



Fresno Camera Club

HIGHLIGHTS

Volume 69 Issue 3

March 2026

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Mt Hood
By Randy Bell



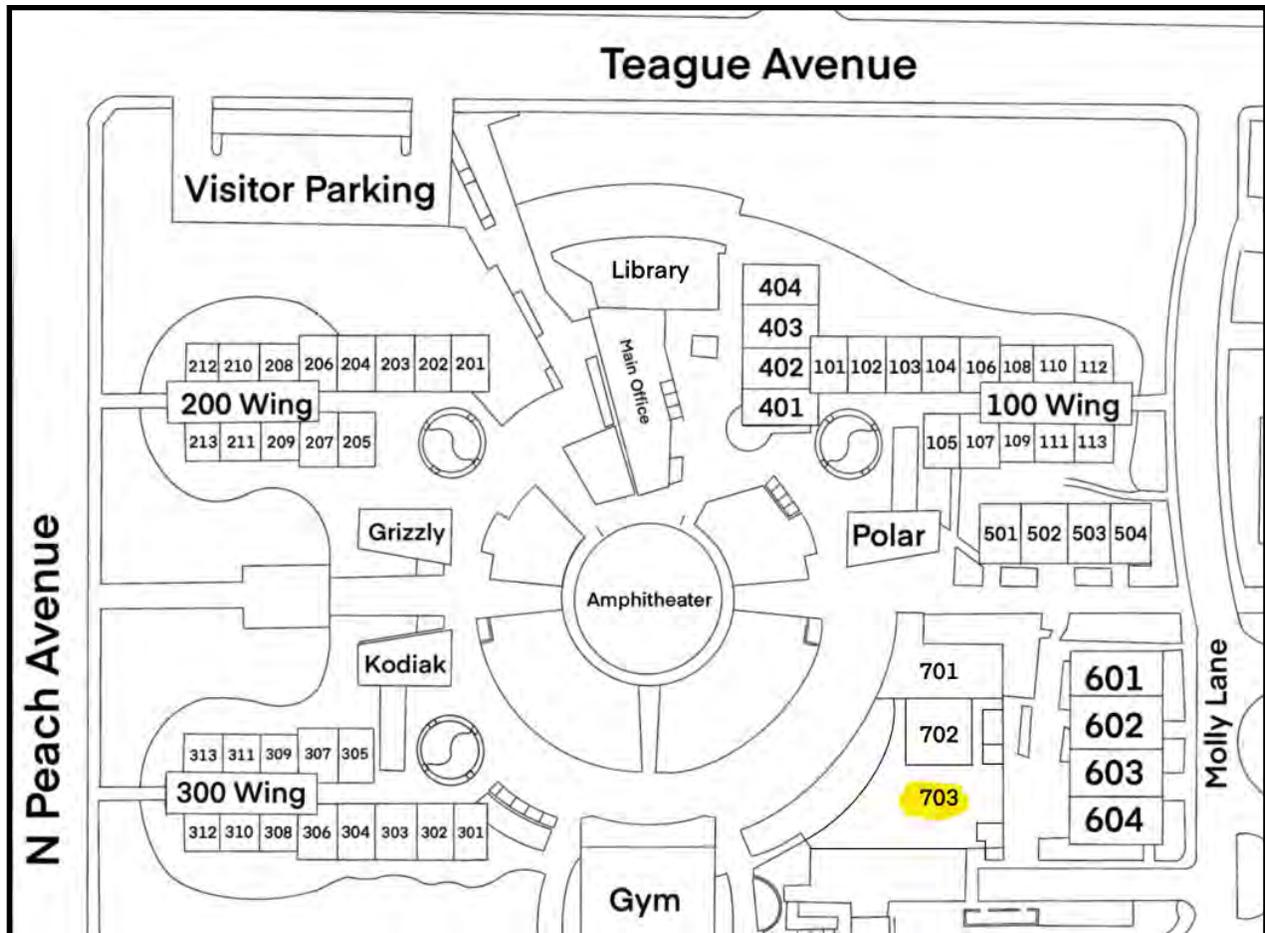
San Simeon Pier
By James Sanderson

Fresno Camera Club March Meetings

10th Program Night—7:00 pm
March Field Trip to McKenzie Table Mountain Preserve
And April's field trip to El Portal / Merced River
Macro Photography and Focus Stacking

17th Competition Meeting Prints 7:00 PM

Meeting Location:
Alta Sierra Middle School MPR—380 W Teague Avenue, Clovis



Fresno Camera Club—March Highlights

From the President's Desk



April showers bring May flowers. That may be true, but the rain in February has the blossoms blooming now. Whether you have a preference for shooting the blossom trail, dew drops, or flowers budding in your garden; you have a place to show off your photos at Fresno Camera Club.

If you haven't had a chance to head out to the blossom trail this would be an excellent time. Also, a great place right now is a morning drive to Pine Flat Lake. There you will find a painting of gold in California poppies. Make sure you capture big white fluffy clouds in the sky to finish your amazing photos.

If you're up to taking a drive to Yosemite or Sequoia National Parks, the roads are open. The trees are heavy with snow, and you will get to experience the quiet nature of the parks without millions of tourists. Make sure to travel safe and watch road conditions.

We had a wonderful time in February taking photos at the Merced Wildlife Preserve. It was an early sunrise for everyone who joined us. Even the fowl came out to show off their feathers.

In March we will be visiting the McKenzie Preserve. This will be a fun opportunity to team up with other experienced photographers to expand your skills. Our Program Nights on the second Tuesday of the month will assist you in learning more about photography.

We hope to see you soon at one of our meetings. The world of photography is an amazing place to live in. Your best capture is one photo shot away.

Lori Azevedo

President, Fresno Camera Club

Fresno Camera Club—March Highlights

2026 Fresno Camera Club Calendar

March 10	Program Night	7:00 PM
March 17	Monthly Meeting – Print Competition	7:00 PM
March 29	McKenzie Preserve	
April 14	Program Night	7:00 PM
April 14	Digitals Due	
April 21	Monthly Meeting – Digital Competition	7:00 PM
May 12	Program Night	7:00 PM
May 19	Monthly Meeting – Print Competition	7:00 PM
June 9	Program Night	7:00 PM
June 13	Summer BBQ – Print Competition – Cost \$20	
July 14	Digitals Due	
July 14	Program Nights	7:00 PM
July 21	Monthly Meeting – Digital Competition	7:00 PM
August	NO MEETINGS – vacation	
September 8	Digitals Due	
September 8	Program Night	7:00 PM
September 15	Monthly Meeting – Digital Competition	7:00 PM
October 7 – 18	Fresno Fair	
October 13	Program Night	7:00 PM
October 20	Monthly Meeting – Print Competition	7:00 PM
November 10	Digitals Due	
November 10	Program Night	7:00 PM
November 17	Monthly Meeting – Digital Competition	7:00 PM
December 6	Year End Luncheon Cost \$15	10:00 AM

Fresno Camera Club—March Highlights

February Competition Results

Darrin Armstrong from Horn Photo was our Judge for this evening. He judged 44 images and selected Mt Hood by Randy Bell as the Novice image of the month and San Simeon Pier by James Sanderson as the Advanced image of the month.

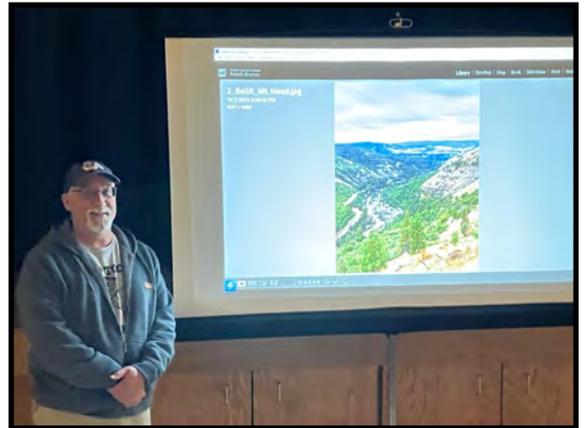
Novice Group		Dan Dunham		Patrick Rhames	
Randy Bell		Golden Hour, Powderhorn Ranch, Douglas Wyoming		Clearing Squall from Buck Canyon Over-	
Foggy Morning	9		9		9
Mt Hood	10 1st	Field of Sunflowers, Al assisted to resemble a Watercolor		Shasta-The Sacred Mountain	
			8		10
Maria Alanis		Ground Fog, Colusa, CA		Cathedral Rocks from the River	
Raindrops on Rosebud	8		8		9
Raindrops on Yucca Flowers	9	Dee Humphrey		Jim Sanderson	
Raindrops on Red Rose	9	Best Friends		Pilings	
			8		9
Advance Group		Half dome in winter		Forlorn-Cormorant	
			10		10 4th
		Lazy afternoon		San Simeon Pier	
			9		10 1st
Debbie Abrames		Dean Lawrence		Loye Stone	
Angel Wings	8	Classic Car at Bodie		A Fall Day in Yosemite	
Hoh Rain Forest	8		10 2nd		8
What Lies Beneath	8	Yellow Daisies With Grand Tetons		African Waterbuck	
			9		9
Lori Azevedo		Egret With A Twig		Lilac Breasted Roller-	
Camouflage	9		9		2
Sunflower Downing	10	Ning Lin		Shelley Stone	
Dew on the Pine	9	Dancing Grebes		Cloudy Fall Day in Yosemite	
			10 3rd		9
Elizabeth Bedard		Golden City		Yellowstone Wolf	
Waterfall in Lee Vining	9		9		8
Lundy Canyon Trail View	9	Yosemite West		Horsetail Falls Yosemite	
Bee on a Flower	9		9		8
		Keith Putirka		Ben Tyson	
		Dreaming of Moose		Filtered Light	
			9		10
		Sunlight at end of path		Natures Blue Angels	
			9		8
		Orton effect		Tenderness	
			9		8
		Backlit Oak, Yosemite Valley as watercolor			
			8		

Fresno Camera Club—March Highlights



Mt. Hood

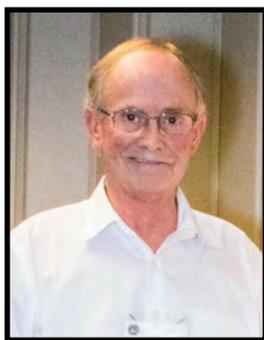
By Randy Bell



This is a view of Mt. Hood in Oregon. I took this several years ago from Washington, looking south. The Klickitat River is in the foreground and if you look closely, you can see a sliver of the Columbia River. I have come back to this location several times over the years. I think it may be good for a sunrise or sunset photo and it is on my list to come back to someday.

I used my Fuji camera with an 18-55mm lens at 28mm, f/4.5, 1/640s and ISO 200. I edited this photo using Affinity Photo.

Fresno Camera Club—March Highlights



San Simeon Pier

By James Sanderson



The San Simeon Pier over on the Central Coast from January 15, 2026. Fujifilm GFX100 W/45-100mm lens. ISO 100, f/22, 6.5s for the exposure. I think the pier lends itself to B/W shots and I have visited it several times over the last several months. The blue sky was replaced to add drama for the B/W rendition. I took several exposures trying different exposure times and liked this one the best. Lots of dodging and burning to develop the contrast that brought out the textures and subtleties in the sky and surf.



Fresno Camera Club—March Highlights

Classic Car at Bodie

By Dean Lawrence



Fresno Camera Club—March Highlights



Dancing Grebes

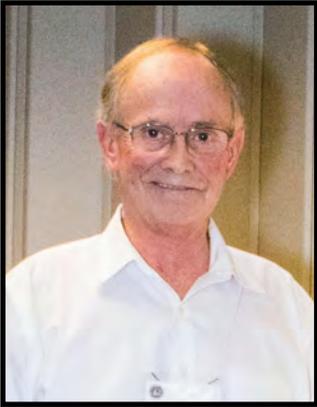
By Ning Lin



This photo was taken on January 24, 2026, at Calero Reservoir in San Jose. The park opens at 8:00 AM, and since grebe courtship displays are most frequent in the early morning—tapering off after 10:00 AM—it's best to be there right when the gates open. Parking is \$6. I captured this shot at 8:27 AM, while the golden morning light was still reflecting off the splashing water. To freeze the fast-paced courtship dance, I used a high shutter speed of 1/1600 sec. I set my aperture and ISO to Auto, which resulted in f/7.1 and ISO 640. My gear consisted of a Canon EOS R5 Mark II paired with the Canon RF 100-500mm lens (shot at 500mm). After documenting several "rushing" sequences, I experimented with a slower shutter speed of 1/50 sec using a panning technique. While the success rate was much lower, I managed to capture a few frames where the bird remained sharp while the water droplets blurred into motion. Post-processing was completed in Lightroom Classic, with noise reduction handled by Topaz DeNoise AI.



Fresno Camera Club—March Highlights



Forlorn Cormorant

By James Sanderson



Another from the Central Coast, this one from December 15, 2025. Fujifilm GFX100 W/100-200mm lens. ISO 100, f/16, 4s exposure. An early morning shot of rocks in the surf. A slow shutter speed gave it a moody/dreamy effect that I liked. The lone cormorant drew my attention to the scene. The picture was cropped substantially to end up with this composition. The sky was replaced with the dramatic sky to match the mood I wanted to convey. Lots of dodging and burning to adjust the contrast.



Meeting Photos



San Joaquin Valley Camera Club Council



March 5	Digitals Due	5:00 pm
March 8	Competition Meeting	10:00 am
April 9	Digitals Due	5:00 pm
April 12	Competition Meeting	10:00 am
June 11	Digitals Due	5:00 pm
June 14	Competition Meeting	10:00 am
September 10	Digitals Due	5:00 pm
September 13	Competition Meeting	10:00 am
October 8	Digitals Due	5:00 pm
October 13	Competition Meeting	10:00 am
November 5	Digitals Due	5:00 pm
November 8	Competition Meeting	10:00 am
November 10	Digitals Due	
December 13	Year End Luncheon	10:00 am

Fresno Camera Club—March Highlights

San Joaquin Valley Camera Club Council

Scores for February

	Color Prints		MC Prints		Pictorial		Nature		PJ		Travel	
Debbie Abrames	8	-	9	-	9	-	9	10	-	-		
Elizabeth Bedard	9	9	10	9	10	10	10	9	10	9		
Leroy Lambright	-	-	-	-	9	9	-	-	-	-	-	-
Dean Lawrence	9	9	9	9	10	10	10	9	10	10		
Dee Humphrey	-	-	-	-	10	9			9	10		
Patrick Rhames	10	10	10	10	-	-	10	10	-	-		
Jim Sanderson	10	10	-	-	10	10	-	-	-	-	-	-
Loye Stone	-	-	-	-	10	10	9	9	9	10	-	-
Shelley Stone	-	-	-	-	10	10	10	9	10	10	-	-

Next Meeting: March 8th at 10:00 am
Marie Callender's 1781 E Shaw Avenue in Fresno

Digitals due online on March 5th at 5:00 pm

For more information visit: SJVCCC.org

***If you are interested in Council, please ask any of the
participants for details***

Fresno Camera Club—March Highlights

Gold Rush PSA Chapter

Join us for an online program "Discarding Color: Learning to See in Black and White" on Saturday, March 14 @ 10:00 AM, as a warm-up for our in-person workshop on B/W Photography on Saturday, April 25th from the comfort of your home. The Zoom link will be sent out to registered and paid participants the day before the program. The Zoom room will open at 9:45 AM. Early arrivers will be put in a Zoom waiting room until the host opens the doors at 9:45 AM.



New Information and Process: Attending this presentation will be a two-step process:

First, you need to register for the event. - This adds your name to the list to ensure you get the emails with the Zoom link for attendance and the Zoom link for the recording of the event.

<https://tinyurl.com/oriblackandwhite>

Secondly, you need to pay a \$5.00 non-refundable fee to attend the event; This is a necessary change as we pay our presenters decently and we are spending \$ faster than we are bringing it in. Still a deal! Please be aware there are no refunds if you cannot attend. Within three days of the presentation, you'll get a link to watch the recording for two weeks at your convenience.

Step 2: Payment

Payment options: send \$5:00 in one of the following ways:

1. Venmo - <https://venmo.com/u/Blair-Roy> or search within Venmo for @Blair-Roy (there are a couple of Blair-Roy accts. Note that my account is the name only with NO numbers following the name.)
2. Paypal - [paypal.me/LynnBlairRoy](https://www.paypal.com/merchot/xo?xof=0&xof=0&xof=0)
3. Zelle - To use Zelle, login into your account, and search for me using my cell (714) 642-9060 or my full name Lynn Blair Roy.
4. Check: Make the check payable to PSA Gold Rush. Send the check to Blair Roy, 3637 Marshall Avenue, Carmichael, CA 95608. Checks must be received on/before Thursday, March 12. Thank you for your patience as we make these changes. PSA Gold Rush is committed to providing you with quality presentations to enhance your photography skills. If you have any questions, please email me at blairroy1313@gmail.com or text/call me at (714) 642-9060.

Fresno Camera Club—March Highlights

Have you ever wondered

Fresnan Is Ranked 13th Among Top Photographers In US

Elmer Lew of Fresno is listed in the 1953 edition of Who's Who in Exhibition Photography as 13th among the top photographers in the United States and 31st among those from 43 nations.

The list is compiled each year by the Photographic Society of America and includes cameramen in the pictorial, nature, three dimensional and color divisions.

Lew, who is rated in the pictorial division, has had 57 of his prints accepted by 44 exhibition salons. He has a PSA two star rating. Five stars is the highest.

The Fresnan is the vice president of the Fresno Camera Club and the print chairman of the San Joaquin Valley Division of the Central California Camera Club Council.

Others listed in the pictorial division are William Rowland of Bakersfield, the president of the council; M. G. Smith of Fresno and Warren K. Randall of Merced.

In the nature division are H. A. Thornbill, S. G. Blakesley and Burdette White, all of Merced; A. H. Hilton of Porterville, Tulare County, the president of the valley council division, and Smith.

Max Sorenson of Fresno is listed in the three dimensional division. In the color division are B. L. Dickinson of Bakersfield, V. R. Friend of Visalia, Tulare County, Carol Wood of Merced, Rowland, Hilton, White and Thornhill, who ranks 23rd on the list.

The PSA list includes all photographers who have had pictures accepted in two or more exhibits recognized by the PSA.

Fresno Camera Club

The Fresno Camera Club will hold its print and color slide of the year competition at a meeting tomorrow at 8 PM in the Hantzcker Memorial Home, 245 North Calaveras Street.

The members may enter any slide or print which has been submitted in club competition during the last year. Trophies will be awarded at the club's annual banquet June 7th.

New officers will be elected.

The results of the May color slide competition, judged by John Ed Herbert, a professor of art in the Fresno State College, will be announced. The May print contest will be held and judged at the meeting.

The members also will view the PSA circuit group of 30 color slides from six camera clubs, including the Fresno club, throughout the country. Comments will be read and the members will select the winning slides.

Valley Council

The San Joaquin Valley Division of the Central California Camera Club Council will hold a color slide competition today following a noon luncheon in the Hotel Johnson in Visalia.

The members of the Visalia Camera Club will be the hosts.

A fee of 25 cents a slide will be made for those entered in either the A or B classes. Both 35 millimeter and 2 1/4 inch by 2 1/4 inch slides will be eligible. Four slides will be accepted from each exhibitor.

Emil Moench of Santa Barbara, a three star PSA exhibitor, will judge the slides, each of which must be marked in the lower left hand corner to assure proper projection.

A trophy will be awarded to the president of the club which has the most members in attendance.

State Fair

Grant Duggins, the arts su-

pervisor of the California State Fair, announced an art film festival, the first of its kind, will be held this year in conjunction with the fair arts competition September 2nd to 12th.

First, second and third prizes

totaling \$800 will be awarded.

The purpose of the festival is to encourage 16 millimeter art film production and artists who are experimenting with the film as an art medium.

Motion pictures which display the works of artists, designers, architects and creative craftsmen will be considered. All entries must be in sound, preferably in color and individually produced. Sponsored films are not eligible.

Entry blanks and further information can be obtained by writing Duggins, California State Fair, Postoffice Box 2036, Sacramento.



LEADING LENS MAN—One of the foremost photographers in the United States, Elmer Lew of Fresno, is shown with some of his winning prints.

Elmer Lew Wins Contest With Portrait

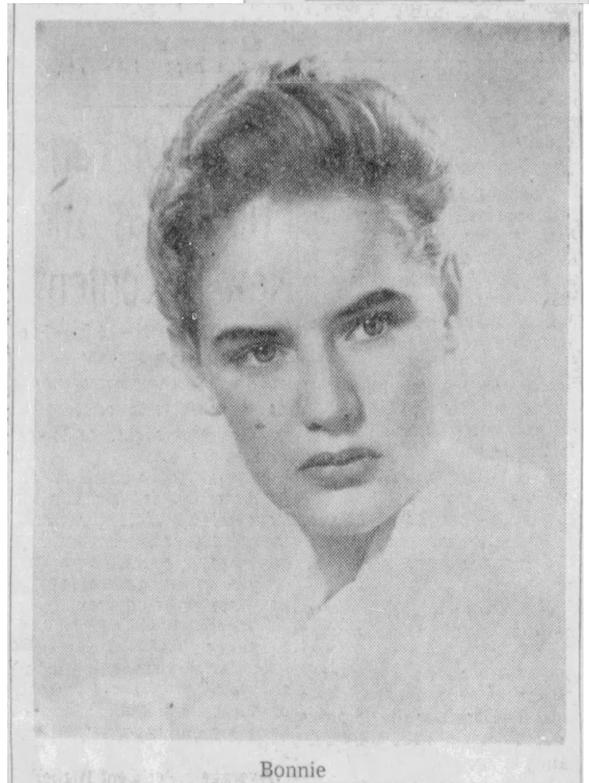
Elmer Lew's photograph Bonnie won first place in the class A division of the Fresno Camera Club's monthly competition at its last meeting.

The other leaders are Class A, Hanna Barsam, second, with Abstraction No. 14, and M. G. Smith, third, with Clarke Nutcracker.

Class B, Ernest Dodd's Night Of The Vampire, first; Dr. Carl Stolker's Now Now, second, and Dr. C. M. Vanderburgh's Sea Monster, third.

Class C, Ken Ruth's Profile, first; Ralph Page's Circle of Confusion, second, and R. E. Harris' Nodding Plumes, third.

Color slides, Class A, Clarence Heagy's Snow Plant, first; Glen Corlew's Illusion, second, and Smith's Snail, third, and Class B, Dorothy Beach's Sea Anemone, Ernest Dodd's Dreams, second, and Harry Huck, Sorceress, third.



Bonnie

Why do we have a Year End Portrait Category named after Elmer Lew?

Fresno Camera Club—March Highlights

Photographic Society of America

PSA is a global community of photographers, people with photographic interests, photo clubs, and organizations. Members have access to diverse programs, learning opportunities, competitions, and networking with other members around the world. Membership offers benefits for both Individuals, and Club and Organizations.



More information <https://psaphotoworldwide.org/page/membership>

Some perks of PSA Membership include:

Online photography classes,

Webinars

Competitions

Division Study and Discussion Groups

Mentors and Consultants

Member Discounts

PSA Journal



Fresno Camera Club—March Highlights

Fotoclave

FotoClave is the premier in person photography conference and forum hosted by the Northern California Council of Camera Clubs (N4C) to inspire and educate the photographic community of California and the surrounding areas.



March 20-23,2026
Santa Cruz, California

More info: <https://fotoclave.slickpic.com/>

The workshoup will be four days of learning, connecting and sharing. It's your change to connect with experts speaking on a wide range of photography topics from seascapes and surf photography to intimate landscapes and hummingbirds, to name a few of the varied subjects at this year's conference.

This will be a new and improved FotoClave with the majority of workshops to be held in the field. So bring your camera gear and get ready to have some fun and meet interesting people!

Included in the conference will be:

- 3 keynote addresses
- 7 instructional webinars
- 3 indoor workshops
- 2 no-host bar occasions
- 10 different field trips to venues in the Santa Cruz area
- 13 different break out sessions
- Alan Shapiro's junk drawer photography
- Saturday night banquet

Fresno Camera Club—March Highlights

Horn Photo Classes And Events



Thursday 12 Mar		Basic Photography Class - 3/12/26 6:30 PM \$45	Whether you're new to photography, or want to better understand what makes a picture great -- This is the class for you.
Thursday 19 Mar		Composition in Photography Class 3/19/26 6:30 PM Tickets: \$45 per class	Rise above the ordinary snapshot, and learn how to make your images interesting.
Friday - Sunday 1 - 3 May		Outside Beyond The Lens Photo Adventure 2026 \$2000 per person	Spend three days shooting in the spectacular scenery of the Alabama Hills located near Lone Pine, CA with Jeff Aiello, Horn Photo and pro photographers

Brent Paull Workshops

March

- 16**  **Santa Cruz Island Gray Fox Safari** Mon, March 16 **\$300**
- 23**  **Southern California Bird Safari** Mon, March 23 **\$350**
- 25**  **Great Horned Owl Safari** Wed, March 25 **\$350**

More Information <https://www.amwestphoto.com/index.htm>

Fresno Camera Club—March Highlights

Program Night

March 10th at 7 pm

We will be going over the Field Trip to McKenzie Preserve

Macro Photography

Fresno Camera Club Membership for January 1 - December 31, 2026

The completed form below, together with your check/cash will pay your dues for the year 2026

Dues are paid by Calendar Year

Name: _____
PSA Member Yes [] No []

Address _____
Street Address / Apartment #

City _____ State _____ Zip _____

Home Phone: _____

Cell Phone: _____

Email: _____

Select Membership Type
<input type="checkbox"/> Single \$35
<input type="checkbox"/> Family \$55
<input type="checkbox"/> Student \$20

Directory
<input type="checkbox"/> Printed \$5
<input type="checkbox"/> Digital Directory-Free

FAIR SPECIAL FOR NEW MEMBERS! Join in October and get the rest of 2025 for Free!

Make Checks Payable to Fresno Camera Club

New Membership Renewal Amount Paid \$ _____ Cash Check # _____

