

# Fresno Camera Club



# HIGHLIGHTS

Volume 69 Issue 5

May 2026



Bark House Under Oak by Keith Putirka

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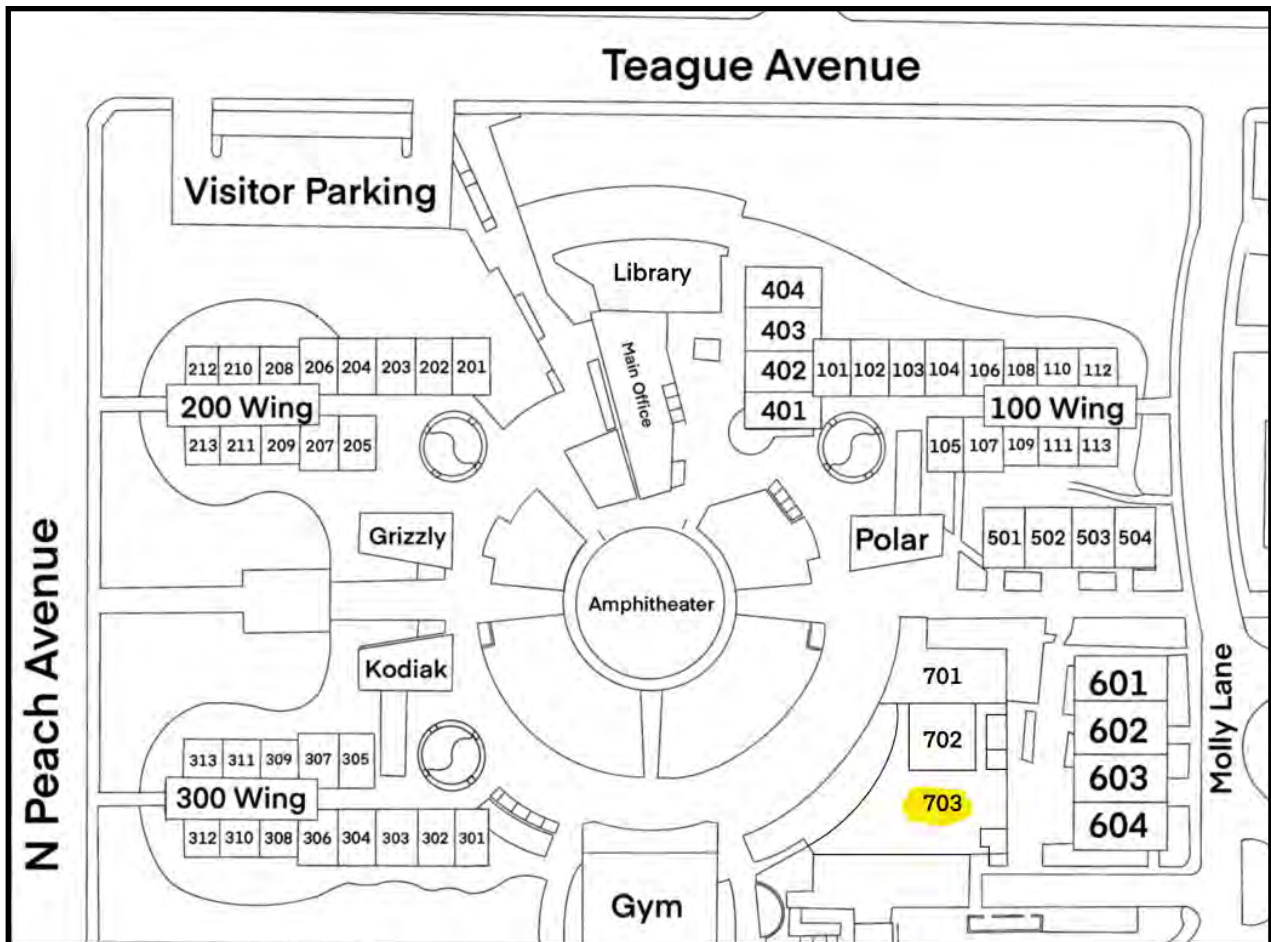


# Fresno Camera Club May Meetings

- 9th Field Trip to Yosemite
- 12th Program Night—7:00 pm
- 19st Competition Meeting Pring 7:00 PM

Meeting Location:

Alta Sierra Middle School MPR—380 W Teague Avenue, Clovis



## Fresno Camera Club—May Highlights

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### *From the President's Desk*



During our meeting in April, we have the wonderful opportunity to meet with and talk to some very talented photography students and their teachers from Buchanan High School and Clovis High School. Certificates were presented to each student for their achievement in photo art.

As I was parking my car and approaching our meeting place the excitement of these young photographers was invigorating. Many were talking about future opportunities to use their photography in the marketplace and how they wanted to look into colleges that offered classes they could grow and learn in.

Photography is ever expanding. It matters not what your passion is. Photography is one area where we can freeze time and reflect back.

Take a photo, print the photo, and create a lifetime of memories for future generations.

*Lori Azevedo*

President, Fresno Camera Club



## Fresno Camera Club—May Highlights

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### *2026 Fresno Camera Club Calendar*

May 12	Program Night	7:00 PM
May 19	Monthly Meeting – Print Competition	7:00 PM
June 9	Program Night	7:00 PM
June 13	Summer BBQ – Print Competition – Cost \$20	
July 14	Digitals Due	
July 14	Program Nights	7:00 PM
July 21	Monthly Meeting – Digital Competition	7:00 PM
August	NO MEETINGS – vacation	
September 8	Digitals Due	
September 8	Program Night	7:00 PM
September 15	Monthly Meeting – Digital Competition	7:00 PM
October 7 – 18	Fresno Fair	
October 13	Program Night	7:00 PM
October 20	Monthly Meeting – Print Competition	7:00 PM
November 10	Digitals Due	
November 10	Program Night	7:00 PM
November 17	Monthly Meeting – Digital Competition	7:00 PM
December 6	Year End Luncheon Cost \$15	10:00 AM

# Fresno Camera Club—May Highlights

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## April Competition Results

Franka Gabler was our judge for April, she judged 42 images, gave some wonderful comments and selected *Bark House Under Oak* by Keith Putirka as image of the Night.

### Debbie Abrames

Diamond in Sol Duc Falls	9
Ruby Beach	9
Morning Waves	8

### Lori Azevedo

Tree on the Hill	9
Mobius Arch Mt Whitney	10
Autumn by the Lake landscape in Oli Paint	9

### Elizabeth Bedard

Point Reyes Lighthouse	9
Hubcaps	10
Beach Patterns	10

### Jim Coppinger

Beach Treasures	8
South Dakota Badlands	8
Blossoms & Honey Maker	8

### Dan Dunham

Backlit Iris	9
The Rose	9
My Neighbor's Rose	9

### Dee Humphrey

Alaska Landscape	9
Frosty Bison	9
Racing on the track	8

### Dean Lawrence

Creek Below Bridalveil Falls	10
Reflections of Tufa	10
Common Egret Jumping	10 2nd

### Ning Lin

Golden Gate Bridge	10
Taft Point Sunset	8
Yosemite Valley	8

### Keith Putirka

Bluff at Sunset	8
Bark House under Oak	10 1st
Log on Trail to El Cap	8

### Patrick Rhames

Squall From Dead Horse Point	9
Old Growth Vine and foggy Morn	9
Cathedral Rocks from the River	9

### Jim Sanderson

Canyon Lands Summer Squall	10
Midnight Rambler In Death Valley	10 3rd
Canyon Lands Summer Squall	10 4th

### Loye Stone

Dunes- Death Valley California	10
Mount Whitney From Alabama	9
Winding Road- Death Valley	9

### Shelley Stone

Bisons Decision	10
Mono Lake California	9
Reflections in The Merced River	9

### Ben Tyson

Hard Way to Make a Living	9
Motion	9
Natures Beauty	10

## Fresno Camera Club—May Highlights

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Bark House Under Oak

By Keith Putirka



As FCC board members know, my SAR hobby is interfering with my photography hobby. This photo is a result of my attempts to combine the two. Our Search and Rescue trainings are often held at Scout Island, on the San Joaquin River, and if the weather is good (i.e., cloudy or lots of fog) I try to arrive early and take photos. This photo was taken on a foggy morning before a training on Jan 31, 2026, at around 8:00 AM. It was taken handheld, with my new (to me) Cannon R6 mirrorless set at aperture priority, manual ISO and center weighted average metering. The shot is at f/14, ISO 800, and at 1/80 seconds. The subject distance was 15.4 m. The lens was my Tamron 24-70, attached to the mirrorless body with an adapter, and set at 47 mm. I would ordinarily use a tripod but I wanted to test the in-body camera stabilization that is built into the R6, and apparently many other mirrorless cameras. It seems to work well. In Lightroom I used the “dark drama” preset to darken the foggy sky. I then added three linear gradients to reduce exposure; two are diagonally-oriented, to reduce exposure coming in from the upper left corner of the photo and the third reduces exposure at the bottom. In Photoshop I added a global curves layer to increase contrast. I then added an exposure layer with a diagonally-oriented elliptical gradient mask; in this layer I increased exposure to emphasize the light coming in through the trees and used the paintbrush tool to hide the mask where it intersected the tree trunk, so that it looks as if the light is coming through the tree. The light truly is coming through the tree, but the fog makes the light quite diffuse, so this technique makes the effect much more pronounced. The final step was a brightness layer to decrease brightness globally.



## Fresno Camera Club—May Highlights

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Common Egret Jumping

By Dean Lawrence



This image was taken at the Fresno Chaffee Zoo on an overcast day. Early morning the birds are far more active.

I used my Canon 200 to 800 rf lens at F11, shutter about 1250, it was about a half stop under exposed. The egret was jumping from one branch to the other when I took the image.



## Fresno Camera Club—May Highlights

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Midnight Rambler in Death Valley

By Jim Sanderson



This is a composite shot from this past February while on a photo trip in Death Valley NP (Ibex Dunes). Sony a1 with a 25-105mm at 104mm. F/11, ISO 100, 1/250s at 4:30 PM. A daytime shot made into a nighttime shot for artistic effect. The foreground and plant are the original components from the shot. The background hills (dunes) are from a shot taken earlier that day in the same valley. The sky is a result of a Photoshop Plugin (Optics from Boris FX). The lizard is AI created via generative fill in Photoshop. Lots of contrast adjustments to highlight the bush and the critter.



## Fresno Camera Club—May Highlights

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Canyon Lands Summer Squall Number 2

By Jim Sanderson



This shot was taken last October in Canyon Lands NP while on a photo trip. It is a seven shot exposure bracketed and cropped composition from the late afternoon. Fujifilm GFX100 with a 32-64mm lens at 64mm. F/22, ISO 3200, with shutter speed from 1/80 to 1/5000s. Post processing in Photoshop using DXO Nik Silver Effects Pro for the B&W conversion. I typically use several Silver Effects renditions combined through layer masks when converting to B&W. There was also quite a bit of dodging and burning to get the desired result.



# Fresno Camera Club—May Highlights

## Meeting Photos



Lori and Franka



PSA Youth Showcase Students attending our meeting



Buchanan High School



Clovis High School

## Fresno Camera Club—May Highlights

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# San Joaquin Valley Camera Club Council



June 11	Digitals Due	5:00 pm
June 14	Competition Meeting	10:00 am
September 10	Digitals Due	5:00 pm
September 13	Competition Meeting	10:00 am
October 8	Digitals Due	5:00 pm
October 13	Competition Meeting	10:00 am
November 5	Digitals Due	5:00 pm
November 8	Competition Meeting	10:00 am
November 10	Digitals Due	
December 13	Year End Luncheon	10:00 am

## Fresno Camera Club—May Highlights

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# San Joaquin Valley Camera Club Council

### Scores for April

	Color Prints		MC Prints		Pictorial		Nature		PJ	Travel
Debbie Abrames					10					
Elizabeth Bedard	10	9	9	10	9	9	9	8		
Leroy Lambright					10	10				
Dean Lawrence	10	9	10	10	10	10	10	10		
Dee Humphrey										
Patrick Rhames	8	9	10	10	10	10				
Jim Sanderson										
Jonathan Rollins										
Loye Stone					10	10	9	9		
Shelley Stone					10	10	10			

Next Meeting: June 14th at 10:00 am  
Marie Callender's 1781 E Shaw Avenue in Fresno

Digitals due online on June 11th at 5:00 pm

For more information visit: [SJVCCC.org](http://SJVCCC.org)

***If you are interested in Council, please ask any of the participants for details***

## Fresno Camera Club—May Highlights

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### *Photographic Society of America*

PSA is a global community of photographers, people with photographic interests, photo clubs, and organizations. Members have access to diverse programs, learning opportunities, competitions, and networking with other members around the world. Membership offers benefits for both Individuals, and Club and Organizations.



More information <https://psaphotoworldwide.org/page/membership>

Some perks of PSA Membership include:

Online photography classes,

Webinars

Competitions

Division Study and Discussion Groups

Mentors and Consultants

Member Discounts

PSA Journal



## Fresno Camera Club—May Highlights

### Horn Photo Classes And Events



Wednesday 20 May		Yosemite Photography Meet- Up 6:30AM Free	Spend the day in Yosemite Valley with Horn Photo and other passionate landscape photographers
Thursday 21 May		Basic Photography Class - 5-21-26 6:30PM \$45	Whether you're new to photography, or want to better understand what makes a picture great -- This is the class for you.
Wednesday 27 May		NIKON Lunch & Learn • Shooting Video 12:00PM Free	Join our Nikon experts to discuss shooting video on your Nikon mirrorless camera.
Wednesday 3 Jun		Landscape Photo Editing For Beginners 6:30PM \$25	We will demonstrate some simple tips and tricks in Lightroom that will make your landscape images come to life.
Wednesday 17 Jun		NIKON Lunch & Learn • Wildlife Photography 12:00PM Free	Join our Nikon experts to discuss shooting wildlife on your Nikon camera.

# Fresno Camera Club—May Highlights

## Classes And Events

Central Valley Camera Club Field Trip to Yosemite. Find them on Instagram and comment to get your 75% off YARTS bus code from Fresno.



central.valley.camera.club and 3 others  
Fresno, California

central.valley.camera.club @central.valley.camera.club @centralvalleyfilmclub and @hotshotsmag are pleased to announce we'll be having a Yosemite field trip via the YARTS buses from Fresno & Merced! We will be meeting up to follow two Photo Walk routes on the Yosemite Valley Loop trail. This trail is paved with no elevation gain.

Everyone will be responsible for purchasing their own bus tickets. We've partnered with @rideyarts to offer 75% off fares. Just comment "field trip" on this post to receive your code!

If you are unable to take the bus, carpooling with other attendees is an option. The trip organizers will be hosting a Q&A event on May 16th at 6:00 PM @islatealounge in Fresno to prepare everyone for the trip! We recommend using this event as a chance to get to know potential carpoolers if needed.

We can't wait for our very first FIELD TRIP! 🗺️

2w

jae\_be\_shooting\_fujifilm Sounds like a good time... anyone from Visalia? 2w 1 like Reply

d4ily\_dreamer Field trip 🙌🔥 2w 1 like Reply

robsojourn Field Trip! 🙌🔥🙌 2w 1 like Reply

Liked by newspartakid and 808 others  
April 11

Add a comment... Post

Brent Paull Photo Safaris <https://amwestphoto.com/>

May	
4	<b>Morongo Valley Bird Safari</b> Mon, May 4 <b>\$350</b> 1 Openings
12-14	<b>San Juan Island Fox Safari</b> Tue, May 12-14 <b>\$1800</b> 1 Openings
18	<b>Peregrine Falcons</b> Mon, May 18 <b>\$300</b>
20	<b>Mineral King Safari - Sooty Grouse</b> Wed, May 20 <b>\$300</b>
26-Jun 2	<b>Yellowstone Spring Safari</b> Tue, May 26-June 2 <b>\$3300</b> 2 Openings

## Fresno Camera Club—May Highlights

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# Calls for Artists

**California State Fair**—entries due 5/8/26 <https://castatefair.com/photography/>

**Madera Circle Gallery**—Celebrate Agriculture entries due July 24th  
<https://www.maderaarts.org/celebrate-agriculture-with-the-arts-2026/>

**Fresno Fair**—Entries due in September, should be online in May [fresnofair.com](https://fresnofair.com)

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### Fresno Camera Club Membership for January 1 - December 31, 2026

The completed form below, together with your check/cash will pay your dues for the year 2026

***Dues are paid by Calendar Year***

Name: _____ PSA Member Yes [] No []	<table border="1"><thead><tr><th>Select Membership Type</th></tr></thead><tbody><tr><td><input type="checkbox"/> Single \$35</td></tr><tr><td><input type="checkbox"/> Family \$55</td></tr><tr><td><input type="checkbox"/> Student \$20</td></tr></tbody></table>	Select Membership Type	<input type="checkbox"/> Single \$35	<input type="checkbox"/> Family \$55	<input type="checkbox"/> Student \$20
Select Membership Type					
<input type="checkbox"/> Single \$35					
<input type="checkbox"/> Family \$55					
<input type="checkbox"/> Student \$20					
Address _____ Street Address / Apartment #					
City _____ State _____ Zip _____					
Home Phone: _____	<table border="1"><thead><tr><th>Directory</th></tr></thead><tbody><tr><td><input type="checkbox"/> Printed \$5</td></tr><tr><td><input type="checkbox"/> Digital Directory-Free</td></tr></tbody></table>	Directory	<input type="checkbox"/> Printed \$5	<input type="checkbox"/> Digital Directory-Free	
Directory					
<input type="checkbox"/> Printed \$5					
<input type="checkbox"/> Digital Directory-Free					
Cell Phone: _____					
Email: _____					

**FAIR SPECIAL FOR NEW MEMBERS!** Join in October and get the rest of 2025 for Free!

**Make Checks Payable to Fresno Camera Club**

New Membership    Renewal   Amount Paid \$ \_\_\_\_\_    Cash    Check # \_\_\_\_\_

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## May Field Trip

### Yosemite Falls



#### Introduction

Yosemite Falls is one of the most iconic and breathtaking waterfalls in Yosemite National Park, located in California's Sierra Nevada mountains.

Plunging a total of 2,425 feet from the top of the upper fall to the base of the lower fall, it is the tallest waterfall in North America and ranks among the tallest in the world. The falls are comprised of three sections: Upper Yosemite Fall, the Middle Cascades, and Lower Yosemite Fall, each offering its own dramatic display as water tumbles over granite cliffs. In the spring, snowmelt feeds the falls, creating a powerful and awe-

inspiring spectacle that draws visitors from around the

globe. The thunderous sound and misty spray of Yosemite Falls can be experienced from various vantage points throughout the park, making it a must-see natural wonder for anyone visiting Yosemite National Park.

#### Potential Photography subjects

- Moving water
- Budding trees
- Rocks
- Yosemite Falls
- Half Dome

#### Potential Photography Skills to practice

- Long exposure of the water
- Close-ups

## Fresno Camera Club—May Highlights

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### Trip Logistics

Field Trip Date	Saturday, May 9th
Costs	<p>Parking-None</p> <p>Admission-Standard pass is \$35 per car, if you don't already have an annual or senior pass. There is also a \$100 per person fee if you are not a US resident.</p>
Carpool Meeting time & location	<p>Meet at 4:45 am for a 5:00 am departure</p> <p>Four Corners Park n ride, CA-41 and Rd 145, Madera, CA 93636</p> <p>37.010272175947826, -119.79423254722809</p>
On site Meeting time & Location	<p>Park in the Yosemite Village Parking Lot</p> <p>37.74450377627215, -119.58499699435826</p> <p>Meet at the Valley Shuttle Stop 1, in the Yosemite Village Parking at 7:30 am</p> <p>Restrooms available.</p> <p>We will walk to Lower Yosemite Falls Trailhead from here. Those that don't want to walk can take the shuttle to the Lower Yosemite Falls shuttle stop. Restroom available at shuttle stop</p> <p>We will walk the Lower trail as described below</p> <p>Plan lunch at approximately 12:00 pm at Degman's Kitchen</p> <p>Optional stop at Ansell Adams Gallery after lunch (open from 9-5)</p>
Gear recommendations	<p>Tripod, Camera, mid-range telephoto, telephoto, lens cloth, microfiber cloth, something to protect your gear from the mist from the falls</p> <p>Optional; Neutral density filters to slow the water, polarizer to cut the glare.</p>
What to bring	Layers, hat, sunscreen, water, snacks

# Fresno Camera Club—May Highlights

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## Map



## Trail Overview

**Distance:** 1 mile (1.6 km) loop

**Elevation gain:** Approximately 50 ft (15 m)

**Difficulty:** Easy

**Time:** 30 minutes

**Begin at:** Lower Yosemite Fall Trailhead ([view map for nearest shuttle stop](#))

Part of North America's tallest waterfall, Lower Yosemite Fall is the final 320-foot (98-meter) drop. Deafening in spring and early summer when the waterfall peaks in volume, you can expect to get sprayed with water when standing on the footbridge near its base. This short, easy walk rewards with spectacular views of both Upper and Lower Yosemite Falls. This paved loop trail offers different vantage points of Yosemite Falls and Yosemite Creek, and you can stop at the many exhibits to learn more about the natural and cultural history of the area.

If walking from the Valley Visitor center, follow the bicycle path to Lower Yosemite Fall shuttle stop and begin the trail. Consider walking the loop in a clockwise direction for best views of Yosemite Falls. This eastern portion of this loop trail is wheelchair accessible (when not covered in ice or snow).