

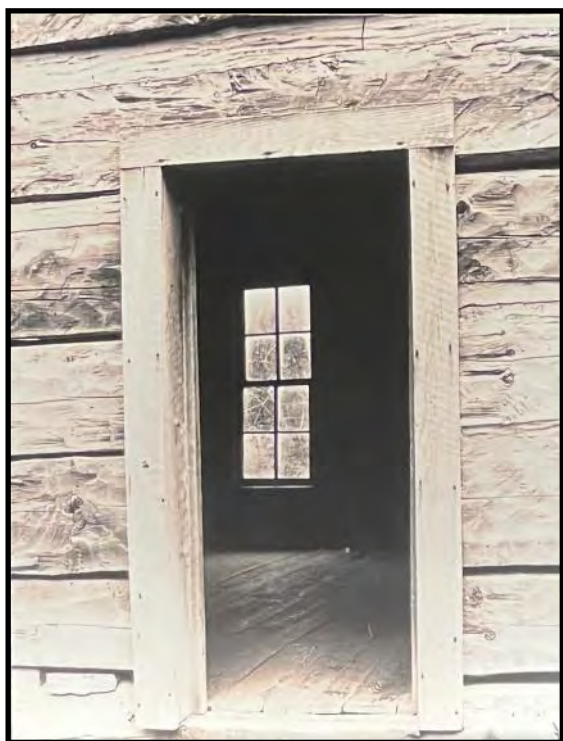
Fresno Camera Club



HIGHLIGHTS

Volume 69 Issue 7

July / August 2026



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Fresno Camera Club July Meetings

July 1st—Shaver Lake Fireworks Field Trip

July 11th—Huntington Lake Regatta Field Trip

July 14—Program Night

July 21st—Digital Competition Night

New Meeting Location: 2921 Larkin Avenue in Clovis

No Meetings in August



Fresno Camera Club—July / August Highlights

From the President's Desk



Regardless of the type of photography you are interested in shooting, most photos follow key elements and techniques in composition in photography.

Composition refers to how elements in a scene are arranged within the frame and how they interact with each other and the viewer's eye. It is a fundamental aspect of photography that shapes the story your image tells, influences its visual impact, and determines how engaging it is to the audience. Good composition is not about rigid rules but about guidelines that help create harmony, focus, and visual flow.

First is a Rule of Thirds: Divide your frame into a 3x3 grid and place key elements along the bisecting lines or intersections to create balance and interest.

Second is Leading Lines: Use natural or architectural lines to guide the viewer's eye toward the subject of your photograph.

Third is Framing: Incorporate elements like windows, arches, or branches to frame the subject and add depth.

Forth is Foreground Interest and Depth: Include objects in the foreground to create a sense of scale and three-dimensionality.

Fifth is Symmetry and Balance: Arrange elements to achieve visual equilibrium, either through symmetry or deliberate asymmetry.

Sixth is Negative Space: Use empty space around the subject to emphasize it and create a minimalist effect.

Seventh is Patterns and Textures: Highlight repeating shapes or textures to add visual interest or break patterns to create contrast.

Eighth is Perspective and Angles: Experiment with shooting from above, below, or unusual angles to make images more dynamic.

Remember these are not rigid rules but guidelines that will help your viewer's eye to be drawn into your art. If you want to learn more, please attend one of our monthly Fresno Camera Club meetings. We love helping photographers.

Lori Azevedo

President, Fresno Camera Club

2026 Fresno Camera Club Calendar

July 14	Digitals Due	
July 14	Program Nights	7:00 PM
July 21	Monthly Meeting – Digital Competition	7:00 PM
August	NO MEETINGS – vacation	
September 8	Digitals Due	
September 8	Program Night	7:00 PM
September 15	Monthly Meeting – Digital Competition	7:00 PM
October 7 – 18	Fresno Fair	
October 13	Program Night	7:00 PM
October 20	Monthly Meeting – Print Competition	7:00 PM
November 10	Digitals Due	
November 10	Program Night	7:00 PM
November 17	Monthly Meeting – Digital Competition	7:00 PM
December 6	Year End Luncheon Cost \$15	10:00 AM



Fresno Camera Club—July / August Highlights

June Competition Results

Richard Harrison was our judge for June. He judged 27 prints and selected Welcome by Cheryl Hagopian as Novice image of the night and Santoini Back Street by James Sanderson as Advanced Image of the night.

Novice Group

Cheryl Hagopian

Welcome	MP 9 1st
Verity Pallus	CP 9 2nd

Dean Lawrence

Flying Bald Eagle	MP 10
Two Blue Angels Passing Each Other #2	CP 10
Common Egret Jumping from one Stick to Another	CP 10

Advance Group

Lori Azevedo

Sculling Teton Reflection	CP 9
Pronghorn Posing	CP 10
Great Blue Heron	CP 10

Patrick Rhames

Autumn Love Notes	CP 10
Three Brothers and the River	MP 10
Yosemite Blue Shadows #1	CP 10 2nd

Elizabeth Bedard

Point Arena Lighthouse Staircase	MP 10 3rd
Shasta State Historic Park Ruins	CP 10
Archways in the Dominican	CP 10 4th

Jim Sanderson

Three Roses	CP 10
Horses on a Foggy Morning	CP 10
Santoini Back Street	CP 10 1st

Dan Dunham

So There... Miz Bedard	CP 10
Late Season Grape Harvest	CP 10

Phyllis Walker

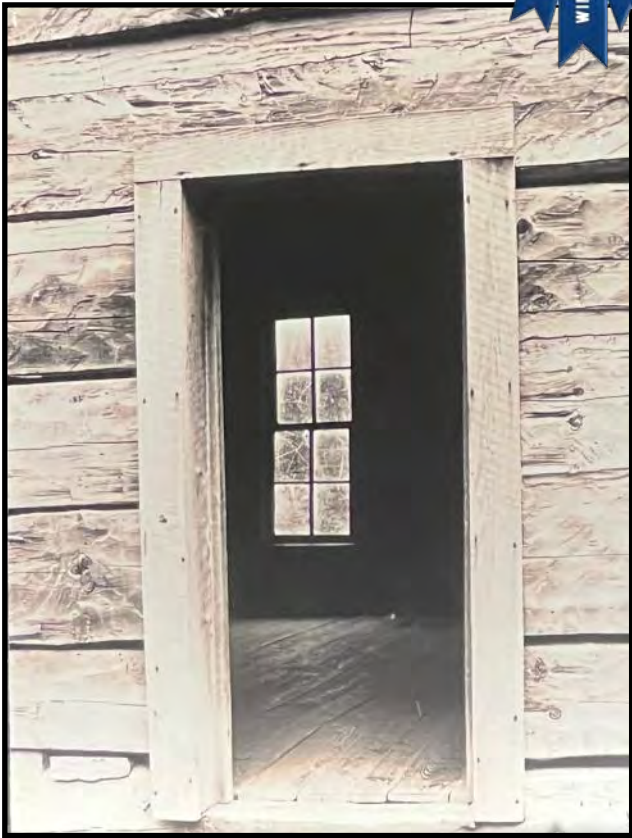
Van Buren Street	CP 10
Abandon Kitchen	CP 10



Novice Images of the Night

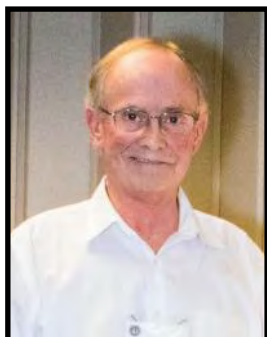
1st Cheryl Hagopian—Welcome

2nd Cheryl Hagopian—Verity Pallus



Fresno Camera Club—July / August Highlights

Advanced Images of the Night

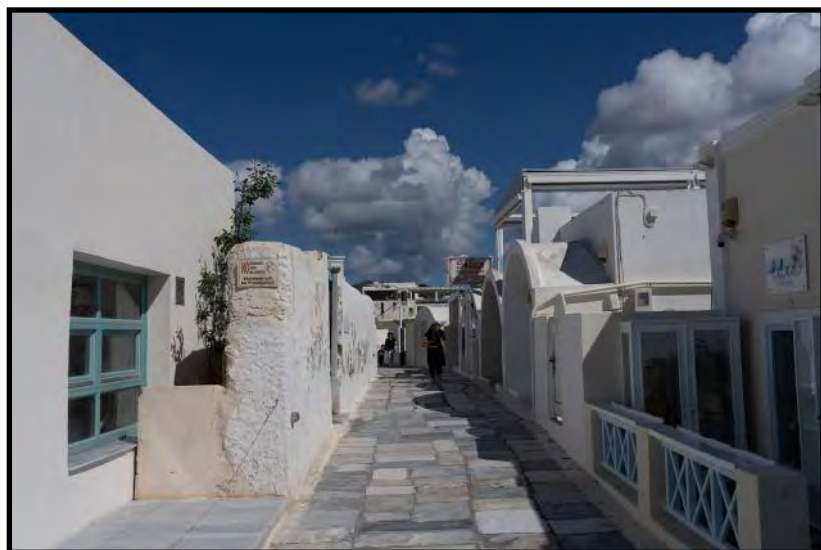


Santonini Back Street

By James Sanderson



Houry and I were in Greece this last March and stopped on the Isle of Santorini in the southern Aegean Sea for a day. This shot from a back street in the town of Oia. Sony a7riv with a 24-105 lens.



As far as post processing the image, from the original raw file I removed quite a few of what I considered to be distractions. People, some of the background, signs, wires, alarm bells, etc. I added a warm shade of red to parts of the buildings on the right and left side of the street as a complement to the teal accents already present. Other changes included straightening, various and sundry contrast and color enhancements and a slight vignette at the edges to guide the eyes down the street.

Fresno Camera Club—July / August Highlights



Yosemite Blue Shadows #1

By Patrick Rhames



This image was captured December 28, 2021, at 1:18 PM as a storm was clearing Yosemite Valley. It is one of a series taken that day advantaged by the weather conditions and consequent lighting. As you can see, the sky and newly fallen snow created great photographic drama.

The technical information includes the use of my (then) trusty Nikon D850 mounted with a Nikkor 24-70 mm, f/2.8 lens nine bracketed frames with exposure at f/22 and focal length at 24mm, ISO 200, manual focusing using Matrix metering. Of course, a tripod was used for the required stability.

Post consisted of merging the nine frames using NIK HDR FX, basic RAW editing in Photoshop and artistic editing using NIK Color FX Pro, Viveza 3 and Dfine.



Fresno Camera Club—July / August Highlights



Point Arena Lighthouse Staircase

By Elizabeth Bedard



This was taken at Point Arena Light house in April of this year. We were the only ones going on the last tour of the day so I was able to take this without any one else in the shot. Taken with Nikon Z8. Edited in Photoshop with Silver Efex as I felt monochrome was the best look for this image.



Fresno Camera Club—July / August Highlights



Archways in the Dominican

By Elizabeth Bedard



This image was taken November 2024 in the Dominican Republic with my Nikon Z6. I was drawn by the outside arch framing the inside arches, framing the lights. I used NIK Perspective Efex to straighten the archway. I edited in Photoshop with NIK Color Efex then cropped square because to the right there is another arch with trash cans in front of it and this was the main focal point



Pictures from the BBQ



Fresno Camera Club—July / August Highlights



San Joaquin Valley Camera Club Council



September 10	Digitals Due	5:00 pm
September 13	Competition Meeting	10:00 am
October 8	Digitals Due	5:00 pm
October 13	Competition Meeting	10:00 am
November 5	Digitals Due	5:00 pm
November 8	Competition Meeting	10:00 am
November 10	Digitals Due	
December 13	Year End Luncheon	10:00 am



Fresno Camera Club—July / August Highlights

San Joaquin Valley Camera Club Council

Scores for June

	Color Prints		MC Prints		Pictorial		Nature		PJ		Travel	
Debbie Abrames												
Elizabeth Bedard	9	9	9	9	10	8	9	9	9	10	9	9
Leroy Lambright					9	9						-
Dean Lawrence	10	9	8	10	10	9	9	9	9	10	9	9
Dee Humphrey					10	9	9	10	9	8	9	9
Patrick Rhames	9	9	9	9	10	9						
Jim Sanderson												-
Jonathan Rollins												
Loye Stone					9	9	9	9	9	9	10	10
Shelley Stone					9	9	9	9	9	8	9	10

Next Meeting: September 13th at 10:00 am

Marie Callender's 1781 E Shaw Avenue in Fresno

Digitals due online on September 10th at 5:00 pm

For more information visit: SJVCCC.org

***If you are interested in Council, please ask any of the
participants for details***

Fresno Camera Club—July / August Highlights

Photographic Society of America

PSA is a global community of photographers, people with photographic interests, photo clubs, and organizations. Members have access to diverse programs, learning opportunities, competitions, and networking with other members around the world. Membership offers benefits for both Individuals, and Club and Organizations.



More information <https://psaphotoworldwide.org/page/membership>

Some perks of PSA Membership include:

Online photography classes,

Webinars

Competitions

Division Study and Discussion Groups

Mentors and Consultants

Member Discounts

PSA Journal



Fresno Camera Club—July / August Highlights

Horn Photo Classes And Events

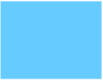


Friday 7 Aug		CARS - CAMERAS - CLOVIS 7:00 TO 10:00 PM FREE	Cars, Cameras, Clovis brings together automotive culture and photography for one unforgettable evening.
Saturday 8 Aug		SONY FX5 - A FIRST LOOK 10:00AM TO 5:00PM FREE	Compact and powerful. Take a first look at this new powerful cinema camera packed with features for professional freelance videographers
Thursday 24 Sep		Basic Photography Class 9-24-26 6:30 to 8:30 PM \$45	Learn the fundamentals of photography during this information-packed, hands-on class.
Tuesday - Thursday 6 - 8 Oct		3-DAY YOSEMITE PHOTOGRAPHY WORKSHOP \$950 per person	Spend three days shooting in the spectacular scenery of Yosemite Valley and surroundings during Fall

Brent Paull Workshops

<https://www.amwestphoto.com/>

August

4-5		<u>Black Bear Safari</u> Tue, August 4-5 \$650
19		<u>Sequoia Landscape Safari</u> Wed, August 19 \$300
26		<u>Black Bear Safari</u> Wed, August 26 \$350

September Field Trip

Clovis Fest Hot Air Balloons



Event Schedule & Details

- **Dates:** Saturday, September 26, 2026 (this is our field trip date, but you can also go on the 27th)
- **Location:** Clovis Rodeo Grounds (748 Rodeo Dr, Clovis, CA 93612)
- **Balloon Inflation:** Begins around 6:00 AM to 6:15 AM
- **Estimated Lift-off:** Around 7:00 AM (weather permitting)

While there is parking close to the Rodeo Grounds, you need to get there really early to take advantage of it. Alternatively, you can park on the streets near by. In the past I have also parked across Clovis Avenue and walked across to the Rodeo Grounds. Also realize that after the hot air balloons go off, downtown Clovis will be blocked off for the Festival.

I would skip the tripod and select a lens such as a 24-200 so you can zoom in and out. If you prefer, bring your bag and other lenses. While there, be mindful of the ropes and directions from the balloon operators as they have your safety in mind.

More information on Program Night, September 8th.

Fresno Camera Club—July / August Highlights

Big Fresno Fair



Entering

The Fresno Fair is coming up! Here are the important dates if you want to enter:

September 7th—Online Entries Due

September 12th & 13th—Images Due at the Fairgrounds

October 7th—18th—Fair time (we will need help at our booth)

October 19th—20th—Pick up your fair entries

For entry information visit www.fresnofair.com, click on PARTICIPATE then COMPETATIVE EVENTS, the scroll to PHOTOGRAPHY

Volunteering

We will also need volunteers at the Fairgrounds on September 12th and 13th to help receive and organize the photos

<https://www.signupgenius.com/go/409094EA4AA2FA2F94-65032197-fresno>

Another signup for volunteers during the fair will be coming in the next newsletter.

Calls for Artists

Online contest for Canines—Deadline to enter August 10th <https://mettagallery.com/canine/>

Fresno Fair—Deadline September 7th [Click here](#)

Fresno Camera Club Membership for January 1 - December 31, 2026

The completed form below, together with your check/cash will pay your dues for the year 2026

Dues are paid by Calendar Year

Name: _____

PSA Member Yes ☐ No ☐

Address _____

Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type

☐ Single \$35

☐ Family \$55

☐ Student \$20

Directory

☐ Printed \$5

☐ Digital Directory-Free

☐ **FAIR SPECIAL FOR NEW MEMBERS!** Join in October and get the rest of 2025 for Free!

Make Checks Payable to Fresno Camera Club

☐ New Membership ☐ Renewal Amount Paid \$ _____ ☐ Cash ☐ Check # _____