

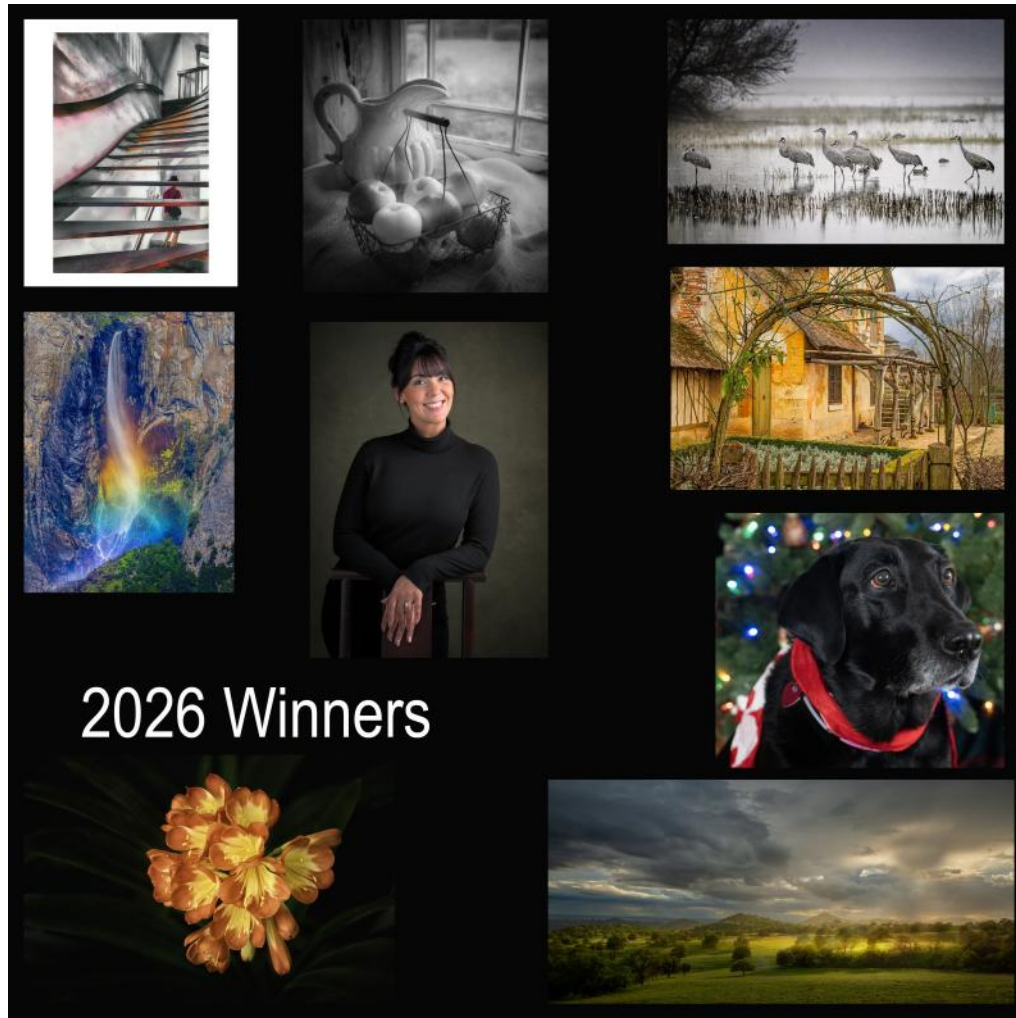


# Fresno Camera Club

## HIGHLIGHTS

Volume 69 Issue 1

January 2026



### 2026 Winners

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# Fresno Camera Club January Meetings

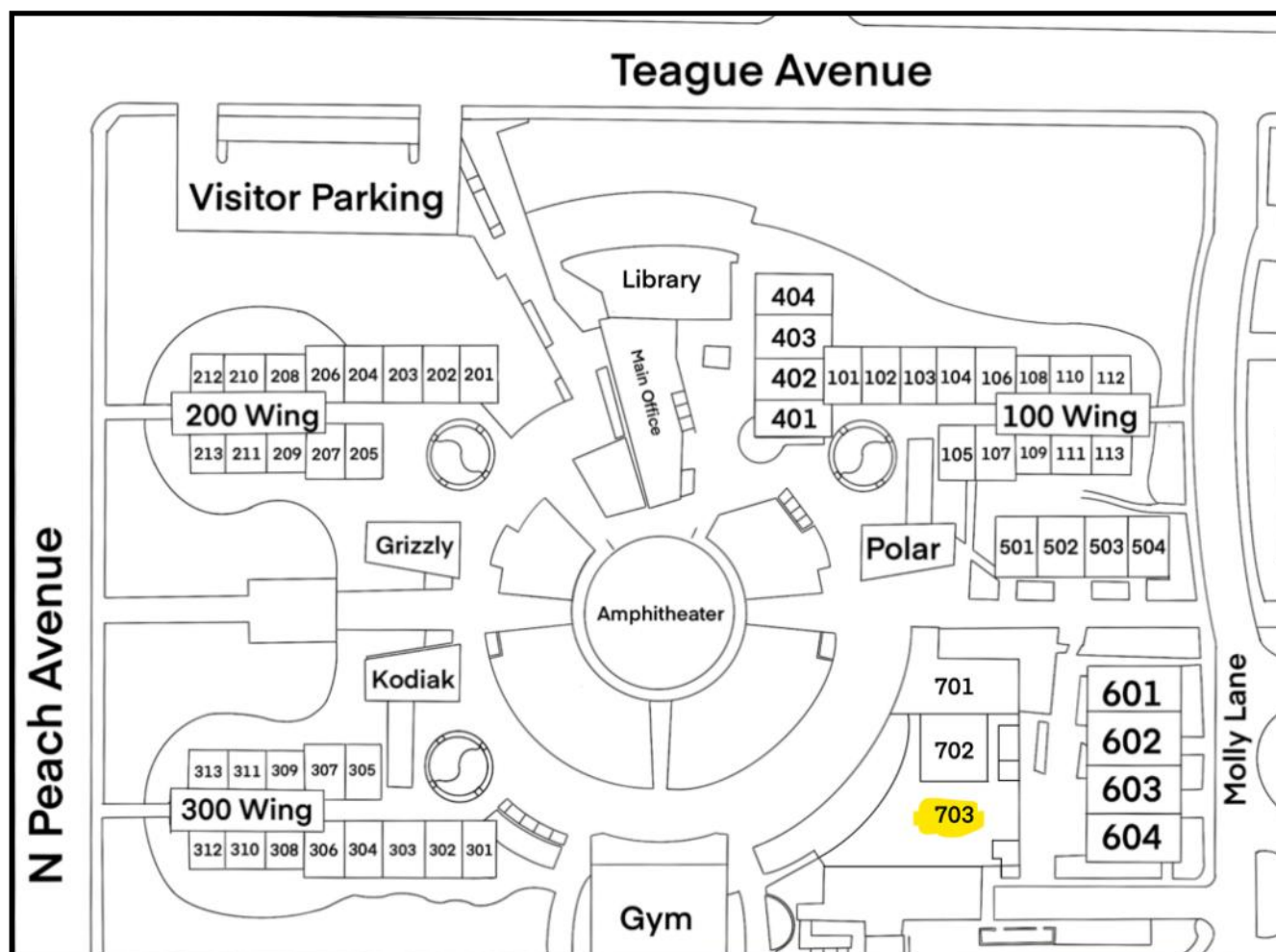
5th Board Meeting

20th Competition Meeting      Prints      7:00 PM

New Meeting Location:

Alta Sierra Middle School MPR—380 W Teague Avenue, Clovis

Program Night—See Events page on website



## Fresno Camera Club—January Highlights

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### *From the President's Desk*

We are excited to share of our upcoming photography events with you. Don't miss out on ways to explore your talent in photography. Learn from our experts. Field trips coming in 2026.

Have your photos critiqued by an approved photography judge. We are building a community of photographers together. Since 1891, Fresno Camera Club has been an active source for learning, exploring, and perfecting the skills of photographers.



Our next meeting is Tuesday, January 20th at 7:00 PM we will have a photo print competition with our judge Karen Tillison. Check out her website at <https://karentillisonphotography.com>

Check out our updated website [www.fresnocameraclub.org](http://www.fresnocameraclub.org)

Follow us on Socia Media:



Don't forget to renew your membership for 2026!

*Lori Azevedo,*

President, Fresno Camera Club

## Fresno Camera Club—January Highlights

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### *2026 Fresno Camera Club Calendar*

January 13	Program Night	7:00 pm
January 20	Monthly Meeting – Print Competition	7:00 PM
February 10	Digitals Due	
February 17	Monthly Meeting – Digital Competition	7:00 PM
February 24	Program Night	7:00 PM
February 28	Blossom Trail Field Trip	
March 17	Monthly Meeting – Print Competition	7:00 PM
March 24	Program Night	7:00 PM
March 28	McKenzie Preserve	
April 14	Digitals Due	
<i>Spring</i>	<i>Fresno Fair – look for exhibit handbook online</i>	
April 21	Monthly Meeting – Digital Competition	7:00 PM
May 19	Monthly Meeting – Print Competition	7:00 PM
June 13	Summer BBQ – Print Competition – Cost \$20	
July 14	Digitals Due	
July 21	Monthly Meeting – Digital Competition	7:00 PM
August	NO MEETINGS – vacation	
September 8	Digitals Due	
September 15	Monthly Meeting – Digital Competition	7:00 PM
October 7 – 18	Fresno Fair	
October 20	Monthly Meeting – Print Competition	7:00 PM
November 10	Digitals Due	
November 17	Monthly Meeting – Digital Competition	7:00 PM
December 6	Year End Luncheon Cost \$15	10:00 AM

# Fresno Camera Club—January Highlights

## Year End Competition Results

Our Year End Competition and luncheon was held on December 6th.

Dean Taylor was our judge and he did a great job selecting our winners for 2025



### High Point Awards

#### Over All Prints - Advanced

1st Place	145	James Sanderson
		Patrick Rhames
		Elizabeth Bedard

#### Color Prints - Advanced

1st Place	145	James Sanderson
2nd Place	124	Jonathan Rollins
3rd Place	122	Lori Azevedo

#### Monochrome Prints - Advanced

1st Place	76	Dee Humphrey
2nd Place	67	Elizabeth Bedard
3rd Place	57	Keith Putirka

#### Digital - Advanced

1st Place	148	James Sanderson
2nd Place	146	Loye Stone
Tie	146	Ning Lin

#### Color Prints - Novice

1st Place	35	Jonathan Williams
2nd Place	19	Fred Dille

#### Digital - Novice

1st Place	55	Maria Alanis
2nd Place	54	Jonathan Williams
3rd Place	37	Randy Bell



## Fresno Camera Club—January Highlights

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### Color Prints of the Year



Woman on the Stairs  
By James Sanderson



Call Me  
By Elizabeth Bedard

## Fresno Camera Club—January Highlights

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Juvenile African Wood Owl  
By Loye Stone



One Down, Two to Go  
By Lori Azevedo



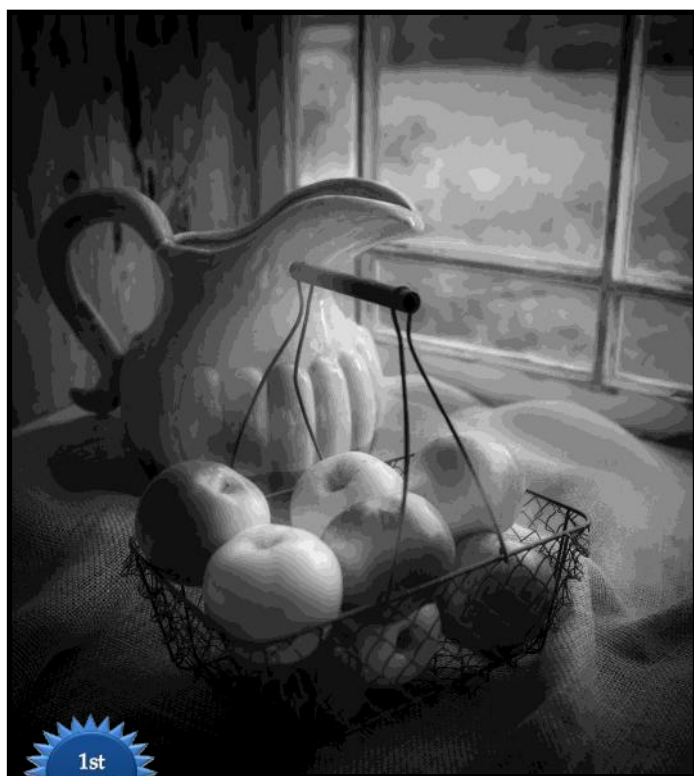
Dean checking the game score before the meeting



## Fresno Camera Club—January Highlights

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### *Monochrome Prints of the Year*



Breakfast at the Window  
By Lori Azevedo



Archways in the Canal  
By Elizabeth Bedard



# Fresno Camera Club—January Highlights



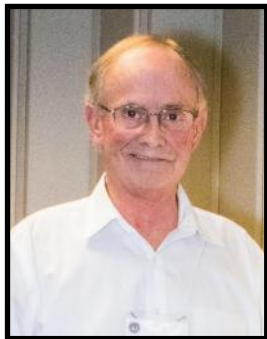
Mesquite Sand Dunes Death Valley National Park by Loye Stone



Sun Setting Moon Rising Over Yosemite Valley by Dan Dunham



Digital of the Year



Dancing Bridalveil Fall  
By Ning Lin

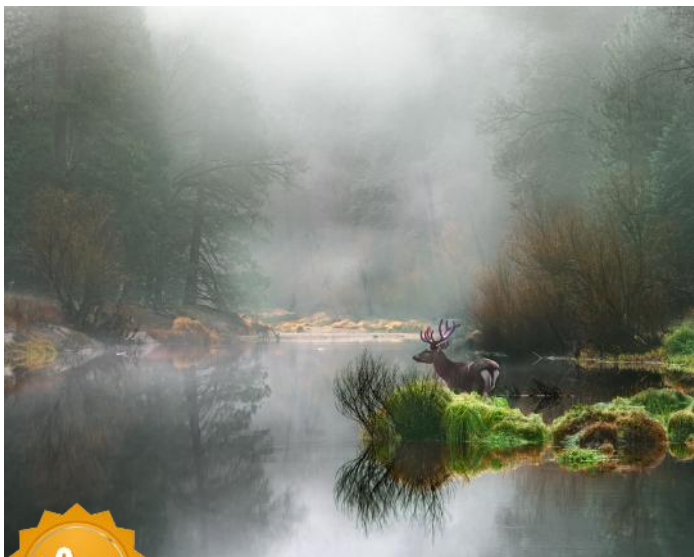


Crystal Crag Reflected by Keith Putirka





# Fresno Camera Club—January Highlights



Morning Mist  
By James Sanderson



Climbers by Ben Tyson





## Fresno Camera Club—January Highlights

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### Hanna Barsam Memorial Award for Best Architecture



18th Century French Cottage  
By Jim Sanderson



Reflecting on Downtown Fresno  
By Debbie Abrames



# Fresno Camera Club—January Highlights



Welcome Home  
By Diana Dille



Missionary Patterns  
Bt Patrick Rhames





Fresno Camera Club—January Highlights

Fresno  
Camera Club  
Award for  
Best Scenic



Sun Breaks Through with Orton Effect  
By Keith Putirka



Autumn Oaks by Jim Sanderson



# Fresno Camera Club—January Highlights



Palouse #3  
By Jonathan Rollins



A Trail to the Beyond  
By Debbie Abrames



Fresno Camera Club—January Highlights

Fresno  
Camera  
Club Award  
For Best  
Wildlife



Early Morning Gathering  
By Patrick Rhames



Egrets at Dawn  
By James  
Sanderson



Fresno Camera Club—January Highlights



Calling Wren #4  
By Loye Stone



Peacock By Elizabeth Bedard





Elmer Lew  
Memorial  
Award  
For Best  
Portrait



Portraiture  
by Patrick Rhames



Pidgeon Man, Venice Italy  
By James Sanderson

Fresno Camera Club—January Highlights



Model and Gears  
By Elizabeth Bedard



Red Scarf #3  
By Loye Stone





## Fresno Camera Club—January Highlights

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### Fresno Camera Club Award for Best Pet



Pepper by Elizabeth Bedard



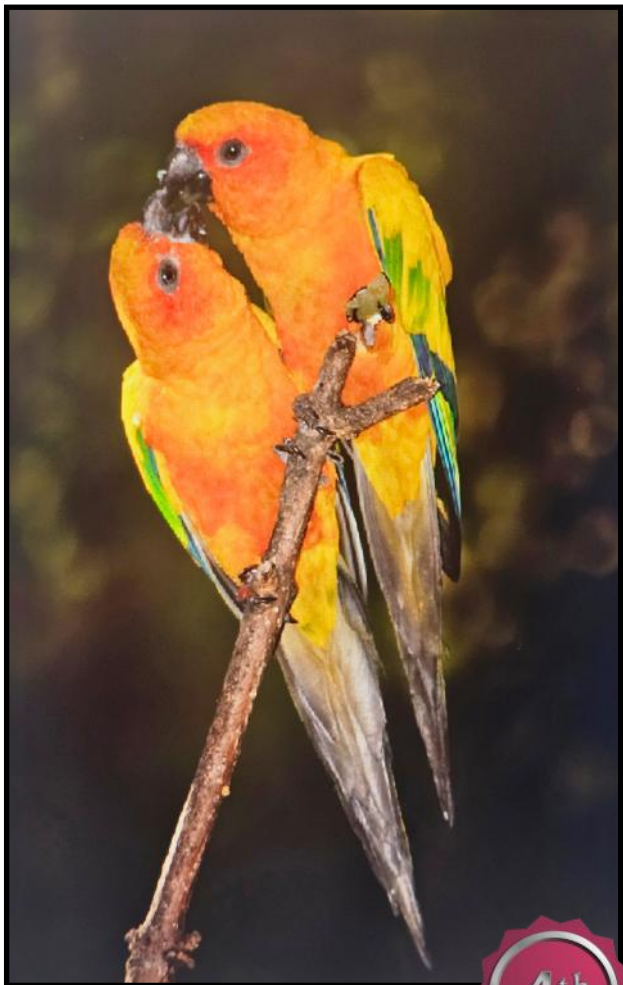
Leo's Flowers  
by James Sanderson



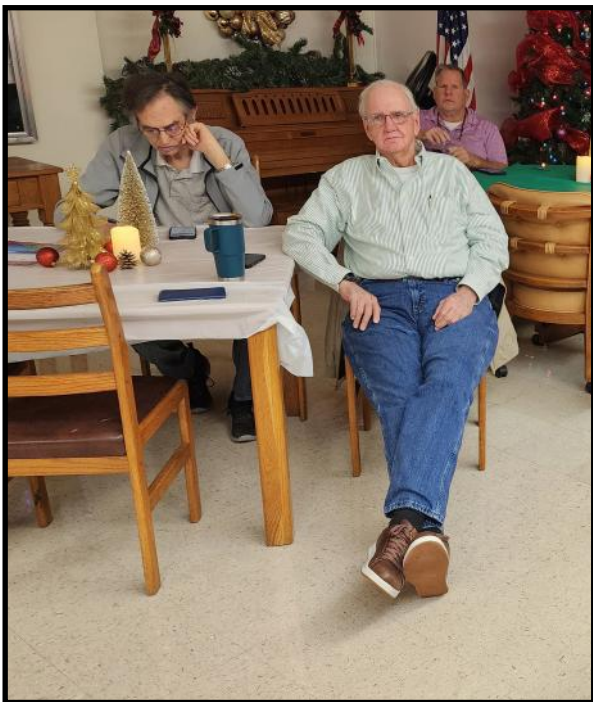
Fresno Camera Club—January Highlights



Daisy by Lori Azevedo



Two Orange Parrots  
By Dean Lawrence



Fresno Camera Club—January Highlights

S. Louise  
Stull  
Memorial  
Award for  
Best Flora



Clivia 2025  
By Patrick Rhames



Floral Reflections  
By James Sanderson

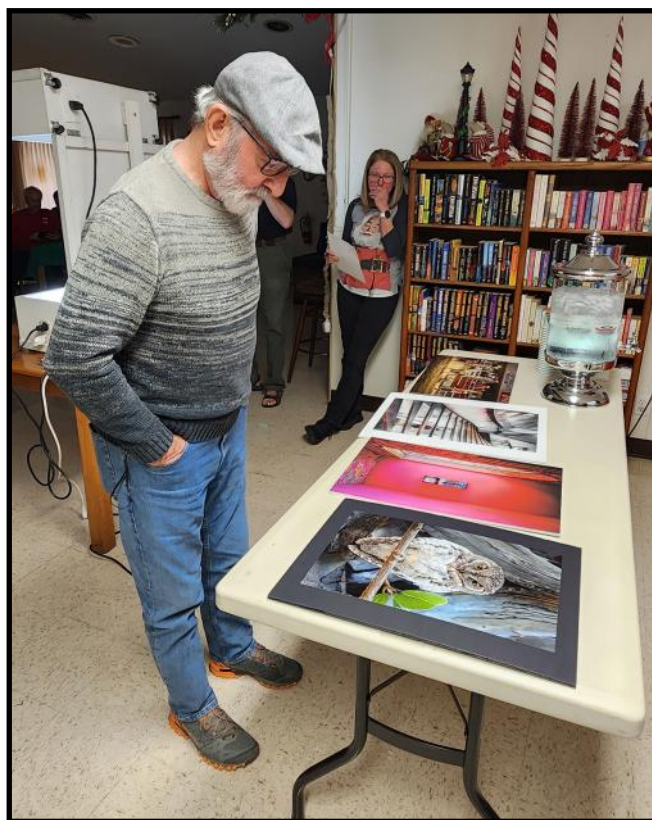


## Fresno Camera Club—January Highlights

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Yellow Aspen  
By Elizabeth Bedard



## Fresno Camera Club—January Highlights

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### *San Joaquin Valley Camera Club Council*



January 11	Board Meeting	10:00 am
February 5	Digitals Due	5:00 pm
February 8	Competition Meeting	10:00 am
March 5	Digitals Due	5:00 pm
March 8	Competition Meeting	10:00 am
April 9	Digitals Due	5:00 pm
April 12	Competition Meeting	10:00 am
June 11	Digitals Due	5:00 pm
June 14	Competition Meeting	10:00 am
September 10	Digitals Due	5:00 pm
September 13	Competition Meeting	10:00 am
October 8	Digitals Due	5:00 pm
October 13	Competition Meeting	10:00 am
November 5	Digitals Due	5:00 pm
November 8	Competition Meeting	10:00 am
November 10	Digitals Due	
December 13	Year End Luncheon	10:00 am



Council Year End Awards for FCC Members  
Color Prints of the Year



## Fresno Camera Club—January Highlights

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### *Monochrome Print of the Year*



Foggy Morning  
Flyout  
by Patrick Rhames



### *Travel*



### *Photojournalism*



Mobius Arch  
by Elizabeth Bedard

I think I am Safe  
by Elizabeth Bedard





# Fresno Camera Club—January Highlights

## Pictorial



Conway Summit a la Faux Pinceau  
By Patrick Rhames



Almost Symmetry by Elizabeth Bedard



Lonely Winter Walk  
by Elizabeth Bedard



Yellow Rose with Raindrops by Dean Lawrence

© Dean Lawrence

## Fresno Camera Club—January Highlights

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### *Gold Rush PSA Chapter*

Gold Rush is the Sacramento Chapter of PSA. They offer affordable in person workshops quarterly. More info: <https://www.psagoldrush.org/>

Next Gold Rush meeting is January 24th at 9:30 am.  
Oakmont of East Sacramento at 5301 F St in Sacramento



Gold Rush has a format of a morning presentation and an afternoon shoot based on the morning program. For the New Year, we have a new workshop subject, Playing with Light: Colors and Silhouettes on Saturday, January 24th at 9:30, which should really be creative and fun. In the colors portion, we'll have three colored lights (red, green, and blue) aimed at a screen, and when you have an object between the lights and the screen some colors are blocked and others intersect, with lots of resulting colorful, graphic designs. The Silhouettes set-up will be similar though with a white light and screen, with a chance to explore some simple ways to add interest, uniqueness, and beauty to your silhouette images. Be sure to bring your cameras and/or smart phones (tripods not needed), and you're invited to bring objects that you think might be interesting (suggested are objects 8-16" tall, e.g. flowers, statues, cars, figurines, etc). You can register now for the workshop at <https://tinyurl.com/playingwlight>.

Another first! Adding more options for participation, after the presentations there will be time for the presenters to (gently) critique up to two of your images related to the topic, i.e. interesting light. Please send your images to Philip Venable ([philip@philipvenablephotography.com](mailto:philip@philipvenablephotography.com)) by 1/17/26. Also, you can send up to 8 images from our last workshop on Street Photography to Phil by the same date for inclusion in our program slideshow (assuming you ignored my advice to do it right after the workshop while fresh in your mind...)

The workshop will be at our usual location at Oakmont of East Sacramento at 5301 F St., and we'll be charging \$25 for our day guest pass to attempt to operate in the black—still a great deal, and another reason to join Gold Rush as the workshops are then free! Information to join Gold Rush and PSA will be at the workshop. Approximate workshop schedule:



## Fresno Camera Club—January Highlights

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9:00 Registration (with coffee and cookies)

9:30 Intro meeting and slideshow of images from last workshop on Street Photography

10:00-11:30 Presentations on Playing with Light: Colors and Silhouettes

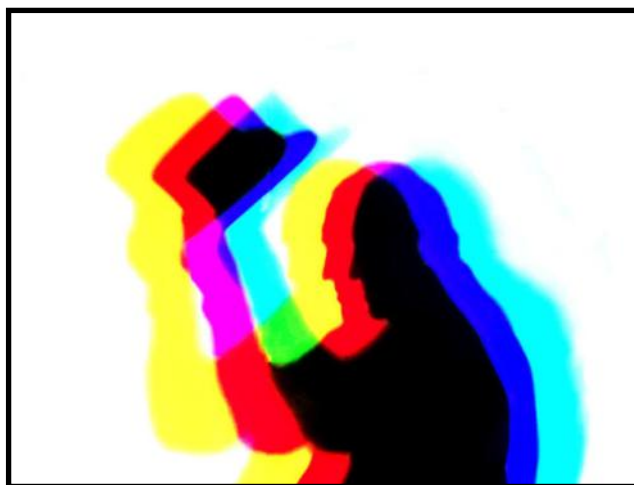
11:30 Critique of submitted images on light

12 Pizza lunch (\$ collected beforehand), or bring your own lunch.

12:30+ Shooting of Colors and Silhouettes set-ups at the same site

### Presenter Bios:

After Gold Rush decided to proceed with the Playing with Light Workshop, Sam Shaw designed and created the Colors set-up for us. He has a science background, with an MS in computer science, and has been interested in photography since high school. He is active in local camera clubs, Gold Rush, and PSA (the Photographic Society of America), where he has held various offices. Sam has shown programs on a variety of photography subjects, judged photography competitions widely, and perhaps most remarkably, has participated in the PSA 365 project (taking daily photos on given subjects) since December, 2014 without missing a day! Sam is especially recognized for his imaginative creative photography.



After 35 years of serious photography, Truman Holtzclaw has blended his skills of teaching high school biology, his enjoyment of nature, and his love of photography. He enjoys most



all photographic endeavors, including attending and presenting at workshops, leading field trips and tours, and competing and judging in local and international competitions. Truman is past-president of the Sacramento Audubon Society, the Sacramento Sierra Camera Club, Gold Rush, and the Lincoln Hills Photo Club. He is constantly experimenting with new photography techniques and subjects, with silhouettes

## Fresno Camera Club—January Highlights

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### *Photographic Society of America*

PSA is a global community of photographers, people with photographic interests, photo clubs, and organizations. Members have access to diverse programs, learning opportunities, competitions, and networking with other members around the world. Membership offers benefits for both Individuals, and Club and Organizations.



More information <https://psaphotoworldwide.org/page/membership>

Some perks of PSA Membership include:

Online photography classes,

Webinars

Competitions

Division Study and Discussion Groups

Mentors and Consultants

Member Discounts

PSA Journal





## Fresno Camera Club—January Highlights

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### *Fotoclave*

FotoClave is the premier in person photography conference and forum hosted by the Northern California Council of Camera Clubs (N4C) to inspire and educate the photographic community of California and the surrounding areas.



March 20-23,2026  
Santa Cruz, California

More info: <https://fotoclave.slickpic.com/>

The workshoup will be four days of learning, connecting and sharing. It's your change to connect with experts speaking on a wide range of photography topics from seascapes and surf photography to intimate landscapes and hummingbirds, to name a few of the varied subjects at this year's conference.

This will be a new and improved FotoClave with the majority of workshops to be held in the field. So bring your camera gear and get ready to have some fun and meet interesting people!

#### Included in the conference will be:

- ✓ 3 keynote addresses
- ✓ 7 instructional webinars
- ✓ 3 indoor workshops
- ✓ 2 no-host bar occasions
- ✓ 10 different field trips to venues in the Santa Cruz area
- ✓ 13 different break out sessions
- ✓ Alan Shapiro's junk drawer photography
- ✓ Saturday night banquet

## *Horn Photo Classes And Events*



Experience a thrilling day of bird photography, hosted by Horn Photo. Registration is required, but here's the great news: This event is completely free!

There's no entrance fee to the refuge—your only cost is gas.

This event will take place regardless of weather conditions. A foggy or rainy day can create unique and dramatic photo opportunities.

We've timed this event to coincide with peak migration season for waterfowl. Expect to photograph a variety of ducks, geese, sandhill cranes, and more. Raptors like hawks, kestrels, owls, and even the occasional bald eagle may also make an appearance.

This is your chance to capture incredible images of birds in flight, on the water, and in their natural habitats.

When: Saturday, January 24th 1:00—6:00 pm

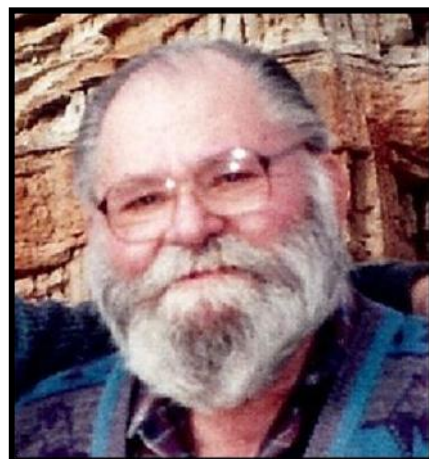


## Fresno Camera Club—January Highlights

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### *On a Clear Day*

This is a reprint of an article from many years ago written by **Hanna Barsam**, APSA



In December we were treated to some incredibly clear days and I was reminded of my search for the view of Half Dome from Highway 99 several years ago. I believe it was in the early '50s that Life Magazine ran a 2 page photo of the Sierra Nevada showing Half Dome clearly visible from Highway 99. Ten or 15 years later, during my Yosemite days, I was eager to know where that photo was taken. I couldn't remember. Then, at a small kiosk at Glacier Point, there was a photograph of the Sierra taken from Mt. Hamilton with Half Dome clearly visible. When I got home I drew a line on a map from Mt. Hamilton to Yosemite Valley and it went through the Turlock area. A Turlock friend verified that it was more or less common knowledge that Half Dome is visible on a clear day. Then I remembered that the Magazine Photo was taken at Delhi, which is near Turlock. Actually, I don't believe it is visible from freeway 99 anymore. You have to find an east bound rural road free of obstacles. I drove up in April of 1964 and found it. I did some exploring and it's visible from quite a distance starting north of the Merced River/99 crossing north of Livingston all the way to near Ceres south of Modesto. That's when the lower, nearer hills start getting in the way again. In a way it's an odd sight because we're accustomed to seeing Half Dome towering above everything when we're in Yosemite Valley, but from a distance it is dwarfed by the higher peaks beyond which rise several thousand feet above. I photographed the view with a 200 mm lens in April of '64. If I remember correctly, a longer lens would have been much better. Of course it's really a record shot unless you're lucky enough to find dramatic atmospheric conditions. Still, it's a curiosity because most people are not aware of this.

Another valley view I would like to revisit is the view from the Parkfield Grade on the Parkfield-Coalinga Rd. This rather narrow, winding road takes off from 198 south of Coalinga and climbs over the hills to Parkfield, Ca (Pop. 18) the Earthquake capitol. We were there on a tour with our car club several years ago. There's a coffee shop there with a sign on each table advising us more or less to hide under the table if the place starts rocking. There's a County Library about the size of wardrobe closet, an earthquake research station, and a motel. And now there is a "Dude Ranch" developed at the Varian Ranch Properties. If you're interested check out the Parkfield, CA website. Atop the Parkfield Grade, at the crest, there

# Fresno Camera Club—January Highlights

is an expansive view east of the San Joaquin valley with the Sierra Nevada beyond. From that distance, and perspective, with a long lens the Sierra, snow clad as now, would appear to be towering dramatically over the valley. I'd like to see that photo, but I've never gone back and probably never will.



Turlock View of Half Dome by Pat Gosland

## Fresno Camera Club Membership for January 1 - December 31, 2026

The completed form below, together with your check/cash will pay your dues for the year 2026

Dues are paid by Calendar Year



Name: \_\_\_\_\_  
PSA Member Yes ☐ No ☐

Address \_\_\_\_\_  
Street Address / Apartment #

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_

☐ **FAIR SPECIAL FOR NEW MEMBERS!** Join in October and get the rest of 2025 for Free!

**Make Checks Payable to Fresno Camera Club**

☐ New Membership   ☐ Renewal   Amount Paid \$ \_\_\_\_\_   ☐ Cash   ☐ Check # \_\_\_\_\_

Select Membership Type
<input type="checkbox"/> Single \$35
<input type="checkbox"/> Family \$55
<input type="checkbox"/> Student \$20

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free