

Fresno Camera Club



HIGHLIGHTS

Volume 69 Issue 4

April 2026



Autumn Oaks in Yosemite by James Sanderson

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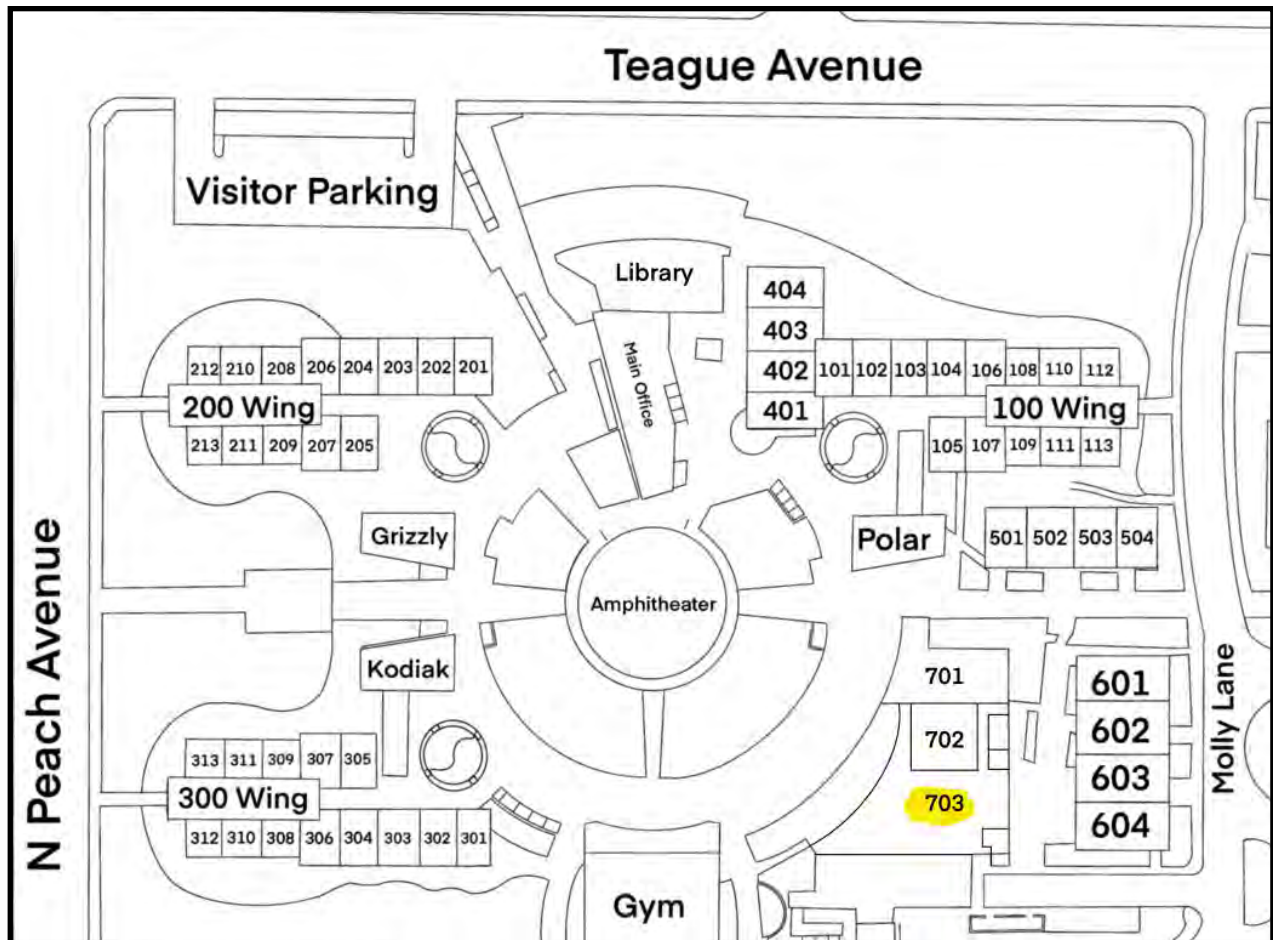
Fresno Camera Club April Meetings

14th Program Night—7:00 pm

21st Competition Meeting Digital 7:00 PM

Meeting Location:
Alta Sierra Middle School MPR—380 W Teague Avenue, Clovis

CHECK YOUR EMAIL AND THE WEBSITE TO VERIFY MEETING LOCATIONS FOR APRIL



Fresno Camera Club—April Highlights

From the President's Desk

Lori Azevedo

President, Fresno Camera Club



Fresno Camera Club—April Highlights

2026 Fresno Camera Club Calendar

April 14	Program Night	7:00 PM
April 14	Digitals Due	
April 21	Monthly Meeting – Digital Competition	7:00 PM
May 12	Program Night	7:00 PM
May 19	Monthly Meeting – Print Competition	7:00 PM
June 9	Program Night	7:00 PM
June 13	Summer BBQ – Print Competition – Cost \$20	
July 14	Digitals Due	
July 14	Program Nights	7:00 PM
July 21	Monthly Meeting – Digital Competition	7:00 PM
August	NO MEETINGS – vacation	
September 8	Digitals Due	
September 8	Program Night	7:00 PM
September 15	Monthly Meeting – Digital Competition	7:00 PM
October 7 – 18	Fresno Fair	
October 13	Program Night	7:00 PM
October 20	Monthly Meeting – Print Competition	7:00 PM
November 10	Digitals Due	
November 10	Program Night	7:00 PM
November 17	Monthly Meeting – Digital Competition	7:00 PM
December 6	Year End Luncheon Cost \$15	10:00 AM

Fresno Camera Club—April Highlights

March Competition Results

John Moses was our Judge for March. He judged 14 Images and Selected Autumn Oaks in Yosemite by James Sanderson as Image of the Night.

Novice Group

Mercedes Stark

Three Hearts MP 9

Advance Group

Elizabeth Bedard

Pastel Sunrise in the Alabama Hills CP 10 3rd
Desert Cactus MP 9
Almost Symmetry MP 10

Jim Coppinger

Blossoms and Stinger CP 9

Dean Lawrence

Bald Eagle Flapping it's Wings CP 10
Three Horses and the Grand Tetons CP 9
Pyramid Mountain MP 9

Patrick Rhames

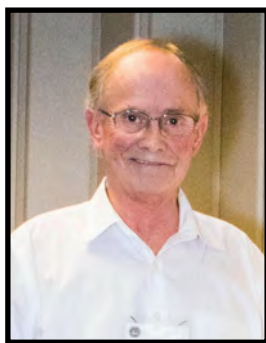
Evening Squall from Buck Canyon Overlook CP 9
Old Growth Vine in Clearing Fog MP 10 4th
Mt Shasta Watches over Siskiyou Lake MP 10

Jim Sanderson

Coastal Sunrise CP 10 2nd
Autumn Oaks in Yosemite CP 10 1st
Coastal Sunset CP 10



Fresno Camera Club—April Highlights



Autumn Oaks in Yosemite

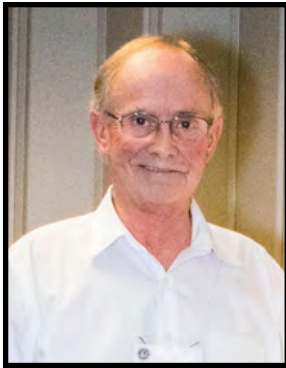
By James Sanderson



: From the archives. Every once in a while, I go back in the archives and see a shot that I never developed but now like. This was taken in Cook's Meadow in Yosemite Valley in late October of 2016. Sony a7r2 with a Canon 70-200 lens. ISO 100, 1/20s, f/11.



Fresno Camera Club—April Highlights



Coastal Sunrise

By James Sanderson



This shot was taken Mid-February this year over on the central coast just north of Cambria. A single exposure of f/16, 1.5s, ISO 100 with my Fuji GFX100 and a 45-100 lens was used. Someone asked at the meeting whether I used a filter, and I couldn't remember at the time what my set up

was. On the way home, I did remember. Rather than a bracketed exposure, because of the significant difference between the bright sky and the dark foreground together with the slow shutter speed, I used three Lee brand graduated neutral density filters at the front of the lens to equalize the lighting difference. Two hard grads and one soft grad. I like the Lee grad setup in this type of situation because the horizon is usually flat with my coastal shots and using a bracketed slow exposure would lead to wonky looking wave action when combined on a computer.



Fresno Camera Club—April Highlights



Pastel Sunrise in the Alabama Hills

By Elizabeth Bedard



This image was taken on a workshop in the Alabama Hills October 2025. The colors in the Alabama Hills were striking on the rock formations. We were out there early, this shot was at 6 am. Taken with my Nikon Z8, f/5, 1/200, ISO 1600. I used Photoshop and Nik ColorEfx for editing

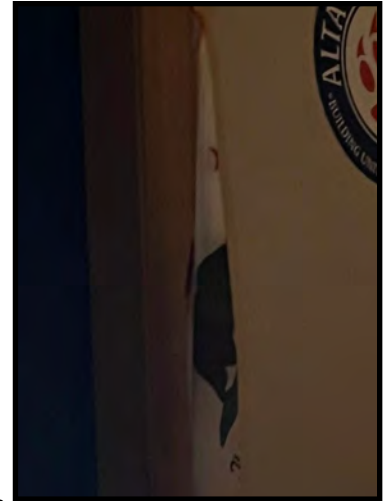


Fresno Camera Club—April Highlights



Old Growth Vine in Clearing Fog

By Patrick Rhames



There is a short backstory to this image. Within the past two years, a brush artist friend of mine painted a greyscale image of an old growth grape vine that I admired greatly. I set a personal objective to do something similar as a photograph, but in the fog. It took a couple of years to find the right time, but last February the stars aligned and I found a perfect specimen vineyard close to McCall and Adams, near Del Rey. (I just scouted the area that I knew had lots of vineyards and grape farming has been in progress for 100 years or more). The conditions were right on February 1, this year, and I found some perfect specimens for what I had in mind.

Equipment used was a Nikon Z8 mounted on a tripod. The camera was mounted with a Nikkor 24-70 mm, *f*/2.8 lens. Exposure program was Manual, exposure was 1/1000 sec at *f*/2.8, metering mode was Matrix, ISO 64, focal length 24mm,

The camera was placed low to the ground to give prominence to the subject and to capture the canes of the vine and have the tangled canes in the lower right corner of the frame create a leading line to the de-

tail of the vine trunk. The background was allowed to blur by design for artistic effect.

Post processing was begun in Lightroom for raw adjustments. PhotoShop was the primary editing tool and NIK Collection 8 plugins applied to achieve desired artistic effects.



Fresno Camera Club—April Highlights

Meeting Photos



San Joaquin Valley Camera Club Council



March 5	Digitals Due	5:00 pm
March 8	Competition Meeting	10:00 am
April 9	Digitals Due	5:00 pm
April 12	Competition Meeting	10:00 am
June 11	Digitals Due	5:00 pm
June 14	Competition Meeting	10:00 am
September 10	Digitals Due	5:00 pm
September 13	Competition Meeting	10:00 am
October 8	Digitals Due	5:00 pm
October 13	Competition Meeting	10:00 am
November 5	Digitals Due	5:00 pm
November 8	Competition Meeting	10:00 am
November 10	Digitals Due	
December 13	Year End Luncheon	10:00 am

Fresno Camera Club—April Highlights

San Joaquin Valley Camera Club Council

Scores for March

	Color Prints		MC Prints		Pictorial		Nature		PJ		Travel
Debbie Abrames											
Elizabeth Bedard	9	10	9	9	10	9	9	9	10		
Leroy Lambright					9	9					-
Dean Lawrence	9	9	9	9	9	10	10	10	9	10	
Dee Humphrey					9	9	9	10	9	9	
Patrick Rhames	9	9	9	10	10	10					
Jim Sanderson											-
Jonathan Rollins	10	10									
Loye Stone					10	10	10	10	10	10	-
Shelley Stone					9	10	8	8	9	10	-

Next Meeting: April 12th at 10:00 am
Marie Callender's 1781 E Shaw Avenue in Fresno

Digitals due online on March 5th at 5:00 pm

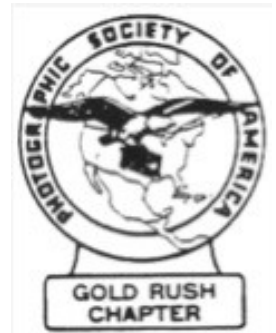
For more information visit: SJVCCC.org

***If you are interested in Council, please ask any of the
participants for details***

Fresno Camera Club—April Highlights

Gold Rush PSA Chapter

Join us for an online program "Discarding Color: Learning to See in Black and White" on Saturday, March 14 @ 10:00 AM, as a warm-up for our in-person workshop on B/W Photography on Saturday, April 25th from the comfort of your home. The Zoom link will be sent out to registered and paid participants the day before the program. The Zoom room will open at 9:45 AM. Early arrivers will be put in a Zoom waiting room until the host opens the doors at 9:45 AM.



New Information and Process: Attending this presentation will be a two-step process:

First, you need to register for the event. - This adds your name to the list to ensure you get the emails with the Zoom link for attendance and the Zoom link for the recording of the event.

<https://tinyurl.com/oriblackandwhite>

Secondly, you need to pay a \$5.00 non-refundable fee to attend the event; This is a necessary change as we pay our presenters decently and we are spending \$ faster than we are bringing it in. Still a deal! Please be aware there are no refunds if you cannot attend. Within three days of the presentation, you'll get a link to watch the recording for two weeks at your convenience.

Step 2: Payment

Payment options: send \$5:00 in one of the following ways:

1. Venmo - <https://venmo.com/u/Blair-Roy> or search within Venmo for @Blair-Roy (there are a couple of Blair-Roy accts. Note that my account is the name only with NO numbers following the name.)
2. Paypal - [paypal.me/LynnBlairRoy](https://www.paypal.com/merchot/x-ec=1&url=https://www.paypal.com/paypalme/LynnBlairRoy)
3. Zelle - To use Zelle, login into your account, and search for me using my cell (714) 642-9060 or my full name Lynn Blair Roy.
4. Check: Make the check payable to PSA Gold Rush. Send the check to Blair Roy, 3637 Marshall Avenue, Carmichael, CA 95608. Checks must be received on/before Thursday, March 12. Thank you for your patience as we make these changes. PSA Gold Rush is committed to providing you with quality presentations to enhance your photography skills. If you have any questions, please email me at blairroy1313@gmail.com or text/call me at (714) 642-9060.

Fresno Camera Club—April Highlights

Photographic Society of America

PSA is a global community of photographers, people with photographic interests, photo clubs, and organizations. Members have access to diverse programs, learning opportunities, competitions, and networking with other members around the world. Membership offers benefits for both Individuals, and Club and Organizations.



More information <https://psaphotoworldwide.org/page/membership>

Some perks of PSA Membership include:

Online photography classes,

Webinars

Competitions

Division Study and Discussion Groups

Mentors and Consultants

Member Discounts

PSA Journal



Fresno Camera Club—April Highlights

Horn Photo Classes And Events

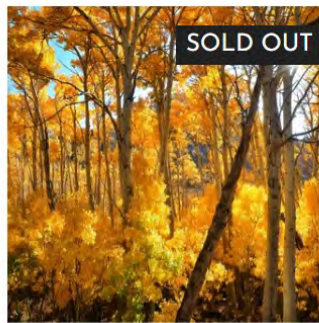


<p>Friday - Sunday 1 - 3 May</p>		<p>Outside Beyond The Lens Photo Adventure 2026 \$2000 per person</p>	<p>Spend three days shooting in the spectacular scenery of the Alabama Hills located near Lone Pine, CA with Jeff Aiello, Horn Photo and pro photographers</p>
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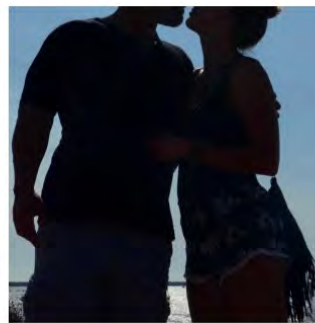
Image Quest Photography



The Central Coast, En Plein Air -
May 6-9, 2025
\$650.00



Sierra Nevada East Side October
22-25, 2025 \$650
\$650.00



Private Individual or Group Tours
and Photo Lessons
\$150.00



Route 66 - The Art of Photographing
Nothing
\$575.00

More Information: <https://dave-wyman.squarespace.com/>

Brent Paull Workshops

April

- | | | |
|--------------|--|---|
| 8-9 | | <u>Bodie Ghost Town Eastern Sierra Safari</u> Wed, April 8-9 \$600 |
| 11 | | <u>Poppies and Wildflowers Safari</u> Sat, April 11 \$350 |
| 13-16 | | <u>Southern Utah Spring Safari</u> Mon, April 13-16 \$1850 2 Openings |
| 23-29 | | <u>AZ-TX Spring Bird Safari</u> Thu, April 23-29 \$3000 2 Openings |

More Information <https://www.amwestphoto.com/index.htm>

Fresno Camera Club—April Highlights

Program Night

April 14th at 7:00 pm

We will be going over our next field trip, secondary topic TBD

Fresno Camera Club Membership for January 1 - December 31, 2026

The completed form below, together with your check/cash will pay your dues for the year 2026

Dues are paid by Calendar Year

Name: _____
PSA Member Yes [] No []

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$35
<input type="checkbox"/> Family \$55
<input type="checkbox"/> Student \$20

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free

FAIR SPECIAL FOR NEW MEMBERS! Join in October and get the rest of 2025 for Free!

Make Checks Payable to Fresno Camera Club

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

