure, and educational events that enrich both the public and performing arts communities.

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