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# **UDDERLY RIDICULOUS**

At the

**Colorado River Fair**

Presented by the 54<sup>th</sup> District Agricultural Association

**Board of Directors of the 54<sup>th</sup> District Agricultural Association  
Colorado River Fair**

**President – Nisha Noroian**  
**1<sup>st</sup> Vice President – Cynthia Lloyd**  
**2<sup>nd</sup> Vice President – Bob Mathews**  
**Director – Michael Mullion**  
**Director – Kathy Stroschein**  
**Director – Arnulfo Vazquez**  
**Director – Cody Crawford**  
**Director – Steve Montgomery, DVM**

Governor of the State of  
California  
Jerry Brown

Secretary of the Department  
of Food and Agriculture  
Karen Ross

Branch Manager, Division of  
Fairs and Expositions  
John Quiroz

Colorado River Fair Staff

**Bruce Wilson – CEO**  
**Cindy Logan – Office Assistant**  
**Troy Love – Director of Security and Maintenance**  
**Sandy Dill – Livestock Exhibits Director**  
**Jeannette White – Assistant Livestock Exhibits Director**  
**Jay Abbs – Admission and Vendor Director**  
**Peggy Abbs – Building Exhibits Director**

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# The Amazing People Who Help Us Make the Fair a Success

## Fair time Staff

Josh Lloyd – Livestock Superintendent  
Oliver White – Assistant Livestock Superintendent

### Colorado River Fair Livestock Boosters

Mark Mullion – President  
Paul Cooper – Vice President  
Danny Robinson – Secretary  
Alan Denewiler – Treasurer  
Bill Crawford  
Steve Montgomery, DVM  
Bruce Wilson, CRF-CEO

### Livestock Committee

Josh Lloyd - President  
Sandy Dill - Secretary  
Blythe 4-H  
Colorado River 4-H  
Desert Compadres 4-H  
Palo Verde Saddle Stompers 4-H  
Palo Verde Valley 4-H  
Palo Verde High School FFA

### Friends of the Fair

Jay Abbs – President  
Carolyn Dekens – 2<sup>nd</sup> Vice President  
Fito Vasquez  
Jacque De Connick  
Sharron Burgeson

Joey De Connick – 1<sup>st</sup> Vice President  
Cindy Logan – Secretary  
Wanda Hadlock  
Troy Love  
Bruce Wilson

### 2017 Fair Ambassadors

Drew Cude  
Samantha Teeter  
Reece Lloyd  
Devin Browning  
Clay Pierce

And all of the other wonderful volunteers

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## STATE AND LOCAL RULES

1. The exhibit competitions of the Colorado River Fair shall be open to all residents of the State of California's 54<sup>th</sup> District Agricultural Association (DAA). The 54<sup>th</sup> DAA is all of the portion of Riverside County east of the Coachella branch of the All American Canal and east of a line due north from the northern most point of the Canal, and those specified in rule #2 in so far as they conform to the rules and regulations set forth in the Exhibitor's Handbook.
2. **Non-Livestock Entries** are open to the legal residents of the 54<sup>th</sup> DAA; Palo Verde, CA; Parker, Poston, Quartzsite, Cibola, and Ehrenberg, AZ.
3. Exhibits may not have been entered in any previous 54<sup>th</sup> DAA fair.
4. Unless otherwise noted exhibits must have been home produced or completed by the exhibitor during the twelve months immediately prior to the opening of the 2017 Fair.
5. Any entry which is, in the opinion of fair management, offensive to the public or a safety hazard will not be displayed.
6. Presentation of a completed entry form shall be deemed acceptance of all rules both local and State. Acceptance includes permission to use your name, photograph and entry in publicizing the Fair.
7. Entering exhibits does not constitute free admission to the fair.
8. Exhibitors may not remove an exhibit before the Monday following the fair. If an exhibitor or his/her designee cannot pick up the entry on time, contact the fair office at 922-3247. Unclaimed exhibits become the property of the fair.
9. Entries may be made only in those divisions and classes appearing in this Exhibitors Handbook. Fair management reserves the right to refuse exhibits entered in violation of Local and State Rules. A copy of the State Rules may be obtained at the Fair office 591 N Olive Lake Blvd. Blythe, CA 92225.
10. The Fair will take reasonable precautions to insure the safety of exhibits but the 54<sup>th</sup> DAA assumes no responsibility for loss, theft or damage which may occur from any cause. Upon this condition only are entries accepted into the fair.
11. The CEO of the Colorado River Fair 54<sup>th</sup> DAA has the final and absolute right to interpret these rules and regulations and arbitrarily settle and determine all matters, questions and differences.

## JUDGING

1. Two forms of judging the entries take place.
  - American System– To rank exhibits against one another and award one first place, one second place, etc. This system may rank exhibits 1<sup>st</sup> to 6<sup>th</sup> place.
  - Danish System – To compare each exhibit on its own merit against the judging criteria and award as many first place, etc. as merited.
2. Judging criteria is provided under the individual department/division sections.
3. Open adult, young adult, and junior divisions are judged using the American system.
4. 4-H and FFA divisions are judged using the Danish System.
5. Blue Ribbon Kids and 4-H primary divisions are not judged but the exhibitor receives a ribbon.
6. The judge has the authority to;
  - Disqualify or transfer to the correct class any exhibit that does not meet the requirements of the division or class in which it is entered.
  - Disqualify an exhibit that is not clean when appropriate or shows signs of wear.
  - Make no award if the exhibit does not merit one.
7. Disqualified entries will not be exhibited.
8. The judge's decision is final. Fair Management may not request any changes in the judge's rulings (2016 State Rules page 7).

## AWARDS /PRIZES

1. Entries placing 1<sup>st</sup> – 6<sup>th</sup> will receive a ribbon.
2. Best of Show winners will receive a monetary award from the Friends of the Fair.
3. Prizes provided by Kings Flour are available for exhibitors entering baked goods. See the baked goods division for contest rules.



## ENTERING EXHIBITS

1. Entries must be made on a Non-Livestock Department entry form provided by the Fair. The form is on the last page of this handbook. The handbook is available on line at [www.coloradoriverfair.com](http://www.coloradoriverfair.com), the Fair office, the Chamber of Commerce, and the library.
2. The form **must** contain:
  - Exhibitor's first and last name.
  - Exhibitor's contact information (address and phone number).
  - Birth date if the exhibitor is entering Junior or 4-H classes.
  - The division and class number for each item being entered.
  - A description of the entry (e.g. chocolate chip cookies, carrots, strawberry jam, etc.).
  - The exhibitor's signature.
  - The signature of a parent or guardian for junior exhibitors.
  - The signature of the leader or teacher for 4-H or school entries.

**Entry forms without the above information will not be accepted**
3. The form has lines for up to 9 different entries. The same form can be used even if entering different divisions and classes.
4. If entering more than 9 items, use another entry form. **Do not** put division and class numbers in the blank areas of the form.
5. The division number indicates the department being entered and the appropriate age/classification of the exhibitor. Make sure you enter the correct division number.
6. The class number describes what the exhibit is. Make sure you enter the correct class number. The number of entries allowed per class can be found in the department specific rules.
7. When entering more than one (1) item in a class you must use the division and class number twice on the entry form. Do not write down the division and class number and put a 2 in front of it or behind it. **Every exhibit must be entered individually.**
8. Exhibits entered in the **any other than above** class must **not** fit in any of the classes provided in the division. For example, if 2 photographs of birds were entered in the class for bird photographs you may not enter a photograph of a bird in the any other than above class. Misuse of the any other than above class will result in disqualification of the exhibit and it will not be displayed.
9. Completed entry forms are typically due in the Fair office a month prior to the fair. The actual date is available in the department specific rules in this handbook.

10. Completed entry forms can be mailed, faxed, or hand delivered to the Fair office. The Fair's address is 591 N, Olive Lake Blvd, Blythe, CA 92225. The Fair's fax number is 760 922-6196.

### BRINGING YOUR EXHIBITS TO THE FAIR

1. Non-perishable exhibits (e.g. photography, fine arts) are typically brought to the fairgrounds exhibit building 2 to 3 weeks prior to the fair's opening.
2. Perishable exhibits (e.g. baked goods and floriculture) are typically brought to the fairgrounds exhibit building the Tuesday before the fair opens.
3. **The specific dates and times are located in the department specific rules for each department.**
4. Exhibitors will receive a claim check for each exhibit brought to the fair. The claim check will allow you to pick up your entry the Monday after the fair closes. If you are unable to pick up the exhibit yourself give the claim check(s) to the person who will be picking the exhibit up.
5. Exhibits may not be removed from the exhibit building until the Monday after the fair.
6. The specific date and time the exhibits may be picked up is located in the department specific rules for each department.

# AGRICULTURE

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **3/13/18**, 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/18**, 9:00am – 6:00 pm

## Rules:

1. The exhibitor is responsible for maintaining perishable exhibits in a **fresh** condition for the duration of the fair and replaced as necessary. Failure to comply with the rule may be considered reason for disqualification of the exhibit and forfeiture of award. When fruits and vegetables spoil, Fair management has permission to dispose of them.
2. **Exhibits are to be displayed on a plate.** Leafy greens (lettuce, cabbage) require 1 head per plate. All other fruits and vegetables require 3 per plate.
3. Unless otherwise stated, the type of fruit or vegetable desired for exhibit will be the uniform commercial grade rather than overgrown.
4. **Each exhibitor may have 1 entry per class except ANY. 3 different entries are allowed in ANY**

**Judging Criteria:** Texture – 33%  
Flavor 33%  
Appearance (uniformity, color and size) – 33%

**Division 100 – Adults**

**Division 400 – Juniors (under 18 years of age)**

Class 1 – Beets

Class 2 – Carrots

Class 3 – Squash

Class 4 – Lettuce

Class 5 – Any other vegetable

Class 6 – Any Fruit



# FLORICULTURE

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.

Exhibits Accepted: Tue. **3/13/18**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/19/18**, 9:00 am – 6:00 pm

## Rules:

1. Fresh flowers must be changed when necessary to maintain an attractive exhibit throughout the Fair.
2. Exhibitors must furnish own mats and/or containers.
3. **Each exhibitor may have two different entries per class.**

## Judging Criteria:

Freshness	25%
Composition	25%
Overall Design	25%
Use of Color	25%

**Division 104 Adult**

**Division 204 Young Adult, 13-18**

**Division 304 4-H/FFA, 13-18**

**Division 404 Juniors, 9-12**

**Division 504 4-H, 9-12**

**Division 604 Blue Ribbon Kids, 3-8**

**Division 704 4-H Primary, 5-8**

- Class 1 Cut Flowers – 2 stems
- Class 2 Roses
- Class 3 Potted Plants – Indoor
- Class 4 Deciduous Growth
- Class 5 Potted Plants – Outdoors
- Class 6 Cactus
- Class 7 Succulents
- Class 8 Fresh Flower Arrangement
- Class 9 Dry Plant Material Arrangement
- Class 10 Silk Plant or Flower Arrangement

# HOME ARTS DEPARTMENT

## BAKED GOODS

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **3/13/18**, 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/18**, 9:00am – 6:00 pm

### Rules:

1. Entries must be displayed on disposable plates covered with clear plastic wrap.
2. Entries must be home prepared by the exhibitor. (No mixes)
3. All edible entries may be disposed of as deemed appropriate by the Fair.
4. **Entries requiring refrigeration (i.e. cream pies) or reheating will not be accepted.**
5. Decorated cakes are judged on the decoration only. Cake “dummies” such as Styrofoam may be used instead of an actual cake.
6. **2 different entries are allowed per class except any other. 3 different entries are allowed in any other.**

### Judging criteria:

Texture - 35%  
Flavor - 35%  
Appearance - 30%



King Arthur Flour is providing prizes for the Baked Goods entries.

1. Entries must be prepared using King Arthur Flour (white or wheat) in order to qualify for a prize.
2. The flour bag or logo from the bag must be brought to the Fair along with the entry to be eligible for this contest.

## BAKED GOODS CONTINUED

- Division 106** Adult
- Division 206** Young Adult, 13-18
- Division 306** 4-H/FFA, 13-18
- Division 406** Juniors, 9-12
- Division 506** 4-H, 9-12
- Division 606** Blue Ribbon Kids, 3-8
- Division 706** 4-H Primary, 5-8



- Class 1 Bread & Rolls (specify)
- Class 2 Brownies (specify)
- Class 3 Candy (specify)
- Class 4 Cakes (not layered, specify)
- Class 5 Cakes (layered, frosted)
- Class 6 Cookies (specify)
- Class 7 Cupcakes (specify)
- Class 8 Muffins (any type)
- Class 9 Pies & Pastries (specify)
- Class 10 Unbaked treats
- Class 11 Decorated Cakes
- Class 12 Any other than above (specify)

## PRESERVED FOODS

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **3/13/18** 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/18**, 9:00am – 6:00 pm

### RULES:

1. All entries in the Preserved Foods divisions must be submitted in quart, pint or half-pint containers specifically designed for canning.
2. All jars must be sealed in jars with new lids and ring. Jars entered with broken seals will be disqualified from judging.
3. No paraffin seals

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## PRESERVED FOODS CONTINUED

4. Tomatoes and fruits not in their juices must have been processed in a boiling water bath.
5. Entries must be labeled as to the contents.
6. **2 different entries are allowed per class.**

**Judging criteria:**

Product – 65%  
Pack – 25%  
Tightly Sealed Container – 10%

- Division 108 Adult**  
**Division 208 Young Adult, 13-18**  
**Division 308 4-H/FFA, 13-18**  
**Division 408 Juniors, 9-12**  
**Division 508 4-H, 9-12**  
**Division 608 Blue Ribbon Kids, 3-8**  
**Division 708 4-H Primary, 5-8**

**Class 1 Bottled Juices (specify)**

- Class 2 Canned Fruits (specify)
- Class 3 Canned Vegetables (specify)
- Class 4 Jams (specify)
- Class 5 Jellies (specify)
- Class 6 Pickles
- Class 7 Relishes and Sauces
- Class 8 Dehydrated Foods
- Class 9 Salsa



## TABLE SETTINGS

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.

Exhibits Accepted: Tue. **3/13/18**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/19/18**, 9:00 am – 6:00 pm

### **RULES:**

1. Exhibitors are required to furnish their own tables. No table may be larger than a standard card table.
2. A table covering, at least 1 place setting, and a menu must be included in the table setting. Centerpieces are suggested but not required.
3. **Only 1 entry is allowed per class**

### **Judging criteria:**

Use of theme – 30%

Originality – 30%

Design – 20%

Correctness of Setting and Practicality – 20%

**Division 110 Adult**

**Division 210 Young Adult, 13-18**

**Division 310 4-H/FFA, 13-18**

**Division 410 Juniors, 9-12**

**Division 510 4-H, 9-12**

**Division 610 Blue Ribbon Kids, 3-8**

**Division 710 4-H Primary, 5-8**



Class 1 Special Occasion

Class 2 Holiday

Class 3 Casual

Class 4 Formal

Class 5 Fair Theme

## CLOTHING AND TEXTILES

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **2/27/18**, 9:00 a.m. to 6:00 p.m. and Wed. **2/28/2018**, 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/17**, 9:00am – 6:00 pm//

### Rules:

1. All entries must have been home produced or completed by the exhibitor within two years of the opening date of Fair.
2. Articles may not show wear and must be clean.
3. Quilts must be identified with a name tag.
4. **Due to limited space, quilts may not be shown in their entirety.**
5. Two **different** exhibits per class except any other where 3 **different** entries are allowed.

### Judging Criteria

Workmanship	40%
Suitability of Article to Purpose	20%
Beauty and Originality of Design	20%
Harmony of Color and Materials	20%

**Division 115 Adult**  
**Division 215 Young Adult, 13-18**  
**Division 315 4-H/FFA, 13-18**  
**Division 415 Junior, 9-12**  
**Division 515 4-H, 9-12**  
**Division 615 Blue Ribbon Kid, 3-8**  
**Division 715 4-H Primary, 5-8**

Class 1 Crocheted Item, wearable	Class 5 Sewn Item, wearable
Class 2 Crocheted Item, non-wearable	Class 6 Sewn Item, non-wearable
Class 3 Knitted Item, wearable	Class 7 Needlework
Class 4 Knitted Item, non-wearable	

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## QUILTS

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday., **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **2/27/2018**, 9:00 a.m. to 6:00 p.m. and Wed. **2/28/2018**, 9:00 a.m. to 6:00 p.m.

Exhibits Released: Mon. **3/19/2018**, 9:00am – 6:00 pm

### **Judging Criteria**

#### General Appearance (10%)

Overall Appearance 5%

Presentation 5%

#### Design (40%)

Choice of Pattern top & Border 10%

Choice & Use of Color 10%

Suitability of Materials 10%

Choice & Use of Quilting or Tying Pattern 10%

#### Workmanship (50%)

Precision of Construction of Top & Back if pieced and/or appliquéd 20%

Quilting/Tying/Embellishment Techniques 10%

Precision & Finishing of binding and edges 10%

Backing 10%

**Division 120 Adult**

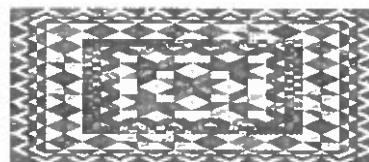
**Division 122 Adult, Professional**

**Division 220 Young Adult, 13-18**

**Division 320 4-H/FFA, 13-18**

**Division 420 Juniors, 9-12**

**Division 520 4-H, 9-12**



- Class 1 Appliqued by hand
- Class 2 Appliqued, home sewing machine quilted
- Class 3 Appliqued, long arm quilted
- Class 4 Hand pieced, hand quilted
- Class 5 Machine quilted on home sewing machine
- Class 6 Machine quilted on long arm
- Class 7 Tied
- Class 8 Any other than above (specify)

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **2/27/2018**, 9:00 a.m. to 6:00 p.m. and Wed. **2/28/2018**, 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/2018**, 9:00am – 6:00 pm

Judging criteria is the same as for quilts

**Division 125 Adult**  
**Division 127 Adult, Professional**  
**Division 225 Young Adult, 13-18**  
**Division 325 4-H/FFA, 13-18**  
**Division 425 Juniors, 9-12**  
**Division 525 4-H, 9-12**

Class 1 Machine Appliquéd  
Class 2 Hand Appliquéd  
Class 3 Machine Quilted  
Class 4 Hand Quilted  
Class 5 Combination of Techniques  
Class 6 Any other than above (specify)

## ARTS AND CRAFTS

\*Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **2/27/18**, 9:00 a.m. to 6:00 p.m. and Wed. **2/28/2018**, 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/18**, 9:00am – 6:00 pm

### Judging Criteria

Appearance	25%
Workmanship	35%
Utilities & Difficulty Factor	20%
Originality – Creativity	20%

**ARTS AND CRAFTS CONTINUED**



**Division 130 Adults**  
**Division 230 Young Adult, 13-18**  
**Division 330 4-H/FFA, 13-18**  
**Division 430 Juniors, 9-12**  
**Division 530 4-H, 9-12**  
**Division 630 Blue Ribbon Kids, 3-8**  
**Division 730 4-H Primary, 5-8**

**2 different exhibits per class**

Class 1 Wood Work  
Class 2 Leather Work  
Class 3 Stained or Painted Glass  
Class 4 Metal Work  
Class 5 Weaving  
Class 6 Paper Crafts  
Class 7 Scrapbooks  
Class 8 Recycled Art  
Class 9 Any other than above (specify)

## **FINE ARTS**

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **2/27/18**, 9:00 a.m. to 6:00 p.m. and Wed. **2/28/2018**, 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/18**, 9:00am – 6:00 pm

**RULES:**

1. All work must have been produced by the exhibitor within the last 2 years and may not be from a numbered kit.
2. The work must be the original expression of the artist using his or her own personal reference material – not copied from other artwork or commercial photograph.
3. If space becomes short, a screening jury must be set up to examine all entries to determine which entries shall be placed on display. The screening jury's decision is final.
4. No wet work will be accepted.

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**FINE ARTS CONTINUED**

5. Exhibits, other than sculpture, will not be accepted unless they are **framed and securely wired for hanging** .
6. **WATERCOLORS, PENCILS, INK AND CHARCOALS, AND ANY OTHER WORK ON PAPER MUST BE UNDER GLASS.**
7. Paintings must be labeled securely on the back in the upper right hand corner, and sculpture on the bottom, with the following information.
  - Name and Address
  - Division and Class Number
8. Sculptures must be 3 dimensional and made of sturdy material (stone, metal, wood, pottery)
9. Two different entries per class may be entered.

### Judging Criteria

Quality of Technique	30%
Originality	30%
Design	30%
Appropriateness of Frame	10%

- Division 135 Adult**  
**Division 137 Adult, Professional**  
**Division 235 Young Adult, 13-18**  
**Division 335 4-H/FFA, 13-18**  
**Division 435 Junior, 9-12**  
**Division 535 4-H, 9-12**  
**Division 635 Blue Ribbon Kids, 3-8**  
**Division 735 4-H Primary, 5-8**

- Class 1 Oils  
 Class 2 Acrylics  
 Class 3 Watercolors  
 Class 4 Pastels

- Class 5 Pen, Ink, Pencil, **Black**  
 Class 6 Pen, Ink, Pencil, **Color**  
 Class 7 Mixed Media  
 Class 8 Sculpture



15.

## PHOTOGRAPHY

Entry Forms turned into Fair Office from Monday, **1/08/2018** to Friday, **2/16/2018** by 5:00 p.m.  
Exhibits Accepted: Tue. **2/27/18**, 9:00 a.m. to 6:00 p.m. and Wed. **2/28/2018**, 9:00 a.m. to 6:00 p.m.  
Exhibits Released: Mon. **3/19/2018**, 9:00am – 6:00 pm

## **RULES:**

1. Photography must be the work of the entrant. Processing, developing and matting may be done professionally.
2. Photography must have been taken within the last two (2) years.
3. If space becomes short, a screening jury will be set up to examine all entries to determine which entries shall be placed on display. The screening jury's decision is final.
4. Photos must be matted on material at least the weight of poster board. Commercial photo mats, foam board, core board and poster board may be used. **Construction paper or picture frames may not be used.** The mat must be firmly affixed to photograph. Please use rubber cement or something similar. Rolled tape will not hold for the duration of the show and the Fair will not be responsible for re-affixing photos that have fallen from their matting. Mounting will be judged on neatness and suitability to photograph.
5. Photographs entered must be at least 5" x 7" in size and may not exceed 16" x 20" in size.
6. 2 exhibits per class

## Judging Criteria

Quality of Technique	35%
Originality	30%
Design	30%
Mounting	5%

## Description of classes offered

1. People at Work/Play - One shot, what are they doing? Tell the judge about these people visually.

2. Children/Families – To be a winner, it should make a visual statement. More than 1 person must be in the picture.
3. Landscape – It is the sky, mountains, trees, valleys, meadows, canyons, streams, lakes, rocks, etc. and how they relate to each other. It can have an animal(s), but that shouldn't be the subject or have attention drawn to it
4. Seascape – The subject is the sea, not the fish.
5. Architecture - Buildings or structures should be the focal point.
6. Animals / Pets or Livestock – The animals should be the subject of the picture, the focus. Not just passing through the scene.
7. Animals / Wildlife – The wildlife should be the subject of the picture, the focus. Not just passing through the scene.
8. The Colorado River – This could be anything to do with the River or the River itself.
9. Insects – Insect should be the focal point.
10. Flowers and Floral – Show them at their best.
11. Action - Something should be doing some serious moving here. Running, racing, jumping....Moving !
12. Sunrise/Sunset – The desert has amazing sunsets and sunrises. Use them.
13. Portrait of Adult – Posed picture of person(s), especially the face.
14. Portrait of Child
15. Birds – Birds should be the subject of the picture, the focal point.
16. Still Life – Inanimate subject matter such as food, flowers, rocks, books, coins, etc.
17. Any other than above (specify) **Entry must not fit into any of the above classes.**

<b>BLACK &amp; WHITE PHOTOGRAPHS</b>
--------------------------------------

- Division 140 Adult**  
**Division 142 Adult, Professional**  
**Division 240 Young Adult, 13-18**  
**Division 340 4-H/FFA, 13-18**  
**Division 440 Junior, 9-12**  
**Division 540 4-H, 9-12**  
**Division 640 Blue Ribbon Kids, 3-8**  
**Division 740 4-H Primary, 5-8**

- |                                     |   |
|-------------------------------------|---|
| Class 1 People at Work/Play         | Class 9 Insects                         |
| Class 2 Children/Families           | Class 10 Flowers and Floral             |
| Class 3 Landscape                   | Class 11 Action                         |
| Class 4 Seascape                    | Class 12 Sunrise/Sunset                 |
| Class 5 Architecture                | Class 13 Portrait, Adult                |
| Class 6 Animals – Pets or Livestock | Class 14 Portrait, Child                |
| Class 7 Animals – Wildlife          | Class 15 Birds                          |
| Class 8 The Colorado River          | Class 16 Still Life                     |
|                                     | Class 17 Any other than above (specify) |

## COLOR PHOTOGRAPHS

**Division 145 Adult**  
**Division 147 Adult, Professional**  
**Division 245 Young Adult, 3-18**  
**Division 345 4-H/FFA, 13-18**  
**Division 445 Junior, 9-12**  
**Division 545 4-H, 9-12**  
**Division 645 Blue Ribbon Kids, 3-8**  
**Division 745 4-H Primary, 5-8**

Class 1	People at Work/Play	Class 9	Insects
Class 2	Children/Families	Class 10	Flowers and Floral
Class 3	Landscape	Class 11	Action
Class 4	Seascape	Class 12	Sunrise/Sunset
Class 5	Architecture	Class 13	Portrait, Adult
Class 6	Animals – Pets or Livestock	Class 14	Portrait, Child
Class 7	Animals – Wildlife	Class 15	Birds
Class 8	The Colorado River	Class 16	Still Life
		Class 17	Any other than above (specify)

18.

THANK YOU FOR ENTERING. WE WILL SEE YOU AT THE FAIR MARCH  
15<sup>TH</sup> – 18<sup>TH</sup> FOR AN UDDERLY RIDICULOUS GOOD TIME!

NON-LIVESTOCK DEPARTMENT  
ENTRY FORM

PLEASE PRINT:

EXHIBITORS NAME \_\_\_\_\_  
HOME ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_ PHONE \_\_\_\_\_

Junior Exhibitor Birth Date \_\_\_\_\_ Grade \_\_\_\_\_ 4-H Club/ FFA Chapter/School \_\_\_\_\_

Please circle either Adult or Junior

ADULT  
JUNIOR

DIVISION CLASS DESCRIBE ENTRY (sunset, blue booties, brownies, etc.)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**CONSULT EXHIBITORS HANDBOOK FOR DIVISION & CLASS NUMBERS, ENTRY CLOSING DATES AND DATES THAT EXHIBITS ARE DUE**

If entering as a member of a junior organization or school, a parent and leaders or instructor signature is required. If entering as an independent junior, parent's or guardian's signature is required. The undersigned state herewith that he/she is a recognized supervisor of the project(s) listed above, that to his/her personal and actual knowledge the statements regarding the same are true, and he/she has read and has a full understanding of the rules and regulations of the Colorado River Fair and agrees to be governed by them. The exhibitor agrees to defend and hold harmless the Fair, the County and the State of California from and against any liability, claim, loss or expense (including reasonable attorney's fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in this program or event, excepting only that caused by the sole active negligence of the Fair. The Fair Management shall not be responsible for accidents or losses that may occur to any of the exhibitors or exhibits at the Fair. The Exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.  
**IF EXHIBITOR IS A JUNIOR** Please have Parent or Guardian and Leader or Teacher sign if entering as a school or club project. Please have Parent or Guardian sign if entering as an independent:

EXHIBITOR SIGNATURE \_\_\_\_\_ LEADER OR TEACHER SIGNATURE \_\_\_\_\_