

Fresno Camera Club



HIGHLIGHTS

Volume 69 Issue 6

June 2026



Spring Hillside Flowers by James Sanderson

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Fresno Camera Club June Meetings

6th Field Trip to Sequoia

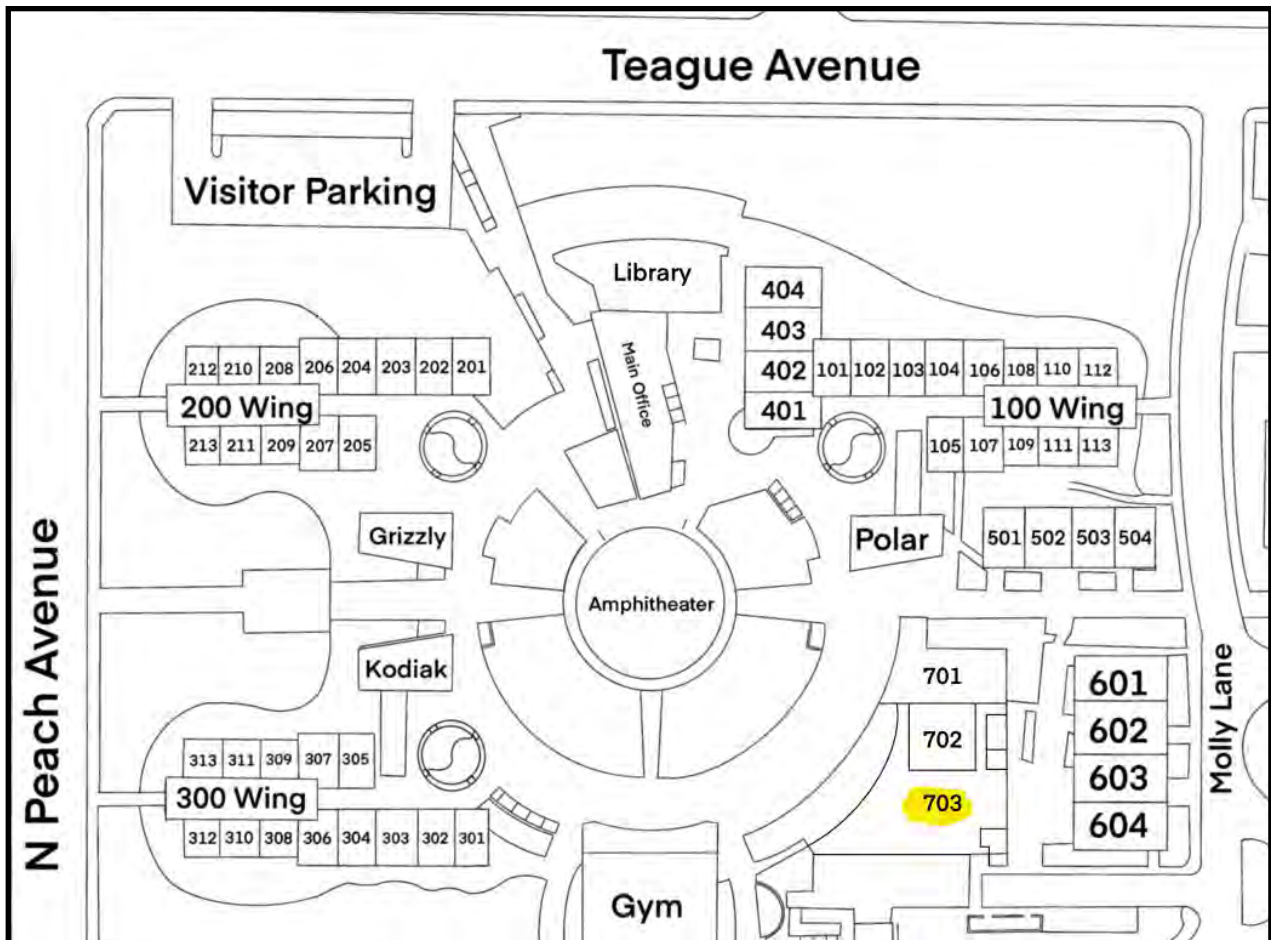
9th Program Night—7:00 pm—

13th BBQ / Competition Meeting—Prints
Lori's House—2532 San Gabriel in Clovis

See page ____

Program Night Location:

Alta Sierra Middle School MPR—380 W Teague Avenue, Clovis



Fresno Camera Club—June Highlights

From the President's Desk



People constantly ask me how to improve their photography in post processing. This is a huge question with skills I'm still learning. There are many photographers at Fresno Camera Club who are experts and are ready willing and able to assist you.

There are many fine websites that will take you through tutorials from beginners to experts.

Vince Opra, shares a good site for Photoshop Tutorial for Beginners 2025 - Everything You NEED to KNOW!

There are free courses online for beginners by Evanto Tuts on YouTube.

PiXimperfect offers sever online courses in Photoshop.

You have invested thousands of dollars in your camera. It's time to invest in your post processing skills also. You will not learn in a day. Just like anything you want to be good at you need to invest in the time and education.

Unlike using your phone as a camera, you will not be able to make beautiful and impactful art in one click adjustment.

The more you learn the more you will want to know. Come to a Fresno Camera Club meeting to learn and grow in your photography art.

Lori Azevedo

President, Fresno Camera Club

Fresno Camera Club—June Highlights

2026 Fresno Camera Club Calendar

June 9	Program Night	7:00 PM
June 13	Summer BBQ – Print Competition – Cost \$20	
July 14	Digitals Due	
July 14	Program Nights	7:00 PM
July 21	Monthly Meeting – Digital Competition	7:00 PM
August	NO MEETINGS – vacation	
September 8	Digitals Due	
September 8	Program Night	7:00 PM
September 15	Monthly Meeting – Digital Competition	7:00 PM
October 7 – 18	Fresno Fair	
October 13	Program Night	7:00 PM
October 20	Monthly Meeting – Print Competition	7:00 PM
November 10	Digitals Due	
November 10	Program Night	7:00 PM
November 17	Monthly Meeting – Digital Competition	7:00 PM
December 6	Year End Luncheon Cost \$15	10:00 AM



Fresno Camera Club—June Highlights

May Competition Results

Paul Rutigliano was our judge for May. He judged 24 images and selected His Name is Darren by Eddie Stark as Novice Image of the Night and Spring Hillside Flowers by James Sanderson as Advanced Image of the Night.

Novice Group

Eddie Stark

His Name is Darren	CP	9	1st
Mustang	CP	9	4th

Mercedes Stark

Nikon Camera	MP	9	2nd
Peach Party	CP	9	3rd

Advance Group

Lori Azevedo

Back Lit Team Roping	MP	9	
Steer Wrestling	CP	10	4th
Dancer in Chalk	CP	9	

Allan Baraldi

Edinburg Guard	CP	9	
Kings	CP	9	
Fantasy Door	CP	10	

Elizabeth Bedard

Trail End in Sonora	CP	10	2nd
Wavy Lines	MP	9	
Under the Rideau Canal	MP	9	
Bridge in Summer	MP	9	

Dan Dunham

Low Budget Low Rider Door Panel	MP	9	
A Most Inviting Forecourt	CP	9	

Dean Lawrence

Saddleback Lake Reflection	MP	10	
Big Horn Sheep	MP	10	3rd
Classic Car and Bodie Number 2	CP	10	

Patrick Rhames

Squall from Dead Horse Point	CP	9	
Old Growth Vine and Foggy Morn	MP	9	
A Pot Full of Shamrocks	CP	10	

Jim Sanderson

Spring Hillside Flowers	CP	10	1st
Three Roses	CP	10	
Sossusvlei Dunes	CP	9	



Fresno Camera Club—June Highlights

Novice Images of the Night

1st Eddie Stark—His Name is Darren

2nd Mercedes Stark—Nikon Camera

3rd Mercedes Stark Peach Party

4th Eddie Stark—Mustang



Fresno Camera Club—June Highlights



Spring Hillside Flowers

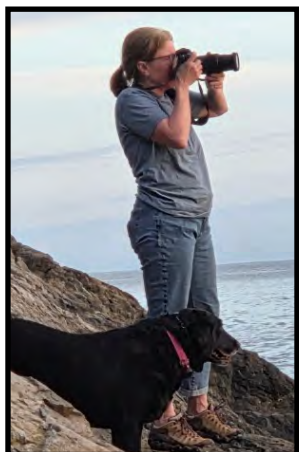
By James Sanderson



Spring Hillside Flowers: There having been a lackluster spring flower bloom this year; I went back in the archives to 2019 and found this one I hadn't developed. A favorite hillside up on the Kings River not far beyond Roger's Crossing. Not seen from the road but only a short walk. Pretty much as it was shot with processing emphasizing the flowers in the foreground. Shot with a Sony a7riii and a Canon TS-E24mm tilt-shift lens. 1/800s (to account for a slight breeze), ISO 640 (to balance the shutter speed and aperture at f/16), and f/16 (for acceptable sharpness throughout).



Fresno Camera Club—June Highlights



Trails End Sonora

By Elizabeth Bedard



This image was taken during a hike in Sonora. I was drawn to it by the path and fence leading you off and the trees framing them.

Taken with my Nikon Z8, edited in Photoshop with Nik Color eFex.



Fresno Camera Club—June Highlights

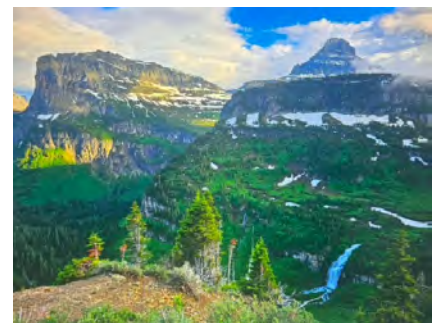


Big Horn Sheep

By Dean Lawrence



The Big Horn sheep was taken at Logan pass in glacier national park about 30 miles south of the Canadian border part of the park is in Canada. So you might want to bring your passport .The exposure was ISO. 3000 f13 and 500 shutter speed. And a half step underexposed. The original photo was in color. Here are a few more photos taken there



Fresno Camera Club—June Highlights



Steer Wrestling

By Lori Azevedo



This photo was taken at the Clovis Rodeo in April with my Nikon Z8 camera. The ISO was set at 1000 with f/4.5. The exposure was 1/1250 sec.

They have the photographers located on the south side of the arena at ground level. While you will always have spectators visible in the photo they can sometimes add to the interest.



Fresno Camera Club—June Highlights

San Joaquin Valley Camera Club Council



June 11	Digitals Due	5:00 pm
June 14	Competition Meeting	10:00 am
September 10	Digitals Due	5:00 pm
September 13	Competition Meeting	10:00 am
October 8	Digitals Due	5:00 pm
October 13	Competition Meeting	10:00 am
November 5	Digitals Due	5:00 pm
November 8	Competition Meeting	10:00 am
November 10	Digitals Due	
December 13	Year End Luncheon	10:00 am



Fresno Camera Club—June Highlights

San Joaquin Valley Camera Club Council

Scores for April

	Color Prints		MC Prints		Pictorial		Nature		PJ	Travel
Debbie Abrames					10					
Elizabeth Bedard	10	9	9	10	9	9	9	8		
Leroy Lambright					10	10				
Dean Lawrence	10	9	10	10	10	10	10	10		
Dee Humphrey										
Patrick Rhames	8	9	10	10	10	10				
Jim Sanderson										
Jonathan Rollins										
Loye Stone					10	10	9	9		
Shelley Stone					10	10	10			

Next Meeting: June 14th at 10:00 am

Marie Callender's 1781 E Shaw Avenue in Fresno

Digitals due online on June 11th at 5:00 pm

For more information visit: SJVCCC.org

If you are interested in Council, please ask any of the participants for details

Fresno Camera Club—June Highlights

Photographic Society of America

PSA is a global community of photographers, people with photographic interests, photo clubs, and organizations. Members have access to diverse programs, learning opportunities, competitions, and networking with other members around the world. Membership offers benefits for both Individuals, and Club and Organizations.



More information <https://psaphotoworldwide.org/page/membership>

Some perks of PSA Membership include:

Online photography classes,

Webinars

Competitions

Division Study and Discussion Groups

Mentors and Consultants

Member Discounts

PSA Journal



Fresno Camera Club—June Highlights

Horn Photo Classes And Events



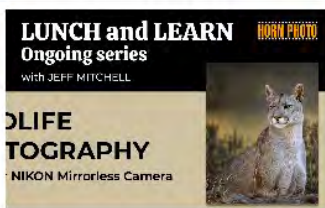
Wednesday
3
Jun



Landscape Photo
Editing For
Beginners
6:30PM
\$25

We will demonstrate some simple tips and tricks in Lightroom that will make your landscape images come to life.

Wednesday
17
Jun



NIKON Lunch &
Learn • Wildlife
Photography
12:00PM
Free

Join our Nikon experts to discuss shooting wildlife on your Nikon camera.

Wednesday
17
Jun



Sports Photography
With Ben Green
7:00PM
\$10 General
Admission. Students
FREE

Ben Green, Managing Photographer for the Buffalo Bills shares sports photography insights and his personal journey shoot for the NFL

Thursday
9
Jul



Basic Photography
Class 07-09-26
6:30 PM
\$45

Whether you're new to photography, or want to better understand what makes a picture great -- This is the class for you.

Fresno Camera Club—June Highlights

Viewfinder

Photographing fireworks in the dark

I'm sure many of you have had the opportunity to photograph fireworks in the past or have at least reviewed the technique in one fashion or another. There may, however, be some of you who have not had the chance to do either. For those, this article is for you.



As in many activities, there is always more than one way to achieve the same end. I am going to describe the method I have successfully used in the past. You may have a different technique. As long as you achieve the desired objective, all is good.

So, most often, fireworks are an “after sundown” activity. Consequently, we are working in the dark and the only real exposure light we have available to us is the light created by the fireworks “process” and any other ancillary lights that may be in our frame. As an example, if there are reflections or other “constant” lights like lamps or floodlights in the frame, those lights will appear in the exposure. (See the provided example image for clarification.)

The guiding idea is to have the camera prepared in advance so that all you need to do is trigger your shutter at the beginning of the fireworks display, that the shutter is open long enough to capture all you want it to and that the aperture and focus are set properly to get a clean crisp exposure. Because you will be shooting against a dark background and the majority of the light that will affect your sensor is that which you want to capture, the setup process is pretty easy.

The best way I can convey this preparation concept is to describe the settings I use (generally) when photographing fireworks. But an important part of this preparation is testing your settings ahead of time to see what your camera is going to like.

Your lens choice should be guided by how far from the fireworks you will be and that the “field of capture” (I just made that up) is large enough to capture the fireworks display from liftoff to full explosion at the top of the projectile flight and the subsequent “flower” of light caused by the explosion. More than likely, you will have to watch the first few “shots” through your viewfinder to make the appropriate adjustments. (Again, look at the example image to see what I’m talking about.)

Exposure time will be relatively long. I normally start at 5 seconds per exposure but you should review your first set of exposures to see if it needs adjustment.

Keep your ISO setting as low as possible. I usually use the native recommended setting here. It is usually 64 to 100.

Fresno Camera Club—June Highlights

Because you want to optimize your field of focus using a small aperture (remember higher the number, smaller the aperture) works well. I usually start at f/22 but you can adjust as needed. Keep checking your captured images and adjusting your settings until you get what you want.

The use of a tripod is almost mandatory to get good images. You can try it handheld but I think you will be disappointed.

There is normally a launcher and/or other apparatus at the point of origin of the fireworks shots. I set up my focus (pre-focus) on that point and leave it there in preparation for the exposure. By that I mean I set the camera's focus point on an object at the point of origin of the fireworks and set focus to that point so that the flight of the rocket is tack sharp in the exposure.

Lastly, you can use an exposure delay to prevent camera shaking but I don't find it necessary. The ascent of the projectile is erratic enough to disguise any initial shake associated with the shutter release. Once a second has transpired, the camera is normally steady.

So here is the timing: have your camera properly set to be focused on the starting point of the projectile. As soon as you see ignition, press your shutter release once and let it capture its flight and explosion. Adjust your settings, as necessary.

P.W. Rhames

Side Note:

Our July Field Trip is scheduled for July 1st at Shaver Lake. Since this is a Wednesday, we will be sending out a survey to check the interest in going mid-week. Please respond when you get the survey.



Fresno Camera Club—June Highlights

June BBQ June 13th

Our Summer BBQ and Print Competition is coming in June! The cost will be \$20 per person and will include tri tip, chicken, green salad, rice pilaf, grilled veggies, dinner rolls, water and ice tea.

Please sign up to bring a desert, help with the food, set up or take down.

Date: Saturday, June 13th

Time: 4:30 pm Set up / happy hour (bring your own drinks)

5:30 pm Dinner

7:00 pm Print Competition

Location: Lori Azevedo's house,
2532 San Gabriel, Clovis, CA 93611

Don't forget your three prints for
competition!

Date: 06/13/2026 (Sat.)

Time: 4:30pm - 8:00pm PDT

Sign up link

[https://www.signupgenius.com/
go/409094EA4AA2FA2F94-63880957-2026](https://www.signupgenius.com/go/409094EA4AA2FA2F94-63880957-2026)

Please RSVP by June 3rd!



Fresno Camera Club—June Highlights

Calls for Artists

Madera Circle Gallery—Celebrate Agriculture entries due July 24th

<https://www.maderaarts.org/celebrate-agriculture-with-the-arts-2026/>

Fresno Fair—Entries due in September, currently online at fresnofair.com

Fresno Camera Club Membership for January 1 - December 31, 2026

The completed form below, together with your check/cash will pay your dues for the year 2026

Dues are paid by Calendar Year

Name: _____
PSA Member Yes No

Address _____
Street Address / Apartment # _____

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$35
<input type="checkbox"/> Family \$55
<input type="checkbox"/> Student \$20

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free

FAIR SPECIAL FOR NEW MEMBERS! Join in October and get the rest of 2025 for Free!

Make Checks Payable to Fresno Camera Club

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

June Field Trip

General Grant Grove

Kings Canyon National Park



Introduction

- Located in **Kings Canyon National Park** at about **6,600 ft elevation**
- Home to the **General Grant Tree**, the **second-largest tree in the world by volume**
- The main grove is compact and walkable, centered around a **short loop trail (~0.5–0.8 miles)**
- Features include:
 - Fallen Monarch (walk-through tree)
 - Gamlin Cabin (historic)
 - Centennial Stump

This makes it ideal for a **half-day to full-day photography session** without long hikes.

• Photo Techniques for Sequoia Forests

1. Handle scale challenges

- Trees are enormous → use:
 - Wide-angle lens (16–24mm)
 - Vertical panoramas
- Include a person for scale

2. Control contrast

Forest scenes often have:

- Bright sky vs dark forest
- Use:
 - HDR bracketing

Fresno Camera Club—June Highlights

- Expose for highlights

3. Look up!

- Shoot straight upward for:
 - Symmetry
 - Leading lines (tree trunks)

4. Detail shots

- Don't skip:
 - Bark textures
 - Burn scars
 - Forest floor

What Makes This Trip Special (for photography)

- Ancient trees (1,000–2,000+ years old)
- Unique forest lighting (soft, directional shafts)
- Easy-access compositions without long hikes
- Blend of nature + history (cabins, stumps, memorial tree)



Fresno Camera Club—June Highlights

Trip Logistics

Field Trip Date	Saturday, June 6th
Costs	Parking-None Admission-Standard pass is \$35 per car, if you don't already have an annual or senior pass. There is also a \$100 per person fee if you are not a US resident.
Carpool Meeting time & location	Meet at 5:15 am for a 5:30 am departure Valero Gas Station 13015 E Kings Canyon Rd, Sanger, CA 93657
On site Meeting time & Location	General Grant Tree parking lot 36.747042118682636, -118.9731154753439 Good sized parking lot with restrooms After we are done, we can go to the Grant Grove Village for lunch or go to the visitor center on the way out.
Gear recommendations	<ul style="list-style-type: none">• Wide-angle lens (critical here)• Tripod (for low light forest shots)• Circular polarizer (reduce glare on bark/leaves)• Extra batteries (cool temps drain them faster)
What to bring	<ul style="list-style-type: none">• Layered clothing (weather changes quickly)• Hiking shoes with traction• Water + snacks

